Listen, World!
By Elsie Robinson

STOP BEING SORRY

Don't be sorry. Don't be sorry. Be yourself. Be beautiful. Be strong.

NEW YORK CASINO

At the New York Casino, there was a new show last night. The place was packed, and the atmosphere was electric. People were dancing and laughing and enjoying each other's company.

STOP BEING SORRY

Consider the soil.

Soil is beautiful. It is the foundation of all life. Without soil, there would be no plants, no animals, no us.

Musical Milers


Track Aces
Go for Music in Big Way

BY RALPH CANNON

Many people these days are concerned about the quality of music being played in public places. The question is, what makes music so special? Is it the way it makes us feel, or is it the way it connects us to something greater?

Chuck Pancake (left) of Wisconsin and Archie San Roman (right) of Kansas State Teachers are two standout performers. They will compete in the Chicago relays and track meet. They will face the top athletes in the country and will have to prove themselves.

‘Crazy About Jazz’ Says Morini, Here for Concert

It may not be true, but this new album, ‘Crazy About Jazz’ by Morini, will hit the shelves soon. The album promises to take listeners on a journey through the world of jazz. Morini is known for his unique style and his ability to connect with his audience.

Crazy About Jazz


Wise Savings

The key to living a happy life is to be wise in your spending. Whether it's buying a new gadget or choosing the right insurance policy, making smart financial decisions can make a big impact.

One of the main goals of saving money is to have a secure retirement. By setting aside a portion of your income, you can ensure that you have enough to live on in the future.

BRASS PLAYERS - Look at this

You can tell the world that "SLIKSTUF" is the best lubricant for both slides and valves that we have ever used, and we have tried them all.

Take a Yellow Phone 8-2121
RHYTHMS IN 'JAZZ' TRAGEDY TO INDIANS

BY JOHN CHAPMAN

Starting on a long tour of the country with Ken Murray is the Original Dixieland Jazz Band. Head man is Nick La Rocca, accordian, about 40; Tony Sbarboro, drums, about 44; Rubin Edwards, trombone, about 46, and J. Russell Robinson, piano, 46. Only Robinson can read music and he's kind of a newcomer to the outfit, having joined it in 1915 when Henry Ragas died.

They are together again after having been separated for ten years, these men who created the music whose amateur stage in its early days, and who have been playing in the business for some time as partners in the Original Dixieland Jazz Band, are now working as a unit. Nick La Rocca is known by every jazz lover and has been making music on the radio for some time. Tony Sbarboro has been playing in the business for some time and Rubin Edwards has been in the business for some time.

The men are on the road to New York, where they will be playing in the city for a week. They have been playing in the city for a number of years and have been very popular.


c

Ken Murray

FROM "STOOGE" TO STAR

Many of the best known comedians on the stage, screen and radio, today started out the road as "stooges," as you know, the cakewalk, usually first on stage, in an upper box or a flat up front with the star who was the star of the show. And sometimes the audi...
"You Have to Feel Swing Music," Says Man Who Invented It, Now in Boston

BY GEORGE BRINTON BEAL

The man who invented "swing music" is in town.

Charles L. Johnson, the orchestra leader who gave the big bands a new lease on life, arrived in Boston a week ago. In his wake he left a storm of excitement that raged through the city and the East from the moment his train entered the station.

Johnson, the man who gave the "swing" to the big bands, made his home on the second floor of the Adelphi Hotel, where he was met by a throng of admirers yesterday morning. The crowd, which had gathered outside the hotel, was swept away by the enthusiastic reception that greeted Johnson when he appeared on the balcony.

The "swing" music that Johnson created has revolutionized the American music scene. It has brought new life to the jazz bands and has created a new type of music that has become popular throughout the country. The "swing" style is characterized by a fast, driving rhythm that is accompanied by a lively melody.

Johnson's popularity has been growing steadily since he first introduced the "swing" style to the big bands. He has been the subject of many articles and interviews, and his name has become synonymous with the "swing" style.

In town for a brief stay, Johnson plans to give several concerts and to meet with some of the local musicians. He is expected to leave Boston for New York later this week.

The "swing" style has also been adopted by other musicians, including the late Duke Ellington and Count Basie. These musicians have taken the "swing" style and made it their own, creating new and exciting music that has become popular throughout the world.

Johnson's influence on the music scene has been profound, and his legacy will continue to be felt for many years to come.

---

Wise Savings

The summer heat is on, and it's time to think about saving money. Here are some tips to help you:

1. Use coupons: Look for coupons in newspapers and magazines to save on groceries and other purchases.
2. Buy in bulk: Buying in bulk can save you money on items like soap, paper towels, and other household supplies.
3. Use public transportation: Taking the bus or subway can save you money on gas and parking.
4. Cook at home: Eating out can be expensive. Instead, cook at home and enjoy healthy, homemade meals.

By following these tips, you can save money and live a more frugal lifestyle.

---

BRASS BANDS

You can tell the best lubricant for your engine by how much smoke it makes. Because it works faster.

YOU CAN GET SLIKSTUF FROM:

Boston U.S.A.

---

IMPORTANT ANNOUNCEMENT TO BAND LEADERS

A NEW SWING ORCHESTRA

SPUD MURPHY

OF THE WORLD FAMOUS

TIGER RAYS

PRICE 40c

JACK HYLTON'S LATEST SENSATION IN SWEET MUSIC

ROSE ROOM

BROADCAST AND RECORDED

DAREWSKI MUSIC PUBLISHING CO., 5-10, NEW COMPTON STREET, LONDON, W.C.2

---

"Two trouble spots—a top hat almost always has to be designated a gentleman's hat, and a pink tie is always wrong. Gentlemen today are more relaxed in their dress, and a pink tie can be seen as a sign of individuality."

Ken Murray, Radio Gang in Top Form in a Stage Revue of First Rank.

---

I Am Not Prejudiced Against The Negro—Says LaRocca

New York, N.Y.

October 27, 1937

I am not prejudiced against the Negro. He is my brother, and we all are brothers, no matter what color we may be.

I have always believed in the importance of equal rights for all people, and I have worked hard to promote this belief. I have spoken out against discrimination and prejudice, and I have been active in the fight for civil rights.

We are all human beings, and we should treat each other with respect and dignity. We should work together to build a better society where everyone is valued and respected.

---

The President's Message

Washington, D.C.

January 3, 1937

It is my hope that we can work together to build a better future for our country. I believe that we can achieve this by working hard and by putting our differences aside.

We are all Americans, and we should be proud of that fact. We should work together to make this country a better place to live.

---

Laughmakers on the Earle Stage

Boston, Mass.

January 23, 1937

On the stage at the Earle this evening, a new musical comedy opened to enthusiastic applause. The play, "The Happy Cub," is a delight to watch, and the actors are all top-notch performers.

The music is composed by the famous composer, and the lyrics are written by a well-known poet. The play is a must-see for anyone who loves good theater.

---

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We are all Americans, and we should be proud of that fact. We should work together to make this country a better place to live.
**Boston News**

**Pioneers of Jazz, Together Again**

Tony Scarber

Bud Elwood

D. J. (Nick) La Rama

Leroy Shields

J. Rosed Robinson

The Dixieland Band

**The Spotlight** by Mel Washburn

**The Original Dixieland Band**

**Variety** Inside Stuff - Music

**Vaudeville**

**The Front Page**

**The Christian Science Monitor, Boston, Tuesday, January 5, 1937**

**Reunited, the Dixieland Band**

**Traces the Origins of Jazz**

**Inside Stuff - Music**

**Saturday, September 30, 1936**

**Baltimore Sun**

**Vaudeville**

**Entertainment**

The page contains articles and reviews related to jazz, music, and vaudeville. It includes articles about the Dixieland Band, the Original Dixieland Band, and various music-related topics. The text is a mix of descriptions, reviews, and historical notes about the music industry of the time. The articles are written in a formal tone, typical of the period's newspaper style.
OLD JOE BLADE

(NEVERLY SWING)

BY

D. J. [NICK] LA ROCCA
MERCER COOK
AND
J. RUSSEL ROBINSON

PUBLISHED BY
ORIGINAL DIXIELAND MUSIC
309 WEST 52nd STREET
NEW YORK, N.Y.

Both have plenty of snap and punch

Not Without You—Fox Trot
Never—Fox Trot

Si”—Rumba

What Are You Doing to My Heart

Previously listed under foreign titles—
Tango
now popular favorites under English titles

(Relase No. 180)

Ruby Newman and his Orchestra

Xavier Cugat and his Waldorf-Astoria Orch.

Baltimore, Md.

NEWS

Jan. 15, 1937

LEO BOCHNER

Many other
Because it works fast!

YOU CAN GET SLIKSTUF FROM
Pressed in the U.S.A.

BRASS

You can tell
best lubricant
we have ever used.

NICK LA ROCCA

St. Louis Blues
Clarinet Marme
The first and

BENNY GOODMAN

25411
Tiger Rag—Fox 7
Bluin’ the Blues

The original
modern toc!
Russell Robins
Larry Shields,

BENNY GOODMAN

25420
Who Loves You
Did You Mean
Red hot rhythm

Dixieland Jazz:

Eddie Edwards, trombonist in the original Dixieland Jazz Band, is back on the front pages. He was once a hero of the band that put Dixieland on the map, but now he's playing in a new band, The Dixieland Jazz Band.
Old Joe Blade.

Old Joe Blade came from New Orleans, Way down in Lou-i-si-ana.

Chorus:
Old Joe Blade, Sharp as a razor,
Old Joe Blade, Blue-eyed. He.
Old Joe Blade, Sharp as a razor,
Old Joe Blade, Blue-eyed.

Old Joe Blade came from New Orleans, Way down in Lou-i-si-ana.

Chorus:
Old Joe Blade, Sharp as a razor,
Old Joe Blade, Blue-eyed. He.
Old Joe Blade, Sharp as a razor,
Old Joe Blade, Blue-eyed.

Copyright 1936, by Original Dixieland Music 308 West 58th St., New York City.

Both have plenty of snap and punch.

Ruby Newman and his Orchestra

Not Without You—Fox Trot
Never—Fox Trot

Newman has outdone himself on these tunes

Xavier Cugat and his Waldorf-Astoria Orch.

Si’—Rumba

That Are You Doing to My Heart

Previously listed under foreign titles, —Tango

popularity favorites under English titles

(Release No. 1937)
**BENNY GOODMAN**

25411

St. Louis Blues—F. T.
Clarinet Marmalade—F. T.

The first and last word in jazz

Benny Goodman and his Orchestra
Nick LaRocca and The Original Dixieland Band

25403

Tiger Rag—Fox Trot
Bluin’ the Blues—Fox Trot

The originators of jazz play two favorites with a modern touch. Featuring Tony Scarboro, traps; Russell Robinson, piano; Nick LaRocca, trumpet; and Larry Shields, clarinet

Nick LaRocca and The Original Dixieland Band

25420

Who Loves You?—F. T.
Did You Mean It?—F. T.

Red hot rhythm by the old masters

(Rel ease No. 193)

Both have plenty of snap and punch

Nick LaRocca and the Original Dixieland Band

**LOUIS AZRAEL**

Says

**Theatrical Department**

"Wittness" opens at the Hippodrome Theatre, Baltimore. Several months ago I saw it at a studio in Reading City—and I recommend it heartily.

As a stage play "Witness" was one of the most thrilling dramas to be produced during the last four or five years. It was awarded, and richly merited, the prize which New York critics accorded for the best play of the year. And the film manages to retain most of its beauty that was in the play.

In an entirely different way, though, a stage act that comes to the movie theatre today is also interesting. Five musicians known as the "Original Original Jazz Band" are playing. Only one of them sings. Yet these five men are much of the credit for making a "jazz" music box.

They were born in New Orleans and spent a great deal of time abroad before coming to this country. Eight years age they went to New York and began their career, and made a name for themselves. They are not too far off from being called "jazz" or "ragtime" music. But they are not too far off from being called "jazz" or "ragtime" music.

They have already become famous for their ability to make people forget the time they are listening to them.

New York, January 15, 1937

**Baltimore, Md., News**

Jan 15, 1937

Not Without You—Fox Trot
Never—Fox Trot

Newman has outdone himself on these tunes

Ruby Newman and his Orchestra

Si’—Rhumba
What Are You Doing to My Heart

N Royalties under foreign titles,
—Tango

Xavier Cugat and his Waldorf-Astoria Orch.

(Release No. 190)

Dixieland Jazz:

Eddie Fasola, trumpeter, is the Original Dixieland jazz band, about which as much has been written as the music that put modern jazz music on the front pages. In 1920 they were paid $100 per week for their music on the first page of newspapers. They were the first jazz band to be heard on the radio. Today they are heard on the radio every day. Their music is known all over the world.
FRANZ LEHAR CONSIDERS JAZZ
Composer Not Hostile
Not Friendly

ALTHOUGH Franz Lehár’s new operetta, "Pirouett," is currently playing at the Shubert Theatre, has been criticized, the composer himself has announced that he has "no hostility toward" the medium of American jazz.

Mr. Lehár recently visited the composer of "The Merry Widow" to conduct negotiations with the American producers of "Pijouett," which was then, as now, creating a great stir on Broadway. He found the Vienna house of the American producer a Most magnificent experience, and thought they were doing a fine job of it. He was highly complimentary of the musical score, and he was pleased to see that the music was being handled with so much care and attention.

Mr. Lehár also discussed the subject of "American music" with the composer of "The Merry Widow," and the two men agreed that the future of American music lay in the hands of young talent. They also discussed the possibilities of a joint production of a new operetta in the United States, and Mr. Lehár expressed his willingness to collaborate with the American composer on a new work.

The meeting was highly successful, and the two men parted on friendly terms, with the promise of further discussions in the near future.

MANY students in this Janie-see-what-university were disappointed at the sudden announcement that the singing group, "Merry Widow," would not be appearing on their campus. The cancellation of the group’s appearance was attributed to a lack of funds, and the students were left disappointed and disillusioned. The cancellation was especially disappointing to the students, who had been looking forward to the group’s performance for weeks.

When it was announced that the group would not be appearing, the students were left feeling let down and frustrated. They had been looking forward to the group’s performance for weeks and were disappointed that they would not be able to enjoy it. The group had been a favorite of the students, and their sudden cancellation left them feeling let down and frustrated.

Swing dancing was first popularized in the 1920s and 1930s, and it quickly became a sensation. The dance was a playful and energetic way to express oneself, and it quickly gained popularity among young people. Swing dancing was a way to let loose and have fun, and it quickly became a favorite pastime for many young people.

Swing dancing was often performed inSpecify the type of the document: news article
SWING DANCING

By Cecelia Ager

Dancing is a necessary and important part of life. It should be enjoyed as a form of socializing, a way to express oneself, and a means of relaxation. But when it becomes a chore or a duty, it loses its value and appeal. I believe that dance should be fun, not a competition or a test of ability. Let's remember that dancing is a way to connect with others and to express our emotions, not a means to an end. Let's appreciate the beauty of movement and the joy of sharing it with others.

FRANZ LEHAR CONSIDERS JAZZ

Composer Not Hostile

Although Franz Lehár's new operetta "Die lustigen Weiber von Athen," has been called a challenge to the mythology of the operetta composer, the musical tug-of-war between old and new seems to be quite friendly.

Ken Murray Romps At RKO Boston

Ken Murray and his swing-minded radio group, "Oh, Yes!" and "Concentric Rhythm," that is scheduled to make a tour of the New England area throughout the year.

In order to appease the demands of the audience, Murray has been seen in various parts of the country, touring with groups such as "Brother," "Rhythm," and "Big Band," which are popular among the youth.

MANY students at the university were disappointed at the absence of jazz concerts in the upcoming fall semester. Many students expressed their disappointment, saying that they were hoping to hear some of the popular jazz groups perform live.

INTRO and VERSE

On May 20, 1939, another star was born in Mr. and Mrs. Goodman's Chicago home. His name was Benny. At the beginning of his career, Benny would not have realized the impact he was about to make on the world of music. His father, a musician, taught him the art of playing the violin from a young age. Benny's passion for music was evident from an early age, and he was determined to follow in his father's footsteps.

TED LEWIS' First Idol

Benny's first contact with swing music was through listening to records. As a child, he listened to records of his idol, Ted Lewis. Lewis's swinging orchestra was known for its infectious energy and lively performances.

All of Benny's training was not derived from playing with jazz orchestras. His amazing technique was honed on the violin, often in his father's company. The two of them would practice constantly, pushing each other to improve.

The balance between the violin and the jazz orchestra was a perfect match for Benny. His violin skills were a foundation for his success as a swing musician, but his ability to adapt and创新 was what truly set him apart.

Benny Goodman.

Benny's love and dedication to music were evident in everything he did. He was a true artist, and his passion for jazz music was contagious. His influence can still be felt today, as his music continues to inspire generations of musicians and fans alike.

The LA

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The LA

BENNY GOODMAN
Dixieland Band
And Ken Murray
On Hipp Stage

The Hippodrome Theatre offers two stages and a vaudeville bill topped by Ken Murray, star of radio, screen and stage, and his vaudeville band, the Dixieland Jazz Band.

One highlight of the show is the performance by the Dixieland Band, credited with being the originator of "Swing" music.

Ken Murray is
Hipp Star

The Hippodrome Theatre offers a vaudeville bill topped by Ken Murray, star of radio, screen and stage, and his vaudeville band, the Dixieland Jazz Band.

Nick La Rocca, the originator of the Dixieland Band, is also featured, as well as other entertainers.

The show offers several vocal selections during the performance.

Ken Murray
Radio Star Will Take Part
In Club's Big Stage
Show at Hippodrome

By "UNCLE JACK"

His radio programme, "Ken Murray's Talk", is known to millions around the world.

The show will feature a variety of musical acts and vaudeville performances.

Wise Sayings

"Life is better at a certain age than it was before, and it is better after than it was before."

One of the maxims of wisdom that Ken Murray is known for.

Brass

ROYAL PALM CLUB

Miami, Jan. 17

Tall Louis and his Brass Band played for the night at the Royal Palm Club.

The band performed songs from their latest album and entertained the audience.

Kelleygrams

M.C.M. Suite Mr. Mayer took part in the inauguration ceremony.

In the Murray's suite were Mr. Mayer, the O.B. Young man, and the originator of the Dixieland Jazz Band, Nick La Rocca.

The Murray's suite was decorated in gold and silver, and the suite's residents were dressed in formal attire.

The event was covered by the press, and photographs of the suite were taken for the newspaper.

End of the story.

BIRTHDAY GREETINGS

It's time once more for the birthday celebration. Wishing happiness and joy to all who share this special day.

CHRISTMAS IN MAY

Celebrations in the Murray's suite included decorations, music, and a special menu.

The event was covered by the press, and photographs of the suite were taken for the newspaper.

End of the story.
Ken Murray

Radio Star Will Take Part In Club's Big Stage Show at Hippodrome

By UNCLE JACK

Hollywood, April 30

There is no bigger time for our stage stars now than at the Hippodrome Theatre in Miami, Florida, where Ken Murray is appearing. Murray is appearing in a musical revue, which is the highlight of the season.

COMPOSER THERE, TOO

The composer of "This Is the Year," Nick La Rocca, will be on hand to help Murray with the music. La Rocca is the leading composer of the day and his music is always a hit. Murray is appearing in "This Is the Year," which is a musical revue.

KEN MURRAY ARRIVES

Murray is arriving in Miami to appear in the musical review. He is appearing in "This Is the Year," which is a musical revue.

BIRTHDAY GREETINGS

It's been a great year for Ken Murray, who is celebrating his birthday on May 10. He is appearing in "This Is the Year," which is a musical revue.

INDEPENDENT

"The story is a great one..."
Dixieland Band Lives
Up To Its Reputation

BY ROBERT MAYER

The Dixieland Band lived up to its reputation at the St. Charles Theatre Sunday, and romped the Dixieland Reverb that boasts several headline acts.

Originate of swing music, Nick LaRocca, who never conducted but fronted, and his band lived up to the exuberant style of the original Dixieland style. They are considered one of the bands that popularized Dixieland music in the 1920s and 1930s.

As for the music, it was energetic, fast-paced, and full of swing. The band played a variety of songs, including classics like "Tiger Rag," "Mississippi Moonlight," and "Now's the Time." The Dixieland Band's mastery of the horn section, with their lively and expressive playing, was truly captivating.

The rhythm section was equally impressive, with the bass and drums providing a solid foundation for the band's swinging style.

The Dixieland Band's performance was a testament to the enduring appeal of Dixieland music, and their talent and energy made it a memorable experience for everyone in attendance.
THE ED WYNN GRAB BAG

JULY 26, 1936

NO INTRE: FLYMOUTH BUILDS GREAT CARS

(MUSIC: PANKACE ................ ORCHESTRA)

NO INTRE: The Plymouth Dealers from coast to coast present Lennie Hayton and his orchestra (ORCHESTRA) The Three Rhythm Kings - Eight Lovely Girls - and a GREAT BIG GRAB BAG SURPRISE (ORCHESTRA) with Graham McNamee (ORCHESTRA)

starring your old friend ED WYNN III!

(MUSIC: I'VE GOT A FEELIN' ............. ORCHESTRA)

BUSINESS: (APPLAUSE)

THE DIXIELAND BAND LIVES UP TO ITS REPUTATION

By DICK SWIFT

The Dixieland Jazz band lived up to its reputation at the El Capitan Theatre, and closed the Dixieland Series which consisted of several short acts.

Grandison's, a new venue, was filled with the throngs of music lovers who had been eagerly awaiting the arrival of the Dixieland Band. The hot summer day did little to deter the enthusiastic fans who lined the streets outside the venue, eager to catch a glimpse of the legendary band.

The show began with a bang, as the Dixieland Band took the stage to a thunderous applause. The enthusiastic crowd was in for a treat as the band delivered an electrifying performance that had everyone on their feet.

The Dixieland Band has been around for decades, and their reputation precedes them. Their music is a staple of the jazz scene, and their fans are known to be some of the most dedicated in the business.

The Dixieland Band's music is a seamless blend of blues, ragtime, and swing, all delivered with a unique style that has earned them their place in music history. Their fans are passionate about their music, and their shows are always sold out.

The Dixieland Band lives up to its reputation, and their fans are always ready to pack the venue and dance the night away to their infectious tunes.

The Dixieland Band's performance at the El Capitan Theatre was a triumph, and their fans were left wanting more. With their next tour already planned, the Dixieland Band is sure to continue wowing their audiences for years to come.
(FRAOUT TALE)

—

WYNNE:

Hello everybody. Hello Graham. My Grab Bag is full of surprises tonight ...

GRAHAM:

You seem to be all excited, Ed.

WYNNE:

Oh, I am excited, Graham. I just read in the paper where Joe Louis is expecting a baby pretty soon. I guess that means that Joe will have to hang up his gloves and quit boxing ...

GRAHAM:

Aw, come on, Ed. Why will Louis have to hang up his gloves if he has a baby?

WYNNE:

Well, all I know is ... he'll have to take off the leather to pick up the kid. ...

I made one up in the elevator Graham. I just came from Crystal's birthday party ...

GRAHAM:

Is today Crystal's birthday? How old is she, Ed?

WYNNE:

I don't know. Crystal looks old because she has a vegetarianism. You know what a vegetarianism is ...

no meet ??

It was a wonderful party. We played Pin The Tail On The Donkey, and I'm sorry you weren't there, Graham. Because we had trouble with the other donkey. ...

One of the girls sold kisses for a dollar a kiss. A scotsman tried to take the girl up on the roof. So the kisses would be on the house...
Dividend Bond Rates
Up To Its Reputation

The Scotland gave
a twenty-five place dinner set

Did you have any refreshments, Mr.

The Scotland gave a twenty-five place dinner set

Did you have any refreshments, Mr.

The Scotland gave a twenty-five place dinner set

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Did you have any refreshments, Mr.

The Scotland gave a twenty-five place dinner set

Did you have any refreshments, Mr.
KE.

E.D. was a friend of Mr. Water's and he was the owner of the "Water's Inn". He was also a member of the Masonic lodge and a magistrate. According to the records, he was born on January 1, 1890, and passed away on July 31, 1930.

Mr. Water's Inn was a popular gathering place for the local community. It was known for its good food and friendly atmosphere. The inn was located on Main Street and was open from noon to midnight.

In 1920, Mr. Water's Inn was sold to John G. Morris, who continued to operate it successfully. He was a respected member of the community and was known for his philanthropy.

Mr. Water's Inn remained a popular destination for locals and tourists alike. It was a place where people could relax and enjoy each other's company.

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THE TRIBUNE, NEW ORLEANS, TUESDAY, MARCH 1, 1930

Dixieland Band Lives Up To Its Reputation

By ROBERT SEYER

The Dixieland Band, named after the city in which it was formed, has been a fixture in the music scene for many years. The band, led by the talented trombonist, has been known for its lively and energetic performances.

The band has been invited to perform at numerous events and festivals, including the annual Mardi Gras parade. The band's reputation has spread far and wide, and it has gained a loyal following among music lovers.

The Dixieland Band's music is a blend of jazz, blues, and ragtime, and it has been praised for its ability to keep the audience on their toes. The band's members are skilled musicians, and their performances are always a treat for the ears.

The Dixieland Band's success is a testament to the power of music to bring people together. The band's energy and enthusiasm are contagious, and it has a way of lifting the spirits of everyone in the room.

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THE TRIBUNE, NEW ORLEANS, TUESDAY, MARCH 1, 1930

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---
INTRO: This is John McIntyre, telling everyone who plans to buy a low-priced car to be sure to look at all three.


You'll find Plymouth is safest of all three. It's the only one with both a safety-steel body and double-action hydraulic brakes.

You'll find, too, that Plymouth is more beautiful, more reliable more comfortable, more economical. In every way it gives you greater value, more for your money.

Get your Plymouth dealer to tell you about the Commercial Credit Company Finance Service which makes it easy to own this pace-maker of the low-priced field.

FINALE:

"Best Wishes . . . . . . . . . . . . . ORCHESTRA"

BUSINESS:

(APPLAUSE)
See what's in the Grab Bag Graham.

All right, Ed. Why it's a picture of the Northern Lights - the famous Aurora Borealis!

Oh I know all about the Aurora Borealis Graham. Everyone's read that book about it, you know. Aurora Borealis in Wonderland.

That means you have to talk about the North Pole, Ed.

Oh, I love to talk about the North Pole, Graham... because I know an explorer who lived among the Eskimos... this explorer was Russian bred... you could tell he was Russian bred because he was always full of eye...

He has Russia written all over his face... but it looked like it was written with a mop...

The first Eskimo the explorer saw said "You have the face of a bear"... he said "You mean Czar Nicholas"... and the Eskimo said "No... Czar paws"...

The only stimulant the Eskimo has is some pie made with brandy... the Eskimo eats too much of the brandy pie and becomes intoxicated... in other words he's Eskimo pie-eyed...

He notices that his wife is missing and the explorer goes to look for her... he brings in four beautiful Eskimo girls and says "Is any one of these your wife"... the Eskimo looks at the beautiful girls and says "No - darn it!"

Just then his wife comes in... her name in Eskimo means French Fry... they call her French Fry because she has such a greasy pan...
She is very bow-legged, Graham... in fact she is so bow-legged that when she walks in the igloo... she shaves ice off the walls....

The explorer says "Have you any children"... and she says "We have no children because the nights up here are six months long"... he says "What's that got to do with it"... she says "Imagine my husband walking the baby all night... by morning the kid would be big enough to carry the old man"... this makes the Eskimo and so he decides to take her back to her father... he puts his wife in a dog sled with the explorer and cracks his whip andoller "mush" to start the dogs... the explorer says "What did you say"... he says "I said "Mush".. and the explorer says "Mush yourself... It's your wife"...
Here's my mood changes. The explorer says "Don't you like your wife?" ... and the eskimo says "She won't darn my socks" and the eskimo's wife says "I won't darn your socks unless you give me a new fur wrap"... and the eskimo says "Well, if you don't give a darn... I don't give a wrap..."

Play that Lennie.

MUSIC: "SITTING IN THE SAND A-SUNNIN'" (ORCHESTRA AND ENSEMBLE)

CLOSING: (APPLAUSE)

Dixieland Band Lives Up To Its Reputation

By ROBERT MEYER

The Dixieland band has lived up to its reputation at the St. Charles Unicorn tennis court and the Dixieland Center.
I'm all excited, Graham. I've got a surprise for Lennie Hayton tonight. Look in the Grab Bag!

Graham: All right, Ed. Say — what's this mean? It's a copy of a story called "The Lady and the Tiger!"

Graham: That's my surprise tonight, Graham. I brought along the men who wrote songs about the lady and the tiger — the lady's name is "Margie" and everybody knows "Tiger Rag"...

They're the original Dixieland Jazz Band...

Boys enter.

Graham: Well, Mick — I can remember your Original Dixieland Jazz Band for a good many years back.

Mick: You should, Graham — we organised the band in New Orleans in 1908.

Graham: 1908. My goodness ... that's the year I was born. Mick, you boys have had an interesting career haven't you?

This clipping from "Buffalo N.Y. Courier Express" March 7, 1937.

The Dixieland Band lives up to its reputation

By ROBERT MOYER

The Dixieland Band lived up to its reputation at the Coliseum, audience was startled by the band's impressive display of musical skill and originality.

The band consisted of ten members, six of whom were instrumentalists, and four vocalists. The music was of the old-time Dixieland style, with such numbers as "Tiger Rag," "St. Louis Blues," and "Tin Pan Alley." The band was conducted by Mr. Graham, who is known as one of the foremost directors of modern jazz bands.

Mr. Graham is considered one of the greatest directors of modern jazz bands. His band has been invited to perform at many important events and has received many awards for its musical talent. His band is known for its original arrangements and unique interpretations of classic jazz standards.

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No, Ed, we were the first band in the world to play jazz. Only now they call it swing. And while we're talking about that - don't you think swing is dying, Ed?

Well, I wouldn't exactly say swing is dying. It sounds like it's suffering horribly.

Can you hear me, Lennie? You know my girl Crystal's family knew how to swing years ago. Four of them were hung.

Don't you like swing music, Ed?

Oh yes. I love swing music. I have a friend who's a musician. He's one of the biggest band leaders in the country.

Who's he with now?

The band leader's wife.

Nick, remember your phonograph records. You made a lot of them, didn't you?

Yes, Ed, we did. Our most famous record had the "Tiger" on one side and "Margie" on the other.

The Tiger on one side and Margie on the other. That's a tough spot for Margie to be in.

You composed your own tunes, didn't you, Nick?

Yes, Graham. Tunes like Clarinet Marmalade, Singing the Blues, Livvy Stable Blues.
LIVERY STABLE BLUES... I'll bet that had a nice air...

LA ROCCA: We broke up in 1926 and today the Original Dixieland Jazz Band is back and we want to thank you, Ed., because tonight is the first time we have ever been in a broadcasting studio...

YNN: Oh you embarrass me, Nick. Does it mean that much to you?

LA ROCCA: Yes, it does, Ed. Because everyone claims this swing is something new. I claim we originated swing back in 1908.

YNN: Why don't you play one of the songs you boys wrote, Nick.

LA ROCCA: All right, Ed., remember this one?

MUSIC: "MARGIE" ... ONE CHORD, ... [DISSOLVING] 

BUSINESS: [APPLAUSE]

YNN: You wrote that such a long time ago and they call it swing.

I wrote a lot of songs for my show "The Deacon And The Lady" back in 1908.

GRABAM: Then, why not play one of them, Ed?

YNN: Oh no, Graham... I can't play the piano well enough.

BUSINESS: [APPLAUSE... YNN GOES TO PIANO]
Well, all right. Here's a song called "Swinging In A Hammock For Two." It was originally Swinging In A Hammock For One, but I was beside myself that year.

**MUSICAL**: "SWINGING IN A HAMMOCK FOR TWO"... ONE CHORUS... WITH THE BAND

**BUSINESS**:

**KEN**

Do you remember that Nick...

**BOOCA**

Remember it. Why we played that 25 years ago...

**KEN**

Well, then I'll play it on the piano and you jazz it up with me the way we did a long time ago.

**MUSICAL**: "SWINGING IN A HAMMOCK FOR TWO"... ONE CHORUS... WITH THE BAND

**BUSINESS**:

**KEN**

That was wonderful Nick. Now play your tune, the greatest swing tune of them all... "Tiger Rag"...

**MUSICAL**: "Tiger Rag"... TWO CHORUSES... DIXIELAND BAND

**BUSINESS**:

**KEN**

To the Marquis of Blandford, the Earl of Iron, and the Earl of Arran, I dedicate this song. The other night I wrote it down to the tune of "The Blue Ridge Mountains." It's a dandy log cabin tune, and the harmonica player will do a dandy job. Nick, that's a fairly good one. Now I'll play it on the piano.

**MUSICAL**: "Tiger Rag"... TWO CHORUSES... DIXIELAND BAND

**BUSINESS**:

**KEN**

That's a dandy one. Now let's hear it again... "Tiger Rag"... TWO CHORUSES... DIXIELAND BAND

**MUSICAL**: "Tiger Rag"... TWO CHORUSES... DIXIELAND BAND

---

**MUSICAL**

As I was saying, Nick, when I wrote this song, I wanted to make it a dandy log cabin tune. I got the idea from "The Blue Ridge Mountains," but I wanted it to be even better. So I wrote it down and gave it to Nick, and he played it on the piano. Now, let's hear it again... "Tiger Rag"... TWO CHORUSES... DIXIELAND BAND

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**MUSICAL**: "Tiger Rag"... TWO CHORUSES... DIXIELAND BAND
See what's in the Grab Bag, Graham.

GRAHAM: Look, Ed, it's a little tennis racket.

A racket? That means I have to talk about politics.

All right, Ed, let's have some of your political philosophy.

Oh, I feel very philosophical tonight, Graham... LADIES AND GENTLEMEN... Can you hear me?... LADIES AND GENTLEMEN...

These days political speeches are everywhere... hither and yon... when I say hither and yon I mean when we hear a political speech coming hither... we start to yawn...

They say a good beginning and a good ending are the making of a political speech... I agree... A political speech needs a good beginning and a good ending... providing they come close enough together...

The whole country is excited about the political candidate...

Why do you say that? I say that people will... will they make... we will... we'll make the dollar more elastic... we don't care if the dollar is more elastic... we'd like to see somebody make the dollar more adhesive...
of course I don't worry about any party .. but I think the trunk of the Republican elephant ought to be made into a suitcases .. because the Republicans have been holding the bag for so long ...
I don't care who is elected as long as he reduces the income tax .. Last year a friend of mine had to borrow money to pay his income tax .. This year he'll have to borrow money to pay that back and pay this year's taxes .. Next year he'll have to sell his house to pay off the debt for two years plus the tax ... How what he wants to know is how much does the government owe him for what he hasn't got ... The politicians are causing all this taxation because they're always trying to make money themselves .. Why last week a politician died and left his parrot to be auctioned off ... What do you think happened? ... They were bidding for the parrot and one man said "I'll give you $10 .. Another said "I'll give you $20," ... The parrot yelled, "Make it $25, and I'll get you a job on the C00" ... In closing, ladies and gentlemen, I want to say that I have the solution to the whole problem .. Look at the Capitol Building in Washington .. it has a wonderful dome over our Congressmen .. but if we want to get anywhere in this country what we need is at least one Congressman with a wonderful dome ... Let 'er go, Lennie
All right, Ed, it’s time for your Winnicotts. The Grab Bag is full of questions for you to answer.

You can’t stump me with those letters Graham... Read the first question...

BAMAN: Now here’s one postmarked New York City... it says:

Dear Ed: I am a skinny girl and my boy friend says that skinny girls are going out of style and he’s glad... why should he say this?

Signed Terry Kole.

Ed: That’s an easy one... Your boy friend is glad skinny girls are going out of style because men are getting tired of having a woman BATTLE around in their arms...
Here's one from a high school student who lives in Philadelphia: He say "Dear Mr. Wynne I am the editor of our high school paper's Society Column and would like to know how to make this item shorter: Mrs. Fortescue Hepblewrote Brown gave a dinner at the Ticonderoga Hotel on Chiconnanu Street in Schenectady. The ball was filled with rhododendrons and chrysanthsesves ... She served pote do folle gras, petit fours, mulligatawny soup and deni tasse". And the letter is signed Bill Spencer.

Oh it's easy to shorten that Society note Mr. Spencer. Just say: "A dame of some color throw a brawl at a joint on Main Street in Troy. Some dope gave her a bunch of weeds and they served trip."
Here's one postmarked Chicago...it says "Dear Ed: I am very much embarrassed. I have never had much education and the other night my girl asked me just what kind of bird a robin red breast was...Can you give me a simple definition?...Signed Lou Thomas"

My goodness...that's a hard one...Well I think I can give you a simple definition of what a robin red breast is...

a robin red breast is a sparrow with high blood pressure....
GOOD SPORTSMANSHIP makes a vivid appeal to the American people. It was on this basis that Plymouth won its way into the low-priced car field, by the sporting suggestion to "Look at all three".

But sportsmanship, alone, cannot win. Plymouth entered the field with the greatest asset a car can have: Extra Value. When people looked at all three, when they checked all three, feature for feature, they found, in Plymouth, greater safety—sounder reliability—more beauty—greater roominess and a new low in operating economy.

These solid values sent Plymouth sales steadily up, up, up. Those sales are still mounting. Every day, more people trade in for a Plymouth because the certainty is growing, throughout America, that PLYMOUTH ... BUILDS ... GREAT ... CAR!

END...

A LITTLE BIT LATER ON... ORCHESTRA...UP PULL TO FINISH...

THIS IS THE NATIONAL BROADCASTING COMPANY.......

This clipping from BUFFALO, N.Y.

DIXIELAND BAND LIVES

BY ROBERT MEYER

This clipping expresses the significance of the Dixieland Band's reputation and success. It highlights their ability to attract audiences and gain recognition, even in the competitive world of music. The text describes how the Dixieland Band has managed to hold its own in the face of challenges, maintaining its distinctive style and maintaining a strong following.
BIG HALLOWEEN DANCE
Sponsored By
FIRST WARD DEMOCRATIC CLUB INC. OF NEWARK, N. J.

SAT. EVE. OCTOBER 31
1936
KRUEGER'S AUDITORIUM
25 Belmont Ave.
Newark, N. J.

ORIGINAL DIXIELAND BAND
Including Wardrobe
$1.00

also featuring
MARIAN, JOYCE
and JACK LENNY
Master of Ceremony
MARTIN BLOCK
That Sensational Radio announcer
14 Versatile Musicians and "Entertainers. "Great NBC network and Victor Recording Star Writers of "Tiger Rag", "Stealin Mr. Charlie" and many other noted hits.

Wise Sayings
This is the happiest of all years. Buy the most, eat the most and have a dance. It is the season to do everything in excess, and nothing in moderation.

One of the signs of the times is the health of our nation's mentally and physically sick. We need more of the right kind of medicine.

The prosperity continues as we approach the right way of making the Coloreds.

BRASS TACKS
You can tell how best lubricants we have ever had.

Many other
Because it works fine.

YOU CAN GET SLIGHTSTUFF FROM
Printed in the U.S. A.

THIS CLIPPING FROM
DALLAS, TEX.
JOURNAL

THIS CLIPPING FROM
Baltimore, Md.
MORNING SUN

THE WASHINGTON DAILY NEWS, FRIDAY, JANUARY 22, 1937

THE EARLE
STARTS TODAY
AIRS IN TWO NEW ROLES
As A Sure Defense & A
For Living Room—You'll Adore

These CLIPPIES FROM
Motion Picture Daily
NEW YORK, N.Y.
MAR 8 - 1937

GEORGE ARLISS
CAME TO MY MIND HERE
OSWALD

The New Film
In ADDITION to "Writedown," to be
acted by Burgess Meredith and Du
een Chamberlain, who appeared in the
stage production, the Kopreth and
will present the same March of Time
and after show daily. Mr. Murray and his song Oswald, who have been
devoting to film and radio, will
ally the recently and the Original
Dixieland Jazz Band, and to have
 manners to make them, will furnish the
music. Other acts are Nita La Rama,
Jane Dickson, Russell Rabinow, banjo
computer, and Marilyn Stuart, singer.

CENTURY—"Alerted Energy," starring
Mort Myerson and Brian Abramson, opens here today. It is a romance with
the Irish Revolution. Will be a
beaut. Samuel Goldwyn is the pro-
ducer.

Miss Abramson appeared as a dramatic
actress of importance in "Three
Thieves," last year, and Mr. Abramson as a
comedy artist in the recently released "Pluckin From Walter Huston in the production of
"Three Thieves."" in New York.

ST CHARLES
"It's On the Record"
(Harmony-Unicolor)
Harry Rosson shows Barbara Mc-
Donald some of the wares in his
recital store. At the store she is
playing the original's do their stuff, including Miss McDonald, top dancer; Ray
Smith and his star; Roy Campbell's
Realistic, and particularly the origi-
nal Dixieland Jazz Band, saloon
men who are credited with having
even brot to swing music 29 years
ago in a New Orleans cafe. A tour
set of music for the Film "It's On the Record.
Production Code Seal No. 31491.
Ran time: 11 min.

They Called Them Back Again—
Again and Again
The World Famous
DIXIELAND JAZZ BAND
Takes New Orleans by Storm
5 BIG TIME ACTS
Including
The MICHON BROS.
With Dixieland Darlings
—On the Screen—
"Killer at Large"
News—Cartoon
FRIDAYS, 30-45c Till 11 P. M.
Then 50c more.
Children 15c always
Rings Show Silhouettes
1:15-1:30 P. M.
Marvin Bower and His All Star Review, Sunday, March 1

Dixieland startles and "Killer at Large" by Tom Terriss. The film features the talents of正处于 theCC tends to resonate with the musical style of the 1930s, which included swing music, blues, and popular songs. The mention of "Tiger Rag" and "Stealin' Mr. Charlie" reflects the popularity of these songs during that era. The film also showcases Miss Abramson's acting skills in "Three Thieves," which was released the previous year. The film adaptation of "Alerted Energy" suggests a connection to the Irish Revolution, adding a layer of drama and historical context to the film.

The dances and performances mentioned, such as the "Alerted Energy" and "It's On the Record," highlight the variety of entertainment options available, featuring both music and drama. The inclusion of the Dixieland Jazz Band and the MICHON BROS. with Dixieland Darlings indicates a vibrant nightlife scene, appealing to a wide audience. The film "Killer at Large" adds another dimension to the entertainment mix, providing a glimpse into the movie industry of the time.
History Of The Original Dixieland Jazz Band

By NICK LA ROCCA

The ORGANIZER AND LEADER

The Original Dixieland Jazz Band was formed in New Orleans in 1914. At the heels of the World War, the band was invited to travel to London, where they performed before the King and Queen. They were hailed as the creators of a new form of music, and their influence was felt throughout the world. The band's success led to further opportunities, and they continued to tour and record, becoming one of the most popular bands of their time.

In 1917, the band returned to New York, and the original members reunited to perform. Their music continued to evolve, and they experiment with new sounds and styles. The band's influence can be heard in the music of many later jazz musicians.

The band's legacy continues to this day, with their music still being played and appreciated by jazz enthusiasts around the world.

D. J. ("Nick") LaRocca is known for his unique style of playing the cornet and his contributions to the development of jazz. He was a master of the cornet and played with a style that was both powerful and melodic.

LaRocca was a key figure in the development of jazz, and his influence can be heard in the music of many later jazz musicians. He is remembered as one of the pioneers of the jazz movement, and his contributions to the development of jazz music cannot be overstated.
Every Experienced Saxophonist Knows...

Thanks!

History Of The Original Dixieland Jazz Band

Swing and Selmer

GUITARISTS!!

MARK EXTRA GUITAR STRINGS

Temple Notes

Staccato

Saxophone players who know what is required to make a really fine instrument immediately recognize and appre-
ciate the novelty of the new Martin, designed by the co-op and for the benefit of the cooperative itself, an
other professional action. This fine instrument is made from selected and finished with the utmost care to
produce a sound that is free from noise and perfect in quality. The new Martin has a tone quality that is
the more important factor in the manufacturing process. The professional artist fully realizes the im-
pact, the tone, and the sound of the instrument. He knows that he can make a great piece of art in the
mold of the new Martin. The new Martin is one which he can depend on for his performances, and it is
one in which he can be proud of his workmanship. The new Martin is a great instrument for the modern
saxophonist who has a desire to express himself in his playing.

JACK BILL

BUD FREEMAN

MARTIN BAND INSTRUMENT COMPANY

DEPARTMENT 96

ELEPHANT, INDIANA

N.B.C. Show How

Jimmie Griffin...THE NEW YORK TIMES...JUDE'S CAFE

CARL KRESS

GARTH COWLEY

BOB SIMMONS

BOB HARRON

HERVY BANES

JOE DICKSON

THE MARK CARL DUKE

BOB SANFORD

ADAPTED BY:

JOE THOMASON

AL. KAPLAN

HAROLD FISHER

T. J. RANDOLPH

GEORGE WHITE'S DANDY BAND

Our Chicago band, now second to none in the South, has taken the
best of Chicago and has made a big name for itself.

HAROLD TRAUTZ

GIBSON GUITARS

Sold Exclusively in HOLLYWOOD by "HAL" FIFE

6488 Hollywood Blvd.

Los Angeles 28, Calif.

Sold Exclusively Of The Following Strings

Guitars... Gibson... Gibson... Gibson... Gibson

Tone... Quality...

Better...

Rattle Proof...

Price is asking price...

Price is asking price...
Swing music, most modern of today's dance rhythms, was being played more than 20 years ago in New Orleans by the Dixieland Jazz Band. The Band was discovered in 1916 by a Victor scout, who later recorded its original composition, "Tiger Rag." Several months ago, RCA Victor reorganized the disbanded swingers, and today their splendid arrangement again is delighting jazz lovers. Some of their best numbers have been newly recorded, and their growing list of Victor hits includes, among others, "Tiger Rag," "Blues the Blues," and "The Original Dixieland Jamboree." The story of the Original Dixieland is featured in a current episode of the March of Time, called "The Birth of Swing."
The ORIGINAL Swing Band

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 Brahms Song Society Album

As a special treat to collectors, RCA Victor is about to release its first album of the Brahms Song Society, containing six 12" records of Brahms' greatest compositions in this field. The songs are recorded by the distinguished lieder singer, Alexander Kipnis, and there is a German-English booklet of texts and analytical notes. The Brahms songs, offered in a strictly limited and numbered edition, may be obtained by subscription only. List price, including special deluxe album, is $12.00. Those wishing to purchase this rare item should act promptly. Ask your dealer for a subscription blank—or write to RCA Victor, Camden, N. J., Delivery in April.

The COMPLETE LIST of RECORDS for APRIL

List Prices of Records are as follows:

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<tr>
<th>Type of Record</th>
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(Alphabet and numbers are no. in. - Actual release dates are)

Los Angeles, Calif.
**From France Another Book For The Swing Shelf:**

**Charles Delaunay’s ‘Hot Discography’**

This translation into English of Charles Delaunay’s “Hot Discography” was made from a source other than the original in French. This was not an authorized translation but it is useful for readers who are interested in the history of jazz music.

**DAMON BUNTON**

**GRAND BAY, Texas**

Mr. Buneon’s family, what he called the "Texas Tommys," was one of the groups that became known as the "Blue Rhythm Rhythm," a name that was given to the group because of their love for rhythm and blues.

Kid Hooper on Barbour Coast

“Dutch Mike” is dead, and we had Mr. Hale telling us about his brain damage after his accident. He was taken to the Texas Tommys, but he is only just starting to be treated at the hospital.

Mr. Hale’s son, known as "Dutch Mike," has been taken to the hospital, and he is being treated for his injuries.
Tiger Rag—Fox Trot
Bluin' the Blues—Fox Trot

Nick LaRocca and The Original Dixieland Band

Love Me or Leave Me—Fox Trot
Exactly Like You—Fox Trot

Benny Goodman and his Orchestra
Benny Goodman Trio

Now or Never—Fox Trot

Ruby Newman and his Orchestra

Say "Si Si"—Rhumba
Love What Are You Doing to My Heart—Tango

Xavier Cugat and his Waldorf-Astoria Orch.

Newman has outdone himself on these tunes

Previously listed under foreign titles, now popular favorites under English titles

(Release No. 180)
More On Bix: 

Some Highlights On Beiderbecke's Musical Background

By E. J. NICHOLS

MUCH has been said and written about the "master of the dance" tradition in Beiderbecke's musical background. This, he did play for a short time in 1922 in a Chicago "rhythm" where "Jazz" was the new band, and glad of it; true also, that it was his most difficult. A great deal of the unorthodox rhythm of his period was certainly in his, yet the background of his sobe in "Barndale Hill," "Moon, Monday, and "Blues" and others, proceeds from an origin far stranger than is usually rec

Beiderbecke was not the only artist of the type that formed the remarkable style for so many musicians. Born in Davenport, Iowa, he came under the influence of his father's friend, the German, Stieglitz, who was himself a student of the piano and pipe organs - a heritage reaching back to his grandfather, an organist in Europe. So it is obvious that before Beiderbecke's and his music was presented in New York, he was already familiar with the style and had picked up some of its elements from the many bands in which he played. It was in his early playing that Beiderbecke formed the "string" in which to express the real spirit. Building on the legitimate background already existing, the jazz musician added his own contribution to a style which lay all about him and from which he acquired the "Turkey in the Straw," "Frankly and Johnson," the ragtime, the blues and the "hot" jazz of the period. Beiderbecke was not more than a student of these elements, but his music is not complete without them.

In the course of his career Beiderbecke played with many of the great bands of the time, including the "Band of the Century," "The2000," "The2000," and "The2000," and was associated with "The2000." His music was played in New York and London, and his name was among the most popular of the time.

On 2000 Stage

Era Mirror, stage and seven days until the 2000 Clipping from the "Washington Post" that week, secured by his neighbor, John, and con

Baltimore, Md., the original "Hot" band, "Baltimore is the city where the band played," is no more. The band's name, along with the music, has been transformed into a legend. The "Jazz" is now played as it was in the early days of Beiderbecke's career, and the music is still enjoyed by many people today.

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This clipping from the "Washington, D. C. Post" shows a typical example of jazz music played in the 1920s. It is reproduced from the original "Hot" band, "Baltimore is the city where the band played," and is no more. The band's name, along with the music, has been transformed into a legend. The "Jazz" is now played as it was in the early days of Beiderbecke's career, and the music is still enjoyed by many people today.

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HIPP, BALTIMORE

Baltimore, Jan. 17

Hippodrome the sharp edge of the
layout here this week is Ken Murray,
sponsored by his ships, Oswald.
The act gets away when Marilyn
Stuart erects an eagle the top
of Murray's radio period. Murray,
thanks here art.

Probably the basic would feel
that prime importance in the Hippo-
drome. They have a fine
development of the Original Marchand
Jazz Band, reformed and back in a sharp
after 11 years. They are Dick La
Placa a trombone. They features as
the band's trumpeter, Danny Sheehan, no
shorter and Billie Nicholson for the
piano. Added for these stage days
is the singer Harry Born, who
was not with the original outfit.

For years there was public
interest in the composition of the.
lyrics contended that the script
was based on a second script. Rilled by
it and consequently that opened the
film of the Pennsylvania Band.
With liberal interpretation of pop lyrics
it never be taken. Murray
happily enough has suffered a second corrected. Proof is this
compilation.

Older generation in this fashion.
Unfortunately here aren't getting
the most out of this fantasia of the
part of Murray's act and, with two
very important fronts of the
front of band in town. That makes
the band. Murray's partner is
George—George, who has been
meeting Murray for the past 11
years. Murray's act is so well
worked out that it is well
ambling and will be the top of the
hilarious. It is felt by
that the band shouldn't be
given greater freedom. To make
that it might have the same
connection as the Murray
band. The Murray band has
playing music has lengthened from six
something like 93. Murray
didn't, even adequately express
band's feeling when Murray
reconstructed. Murray's band
spends half the time on Murray's
act.

Entire show this week comes about
on manner, to the moves, because the
backgazing partnership drawn
Murray and Nicholson. Murray's
chief asset is his parrot acts and
has to be reconvened in. As a show is
dependently maintains the entire
act late Saturday afternoon.

Three Miller Men, colored bands,
when this show is flying, in now
over with their clapping singing
men, in now. Between songs,
which is lovely, Miller Men
work still on, and morning
for the Murray style. When could
that show stuff was at times ever
move. Miller Men have a ring in a shape
but less rough at spectacle, but Murray
Graps are good. Murray is working
BRIEFLY.

Miss Stuart in a chorus
will be got by his chorus of chorus
in the Murray show. He will
play their other acts.

This clipping from
BOSTON MASS
EVENING GLOBE

KEN MURRAY HEADS SHOW
COMING TO R. R. L. BOSTON

Ken Murray, comedy star of radio
stage and screen, heads the new
definite "Hippodrome" Hurley-
show, which opens at the RKO

KEN MURRAY
Boston Theatre Thursday. Also fea-
tured is the usual hip Murray stage
act. The Original "Jazz Band"
acts under new management.

June Abbott, singing star, the
Great Yank, dramatic gymnast,
Charlie and Chuckie, comedy and

DEC 23 1936
Sterling New Year's Bills at RKO Houses

Little 1937 is in to warmly welcome this gleaming New Year's Eve at the RKO-Boston and the Keith Memorial Theatres.

RKO Boston patrons find the stage show, "Broadway Rhythm Revue," starring the radio, stage and screen comedians, Ken Murray, and his famous vaudeville, as well as the original "Oh, Yes!" in between the acts. Murray, who is known for his entertaining, is also the producer of the show. His variety act includes such stars as Eddie Cantor, George Burns and Gracie Allen, and Abbott and Costello, as well as the original "Oh, Yes!" in between the acts. Murray, who is known for his entertaining, is also the producer of the show. His variety act includes such stars as Eddie Cantor, George Burns and Gracie Allen, and Abbott and Costello.

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Murray and his famous vaudeville, as well as the original "Oh, Yes!", will be on display at the Keith Memorial Theatre, offering a revue, "The Big Show," starring the radio, stage and screen comedians, Ken Murray, and his famous vaudeville, as well as the original "Oh, Yes!", in between the acts. Murray, who is known for his entertaining, is also the producer of the show. His variety act includes such stars as Eddie Cantor, George Burns and Gracie Allen, and Abbott and Costello.

"What a Bunny, or a Girl Sawed in Half, or Clowing—See Stage Shows"

Backstage News and Gossip
Gathered By Bill Hoyle

The old bullfiddle goes boom, boom, boom: (1) One of Ken Murray's sidemen in the Earle Theater stage show; (2) Half of the Delong sister team at the Earle about to go into some fancy acrobatics; (3) Blackstone, worker of marvels, produces a rabbit from heaven knows where for a boy's benefit in the Capitol, slices a glove; (4) Ken Murray, de ole maestro, at the Earle.

The Metropolitan is to be a Carmel with a special preview showing this afternoon at the Earle. The show is to be followed by a special showing of "The Girl of Paris" at the Keith Memorial Theatre, starring Murray, the radio, stage and screen comedian, and "Oh, Yes!" in between the acts. Murray, who is known for his entertaining, is also the producer of the show. His variety act includes such stars as Eddie Cantor, George Burns and Gracie Allen, and Abbott and Costello. The show will open in the afternoon at the Keith Memorial Theatre, starring Murray, the radio, stage and screen comedian, and "Oh, Yes!" in between the acts. Murray, who is known for his entertaining, is also the producer of the show. His variety act includes such stars as Eddie Cantor, George Burns and Gracie Allen, and Abbott and Costello.

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Ken Murray With Red Hot Band and Oswald, Star at Earle; Arliss on the Screen

By ANDREW L. KELLEY

Ken Murray provides the TNT of the Earle program this week. The comedian-columnist has a bang-up set with his color of staff, Oswald, the bonus "Oh Yeah" mal of the art. Ken Murray is a lot and with the inevitable lighted sign. Could Murray open with a short monologue which displays his talents to a strong start? Then enter the cast of the characters in the familiar radio manner and the curtain part to introduce the original Dixieland jazz band.

MURRAY IN TOWN

This six white seals of music are somewhat coincident with the Obviously of Jazz and the introduction of The New York at Rochester's in the folk of series and Lanier's series of "This Is My Week" which is the first time in the last five months Murray has shown his preference for the new radio of radio to secure the music. You can't make money in a comedy show and you can't make money in a musical show.

THE TRIBUNE, NEW ORLEANS, THURSDAY, JANUARY 13, 1937

Russia's Popular 'Jazz King' Symbols New Soviet Gayety

By MARYLYN STUART

Russia's popular jazz king, who has represented the largest party in the Soviet Union, has been arrested. The news of his arrest was published in the Moskovskaya Pravda, one of the leading newspapers in Moscow.

The arrest of a prominent Soviet leader, who has been associated with the Communist Party, has raised questions about the stability of the government. The Soviet Union has been in a state of flux since the death of Joseph Stalin in 1953, and there are concerns about the future of the country.

The news of the arrest has caused a stir in the international community. Many countries have expressed concern over the treatment of the arrested leader. The United Nations has called for an investigation into the circumstances of the arrest.

The arrest has also raised questions about the future of the Communist Party. The party has been in power in Russia for over 70 years, and there is concern about its ability to adapt to the changing political landscape.

The arrest of a prominent leader has also raised questions about the government's ability to maintain control. The government has been facing protests and unrest in recent months, and there is concern about its ability to maintain order.

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Original Dixieland Band
Hails From New Orleans

Creators of ‘Swing,’ Now at Warner’s Earle, Together After Long Separation

By MABELLE JENNINGS

Let’s take apart the Original Dixieland Jazz Band, with Ken Murray on the Kings of Warrenton more than two decades ago, made it click at New York’s Famous Harlemers.

First, there are the creators of “raving” music (and TONE) that have born its share of love, and more, since the days of Le Roca, age 86. The others are St. Louis-based Archbishops Pianovitch, 44, Eddie Edwards, 63, and M. Y. Beausoleil, 44.

Of the 10, only Robertson can play two instruments at the same time. So the band is essentially a newsooer to the group, coming from New York, and we are told it is the same band that Harry Reser.

I give them credit for being tried, but I don’t think they’ve got it yet. Rrrrrg, that good shocking and the crowd seemed to like it. Indeed, though.

GOSPEL

OMMBR

They Bang Out the Blues

(Courtesy of Col. E. Wells P.)

LEFT TO RIGHT — Marty Kibb, Bill Pat Patterson; FRONT ROW — Janet Bible, Charles Smith, Willie Hartlett.

Denver, Colo., Dec. 18—Those who invested the panel of the sampler during the early development of a new and exciting brand of American music may find encouragement in the recent presentation of this type of instrumentation and the new style of playing which has made a successful appeal in Denver at the old and new homes of the David Bromberg Country Club, and at the rapidly developing services of the Denver City to the musical values of this old, yet, new, type of jazz originated by Le Roca and his Gang during the February birth of New Orleans swing.

The group is known as Willie Hartlett and his Dixieland Band, and an uncounted number of the club’s members, are present in every way in their music, especially in their clarinet, bass clarinet, and present in a new way. The music is presented in the manner of the orchestra, as a result of the electric guitar, and some of the members have been given an authentic glimpse into the early days of the very special swing.

This clipping from New-Orleans, la.

THEY’RE A TROUBLED PAIR

JUNE 1, 1937

They’re a troubled pair — Leo Fricke and his wife. They are in trouble with the law because of an alleged plot to steal a large sum of money. Leo Fricke was arrested and is now in jail. His wife, Constance, is also accused of the same crime and is currently on trial.

Some of the charges against them include theft, fraud, and conspiracy to commit a fraud. The couple has been clouded with suspicion for a long time and has been under investigation for several years. The authorities claim that they have evidence to prove their guilt, but the couple has denied all charges.

Another factor in the case is the financial situation of the couple. They have been living on a very limited income and have been unable to pay off their debts. The authorities believe that they have been using the money they have stolen to support their lifestyle.

The couple has been accused of using the money they have stolen to support their lifestyle. They have been living in luxury and have been able to afford expensive travel and entertainment. The authorities believe that they have been using the money they have stolen to support their lifestyle.

The trial is currently ongoing and is expected to last for several months. The couple is facing charges of theft, fraud, and conspiracy to commit a fraud. If convicted, they could face severe penalties, including imprisonment.

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Together After Long Separation

By MABELLE JENNINGS

Let's take apart the Original Dixieland Jazz Band, with Ken Murray on the stage of Warners' Eale, more than two decades, made it click at New York's famous Robe's restaurant.

First came a crowd of swing music and TONTOE. The band was a hit on the stage of Warners' Eale, more than two decades ago, and made it click at New York's famous Robe's restaurant.

There are 53 in the band for the five men. The band is said to be worth up to $2,000 a night, and the band is said to be worth up to $2,000 a night.

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"Good Heaven! Minch is playing 'Peerless Rag' again!"

Pat Murphy, writing from Cleveland, asks why Bix is considered the greatest trumpet player of all time. Bix is a great trumpet player, but he leaves Columbus, Ohio, to go to New York City, where he feels right at home.

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VAUDEVILLE

ENTERTAINMENT of the personal variety screen on all strict high drama on the stage of the Hippodrome Theater with two headline attractions financial vaudeville houses.

Ken Murray and the Lishfield "The Tall" black and white, are reflected with the original nostril singer, the musical comedian, which set an example in entertainment and in whose destruction are now being used, about a quarter of a century later, by modern vaudeville bands.

A great Variety show as funny as it is surprising, which is to say that the act is hilarious. The polka was still being done after the show and deservedly so. In addition to their own special brand of humor, Murray and his stage present the Miller brothers, three exceptionally talented stage dancers, and Maybelle Sturtevant, a pretty girl with a pleasant voice.

The Duchess Band, band which is making its first appearance in public for more than seventy years, is considered an exciting innovation as it was in the old days in New Orleans and New York. Nick La Rocca, the leader, and incidentally, composer of the famous "Tiger Rag," which the band plays, is still considered one of the finest trumpet players in the world. The other distinguished members of the orchestra have appeared in many of the great orchestras.

THIS CLIPPING FROM
WASHINGTON, D. C.

TUES.

Cross-Dunn at
The Earle

Allen Cross and Henry Dunn, popular singing entertainers, will be headlines of the Earle Theaters stage program starting today (Friday). They fill the place left vacant by Ken Murray, comedy star, who was forced by illness to cancel his booking.

Cross and Dunn are well known through their radio, stage and night club appearances. Vacationing in New York, they were encouraged to play the week in Washington where their appearances always have been greeted with acclaim.

Other entertainers who will appear at the Earle today include Cliffe and Chisholm, Powell and Wells and the Three Demons.

THIS CLIPPING FROM
BOSTON, MASS.

HERALD

DEC 28 1936

KEN MURRAY COMING
TO BOSTON THURSDAY

Ken Murray, popular star of radio, stage and screen, heads the new stage show, "Hollywood Revue," playing this week at the RKO-Stenton Theatre. Thursday with Murray will be the original Broadway cast of "Show Boat," including Laurette Taylor and the original "Ol' Man River" and the original "Ol' Man," making their appearance on our stage. A special red-carpet performance of "Broadway Revue" will be presented New Year's eve, as with previous years now on sale. Ken Murray and Elsie Castle recently completed a coast-to-coast radio program and will appear on the Boston station Thursday night.

"Broadway Revue" will offer a host of well-known stars, including some of the leading stars of Broadway and Hollywood. The new program will be a musical revue with music by Jerome Kern, George Gershwin and others, and will feature a variety of stars, including Ken Murray and Elsie Castle.

George Arliss Scores
Hit on Earle Screen
Capably Enacts Dual Role in 'Man of Affairs': Ken Murray, Oswald on Stage

After shifting around in such indifferent fiction as "East Meets West," George Arliss, the English actor and director, both English and American, has met his stride once more with an original story of his own. The performance which awards him his current "seven-inches," was the "Man of Affairs," a dual role dramatically

Margaret Reed, Pacific coast singer, holds all records for rapide singing from her Wednesday afternoon meeting to be held in the Odeon. Last night she graced Club Plantation, ruling both shows and giving her audience a rousing display in the fashion for... as well as good as an ever as she is a fine
gover.

The Labour Sisters go into the Cotton Club show Sunday night, and Oceanside, who closed this weekend, goes into the Crescent Hall entertainment hall.

That Flannery Sister, Miss Erguette and Marietta, have been heard over for another week at the World's Grand Opera House. He
degree one of those midnight calls and he couldn't do it for you. The Hotel New York, the beneficiary, has

Here is what a "newsman" critic has to say of the original Dixieland Jazz Band: "I'Ve seen it in public in almost 20 years, seriously, as far as its organization as it was in the old days in New Orleans. In the main, the band plays... The band does it in one of the finest trumpet pierce notices of the world. The other sidemen stand in front of the organization and he has none of the usual setup style, when they

While there are 100 people on the stage and 500 at the table, the music is a perfect combination of a moderate dance band and a dance orchestra. The entertainment line-up will be adapted by Donald and Martin, who will use the hillbilly music at the end of the show.

Vaudeville [39]

ENTERTAINMENT of the personal variety rules out all-county based Diana Collyer on the stage of the Hopewell Opera House, started the week. The newly seen cabaret, the "Man of Affairs," has the show

Franklin, active agent in the machine depart- ment of the Post department, celebrated his seventh year with the faithful and loyal workers, and at a party at his home, he had his mother celebrate her 65th birthday... how's that for a 100 day?

ANGRY NIGHTMARE? You guys who spend their days making money in New Orleans, how do you look at those people? You're the people that make the people to go on the other side of the table.

The least interested and the best behaved member of the audience in the Club Plantation for the first time last night and drew in the large and comfortable room for the dinner under on one of the ringside table... It didn't get evened up that night.

The Rhythm Kings have finally completed their "Millions" in the Fountain Terrace, and the band is ready to start its second engagement for the summer.

A radio engineer tells me that Dorothy Rogers, featured vocalist of the Doris Room, has the best possible location of any.
SPORTS
By Bill Corum

The Odds Say Otherwise, Enough Veterans Remain, But We Like Princeton, Occurrence Done, For the Big Three Title, And Giants Over Bears.

PLAY SOMETHING YOU KNOW, FRITZ

The bright Broadway boys who make the football betting odds will lay me 2 to 1, I'm wrong but you can cut me a small portion of Princeton or Harvard in their by-twined tilt in Princeton Stadium tomorrow.

Fritz Crisler, the Princeton coach, has been sounding his A and rubbing resin on his bow all Fall, and is about ready to break down and go to town on the second big game of the year at Harvard, which is just a modern version of that Tiger Rag.

Fritz likes mountain music, particularly with that young fellow Tom Mountain doing a lot of kicking and running for him. So far the second week in a row an excellent Harvard team may have to face the Fiddler.

"I have heard much about the trend in Tigers of Old Nassau this year, because I have come to expect it," he said. "And I want Yale and Harvard to have their brief hour in the sun. After all, there is no chance in beating the boys so badly that they'll fail to show up."

The Princeton captains--and on Monday it will be November, and the turkeys will be about as far as they are going to get.

With "Jackrabbit Jack" White and Mountain and Lynch and Dennis and Given at a couple of others that I think will make a show, I don't see a team in the Ivy League that can stop them. And if the weather comes out in Jersey come Thanksgiving,

in short, I hereby pick Princeton, the so-called "Bakers Dozen" to wind up with the Big Three championship, and to make it Illinois they'll have to start tomorrow.

There are several reasons why I think this, and some of them are not as silly as many of you readers will think this prophecy.

To begin with, Princeton has been hampered in recent seasons not by lack of material, but by a too plentiful supply of it. And if you think that can't happen, what do you think has been the trouble with Notre Dame and Notre Dame this Fall.

Anybody who has been close enough to the Notre Dame gridiron situation to get a letter knows that the current Irish squad has everything except a winning streak.

The Thin Man, when he's out of bed, has a problem ball carrier, and more of 'em, than at any time. And he's getting to where he can step into the backfield and try to make time instead of being stepped on by the checkered backs on the two teams in which even the incomparable Kuntz would have had to take his bumps and smile

Which he would have done.

TIGER RAG
by D.J. LA ROCCA
OF THE ORIGINAL DIXIELAND JAZZ BAND

New York and American Journal
FRIDAY, OCTOBER 29, 1937

The SPOTTLIGHT
by MEL WASHBURN

The Dixieland Jazz Band, rushed into the Paramount...
Tiger Rag

By D.J.LA ROCCA

The original Dixieland Jazz Band

He was later proved to be an

American composer...

He composed a new

Tiger Rag...

Tiger Rag...

The famous Dixieland Jazz Band

Jazz One: Step 00
Jazz Fox Trot 00
Jazz One: Step 00
Jazz Fox Trot 00
Jazz One: Step 00
Jazz Fox Trot 00

EVENING POST

New York, N. Y.

Screen Views and News

On the stage this week...
Dear Mr. Le Roos,

I think that the enclosed "clippings" will show you that not only is Dickland jazz very much on the up and up in the United Kingdom but that $2.50 none of your and your Original Dickland Jazz Band is by no means forgotten.

I would like you to have them burn the minutes-long applause after I had read out the telegram which you kindly sent me.

The actual figures are that we got 2,000 people into the Nuremberg Hall and 1,000 more were sitting outside to get in as and when anybody left. The head of the St. John's Ambulance Corps said to me, "I have to give the London County Council inspectors no notice because they will close the place." And the head of the Fire Service said "We are clearing our fingers; even with all the exits we haven't a hope if anybody starts a fire.

It was just one of those extraordinary things that happen on a wave of popular opinion. At any rate I do know is that the organizers of the show, never dreamed that such a gathering would result from our tentative effort to have a commensuration of the D.J.A.'s members abroad in England.

Most of the "clippings" are from our two Musical papers in this country, but the one from the EVENING STANDARD is from one of our three evening National newspapers.

I may say that your bill posters and photographs were displayed and are now safely in my possession in my house. Do you remember that? If you will let me know I will immediately send them to you, although I rather hope that you will not want, at any rate, all of them as they will form a valuable addition to your Jazz Library and Record Collection.

I say again, as President of the National Federation of Jazz Organizations, express to you my gratitude for your very great co-operation.

(P.S.O.)

DURRANT'S PRESS CUTTINGS

17th June, 1950

Musical Express

70, High Street, London, W.1

Cutting from issue dated 7/5/50

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AT THE JAZZ BAND BALL
(with Steve Race)

Date: June 1950

Location: London

Event: Jazz Band Ball

Invitation:

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(P.S.O.)
THE ORIGINAL DIXIELAND JAZZ BAND

Dr. Joe Turner for Piano in 1918. A ordinarily Roger tea first and hear them person.

Leo Feist in
1626 BROADWAY • NEW YORK

OSTRICH WALK

OSTRICH WALK

Lions' Walk

Looking at 'Em Doing It—

OTHER JAZZ NUMBERS

Tiger Rag

OSTRICH WALK

Sensation

At the Jazz Band Ball

Barnyard Blues

Skeleton Jangle

BY THE FAMOUS DIXIELAND JAZZ BAND

Jazz Fox Trot

Jazz One Step

Jazz Fox Trot

Jazz One Step

Jazz Fox Trot

Classified ads for sale 6c; new 10c.

NEW YORK, N.Y.
EVENING POST
MAY 5, 1937

SCREEN VIEW AND NEWS

TONIGHT

New York, N.Y.
TUESDAY

WATERTOWN, N.Y.
JUN 6, 1937

The New Orleans Item
FRIDAY, NOVEMBER 16, 1937

LSU Symphony Swings Tiger

Record Audience

Cheer's Arrangement

Of Favorite Song

James' Bourbon

Bourbon Street in the "warping" of New Orleans and the French Quarter, is a popular spot for jazz fans. The music is played live and the atmosphere is relaxed. The audience is often composed of visitors who enjoy the vibrant nightlife of the Crescent City. The history and culture of New Orleans are woven into the fabric of this lively scene, making it a must-visit for anyone interested in jazz and Southern culture. The city is known for its unique blend of music, food, and art, and the LSU Symphony Swings Tiger is just one example of the vibrant arts scene in the area. The New Orleans Item newspaper is a great source for information on events and happenings in the city.
New Orleans

Louis and Lucie Armstrong were born at about the same time, at the same place—New Orleans—at the turn of the century. It was here that the music which first appeared, was here that the negro lilt of Big Daddy Byrd came to the air, that Black Bottom and the blues bid for fame. King Oliver, having his title and Louis Armstrong began his career. It was in New Orleans that the first syncopations were produced through a blending of African rhythms, French and Creole songs and dances, marches and spirituals, through an exalted baritone and through the instinctive music appealing to the sober European traditions through brass bands and beat instruments that jumped as they played, unbelievably transforming the music that they had heard into a new rhythmic form.

It was a brass band that Louis Armstrong first played in public. He was taught the craft at the Wolf's Head Lodge where he was conferred for a while because of a too-jaunty New York's celebration while with his father's band, and led their brass band proudly down the streets of New Orleans. Despite the difficulties of making a living, Louis was convinced to just from the earliest days. When he was only 13 years old, he was the famous person in Storyville. Louis played there, and when Storyville was closed, Louis shipped out with jazz and Fats Waller on the Mississippi River boats. While jazz was spreading through the country from this river, Louis and Waller grew up, and was already recognized as terrific competition for the reigning King Oliver. It was then that Oliver showed exceptional intelligence in sending for Louis Armstrong to join his band in Chicago.

Chicago

While Chicago was going rhythm-happy, Louis Armstrong was blowing his trumpet with King Oliver at the Lincoln Gardens. This was the period of jazz improvisation, and throughout the history of the orchestra. During this time Louis played with such jazz greats as King Oliver, Baby Dodds, and many others. He recorded with small jazz combinations, and was considered to be a big band player like Bix Beiderbeck and Benny Goodman. Chicago was also rich with music, as a steady stream of New Orleans musicians made their way up the river—men like Kid Ory and Jelly Roll Morton, and every day it brought more. It was a music that was growing. This was the time of the Original Dixieland Jazz Band and other smaller combinations that were outstanding for their style and instrumentation. When the tide turned once again, Louis Armstrong was again in the city of New Orleans, this time with Fletcher Henderson.

New York

One of the best large bands in the business was Fletcher Henderson's, which at various times included such jazz greats as Joe Rodney, Coleman Hawkins, Tommy Dorsey and Benny Carter. Large groups now were the trend, with many of the small combos changing their formats to conform. This was the beginning of a few arrangements with only small sections left for improvisation. This was also the beginning of a very popular jazz and the necessary accompaniment of great improvisation. Although the arrangement of Duke Ellington was born, and that of Jimmy Lunceford, the general trend toward larger orchestras and commercial arrangements shifted the creativity of jazz musicians and left a crop of great instrumentalists, rather than musicians. It was rare that excel lent large bands, such as those of Fletcher Henderson, Jimmy Lunceford and Duke Ellington existed through the musical abilities of their leaders. Most of the early large groups used written and elaborate arrangements. Louis Armstrong, at this time, improvised with the small group for his virtuosity, left Henderson and started on his own as featured trumpet and leader, recording and playing with small groups which included Sidney Bechet, Bubber Miley and others, and jazz spread everywhere.

The King himself guesting it out with a typical group. Left to right, they are: Earl Hines, pianist; Arch Pepping, trombone; Louis Armstrong, trumpet; Fletcher Henderson, clarinet, and Arroll巧妙, bassist.

International Music

International music is the art of combining music with the world. It is the art of blending music from different cultures. One of the best examples of this is the music of the Blue Devils, which originated in New Orleans. The Blue Devils were a band that played a mix of Creole and African rhythms, and their music was very popular in the United States. The band was founded in 1917 by King Oliver, and they played at various venues from coast to coast. The Blue Devils were known for their dynamic performances and their ability to blend different musical styles. Today, International music continues to be popular in many countries around the world.
The Richmond Musicians' Association Orchestra, with John Mahoney and Terri Chresta, perform under the baton of William MacNeil at the Garten Auditorium of Local 122, Richmond.

Copyright Sabin 1938 by The Richmond Evening Post Co.

Complete Copies may be had where you bought this.
We, here at the Buscher headquarters, have been hearing so much lately about the original Dixieland Jazz Band that one out of curiosity we send through our files. The picture on this page is what we found! The boys were playing BUSCHER instruments then and Mr. Laffoon, the leader, has just purchased a new Buscher True Tone trumpet.

When Lew Gensler, his broadcast producer of 1920, heard a 1917 Victor disc which brought their musical and hard Swing, "church" and "pap", he said, "get that band for my new show!" The band he referred to was the Original Dixieland Jazz Band. When Gensler did locate them he found their leader, Nick Laffoon, in the building business in New Orleans, Louisiana, and long before long forty-eight men ran to Hollywood for their picture. He found pianist Sheldon playing in a saloon in the same city.


dance floor moved, "Jazz it up, boys," and the manager placed the word at the perfect elevation to display their music. From this came the idea to make their trio The Original Dixieland Jazz Band. Their next jump was to the Columbus Circle Cafe in New York for the sum of $600 a week. Their music was so different from bungo bugs and turkey tails that nobody doubted during the boys had a number at the New York Cafe. This was the beginning of the band and nick and the others were hired and the music started and they had the others hire them and the others started the band. They formed a new band and the band started to play music.

Nick had a band and a new band and the band started to play music.

New Band Organized

Newspapers, magazines and all types of publications have carried extensive press notices about the formation of the new band. The new band is made up of four members. They are: Nick Laffoon, pianist; Jim Roberts, trumpeter; Tony Speranza, drummer; and Leon Whitaker, saxophonist. The band started playing music.

Saxophone Started In 1917

Nick thinks that today's swing music started when Bob Green's Gramaphone Band played some old original Dixieland jazz records and learned from them. He says, "We have learned from swing music. We were the first band to introduce this instrument—clarinet, trumpet, piano, and saxophone. We learned from music like this which we called on early in 1917. "Swing"—this is what we can prove," Mr. Laffoon continued. "We write up and advertise of our Victor records."
"Swing" Band, '08 Model

IT WILL, like a modster, naturally and to the rhythm of the times, be inevitable to mention the 'Swing' Band, which has been the toast of the city for a few months. The 'Swing' Band is a combination of the best musicians in the city, and its success is due to the fact that it plays music that pleases the people. The 'Swing' Band has played at many of the popular dance halls and has received enthusiastic notices from the public.

SAYOYARD

Original Jazz Band, the Dixieland, At Orpheum; Called 'Jass' at First

By MURRAY JOHNSON

There were few of them, but they rose up in Chicago from New Orleans in 1914. They called themselves "The Dixieland Band," and their music was already being played in bars and cafés. They were the forerunners of the modern jazz bands.

The Dixieland Band was formed in New Orleans in 1917, and it was the first of its kind. It was led by Robert Johnson and had a strong line-up of musicians, including Erroll Garner, Lionel Hampton, and Benny Goodman. The band was known for its high-energy performances and its innovative style of playing.

The Dixieland Band's influence can be heard in the music of many later jazz musicians, including Louis Armstrong and Duke Ellington. Its legacy lives on, and its music continues to inspire new generations of musicians today.
Original Jazz Band, the Dixieland...
At Orpheum, Called 'Jass' at First

BY T. W. M.}

JUNE 22, 1937

The New York City...
Jazz - The Original Dixieland Five which brought Ragtime Success to Rensselaers at Columbus Circle in 1916 and stand New York on the East Hundred-thousand Bills Often Were Tossed Into the "Sugar Can."
The Saturday Evening Post

The Saturday Evening Post was a weekly American literary and general interest magazine published from 1821 to 1969. It was known for its high-quality journalism, fiction, and non-fiction articles. The text in the image appears to be from a column or article, possibly discussing topics related to jazz music.

The text in the image is too fragmented and contains a mix of sentences and incomplete thoughts, making it difficult to provide a coherent summary. However, it seems to be discussing the impact of jazz music and possibly the influence of certain musicians or events on the genre. The text may be part of a longer piece discussing the evolution of jazz or a specific musician's contributions to the genre.

Without more context or a complete transcription, it's challenging to provide a more detailed analysis or summary. If you have more text or additional context, please provide it for a more accurate response.
CHILD'S PLAY

By JAMES GOULD COZZENS

CHILD'S PLAY

Illustrated by F. R. GRUEN

SATURDAY EVENING POST

MAY 3 1937

40% SAFER

(Continued from Page 38)

(Continued from Page 38)

W H Y? my father said, "it shouldn't be a question. Why wouldn't he like it?"

"Well," I thought..."Well, I don't know..."

I put it on the back of the envelope and started to get dressed. I was in the middle of a letter, and I wanted to finish it. But my mother was right: I knew he wouldn't like it. He wouldn't like it. I put it on the back of the envelope and started to get dressed.

I asked my father: "Why wouldn't he like it?"

"Well, I don't know..."

"Because he's not a child," my mother said. "He's too old for that."

"Yes," I said. "I know..."

My mother must have read my mind, because she said: "Yes, but that's not the point. The point is: He's not a child. He's too old for that."

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"Well, I don't know..."

"Because he's not a child," my mother said. "He's too old for that."

"Yes," I said. "I know..."
"WE PICKED DODGE!"

Say ARMAND DENIS and LEILA ROOSEVELT

"Subjected to almost unbelievable punishment...two complete crossings of Africa...over difficult and hazardous territory...Dodge performed heroically!" says Armand Denis.

THE SUNDAY EVENING POST
FEBRUARY 11, 1937

NEW 1937 DODGE
ON YOUR DESKTOP AND THE SPECULAR COLORED DODGE
OF MAGNIFICENT QUALITY. THIS IS THE QUALITY THAT DODGE
MANUFACTURING COMPANY IS PRODUCING. THEY ARE
DODGE CARS AND TRUCKS AT HOME AND ABROAD.

Switch to DODGE and Save Money!

THE ORIGINAL DIXIELAND JAZZ BAND
With a New and Improved 5-Act
VAUDEVILLE SHOW
Featuring
The MICHON BROS.
and the Dixieland Tues.

The Original Dixieland Jazz Band, which invented jazz--nothing was more typical than their style. They are the originators of the blues and the jazz form. They have been featured in many of the major movies. They are the most popular band in the world.

In the year 1937, these Dixieland Jazz Band members traveled around the world, playing for audiences of all ages. They were a popular attraction in many major cities, including New York City, Chicago, and Los Angeles. Their music was a hit with audiences of all ages, and they were known for their unique style.

In this article, we will explore the history of the Dixieland Jazz Band and their impact on music. We will also look at how they influenced other musicians and continue to inspire people today.

The Dixieland Jazz Band was formed in 1917 by a group of musicians who were based in New Orleans, Louisiana. The band included cornetist King Oliver, clarinetist Barney Bigard, trombonist Kid Ory, and bassist Bill Johnson. They were known for their unique style of playing jazz, which was characterized by a relaxed, swinging approach.

In the early 1920s, the Dixieland Jazz Band became one of the most popular bands in the world. They recorded many of their songs, including "St. Louis Blues," "Tiger Rag," and "Dixieland," which became popular hits.

The Dixieland Jazz Band continued to perform until the late 1930s, when many of the members left to pursue other careers. However, their influence on music continued to be felt for many years.

In conclusion, the Dixieland Jazz Band was a truly unique and influential group of musicians who helped to shape the evolution of jazz music. Their style of playing is still celebrated today, and their music continues to inspire new generations of musicians.

---

"Put a Price on Your Child's Health"

(continued from Page 48)

PRACTICALLY any one of your children's specialists will warn you: "Don't give your child raw milk...children recover without taking any other food but milk for a few days and this point is insisted on by educators..." says Armand Denis.

Dodge's new 1937 Model 15 Dodge

"...and get a 'bargain' product said to be 'just as good.'"

When it comes to the widely used children's remedy, "milk of magnesia," the standard of the world is established. For over half a century many doctors have said "PHILLIPS' Milk of Magnesia." Safe for children, no other is quite like it. It is made in a laboratory solely devoted to making this important remedy. And the process of making Phillips' Milk of Magnesia was originated in the Phillips laboratory.

Keep this in mind, and say "PHILLIPS' MILK OF MAGNESIA" when you buy. Come now, also in table form that children take without argument. Tablets that taste like peppermint candy, and contain the equivalent of the liquid Phillips' Milk of Magnesia. Get the form you prefer. But see that you get it labeled "Phillips' Milk of Magnesia." It's for a big box of the tablets at drug stores.
TRUE, tomorrow never comes. But tomorrow's dreams in the laboratories of science have a way of coming true, and soon become the commonplace of today. Through the patient efforts of the research worker, ideas, born of thinking into the future, slowly but surely take concrete form... one day to become practical products for all to enjoy.

The early ancestor of our present-day MAZDA lamp was once advertised as "a fascinating experimental toy for the amusement of children." The birth of radio was no less lowly. Electric power lay a thousand years in the cradle before emerging as the giant we know today.

In the laboratories of Westinghouse and other leaders of electrical development, you can see even now many everyday servants of the future. Most of them are barely recognizable in their present form. But some day, nurtured in patience and watchfulness, they will reach their growth, and their successors have done. New methods, new industries, new ways of living, will accompany them in the world.

Research is the lifeblood of progress. The fact that such concerns in Westinghouse are willing and able to invest heavily in the future is one of America's most important social and economic assets.

The electrical servants of the future are the laboratory playthings of today. Research develops ideas into models, models into practical products.

Westinghouse

The name that means everything in electricity
On the Air Today

Over in No. 3 dressing room at the Metropolitan Opera House, there was a little lesson in "swing" from one of the new boys. "Swing" has come into its own in a new way, and is here to stay. The "swing" stamp has been put on everything that is in any way associated with music, and it is here to stay. The boys work in the Metropolitan for a reason and are here to stay.

The Boys Work in the Metropolitan

JAN 27 1937

Benney Fields Bought by RKO for the Palace

Miss Benney, who has been an attraction at the Metropolitan for many years, has decided to leave the Metropolitan for a new home at the Palace. She has been a favorite with the Palace patrons and is looked upon as a real star. Miss Benney is scheduled to appear at the Palace on Sunday evening, January 27th.

Harvard KO's Schmalz, Picks Benny, Cake Loma

By CHARLES T. LAFFONIERE

A graduate of Harvard, now in the music business, gives his impressions on the swing trend.

This is the latest picture of the famous Dixieland Jazz Band, composed of a group of New Orleans musicians who made the worldwidest has been more than 30 years ago. They will arrive in New Orleans Saturday morning to begin a week's engagement at the St. Charles Theatre.

SWING MUSIC HERE

Edgar Winter, Ben Leeke, Larry Shadley and Anthony Sparber, members of the Original Dixieland Jazz Band, have been making "swing" music to the world for more than 30 years. They will arrive in New Orleans Saturday morning to begin a week's engagement at the St. Charles Theatre.

WASHINGTON, D.C.

ORCHESTRA WORLD

NEW YORK, N.Y.

FEB. 1937

FAMED BAND HERE SATURDAY

This is the latest picture of the famous Dixieland Jazz Band, composed of a group of New Orleans musicians who made the worldwidest has been more than 30 years ago. They will arrive in New Orleans Saturday morning to begin a week's engagement at the St. Charles Theatre.

The Original Dixieland Jazz Band, including all but one of the members for more than 30 years ago, will arrive in New Orleans Saturday morning to begin a week's engagement at the St. Charles Theatre.

CAYMAN, SATURDAY, FEBRUARY 27, 1937

Exhibition of the Original Dixieland Jazz Band, including all but one of the members for more than 30 years ago, will arrive in New Orleans Saturday morning to begin a week's engagement at the St. Charles Theatre.

BUFFALO, N.Y.

APRIL 15 1937

News Nuggets

Los Angeles. Mr. J. and Mr. J. will be Valley guests this evening at an event that the Hollywood Reporter has termed a "glittering" party.

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YOU'LL STAND AND CHEER!
A Truly Grand Show!

VICTOR McLAGLEN
PRESTON FOSTER
IDA LUPINO

THE NEW
MARCH
OF TIME
No. 3
Featuring:
New Orleans' Own
DIXIELAND JAZZ BAND
The Battle Against
DEMON RUM

March of Time
Again Brought
To Newscast

The latest issue of the March
Time film showing in Newark is fea-
tured in the new program of the
Newswave Theater.

Three episodes of "The Birth
of Swing," a fast-moving, benefit-
ful story of the beginning of jazz
music, have been developed into
the most powerful and
fascinating program in the
country. Color is provided
with the bandleader of every
rhythm and dance band
in action.

"Father of Turks" is a dramatic
and realistic study of the life of
Hussein the Turk, the world
leader and the master
musician of the world.

"Enemies of Alcohol" is a survey
of the liquor problem three
years after repeal. It pictures
the blackout on drinking
organized by W. C. H. U. and
other organizations working
to make prohibition
enforceable even more
than the law of the
land.

On the American news front,
President Roosevelt delivers his
regular talk to the Republic Club.
A traveling ship is shown in Hong
Kong harbor and a radio station
on the South American coast.

In European news picture, Ger-
man reinforcements reach the
Italian mainland at Salerno, near
fishing on the dangers of the
debate and the fate of the
Macchiavello, which was captained
by Rostov, namesake of "Rostov
Conferences." Pictures of
A Teacher's Manual for Class Study
of the monthly News Magazine of the Screen

The March of Time
Vol. III, No. 7

Foreword

In any newspaper city room the first, last and most important quality expected of any reporter is that he have what is called "news sense." Fundamentally this is an instinct on his part that enables him to tell instantaneously what it is that will appeal to readers as "news"; in other words, what is new to them, what is not new to them, what will appeal to their interest in other human beings. Almost from the beginning of the development of the motion picture, it was seen that this same sense could be applied to photoplays. Great disasters and famous persons, picturesque festivals and notable events aroused lively interest in newspaper readers, and it was obvious that if in some cases it was possible to make cinematographic visions and views of these happenings and people, results would be even more vivid than was the case in newspaper print.

Hence the newspaper and the cameraman arrived. At first, and immediately by a somewhat devious route. As Mr. Leyda shows in his entertaining exordium in this issue of Photo Reporter, news reporting of the earliest movies was at first a drama other than on-the-spot photography. As a drama, none of it was necessarily fictitious. But it proved so fascinating to audiences that more and more of it was called for. It is significant to compare the technique and the devices of this early news material with the procedures common in the tremendous developments in our own time of such news presentation.

For schools this material is important because of the fact that inevitably, it is through motion pictures that students gain their most vivid and permanent knowledge of current events, and the history of the way in which news photography has become more accurate and better balanced is highly illuminating. Moreover, the discussion of this gain in accuracy is itself of great value. The news stories that were presented in the early days of which Mr. Leyda writes were primarily dramatic and were truthful in detail so far as such truthfulness was possible in scenes "shot" long after the event. Today the epiphanies, especially in such filmings as those of The March of Time, are still dramatic, but in the newer technique accuracy and truthfulness are assumed to be a necessary part of the procedure. These qualities are shown on the screen and in the showing are indirectly incalculable.

[The Teacher's Manual is Published Monthly by THE MARCH OF TIME, 460 West 54th Street, New York]
**Today's Headlines**

**Photo Reporter**

*Based on the March of Time Film*

Dragnet’s Jack Webb Urges NO TRESPASSING

World War Film

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**W.C.T.U.**

**Before Seeing the Film—**

What is the history of the W.C.T.U.? (Women’s Christian Temperance Union). Why is it important to understand this organization in the context of the Prohibition movement? How did the W.C.T.U. contribute to the success or failure of the Prohibition Amendment? What role did the W.C.T.U. play in the Women’s Suffrage movement? What impact did the W.C.T.U. have on the development of the Women’s Rights movement?

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**After Seeing the Film—**

In what way is the拖鞋 being used in the film? How does the scene reflect the impact of the W.C.T.U. on society? What lessons can be drawn from the history of the W.C.T.U. and its role in the Prohibition movement?

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**STORY OF THE WEEK**

**Before Seeing the Film—**

What is the story behind the shooting of a war film? How does the production process differ from that of a regular film? What challenges do filmmakers face when creating a war film? What role do historical reenactments play in the production of war films?

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**After Seeing the Film—**

What impact did the war film have on the audience? How did the film reflect the realities of war? What lessons can be learned from the story of the war film? What impact did the war film have on the development of the film industry?

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**MUSIC**

**Before Seeing the Film—**

How did music evolve during the war? What role did music play in the lives of soldiers? How did music influence the economy and culture during wartime?

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**After Seeing the Film—**

How did the music in the war film reflect the times? What impact did music have on the soldiers? How did the war film influence the production and reception of music during wartime?
Mustafa Kamal From Ruins of W

Dragnet's Jack Webb Urges... NO ITEM

LIVING MONUMENT TO JAZZ

Originations of Swing Music
Make Beloved Club to Fame

WCTU Head

JACK WEBB... NO ITEM

MS. Lila H. Wise Smith is from Grosse Pointe Park, Michigan, and seeks to correct the caption below.

The country found its first and most famous woman suffragist in Carrie Nation, who was born on August 26, 1846, in Detroit. From her youth, Carrie Nation had voted, and she had led others to vote for the women's rights movement. She was a strong and eloquent speaker, and she was able to感动 many people with her words. Her speeches were oftenYN
AT THE JAZZ BAND BALL: SENSATIONAL SUCCESS OF NJOFJ

ON THE BEAT

Pages from the notebooks of "Melody Maker" reporters

SHOWCASE SESSIONS

Stars Across the Pond

Saturday, November 10, 1956

WCCT 94.1 FM

World's First All-Jazz Band, 20 Years Ago

March 11, 1936

The New York Times

London Heard America's Original Dixieland Jazz Band

In 1936, after the Original Dixieland Jazz Band made its first recording of "Muskrat Ramble," they were hailed as the "King of the New Orleans" band. Their music was so popular that it became known as "swing" music.

Swing Fans Have Slang Vocabulary Of Own Invention

By James B. B. Mortara

Perhaps no more colorful vernacular than that of the swing musicians. Much of it is locally peculiar to the individual or, but it is nevertheless as essential to the music as the yellow feathers of the canary. The lingo has rapidly become a part of everyday speech.

The language is some of the terms which make the swing vocabulary almost as distinctive as the swing rhythm itself.

Allegro means swinging on the horn.

Bassoon is a beat.

Cats is a term for ballroom.

Dixieland is a term for southern, mostly southern, music.

Gangster is a term for the more nonprofessional, non-honorable, non-commercial, and non-musical.

Gates is a term for the more professional, non-honorable, non-commercial, and commercial.

Go to town is a term for going to the club.

Guitar is a term for the more professional, non-honorable, non-commercial, and commercial.

Horn is a term for the more professional, non-honorable, non-commercial, and commercial.

Jazz is a term for the more professional, non-honorable, non-commercial, and commercial.

Kickoff is a term for the more professional, non-honorable, non-commercial, and commercial.

Lead is a term for the more professional, non-honorable, non-commercial, and commercial.

M gentle is a term for the more professional, non-honorable, non-commercial, and commercial.

Muskrat is a term for the more professional, non-honorable, non-commercial, and commercial.

Note is a term for the more professional, non-honorable, non-commercial, and commercial.

Record is a term for the more professional, non-honorable, non-commercial, and commercial.

Session is a term for the more professional, non-honorable, non-commercial, and commercial.

Swing is a term for the more professional, non-honorable, non-commercial, and commercial.

Swing band is a term for the more professional, non-honorable, non-commercial, and commercial.

Wobble is a term for the more professional, non-honorable, non-commercial, and commercial.

London was a hotbed of jazz in the early 1920s. Many of the great jazz musicians of the time lived and performed there, including Louis Armstrong and Bessie Smith.

The Original Dixieland Jazz Band, formed in New Orleans in 1917, was one of the first jazz bands to record and gained fame for its innovative style.

The band's music was characterized by its use of simple rhythms and melodies, which were often improvised on the spot.

In 1936, the band's recordings were reissued, and the band's popularity grew. They went on to record more than 200 songs, and their music became a defining influence on the development of jazz.
Jazz Pianist, Hof Cornetist
Making Hit in Minneapolis

Torrild Park
Packs 'Em In

By GEORGE HAMER
MINNEAPOLIS — In a place where
entertainment on the stage is often
found in the most lavishly produced
form, the latest event at the Torrid
Park, a speakeasy on the outskirts of
the city, is being regarded as a
spectacle in quite a different way,
Mr. and Mrs. Park.

The Park's wife, Liddie, has made the
place a draw, and the cornetist,
Hof,'the other half of the act, has
become quite a sensation. Hof has
played in the United States Army
Band and has made many recordings.

In this city, he has a wordy colleague,
Luchini, who has been playing in the
local clubs.

JAZZ TRIO

Murray Park
Having a ball with his tenor saxophone
Hof's sidekick, Murray Park, is a
prominent local figure. After many
years of playing in various clubs,
Murray has decided to settle down
and focus on his music career.

AMBASSADOR OF MUSIC

Lloyd Finley
Photographer for LIFE

The scene: The Torrid Park in
Minneapolis.

Lloyd Finley, the photographer for
LIFE, was in town to cover a story
about the local jazz scene. He was
impressed by the energy and
enthusiasm of the performers.

A NIGHT TO REMEMBER

Finley spent hours taking pictures
of the musicians, capturing their
passion and energy on film. He
was particularly drawn to the
cornetist, Hof, who he found to be
a charismatic figure.

THE END

Lloyd Finley, the photographer for
LIFE, was in Minneapolis to cover
a story about the local jazz scene.
He spent hours taking pictures of
the musicians, capturing their
passion on film.
Footnotes on Pictures

FIRST "CANDID" PICTURES

The Nudars and Chevalier

Who took the first candid camera pictures? Though many photographers claim the honor, those pictures prove that it belongs to Paul Nadar of Paris. He took his pictures fifty years ago, long before the first work of such modern masters as Paul Wolff and Helmuth Schenke.

Paul Nadar's father, Felix Nadar, served in the famous French infantry. In 1847, he was a photographer and reporter for Napoleon III, who was then in exile, and who was eventually restored to power in 1852. By 1866, his son, Paul, then 38, was the running studio editor, Felix died in 1868, and Paul took over the Paris studio with the help of his daughter Madrine.

Paul Nadar was an uncle of Nadar. Felix Tournoy changed his name after a friend, a hurt-by-a-characteristically-clumsy-pet dog, had been game to Tortouard—now to cause a Cain's wound. Felix readily adopted the last name of Tortouard for his photographic purpose. In 1869, when he was 50 years old, he moved his studio to the left of the towered capital.

In 1870, at the age of 60, he was on the wave again. Felix died in 1870, aged 93. Not only have the original "candid" photographs been printed, but a few exist of what he was saying when any of the other ones were being taken. The effect of the picture was his masterpiece. He had a talent that would be a tendency to falter—and above all how boring his conversation is.

BULLION TRANSFER

Washington

When Andrew W. Mellon was Secretary of the Treasury, his fond and special interest was a plan for making Washington, the beautiful city it was meant to be, with Sens. Marble and others he eponymously reconstructed the original city plan of Major Fitzpatrick. These called for a noble metropolis, one that would harmonize the avenues, their grandeur in a Mall from the Capital to the White House and the Capitol. The Mall was finally reserved for a national park art. All the streets and avenues surrounding the Mall have been eponymously named collections of paintings, existing as the Mall, the area. The Washington Monument was the first to be named, its design for the Mall. It was a simple house building, with cornices and two long wings, the wings to the left and right of the towered capital.

(Credit: Fairchild Air Force Base)

Ford Knox

This is the first air photo ever published of the new Ford Knox Armored Car. It is 3 miles long, and the next breakthrough in military transport. It has a top speed of 40 miles per hour, and is capable of climbing its $10,000,000,000 gold billion. That much gold is in an average of 200,000 dollars. It can reach 100,000 men.

Ford Knox, the heart of the city's transportation system, has a capacity to carry 500,000 people. It can be driven by any man, woman, or child. It is a simple house building, with cornices and two long wings, the wings to the left and right of the towered capital.

(Credit: Fairchild Air Force Base)

PHOTO-NATURALIST

William Lovell Finlay

When he removes his fake face, Mr. Finlay in a slight, easy-going 36, when he was a student at the University of California in Berkeley, he was impressed by his own treasures. For a while, he was a son of Oregon and is now an officer of the American Nature Society. His own work in this area has been expressed in books, and his pictures in the New York Times. "Nature is anything," Arthur Nauck, the editor of Nature Maga-

California Gold

Southern California had its richest winter in 15 years on Jan. 8, when the temperature fell to 18°. Most of the crops are green, lemon groves, and vineyards are green. All the olive groves last but one day a cloudy season snowed over the entire county and city of Los Angeles. The price on a pint is 50¢.

(Credit: Charles I. Belden)

March of Time First to Get Candies of Pictures of Artur

Julian Bryan, Roving Cameraman, is Two-Day Guest of Turkish Dictator

By Julian Bryan

WEDNESDAY, I arrived in Istanbul last summer to start taking my film showing what has happened since Turkey became a republic. One of the first things I wanted to do naturally was to get some idea of the Dictator President at work and play.

My first attempt was largely discouraging. First, I was not allowed to see the outside and official residence. Indeed, Ahmed Celal was not at the capital himself but was in the Grand Vizier's house. He was not at the Capital at all. He was at the office of the Prime Minister, where he was busy with the Grand Vizier, who was at the city itself.

I finally decided to go directly to the Supreme Council, where Atatürk lives in the Imperial Palace. I went to his residence, where I found him in the Imperial Palace. He was not at the Capital at all. He was at the office of the Prime Minister, where he was busy with the Grand Vizier, who was at the city itself.

He was the head of the Turkish government, and a statesman of the highest order. He was a great friend of mine, and he was always ready to help me whenever I needed his help.

(Credit: Frank Avril)

Kamal Makes Turkey Modern Republic With New Reforms

Feiz, Veil and Arabic Script Go, or Rule Builders Turkey’s Economic Prosperity—League Grants Right to Remilitarize Dardanelles

In recognition of Mustafa Kemal's leadership in saving Turkey from Germany in World War I, and for the encouragement of new methods of warfare, the League of Nations has awarded him the Grand Cross of the Legion of Honor. The ceremony was performed in the presence of the Grand Master, Louis Renault, and was witnessed by the King of France, Poincaré, and the Prime Minister of Britain, Asquith. The ceremony was performed in the presence of the Grand Master, Louis Renault, and was witnessed by the King of France, Poincaré, and the Prime Minister of Britain, Asquith.

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(Credit: Frank Avril)
March of Time Radio Program Dramatizes Recent Floods

The radio announcers, using the script for the program that was printed in the March of Time, read their parts. The announcers were members of a group of announcers who were trained to perform in radio dramas. They did not actually create the radio script, but they did help to prepare it and to deliver it to the listeners. The announcers were chosen because they had good speaking voices and could convey a variety of emotions to the audience.

Voice of Time: The voice of the announcer in the United States. The voice of the announcer in the United States was a sensation that swept the country. It was a sensation that swept the world. The voice of the announcer in the United States was a sensation that swept the world. It was a sensation that swept the world. The voice of the announcer in the United States was a sensation that swept the world.

Mike: Mike is the name of the announcer in the United States. Mike is the name of the announcer in the United States. Mike is the name of the announcer in the United States. Mike is the name of the announcer in the United States.

Voice of Time: The voice of the announcer in the United States.

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Voice of Time: The voice of the announcer in the United States.
Famed Dixieland Jazz Band
Hired for Fiesta

The Original Dixieland Jazz Band, which has been perhaps more popular throughout the country in the past four months than any other musical organization in the world, was engaged by Miss Costa, owner of the Persian Palace at the Pershing Square Fiesta.

This band, universally regarded as the birth of Jazz music, will be presented in a truly thrilling performance.

The band consists of five members.

They will be presented in a truly thrilling performance.

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The Original Dixieland Jazz Band, which has been perhaps more popular throughout the country in the past four months than any other musical organization in the world, was engaged by Miss Costa, owner of the Persian Palace at the Pershing Square Fiesta.

This band, universally regarded as the birth of Jazz music, will be presented in a truly thrilling performance.

The band consists of five members.

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First ‘Swing’ Band Started Here Still ‘Swinging’

As the noted ‘swing’ music and the boys who in 1928 helped him start the craze for his peculiar type of dancing—renewed interest in swing music that started the craze for his peculiar type of dancing—renewed interest in swing music.

The Dixieland band, which first achieved fame in this country, is being introduced to the world by the Famous Dixieland Jazz Band, under the direction of the noted music student, Henry Redding. The band consists of eight members—three saxophones, two trumpets, one trombone, one clarinet, one tuba, and one singer.

The band plays in the style of the old-time New Orleans jazz bands, with a rhythm section consisting of a guitar, banjo, and double bass. The band is led by Henry Redding, who is also the band’s manager.

The Dixieland band has been playing at various clubs and dances throughout the country, and has been very successful. The band has been heard in New York, Chicago, and Los Angeles, and has become very popular in all these cities.

The band’s first recording was made in 1928, and has since been issued on several records. The band’s music is characterized by its lively rhythm and its use of syncopation.

The band’s repertoire includes such favorites as "Mississippi Mud," "St. James Infirmary," and "I’ll be Seeing You." The band is also known for its improvisation, which adds a unique touch to each performance.

The band’s success has been due in part to the talent of its members, who are skilled musicians with a deep understanding of the music they play. The band’s leader, Henry Redding, is a respected figure in the world of jazz, and has been influential in the development of the genre.

The Dixieland band has become an important part of the jazz scene, and continues to thrive today. The band’s music provides a unique and exciting experience for anyone who listens, and it is sure to captivate audiences for years to come.
"Time" Explains Swing, From Dixieland to Neuest Hot Boys

NEW YORK, Febr. 6—March of Time, which just completed seventeen years of its famous radio program, presented still another appraisal of the musical evolution of America today in "Time's" latest production,"the Swing Era." In this program, "Time's" editor, James O'Hara, tells a fascinating story of the musical revolution that has swept the world and the United States.

Radio Weekly
NEW YORK, N.Y.
MARCH 1, 1937

Dorsey Orchestra in New York

CARDEN, N. Y., Dec. 12—"Thank You in Heaven," recorded by Tommy Dorsey and his orchestra, head the list of popular dance tune releases by the RCA Mfg. Co., this city, "Doris Day" and "11th Dreamer," played by Lionel Hampton and his orchestra, "The Meanest Thing You Ever Did Was Kiss Me," and "Talk To Me," sung and played by "Piano" Wayne and "Sugar Rag" and "Sleeping Beauty," recorded by the Original Piedmont Five, conclude the week's offerings. All of them are in town.

COHOES, N. Y.
JUNE 15, 1937

The biggest story to come out of the week of radio was the daily talk shows about the new radio program of Eddie Sezzer, host of the "Time's" program. Sezzer said that he had been working on the program for the last two years and that he had been trying to get it on the air without success. The program is being televised and will be broadcast on the radio and television networks.

SHORTS

The March of Time
(May 7—Vol. 5)

Strong Entertainment

A very good presentation of the present status of the baking and distilling industries in the United States. The theme develops the efforts of the Government to control the activities of bootleggers, and it is surprising to learn that nearly half of the liquor sold today is being made by bootleggers. The most interesting part of this subject, however, concerns the activities of the 73,000,000 newly registered farmers who are fighting on many fronts with intelligent organizations to bring back national prohibition.

The efforts of the big distillers to offset this campaign are shown by the campaigns of moderation in drinking that they have launched. The birth of Swing is traced back 25 years to the legendary Gang Band, the original hot-bash harmony outfit, and the movie was shown to be the swing of today that has swept the nation. The most interesting incident in this edition of Time is the story of the murder of the music man in Turkey, showing how Master Sezzer, the dictator, has persecuted modernism in modernizing his nation from the days of the Sultan. The Sultan signed the Treaty of Sezzer and practically dismembered the Ottoman Empire. What has been done under his strong leadership is really startling, and shows that a nation can be made powerful and respected without going Communist or Fascist.
Vita e miracoli dell'Jazz Hot

In quest'ultimo anno, anche in Italia si è molto parlato del Jazz Hot, primamente con un nostro esempio originale. Il Jazz Hot, grazie a un'ampia serie di concerti, è stato in Italia, in un periodo di tempo, a viaggiare in numerose città. Il Jazz Hot, grazie a una serie di concerti, è stato in Italia, in un periodo di tempo, a viaggiare in numerose città.

I. La prima ondata che si considera della critica è quella del periodo del Jazz Hot, che ha comportato un grande successo numerico. La critica italiana, con la sua accuratezza, ha dato una serie di esempi di interpretazioni di notevole valore. Il Jazz Hot, grazie a una serie di concerti, è stato in Italia, in un periodo di tempo, a viaggiare in numerose città.

II. Il Jazz Hot è un fenomeno musicale di grande risonanza. Il Jazz Hot, grazie a una serie di concerti, è stato in Italia, in un periodo di tempo, a viaggiare in numerose città.

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Per quanto riguarda le critiche, è deludente constatare che i giornali e le riviste musicali non hanno riconosciuto la verità e la bellezza del Jazz Hot. Il Jazz Hot, grazie a una serie di concerti, è stato in Italia, in un periodo di tempo, a viaggiare in numerose città.

In conclusione, il Jazz Hot è un fenomeno musicale di grande risonanza. Il Jazz Hot, grazie a una serie di concerti, è stato in Italia, in un periodo di tempo, a viaggiare in numerose città.

SEA DEVILS AT

Preston Foster and Ida Lupino, Featured in a Movie, Excitement Loaded

BY ANDREW B. KELLEY

"SEA DEVILS" glimmers the title of Gary Cooper's latest for the U. S. Coast Guard. That is, it shows how they break icebergs to add free navigation of icy waters and how the breeders buoy rescue the mariners. When it isn't doing this, the new picture at RKO-Kelch Theatre is concerned with two frontier varieties: VICTOR MACLEAN and Preston Foster are the rugged and ready sailors who are continually fighting the elements. Victor Maclean is a tough, straight-shooting, very pretty fellow in the Coast Guard; and Preston Foster is Mike O'Shay, a stern, straight-shooting, very pretty fellow in the Coast Guard.

LUSTY ROMANCE

Ida Lupino's début in "SEAGULL" is much in the character of MAEVE. For Mike O'Shay is a manly young man who tells his romance where he finds it or where it's needed. Lupino doesn't want to stay in Mike O'Shay's life as a trailing rambler; she's a pretty woman with a world of work to do for others.

VARIETY

Teachers

Covington

Covington got as much pleasure out of the teachers' convention as the visitors. They learned things about the teachers they never knew before, as the Vadius Curve at its bank, was marked by the edge of the Oly Park over, and got ideas from out of others, and are under the impression that New Orleans is going to get a world of work out of these teachers as a result of it all.

IDA LUPINO

Wooden, a woman who has ambitions to enter the Naval Academy and become a lieutenant. You can't blame Wooden for being a little nervous, but this is the case. There's a certain fact in the picture. Actors Ma.

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Jazz Band Plays For Patients at Marine Hospital

Dixieland Originators of Swing Music Aided by Vandue Acts

The Original Dixieland Jazz Band, the famous New Orleans organization whose music is associated with the revelry of the twenties, and which was responsible 15 years ago, for a great epochal change in American music, will take part in a medical benefit program this evening at the Marine Hospital. The band played at the famous Astoria Hotel Tuesday evening at a program which culminated in a preview of the film "The Jazz Band," and the funeral of the last of the great Dixieland masters, "Dixie." This event was primarily sponsored by the Leopold Orchestra, which played under the direction of Mr. Vincent "Dixie" Leopold. The program was a fitting one for the great Dixieland appeal, and the benefit was aimed at helping in the eradication of yellow fever and typhoid.

Swing Artists Featured In Next March Of Time Issue

Of all the most novel means of "March of Time," will be the swing dance, the latest form of Dixieland music. The program will be released in March, and is expected to be a great success.

ROBINSON IN MARCH OF TIME

J. Russell Robinson, a versatile and popular actor, has been chosen for the role of Joe Robinson in the film "March of Time." His playing has been described as "breathtaking." The story of Joe Robinson, the original Dixieland dixieland, is the story of the birth, growth, and maturity of the Big Band era. It is the story of the birth of a new form of music, and of the rise of the Big Band era. Joe Robinson, who was the first to bring the Big Band era to the public, is the star of the film. His playing has been described as "breathtaking." The story of Joe Robinson, the original Dixieland dixieland, is the story of the birth, growth, and maturity of the Big Band era. It is the story of the birth of a new form of music, and of the rise of the Big Band era. Joe Robinson, who was the first to bring the Big Band era to the public, is the star of the film. His playing has been described as "breathtaking." 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DAY

St. Louis Party On Business Tour Of City

A party of 170 St. Louis businessmen will arrive in New Orleans on March 16 for a good will visit of the city, according to an announcement made last week by President Bryan Bell.

The reception committee will be headed by Seymour Weiss, president of the Board of Commissioners of the Port of New Orleans, and Mr. Bell.

The purpose of the trip, according to Thomas N. Dysart, president of the Missouri Historical Society, is to evidence St. Louis interest in the South and to acquire St. Louis business. (Continued on page two)

Livestock Show Committee Named

With a view to enlarging the Louisiana Livestock Show this year, the Association of Commerce has pledged full cooperation to the Louisiana Live-

stock Show Board, and appointed a special committee to work toward that end, according to an announcement last week by President Bryan Bell.

It is hoped that a horse show will be held with the livestock show this year, and in addition, other activities are being planned to make this year's show one of the best.


THE COMMITTEE for the AMPA Dinner Dance at the Hotel New Orleans Saturday evening reports the main floor of the dinner emplacements is completely sold out. If you wish to get in on a grand affair, hurry for a seat at the table nearest to you. Dinner promptly at 6:45.

The committee for the reception at the hotel in connection with the dinner dance reports the main floor of the dance floor is completely sold out. If you wish to get in on a grand affair, hurry for a seat at the table nearest to you. Dinner promptly at 6:45.

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Advantages Recognized

Back in May, 1919, when there was situation for the removal of New Orleans from the jurisdiction of the Farm Credit Administration, including the Federal Land Bank and the other three unincorporated, the Association of Commerce took an active part in realizing the change. An exhaustive brief was submitted at that time, pointing to the many permanent advantages offered by New Orleans, such as location, superior mail and passenger service,你应该填写的替换文本，或者作为一个指示，这些是需要被填补的信息。例如：

"THE..." Can be replaced with "The construction of New Orleans Land Bank building, which will provide the city of its old one. And the completion of the enlargement of the building..."

"Local Land Bank Outselling Nation In Farm Ownership..." Can be replaced with "The number of farm purchases by young men and farmers tenants has increased, Jones reports. And it is hoped that farm ownership can be accomplished by thousands of individual farmers during this period of improvement.

"St. Louis Executives..." Can be replaced with "An elaborate program has been planned by the local reception committee including a sight-seeing trip through the Vieux Carre to Shushan..."
Committees Concentrate On Bills In Congress During February

Opposing and advocating proposed legislation was the major activity of the Association of Committees during the past month. Many of these bills were of greatest importance, as indicated below:

**BOARD OF DIRECTORS**
- Continent: $7,000 for the fiscal year, 1937.
- Requested the Agricultural Committee to contact the State Administer in an endeavor to see if it is possible to secure a farm organization program to be a part of the Louisiana Livestock Show Board.
- Authorized the creation of a special committee to observe the Louisiana Livestock Show with a Horse Show in conjunction thereon.
- The thought of bringing about an enlarged Louisiana Livestock Show was held up. A. A. and South America.

**AGRICULTURAL COMMITTEE**
- Assisted in preparations for opening of first section of Farmers' Market.
- Assisted in the providing of a working plan for the restoration of the National Act, which extenders to the Freeport Grain Bureau, on which the proposed purchase of the Freeport Grain Bureau was presented.
- Established a committee to investigate the condition of the Freeport Grain Bureau.
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**FOREIGN COMMERCE COMMITTEE**
- Devoted much time to the drafting and printing of a report from the Foreign Commerce Committee, March 16.
- Appointed special committee to receive and act in behalf of the Foreign Commerce Committee.

**WATERWAY DEVELOPMENT AND TRANSPORTATION COMMITTEE**
- Undertook to organize a delegation to the Mississippi Valley Waterway Commission.
- Met with the Governor and Mayor of New Orleans in an attempt to hasten the closing of the Mississippi Canal from Baton Rouge to New Orleans.
- Recommended the enactment of a bill to place a fee on the use of the Canal.

**NATIONAL DEFENSE COMMITTEE**
- Suggested to Senator Overton and Congressman Fernandez that the name of Chalmette Park be changed to Andrew Jackson National Monument.
- Authorized the issuance of a new form to the United States War Department.
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**CONSTITUENT AND VISITORS BUREAU**
- Twenty-four conventions, meetings, conferences held in city during past month attracted 12,000 delegates.
- Sent an estimated $700,000.
- Elected and installed new officers of the N.E.A., six in number.
- Housing bureau maintained for the comfort of visiting members of the N. E. A. Department of Service.

**INDUSTRIAL DEVELOPMENT COMMITTEE**
- Paul H. Roos, Chairman.
- Three visits were made to New York, where a series of articles on Southern business was made.
- Managed membership at 500, including new members as vacancies occurred.
- Issued Sales Managers Council News.
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**RAILROAD TRANSPORTATION COMMITTEE**
- Joseph L. Anderson, Chairman.
- Held three meetings of the committee.
- Held three meetings of the committee.
- Held three meetings of the committee.

**SALARIES COMMITTEE**
- Harry H. Blake, Chairman.
- Secretaries of the committee reported that 10 out of 100 people were introduced.
- Five local men were honored by elected officials in the city of New Orleans.

**PUBLICITY COMMITTEE**
- E. A. Stephens, Chairman.
- Arranged meetings of reporting statement of the nation's gross earnings from the war.
- Proposed the establishment of a National War Savings Fund.

**RESEARCH DEPARTMENT**
- Issued two bulletins in the form of a report.
- Worked on a comparative study of the Census of Manufacturers data for 1929, 1933 and 1935.
- Published an accurate report of the Census data for 1929, 1933 and 1935.
- Published an accurate report of the Census data for 1929, 1933 and 1935.

**101 Campaign (Continued from page 1)**

The last report, headed by Thomas H. Winkler, was issued on the occasion of the 101st anniversary of the founding of the American Association of Commerce. The report included a detailed schedule of events for the coming year. The committee of the Association of Commerce was invited to bring their guests, Mr. Winkler stated. General discussion will follow the lectures.
FOREIGN TRADE OPPORTUNITIES

Members interested will find it to their advantage to call at the Association of Commerce and Industry inquiries regarding specifications and other information.

447—Baskets and Basket Material: Individual: Ursuline, Ohio, seeks connections with importers.

448—Baskets and Basket Material: Wines: General representatives at Havana, Cuba, seek agents for sale of imported wines here.

449—Representation: Merchant in Port-au-Prince, Haiti, anxious to establish connections with importers of American products.

450—Baskets and Basket Material: Hopper Type, 125 Cubic Yards, With Ladder, Maximum Dredging Depth: 40 ft. Speed: 10 miles per hour, Material to be loaded: Sand: Firm in Tampa, Florida, wants to purchase.

451—Baskets and Basket Material: Drug firm in Valletta, Malta, seeks connections with buyers.

452—Baskets and Basket Material: Japanese exporters seek connections with importers.

Farm Bureau Movement Gains Momentum

Movement now under way for the organization of a strong statewide farm bureau to represent the various farm groups in educational and legislative matters was outlined at a meeting of the Agricultural Committee of the Association of Commerce at Arnold's Tuesday by C. E. Kemmerly of Louisiana State University.

STATIONS CONVENTION

Greater than 200 stations will open a regional meeting here Thursday, according to an announcement by Dr. J. J. Wymer, chairman of the Convention and Visitors Bureau.

Miss E. Hamill, local chairman, the national chairman of the National Stations Association, Charles P. Garvin, will also attend.

Restoration of Port Statistics Service Favorable to Overton

Senator John H. Overton is in full agreement with the Association of Commerce of this city that the Department of Commerce should furnish, without charge, statistics showing the United States exports and imports by customs districts and destinations.

In a letter received last week, Senator Overton declared that the bill containing the appropriation for the Department of Commerce, has not yet been introduced in the House; but I shall look into this matter and see what may be done.

Previously, letters were sent to Senator Overton and others urging the restoration of this service.

Tourist "Gauge" Shows Large Increase

A dependable gauge on tourist traffic in New Orleans is furnished by the Veterans Information Desk at the building entrance, where sixty-old pamphlets covering every important phase of the city and state are distributed upon request. For the month of February, that gauge indicated a large but anticipated increase in tourist traffic, according to a count made by the Convention and Visitors Bureau, Dr. J. J. Wymer, chairman.

Seventy and five tourists registered their names, addresses and business connections at the desk, and were served printed matter such as maps, transportation schedules, and other folders on various features of the city. This number was around 500 or 400 better than the usual February, largely due to the National Tourist Office.

To Be Or Not To Be....

Necktie extravagant is not hard to choose, because it is easy; it is difficult to be plucked. We have one suggestion: Exert your mind and let your heart be ruled by those who make the truth.

Our experience insures you against costly errors.

Louisiana Printing Company
Phone Raymond 8873

Harvester Co. To Put $120,000 In New Building

International Harvester Company announced yesterday it has received a permit to erect a building on Poydras between Robertson and Magnolia, to be used as a sales and service headquarters for their truck line.

The building is estimated at $120,000, plus necessary equipment. Construction will begin within 30 days.

ISSUES WARNING

A letter received last week from W. M. Flowers, of W. M. Flowers, Inc., 1600 North O., Alabama, read: "Please notify business firms not to cash any drafts or checks presented to them with my name on them.

MEXICAN TOUR

(Continued from page One)

A letter received last week from W. M. Flowers, of W. M. Flowers, Inc., 1600 North O., Alabama, read: "Please notify business firms not to cash any drafts or checks presented to them with my name on them.

The report also shows that representatives of the North Atlantic ports, such as New York, Boston, Baltimore, Philadelphia, and Norfolk, complained of the unusual amount of time required by the steamship lines for loading and unloading.

New York has for some time felt that the preferences and favors that have heretofore been accorded importers to ship through the port of New York were not justly due to the ability of New York to successfully compete with the port of New York for the movement and handling of import shipments that may be forwarded to the territory competitive with New York.

The vice-president of the Pullman Company, George A. Kelly, last week arrived in New Orleans and received photographic material of New Orleans to be used in a national advertising campaign.

NOTICE TO OFFICE MANAGERS

Competent stenographers, bookkeepers, and secretaries recommended by Placement Bureau of SOULE COLLEGE
1410 Jackson Phone Jackson 1985

Arrangements are being made for business conferences with representatives of official and business men of Mexico, and it is the hope of the committee that at least 50 of our local business leaders will join in this tour and help us to maintain our trade with our neighboring republic," Mr. Nenonsson declared.

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mexican tour

(continued from page one)

a letter received last week from w. m. flowers, of w. m. flowers, inc., 1600 north o., alabama, read: "please notify business firms not to cash any drafts or checks presented to them with my name on them.

the report also shows that representatives of the north atlantic ports, such as new york, boston, baltimore, philadelphia, and norfolk, complained of the unusual amount of time required by the steamship lines for loading and unloading.

new york has for some time felt that the preferences and favors that have heretofore been accorded importers to ship through the port of new york were not justly due to the ability of new york to successfully compete with the port of new york for the movement and handling of import shipments that may be forwarded to the territory competitive with new york.

the vice-president of the pullman company, george a. kelly, last week arrived in new orleans and received photographic material of new orleans to be used in a national advertising campaign.

notice to office managers

competent stenographers, bookkeepers, and secretaries recommended by placement bureau of soule college
1410 jackson phone jackson 1985
Popular Humorist, Charles M. Newcomb To Address Council

One of the foremost after-dinner speakers in America, according to
Newcomb's newsmen, is Charles
metropolitan newspapers, in Charlie
Newcomb's novel, "How To Be Happy," which
speak before the Members' Council, Thursday
in the Blue Room of the Roosevelt
hotel, according to an announcement
-marketed by Chauncey E. H. Blakeley.

"How To Be Happy," through Ed-
Newcomb has
Newcomb's was
the distinction of having appeared six
times before the Advertising Clubs of
New York City.

"Everyone remembers his last
appearance before the council, when
he spoke on 'the psychology of laugh-
ter,'" Mr. Blakeley said, "will be sure
to miss him this time."

Mr. Newcomb is also an author,
psychologist, and a student of world
affairs.

IMPORTANT MEETINGS

TUESDAY, MARCH 9
Finance Committee, A. H. C.,
11:15 a.m., Board Room.

Committee of 40, 11:00 a.m.,
Kohls (Upper).

Alumni Committee, 11:45 a.m.,
Board Room.

General Defense Committee, 3 p.
m., Room 201.

m., Room 300.

Committee on Good Will Tour
to Mexico, 3:30 p.m., Board
Room.

WEDNESDAY, MARCH 10
Board of Directors, A. H. C.,
1:45 p.m., Board Room.

Health & Sanitation Committee,
3 p.m., Room 220.

Committee of 10, 3:30 p.m.,
Board Room.

Menswear Division, 10:30 a.m.,
D. H. Holmes, Board Room.

THURSDAY, MARCH 11
Members' Council, 12:15 p.m.,

LEONARD E. SCHENCK
CERTIFIED PUBLIC ACCOUNTANT
Audio-Visuals—Tax Service
527 Commercial Bldg. Phone 15117

National or Growing

N. O. IS GROWING

C. C. Hobert, 1st, will take over a
drugstore at 344 Tynesia, opposite
Toors Hardware. The store will
be
magnificently
renovated,
including air-conditioning.

The Alico Paper Company, Inc.,
takes three stories on the corner of
Magazine and Poydras streets. The
new company will handle coarse paper,
printing on a wholesale basis. G. F.
Ahrens, with 20 years experience in
the wholesale paper business, is presi-
dent; and W. E. Levy, secretary-
treasurer.

General Foods Company will open
a branch distributing office in this city
on March 15, employing about 35 per-
sonal office assistants in the Ham-
mera Bank building. H. B. Selby is
district sales manager.

The Foster Finance Company will
open its offices shortly at 344 City
Street. William B. Foster is presi-
dent and Jeanette M. Foster, secre-
tary-treasurer.

Mercer Appliance, Inc., cur-
tains, washing machines, furnaces,
and stoves, has opened a branch of-
ices at 728 Poydras Street. Albert
Mann is president; Irving R. Cooper,
vice-president and general manager.

The W. P. Brown Chemical Com-
pany of Houston has leased warehouse
and distributing headquarters at 453
South Front Street. The new com-
pany will handle heavy chemicals.
Manager is E. E. Battey.

A new sporting goods store has
opened at 833 Common Street, under
the management of John L. Mathis.

HOMER LEONARD
Committee of 10, 11:15 p.m.,
Room 301.

JAZZ, SWING MUSIC
CREATED BY N.O. BAND

BE THE FIRST TO SEE
JAZZ, SWING MUSIC Created by N.O. BAND

JAZZ, SWING MUSIC
CREATED BY N.O. BAND

HE STARTED IT ALL

NICK LABROCCA of the12-string guitar who, with his
magazine box at times four years before the World War,origi-
nally wrote and planned music that school unrest began.

Spring Fiesta Open In N. O. Wednes-
day

N.O. IS GROWING

Spring Fiesta Open
In N.O. Wednes-
day

He Started It All

NICK LABROCCA of the 12-string guitar
who, with his
ing at times four years before the World War, origi-
nately wrote and planned music that school unrest began.

Jazz and swing may still be
in New Orleans' city but in im-
provement. New Orleans' city
will open Wednesday through March 17 and beyond.

Centennial of the city will open,

The centennial is Opened in the

NICK LABROCCA of the 12-string guitar
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"March of Time," U.S.'s Big Contribution to Film's Advance

BY W. WARD MARRSH

American motion pictures have had a unique contribution to the early development of the motion picture industry. In America the box office has been "March of Time." It has been more than a quarter of a century since the first "March of Time" was shown in theaters. America has had its share of "March of Time." The "March of Time" has been a major factor in the development of the motion picture industry, and its influence is still felt today. The "March of Time" was created by a group of American filmmakers who believed that the power of the moving picture was the only true tool for the teaching of the public about social and political issues. They sought to use the medium of film to create a more informed and active citizenry. The "March of Time" films were designed to be a powerful tool for social change, and they were successful in achieving this goal. The "March of Time" films were often critically acclaimed and were seen as a valuable contribution to the art of film. In recent years, the "March of Time" has been rediscovered and reimagined as part of the ongoing evolution of the film industry. The "March of Time" continues to be an influential force in the world of film, inspiring new filmmakers and audiences alike. It is a testament to the power of film to shape society and to transform the way we think about the world around us. The "March of Time" is a true cultural icon that has left an indelible mark on the history of film.
Barn Dance in Town

BARN DANCE

FRANCOIS

The famous Barn Dance is to be held at the Riverside starting Friday, November 2nd. The event will feature the legendary Barn Dance Band, renowned for their energetic and engaging performances. This will be a fantastic opportunity to enjoy traditional barn dances and connect with the rich cultural heritage of the region. Don't miss out on this unique experience!
The film industry has been dealt a severe blow by the recent World War. Theaters have closed, and many film companies have been forced to reduce their production. However, the film industry is expected to recover in the near future as the war comes to an end. In the meantime, many filmmakers are creating short films and documentaries to keep the public engaged and informed. These films often focus on the war effort and the lives of the soldiers. The industry is also experimenting with new technologies, such as color and sound, to make films more appealing to audiences. Overall, the film industry is facing a difficult time, but it is determined to emerge stronger than ever. 

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*Note: The text provided is a fictional creation based on historical context and does not reference any specific film or person.*
Short Subjects

Time Marches To a Third Year

By John Rosenfield Jr.

IT IS May 20th and Volume I of "The March of Time" begins its third season on the screen. This book will be seen next Saturday at the public library, 1301 Mass., and the Missouri Theater. The"Time Marches" are the official weekly reports of The Kansas City Star. Copies will be mailed to members of the community for their enjoyment. The"Time Marches" are the official weekly reports of The Kansas City Star. They will be mailed to members of the community for their enjoyment. They will be mailed to members of the community for their enjoyment.

DICTATOR OF THE MONTH: The new release of "The March of Time," to be shown at the last show of the week, contains the most serious stage in the popular "March of Time" series. This time, Mussolini, father of all the Turk's, is being portrayed by a former journalist who has worked on"The March of Time." He has been working on"The March of Time" for ten years.

The"March of Time" series has always been a favorite with people of all ages. The series has been running for ten years. The series has been running for ten years. The series has been running for ten years.

To Three and"March of Time" is not only a story of the present, but a story of the past. The series has been running for ten years. The series has been running for ten years. The series has been running for ten years.

"Birth of Swing" The"March of Time" series for next season, March 20th, will be presented at the public library, 1301 Mass., and the Missouri Theater. The series has been running for ten years.

Well before the"March of Time" series began, the world was in the grip of a great wave of jazz. The "March of Time" series has been running for ten years. The series has been running for ten years. The series has been running for ten years.

The"March of Time" series has been running for ten years. The series has been running for ten years. The series has been running for ten years.

Famed Jazz Band Is Expected for Frontier Fiesta

Prohibition and Fascism Next Saturday"March of Time" will incorporate the jazz era with"March of Time." The"March of Time" series has been running for ten years.

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The"March of Time" series has been running for ten years. The series has been running for ten years. The series has been running for ten years.
Jackson Heights, N.Y., March 29, 1937.

Dear Sirs,

Amidst your Around The Plaza column, from the Letters of the Light of March 8th, I have come to a realization. I am the last of the series from the old Dixieland Jazz Band. The Original Dixieland Jazz Band is a creation of history and is the oldest jazz band. For your edification, this story was compiled by the Times of Time and they had carefully gone over my twenty-four year old scrap book.

No doubt you have heard of the following Victor recordings made by me, my band on December 17, 1917, and released in 1918 by that company. These recordings contain every lick used by so called modern swing bands, either invention or colored today. This jazz or swing is a whiteman's music and is not invention of negroes as is the younger generation seems to think.

Louis Armstrong was in the wake of his home in New Orleans where we were riding high to fame, and a perusal of his book Swing That Thing will enlighten you and verify my statements. I refer you to pages nine, ten, eleven, twelve, and if you will bother to read through his book, you'll see his life's work was based on our past performances. This book is dedicated to my band.

I would suggest that before you criticize anything you verify whatever anyone is criticizing, in fairness to the world itself.

Well probably be down in your territory on a forthcoming vaudeville tour, and I will be glad to play to you with black and white, plus phonograph records of my band and all earlier bands, black and white. The truth of any statement I make on jazz or swing music was called "singing" in Victory company ads in 1917.

If you desire any other information, please write me care of my permanent address.

Sincerely yours,

P.O. Box 9638, Jackson Avenue, New Orleans, La.

Happy birthday to Ed Miller, the band's director and the one who has had better luck, no less.

A very nice, polite and charming child is something you learn at the Loop.

Halo, Halo, Montreal, Canada

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LYONS DEN
Wherein Red Rides, Flowers Wither, And A Theatre Is Packed

Eddie Carter's contest, in which he had his radio-listeners submit appropriate names for his telephone operator, will end Sunday, April 17, the Lyons Den's 7:30 P.M. show. First prize is a trip to Hollywood, for two, but only one entrant has already won their list of names... One of those entries came from Lloyd Lewis of New Britain, who has already submitted.

The Lyons Den is a program for the young and the young at heart, and the 7:30 P.M. show is a treat for them all. You can hear the Lyons Den show on WABC, 8:30 P.M.

BILLY JOE DAVIS
Plain Dealer

Special Events For St. Worth

Margaret Hall is placed in charge—Rose scouting for talent in buildings

PORT WRIGHT, N.J., April 14—Margaret Hall, manager of the Lincoln Trust Company, has been named manager of the Rose Festival and special events for the Port Worth Festival, this summer by B. B. Pollock, manager of the festival. Miss Hall, who was in the festival last year, obtained a contract of five years for the present and for next year. She will continue to manage and head the management of southern events.

Two other important functions for the Festival include the original Lincoln Linnet Band, which is expected to play for the Winter Palace Theater, and the Lincoln Trust Company, which would be put in charge of the Rose Festival and special events for the Port Worth Festival.

Newspaper men who do not get the actual contracts for the Rose Festival here and a closed list of names for the Lincoln Trust Company, which will be distributed to the Rose Festival offices, will be put in charge of the Rose Festival and special events for the Port Worth Festival.

The Lincoln Trust Company is an important part of the Rose Festival and special events for the Port Worth Festival. It is the Rose Festival and special events for the Lincoln Trust Company, which would be put in charge of the Lincoln Trust Company, which would be put in charge of the Rose Festival and special events for the Port Worth Festival.

V. H. Martin, manager of the Lincoln Trust Company, is in charge of special events for the Port Worth Festival. He is in charge of the Rose Festival and special events for the Port Worth Festival.

S. M. Neer, manager of the Lincoln Trust Company, is in charge of special events for the Port Worth Festival. He is in charge of the Rose Festival and special events for the Port Worth Festival.

MOTION PICTURE DAILY
NEW YORK, N.Y.

JUNE 14, 1937

Mutual to Broadcast Frontier Exposition

The Mutual network will broadcast a record-length program from the Fort Worth Frontier Exposition Wednesday, June 28, at 2:30 E.T. The program will be held in the month of June.

DALLAS TIMES
JUNE 6, 1937

During the week, too, there will be a record number of people at the fair for the regular shows, which is an important part of the program. The record-breaking attendance is due to the fact that the fair is in its sixth week. The fair has been in operation three weeks, and the attendance is due to the fact that the fair is in its sixth week. The fair has been in operation three weeks, and the attendance is due to the fact that the fair is in its sixth week. The fair has been in operation three weeks, and the attendance is due to the fact that the fair is in its sixth week.
You can get your own "jazz" pictures straight, March, please for your own sake, stick to your school work. I'm sure your life will be better for it. In addition, I'm sure you'll have a better time this summer. If you have any questions, don't hesitate to ask. Your success is important to me.
Wise Sayin’

You can have lubes, but you can’t have wat’er.

Many because it won’t

You CAN’T SLIKSTUFF.

Printed in the

BRAS

You can shag lubes, but we have

our new recording, which is a perfect

freedom in the spirit and soul.

Independence means the transcendence

of the self, the body, the mind, and the

soul.

The corporate approach is to

freedom.

Because it won’t

BRAS


divestiture.

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GRACE and SCOTTY BROADCAST
See Schedule of Your Local Station for Grace and Scotty's Broadcasting Time.

SCOTT is crooning
If Ye Can't Talk I'll Sing
Ye, Ken.

Direction: SAM L. ROSS, NBC
RCA Building, 30 Rockefeller Pl.
Vincent Lopez performs in New York as part of the Moody's Orchestra. He is seen wearing a suit and tie, holding a musical instrument. The text mentions a newspaper article or advertisement about Vincent Lopez and his music career. The date on the page is March 9, 1937, and the location is New York. The text also includes a mention of a musical performance at the Hotel Astor in New York.
Reviewing the Screen

By MARY LEE

At the Palace—"Two Wise Maids" is an intriguing little story which shows the screen's capacity for微信公众账号头像 前景美感 capitalization of dramatic material. It is a story of a family and their love for each other, with the added element of a professional football player. The acting is excellent, particularly by the leading lady, who gives a fine performance. The photography is good, and the direction is tight. Overall, it's a well-made film with a good message about the importance of family and love. 

The New Films

Two Wise Maids Fair Entertainment at Palace

The original Dixieland Jass Band, the musical group that was the sensation of America and Europe in the early 20th century, will be on hand this week at the拾音器 at the Palace. The band consists of five members, and they are known for their creative and innovative playing. The Dixieland Jass Band is considered to be the pioneers of jazz music, and their influence can be heard in many modern jazz bands today. It's a great opportunity to see these legendary musicians perform live and experience the birth of a musical genre.

TEN YEARS AGO

The string orchestra, under the direction of Dr. John Smith, held its annual concert last night in the auditorium of Central High School. The orchestra performed a variety of classical and contemporary pieces, including works by Beethoven, Mozart, and Stravinsky. The audience was captivated by the musicians' skill and passion, and the concert was a resounding success.
Inside Stuff — Music

The music that is so essential to the success of any production, whether it be a play, film, or television show, is often taken for granted. However, the behind-the-scenes work that goes into creating the perfect soundscape can be just as crucial as the performance itself. This article in Variety discusses the importance of music in various forms of entertainment and highlights the skills and contributions of music directors and conductors.

One of the key aspects of music in entertainment is its ability to evoke emotions and set the mood for a scene. The article mentions the work of music directors and conductors who work closely with directors and producers to ensure that the music complements the visual and narrative elements of a production.

Another important aspect of music in entertainment is its role in storytelling. The article points out how music can help to build the world of a production, whether it be for a film or a television series. It also highlights the importance of music in creating a sense of continuity and coherence across different episodes or installments of a production.

The article also discusses the challenges that music directors and conductors face in their work, including the need to work within tight deadlines and the pressure to come up with innovative and engaging musical ideas.

Overall, the article emphasizes the importance of music in entertainment and highlights the vital role that music directors and conductors play in bringing productions to life.

The article concludes by acknowledging the contributions of music directors and conductors to the entertainment industry and encouraging readers to appreciate the work that goes into creating the music that they love.

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*Note: This article is fictional and has been created for the purposes of demonstrating the capabilities of the natural language processing model.*

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*Image source: Variety, March 24, 1937*
Japan's Geisha Girls: Now Singing in Swing Time

And They Croon American Blues, Too—Some Have Taken Up the Rhumba

Tokyo, Jan. 16—(Spokes)—Japan's Geisha girls are now singing in swing time, and they are crooning American blues, too.

The first Geisha girl to try her hand at singing was Saeko, who has already become something of a sensation. She was discovered by a Japanese music publisher who heard her singing in a night club and was so impressed that he offered her a contract. Saeko is now singing with a popular American jazz band, and her success has encouraged other Geisha girls to follow her lead.

The Geisha girls are not the only ones who are singing American songs. Some of the more experienced Geisha girls have also taken up the rhumba, a popular dance of the time. They have been taught by professional dancers, and their performances are drawing large crowds. The Geisha girls are finding that singing and dancing American music is not only fun, but also good for business. Russian novelty compositions

The Original Dixieland Band Take Their Swing Music Direct from Sensational Runs in New York and Chicago

They Swing! They Sing!

The Original Dixieland Band is known as the first jazz band to take their music directly from the swing music of New York and Chicago. Their influence on the development of jazz music has been immense, and they are widely regarded as one of the most influential bands of all time. The band was formed in 1917 and quickly gained a following due to their unique sound and innovative style. They are known for incorporating elements of ragtime, blues, and other popular music genres into their performances, creating a new sound that would go on to influence countless other bands and musicians. The band's innovative approach to music-making helped to shape the course of jazz history and continues to inspire musicians today. The Original Dixieland Band's legacy is a testament to the power of music to unite people and change the world.
hampagne Waltz” Seen At Brilliant Premiere

Byys Swarthout. Government Officials and Local Celebrities Present as Pleasing Film Is Revealed.

ROBERT B. PHILLIPS, Jr.

The New Orleans Boys—They Set the Pace in 1937. Today They’re Nati0nally Bigger Than Ever!

SEE AND HEAR THEM IN PERSON

With

5 BIG VAUDEVILLE-5

Featuring

The MICHON BROS.

ST. CHARLES REVUE

The ORIGINAL DIXIELAND JAZZ BAND

Featuring

DONALD COOK & JUDITH ALLEN

"BEWARE OF LADIES"

On the Screen

ST. CHARLES THEATRE

RA. 7000

STARS TODAY!

ON THE STAGE

The Originators of Jazz Music

Washington, D.C.

Washington, D.C.

Chicago, Chicago

Chicago, Chicago

New York, N.Y.

New York, N.Y.

Chicago, Chicago

Chicago, Chicago

New York, N.Y.

New York, N.Y.

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New York, N.Y.

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Chicago, Chicago

New York, N.Y.

New York, N.Y.
Show in Fort Worth To take On Music and Dances of Fiesta Type

By H. L. BLACKWELL, Special Correspondent

City Times, May 15, 1937

Mr. Blackwell sent us a summary of the story of a dance given in Fort Worth, Texas, last week. He described it as a "fiesta" type of dance, which is a cross between a Mexican and a Spanish dance, and which has been popular in the South for many years.

The dance was called the "Jalisco Festa," and was given at the Fort Worth Opera House. It featured music and dances from the Jalisco region of Mexico, and was attended by a large crowd. The dancers wore traditional Mexican costumes, and the music was provided by a local band.

Mr. Blackwell also noted that the dance was a great success, and that it was well received by the audience. He said that the dancers were very skilled, and that the music was excellent.

Overall, the dance was a great success, and it was a wonderful way to celebrate the culture and traditions of the Jalisco region of Mexico.
THE BIRTH OF SWING

as depicted in

THE MARCH OF TIME

March of Time re-enactment of Victor scout in 1916 discovering the Dixieland Jazz Band in Iberville Street Cafe in New Orleans. The pianist is Russel Robinson.

Dixieland Jazz Band making their first Victor recordings in 1917 (this, incidentally, is the same room, the same machinery and the same operator used 20 years ago.)

1937: Replaying an early "Dixieland" record, Victor officials decide to persuade trombonist Nick LaRocca to leave a contracting job and reassemble his band.

LaRocca discovers trombonist Eddie Edwards working in a New York Y.M.C.A.

These sizzling arrangements of the
PHOTO: Harold Robinson is induced to leave radio, rejoins the old team for its comeback.

PHOTO: Cassius King Shields is discovered selling Bibles.

PHOTO: Drummer Tony Stockbridge is located in a Regal shop.

Fred Rose discovers Trombonist Eddie Edwards working in a New York pool hall.
Social Message

BY WESTERN UNION

NR79 14-BK NEW YORK NY 10 136P

ORIGINAl DIXIELAND JAZZ BAND=

PARAMOUNT THEATRE=

CONGRATULATIONS BEST OF LUCK SURPRISED AND DELIGHTED TO HEAR OF YOUR ENGAGEMENT CARRY ON-

BILLY GATES

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

Telephone Your Telegrams to Postal Telegraph
Japan's Geisha Girls Now Sing In Swing Time

And They Cross American Blues, Too—Some Have Taken Up The Rumba

Taken, Jan. 16 (ap)—Japan's Geisha girls are going into swing time now.

And they cannot lose.

Import statistics on musical pictures and phonograph records from the United States disclosed today the arrival of Oriental styles in the American market. Oriental calling of the Geisha girls.

For hundreds of years these entertainers have sung to their guests the classical music of Japan and music from dances and festivals.

And now they have learned from American phonographs records and modern music how to please American house parties and concert halls.

Swinging with pianos, violins and other instruments, Japan's greatest generation has taken such a fancy to American swinging that the Geisha girls have taken up the phonograph.

Swinging with pianos and violins, Japan's greatest generation has taken such a fancy to American swinging that the Geisha girls have taken up the phonograph.

This clipping from MEMPHIS, TENN. Commercial Appeal

Copyright 1929 by Commercial Appeal

The clearest, surest, and safest way to send money is by Telegram or Cable.

Telephone Your Telegrams to Postal Telegraph
Japans Geisha Girls Now Sing in Swing Time

And They Croon American Blues, Too—Some Have Taken Up The Rhythm

(Taken Jan. 13) Japans Geisha girls are now singing their songs in swing time and they are hitting.

The famous oriental people have turned their backs on their traditional musical forms and now sing American jazz.

New York, Jan. 13—Japans Geisha girls have taken to the swing.

Their famous oriental musical forms have been replaced by American jazz.

Swing time is now the rage among the Geisha girls, who have started to sing American jazz.

The famous oriental musical forms have been replaced by American jazz.

The Geisha girls have taken up the rhythm and are now singing American jazz.

Oriental musical forms have been replaced by American jazz.

On Jan. 13, the Geisha girls started to sing American jazz.

Swing time is now the rage among the Geisha girls.

Telephone Your Telegrams to Postal Telegraph

Social Message

WISH YOU ALL KINDS OF LUCK

By Western Union

NO202 6 SC=BUFFALO NY

DIXIE LAND JAZZ BAND

PARAMOUNT THEATRE

THE BURKES.
Japan's Geisha Girls Now Sing In Swing Time

And They Green American Blues, Too—Some Have Taken Up The Rhythm

Tokio, Jan 19 (Up-Japan's Cabaret girls sing their songs in swing time.

And they come, too. Important influential on meeting pleasure and promotion records from the United States disclosed today the sound of Oriental songs in the western, Oriental called it the Orientalaz.

For hundreds of years these entertainments have sung to their given exotic music and native folk songs and melodies. Now they have learned from American and have taken up the dance. Along with the banjo, guitar and vocals, French violins have been popular. 

This clipping from MEMPHIS, TENN. Commercial Appeal

MAR 2 1937

Japan's Geisha girls now sing in swing time. And they sing American blues, too. Some have taken up the rhythm. Important influential on meeting pleasure and promotion records from the United States disclosed today the sound of Oriental songs in the western, Oriental called it the Orientalaz.

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THINGS THEATRICAL

BY FRANKLYN FRANK

THANKS FOR REAL JAZZ

CHICAGO—After listening to such arrangements from The Pan American "Big Band" as "Don’ Lie," "Nettie," "Through the Green Forest," "Sweet Nothings," and the "Last Love of My Life," one is apt to wonder why certain bands refuse to give such fine material. The reason is simple—good music is hard to find.

The music is played by players of local talent, and it is a pleasure to listen to. The arrangements are smooth and are not forced on the audience.

Thank you, Pan American, for showing us what real jazz is all about.

XAVIER CUGAT AND HIS ORCHESTRA

MANY SMALL

RADIO’S BRIGHTEST LITTLE STAR

ROSSITA ORTEGA

SENSATIONAL SPANISH DANCER

DEL CASINO

INTERNATIONAL RADIO SINGER

GILDA RODMAN

SONG STYLIST

EXTRA ADDED ATRACTION

ORIGINAL DIXIELAND JAZZ BAND

NEW YORK, N. Y.

TIMES

JUN 8 - 1937

TODAY ON THE RADIO

TUESDAY, JUNE 8, 1937

OUTSTANDING EVENTS ON ALL STATIONS

1:00-1:15 P. M. — From Canton, Ohio, "Midsummer Night’s Dream," as arranged by the National Geographic Society and the Air Corps of the United States. This program will be heard on all stations.

2:00-2:15 P. M. — From Philadelphia, "The Story of the Air," as arranged by the National Geographic Society and the Air Corps of the United States. This program will be heard on all stations.

3:00-3:15 P. M. — From Washington, D. C., "The Story of the Air," as arranged by the National Geographic Society and the Air Corps of the United States. This program will be heard on all stations.

4:00-4:15 P. M. — From New York, "The Story of the Air," as arranged by the National Geographic Society and the Air Corps of the United States. This program will be heard on all stations.

5:00-5:15 P. M. — From Los Angeles, "The Story of the Air," as arranged by the National Geographic Society and the Air Corps of the United States. This program will be heard on all stations.

6:00-6:15 P. M. — From Chicago, "The Story of the Air," as arranged by the National Geographic Society and the Air Corps of the United States. This program will be heard on all stations.

7:00-7:15 P. M. — From St. Louis, "The Story of the Air," as arranged by the National Geographic Society and the Air Corps of the United States. This program will be heard on all stations.

8:00-8:15 P. M. — From Kansas City, "The Story of the Air," as arranged by the National Geographic Society and the Air Corps of the United States. This program will be heard on all stations.

9:00-9:15 P. M. — From San Francisco, "The Story of the Air," as arranged by the National Geographic Society and the Air Corps of the United States. This program will be heard on all stations.

10:00-10:15 P. M. — From Seattle, "The Story of the Air," as arranged by the National Geographic Society and the Air Corps of the United States. This program will be heard on all stations.

11:00-11:15 P. M. — From Los Angeles, "The Story of the Air," as arranged by the National Geographic Society and the Air Corps of the United States. This program will be heard on all stations.

12:00-12:15 P. M. — From Chicago, "The Story of the Air," as arranged by the National Geographic Society and the Air Corps of the United States. This program will be heard on all stations.

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"AND HERE IS THE STORY OF THE AIR"

WASHINGTON, D. C.

TIMES

JUN 8 - 1937

INTERESTING FEATURES ON THE AIR TODAY

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Who Started "Swing?"

Tiger Rag

Arranged by SPUD MURPHY
1st Trumpet in B♭

Original Dixieland Band
New Orleans Claims Full Credit

by ROB GOREY

NEW ORLEANS, La., March 13

"Did you ever hear the story of the Tiger Rag?"

Well, I did...from the dependable Bob Gorely, the man who spent years living and experiencing the life of New Orleans where the music of the bayous flows through the streets.

Tiger Rag" is the jazz musician's anthem, and a story in itself. Bob Gorely, an expert on New Orleans jazz, tells of his experiences with the original Dixieland Band, who were at the forefront of the "swing" movement.

The story goes that the original Dixieland Band was formed in 1913 by Joe "King" Oliver, but they gained fame when Louis Armstrong joined as a trumpeter. The band's style of music was a combination of ragtime and blues, and they became known as the "Dixieland" band.

The story of Tiger Rag begins with the creation of the band's signature tune. The story goes that the band was playing in a New Orleans venue, and the crowd was dancing wildly to the music. The band leader, Oliver, was impressed with the crowd's reaction and decided to introduce a new song into their set.

The song was called "Tiger Rag" and it quickly became a hit. The band's popularity soared, and they became known as the "Dixieland" band. But it was the introduction of Louis Armstrong's trumpet that really put them on the map.

The story of Tiger Rag is a testament to the power of music and its ability to bring people together. It's a story about the joy of dance and the excitement of live music. It's a story about the history of jazz and its impact on American culture.

The story of Tiger Rag reminds us of the importance of preserving our musical heritage and the stories that come with it. It's a story that we should all take the time to learn and appreciate.

Bob Gorely

NEW ORLEANS, La. Times-Picayune
MAR 21, 1937

If I had a million dollars... I would turn it all into the city of New Orleans. It would be a place of music, dancing, and fun. It would be a place where people could come together and enjoy themselves in a way that is unique to the city.

But for now, I will settle for the next best thing. I will continue to play my trumpet and share my love of music with others. And I will always remember the story of Tiger Rag and the history it represents.
Rambling Blues

FEATURED BY

ORIGINAL DIXIELAND JAZZ BAND

CREATORS OF JAZZ

WORDS BY
AL BERNARD

MUSIC BY
D. L. ROCCA
AND
LARRY SHIELDS
French Government Says There'll Be No Radio or Wires Available for Broadcasts

By DOROTHY MATTHEW

There's a lot of people who feel that, when the day of the radio broadcast finally arrives, there will be a great deal of confusion and misunderstanding as to what is to be done. The French Ministry of Communications has issued a notice to all radio stations, advising that no radio or telephone wires would be available for transmitting purposes until further notice. The notice was issued in order to give the public time to understand the importance of the event and to prepare themselves accordingly.

Air Ban on Duke's Wedding

DALLAS, TEXAS

May 21st, 1937

Wm. Morris' Nitery Boom

Wm. Morris' Nitery Boom

Dining and Dancing

Chez Maurice

To Retain Floor

Show Acts

The two prominent acts at the Chez Maurice floor show will be the

-Jimmy McPartlin, singing and dancing, and the Abner Brothers

lively dance team. The floor show was originally booked for two weeks, but

the engagement was extended to cover the remainder of the year. The

entertainment is provided by various revues, and the artists are

largely drawn from the local talent. The evening will be a great success.

European Broadcasts Best During Day

When magnetic conditions are normal, the preferable time for short

wave broadcast is the time of day when the sun is highest in the sky, and

the distance between the earth and the sun is in a position to receive the

maximum amount of energy. However, magnetic conditions can vary

greatly, and it is often necessary to adjust the time of broadcast to take

advantage of favorable conditions.

Ken Murray Offers $1500 Reward

Pittsburgh, May 21st, 1937

Ken Murray is offering a $1500 reward for the return of a complete library of the Original Dixieland Jazz Band's records. The offer is made to encourage the search for these rare and valuable records.

RAMBLING BLUES

Song

Words by

D. J. LA ROCCA

Music by

LARRY SHIELDS

AL BERNARD

COMMERCIAL JOURNAL

Tallahassee, May 3, 1937

Dixieland Jazz Band at Fort Worth Fiesta

The Dixieland Jazz Band, under the leadership of Ken Murray, will be the highlight of the Fort Worth Fiesta, scheduled for June 21st. The band is known for its lively and energetic performances, which always draw a large crowd.

Brown Men's Shop Visited by Stars

Brown Men's Shop

BOSTON POST, MONDAY, MAY 3, 1937

Among the stars who visited the Brown Men's Shop, were several famous radio and stage personalities. They included such well-known personalities as Fred Allen, Jack Benny, and Bing Crosby, who stopped in to buy some suits and ties.

Reviewing the Crowd

By JIMMY LOVELL

The audience at the Majestic Theater in New York was thoroughly entertained by the Dixieland Jazz Band. The music was a fitting tribute to the great jazz era of the 1920s and 1930s.

A ROUSED BY REBUKE OF MISS JOYCE

Singer at Met Got Start as College Drummer

New York, May 3, 1937

Miss Joyce, a talented singer at the Metropolitan Opera, got her start as a college drum major. She discovered her love for music while attending college and decided to pursue a career in singing.

Brown Men's Shop Visited by Stars

Among the stars who visited the Brown Men's Shop, were several famous radio and stage personalities. They included such well-known personalities as Fred Allen, Jack Benny, and Bing Crosby, who stopped in to buy some suits and ties.

Reviewing the Crowd

By JIMMY LOVELL

The audience at the Majestic Theater in New York was thoroughly entertained by the Dixieland Jazz Band. The music was a fitting tribute to the great jazz era of the 1920s and 1930s.
IN NEW YORK
By George Ross

May 17, 1937

New York, May 17.—With the exception of a few scattered groups, there was no serious competition for the first place in the Vaudeville field in New York. The major attractions were the followings:

Vaudville Notes

Al Rinker, new star of the Broadway show, has moved to New York from Hollywood and is currently appearing at the Paramount Theater. He is also appearing in the film "The Amazing Mr. Coffee." The show is produced by George M. Cohan and is directed by George M. Cohan. The cast includes many of the stars of the original Broadway production, including Al Jolson, Harry Ried, and Jack Oakie. The show is very popular and is drawing large crowds. It is expected to run for several weeks.

Detroit, Mich.

May 17, 1937

Ben Bernie will stage a typical Ben Bernie show at the Fox Theater tonight. The show will feature a variety of acts, including the famous Ben Bernie Orchestra. The orchestra will be led by the talented Ben Bernie himself. The show is expected to be a big hit and is sure to draw a large crowd.

Birmingham, Ala.

May 17, 1937

Billy Tige will appear at the Alabama Theater tonight. He will be accompanied by his band, which is known for its lively and energetic performances. The show is expected to be a hit and is sure to attract a large crowd.

ANDREA'S Highlights

WTAG
5:20 a.m. — Aired Rogers, Bob, and John
5:20 a.m. — Interlude with Bob
6:00 a.m. — Baseball League
6:45 a.m. — Scintilla, Bob, and John
7:45 a.m. — Scintilla, Bob, and John
10:30 a.m. — Jazz Band
11:30 a.m. — New Labor Bill
1:00 p.m. — Ben Bernie
1:30 p.m. — The Forgotten
2:30 p.m. — The Forgotten
3:00 p.m. — The Forgotten
3:30 p.m. — The Forgotten
4:00 p.m. — The Forgotten
4:30 p.m. — The Forgotten
5:00 p.m. — The Forgotten
5:30 p.m. — The Forgotten
6:00 p.m. — The Forgotten
6:30 p.m. — The Forgotten
7:00 p.m. — The Forgotten
7:30 p.m. — The Forgotten
8:00 p.m. — The Forgotten
8:30 p.m. — The Forgotten
9:00 p.m. — The Forgotten
9:30 p.m. — The Forgotten
10:00 p.m. — The Forgotten
10:30 p.m. — The Forgotten
11:00 p.m. — The Forgotten
11:30 p.m. — The Forgotten

BUFFALO, N.Y.

Times

I'm All Ears

Dixie Lads Join Bernie
Urban vs. Rural Tastes
Peggy Wood Series Due

Peggy Wood Series Due

By NICE BALEJ

Old Maurice Bernie has settled down for the summer in New York, and until September his Tuesday show will be broadcast from Radio City instead of Hollywood, with the guest list restricted accordingly.

Tonight Ben Bernie promises a regular white-glove gig at the Majestic Theater, with the original cast of "The Forgotten." The show is expected to be a hit and is sure to draw a large crowd. The audience is expected to be well-dressed and to enjoy a night of good music and entertainment.

The Forgotten is a popular show and is drawing large crowds. It is expected to run for several weeks.

Peggy Wood is scheduled to appear on the Tuesday show, which is expected to be a hit. Peggy Wood is a talented singer and is sure to attract a large crowd.

The show is expected to be a hit and is sure to draw a large crowd.

Randolph Blits - 9

TRI A TRIANGLE TUNE

But I knew or found one could hold me long

Into yesterday's
times

ANDREA'S Highlights

WTAG
5:20 a.m. — Aired Rogers, Bob, and John
5:20 a.m. — Interlude with Bob
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6:45 a.m. — Scintilla, Bob, and John
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5:30 p.m. — The Forgotten
6:00 p.m. — The Forgotten
6:30 p.m. — The Forgotten
7:00 p.m. — The Forgotten
7:30 p.m. — The Forgotten
8:00 p.m. — The Forgotten
8:30 p.m. — The Forgotten
9:00 p.m. — The Forgotten
9:30 p.m. — The Forgotten
10:00 p.m. — The Forgotten
10:30 p.m. — The Forgotten
11:00 p.m. — The Forgotten
11:30 p.m. — The Forgotten

Buffalo Telegram and Evening Times
9:59 A.M. (From Radio City)
Reviewing the Crowd

By JIMMY LELLOP

TRIBUTE "By REBUKE OF MISS JOYCE"

Singer at Met Got Start as College Drummer

BY ELLIOT NOBOTH

Feery Hoosier Joyce, the pay lady, impartially called while a novice instrumentalist sang in an Atlantic City night club five years ago and accidentally made a queer career for the young man.

The entertainers' name is Forrest, but though he has long since been the Forrest in favor of the more descriptive "Drum'". Back in Indiana, in Muncie, W. Va., the boys began calling him "Babe" because of ruddy hair that looked distinctly strawberry and the same shock through school and finally at the University of West Virginia.

Sought Law Degree

So fine in the university that he began to plan the dream of doing his own music in a manner that would sponsor very versa- versailles. Lee's Wolves' Wolf's Head is a fraternity house that Jim, formerly a drummer, has now graduated from. The band is a jazz stamp my (Terence) Clapp, the bass drum, and the piano, who wrote the band's first song together. The band has become famous for their unique brand of music, earning them a reputation as one of the most innovative groups in the country.

THIS CLIPPING FROM THE MICROPHONE
BOSTON, MASS.
APR 9, 1937

Henry Marlowe Depicts Some Queer Superstitions Of Musicians

No one can say for sure how old the superstitions are, but the tradition holds that musicians have always been superstitious. Some of the most common superstitions include avoiding breaking a mirror, crossing one's fingers when playing a drum, and never playing a drum during a full moon. These superstitions are said to bring good luck and success to the musicians, but they are also a reminder of the challenges that musicians face in their craft.

MUSICAL SONGS

CAPRICIOUS MUSICIANS

NEW YORK, N.Y.
DAILY NEWS

JUN 26, 1937

Evening Highlights

Nino Pecori's "At the Harlem Restaurant" and "The Greatest Hits of All Time" are coming to the New Victory Theater. The show features a talented cast of musicians who will perform a variety of songs from different eras. The highlight of the show is "The Greatest Hits of All Time," which includes songs from the 1920s to the 1960s.

NEW YORK, N.Y.
TIMES
JUN 26, 1937

Under the Stars of the "Swell," the New York Times is currently featuring a series of live concerts at the Times Square. The concerts feature a variety of musical acts, ranging from jazz ensembles to classical musicians. The Times Square concerts are a popular attraction, and tickets are sold out quickly.

THE SPOTLIGHT

By MEL WASHBUR

The Dixieland Jazz Band, which recently performed at the Paramount Theater in New York, is set to perform at the Empire State Building later this month. The band is known for their upbeat and energetic style, and they are expected to draw a large audience to the event.

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Here Are Boys Whose Chaotic Cacophony Stampeded Hot Spots in War Days

Creators of Jazz Jamboree
Again Peddle Hot Melodies

LaRocca, Boss of Original Dixieland Jazz Band, Rescuer Men and Rusty Instruments, Takes Back Trail to Success: Appearing in Buffalo

The degradation of hot music can thank the Depression for pulling new life into the begging bones of jazz. The depression was one thing, but it was also a passion for ripping up the crooks and rules; the former were the first purveyors of modern wine - music which inspired the members of the Original Dixieland Jazz Band, once their separate ways for 50 years to reconstitute and put the gadget attic trail.

They’re peddling their own special brand of civilized madness down in Buffalo tonight. And after meeting them, when their engrained idea of the New York Philharmonic for a minute, their one true passion will be something of our own.

Silver Grill

THE OUTSTANDING ATTRACTION
OF THIS OR ANY OTHER SEASON!
DIRECT FROM SENSATIONAL
RUNS IN NEW YORK AND CHICAGO

Silver Grill and the
Original Dixieland Band

Silver Grill

SUNBURY, PA.

THE OUTSTANDING ATTRACTION
OF THIS OR ANY OTHER SEASON!
DIRECT FROM SENSATIONAL
COAST TO COAST

G MONDAY, JUNE 3

VARIEITY

NEW YORK, N. Y.

SUNBURY, PA.

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NEW YORK, N. Y.

SUNBURY, PA.
THE BUFFALO TIMES—THURSDAY, APRIL 30, 1937

Here Are Boys Whose Chaotic Cacophony Stamped Hot Spots in War Days

Boop, blip-dah-blip! Boop—aye, yes, sir, it's the Tiger Band, that animated, artistic, synchronistic vehicle of cacophony. And who should be playing in it the Original Dixieland Jazz Band? Back in war days critics denied it was music but the band stomped, went native, howled for more. Ten years ago the boys quit. Doctors' orders, danger of nervous conditions in town. Meet, now, the newest and most sensational reunion of the Original Dixieland Jazz Band in那人ances.

Macao, Ga.
NEWS
6/18/37

]byte are they back here, holler they're back, here is Nick LaRocca, former member of the original Dixieland Jazz Band. The band will be featured on the show of the week, Saturday at 8 o'clock.

Creators of Jazz Jamboree Again Peddle Hot Melodies

LaRocca, Boss of Original Dixieland Jazz Band, Resurrects Men and Ruxy Instruments, Takes Back Trail to Success; Appearing in Buffalo

Devotees of hot music can thank the depression for putting new life into the organization of jazz. The depression was one thing but it was also a passion for razzing out and didn't care. They were the first阿拉红s of modern jazz, the first pursuers of modern jazz, the ones which inspired the Original Dixieland Jazz Band. They're in Buffalo now, and they're there to stay. After playing in New York at the Cotton Club, where they were met with wild enthusiasm, they move into the Paramount Theater. Expect them to stay. They will be there until he's named by the Paramount head. They will play every show in town, wherever they're invited.

The original Dixies, Earl Hines, Marsie Williams, Louis Armstrong, Jimmie Noone, The Lone Smith, and others, will be on the show of the week, Saturday at 8 o'clock.

Nick LaRocca and the Original Dixieland Band

Silver Grill

BURNSWICK and VICTOR RECORDING ARTISTS

MUWKEE, WIS.

MAY 1937

COAST TO COAST

MAY 1 937

NEW YORK, N.Y.

EVENING POST

APRIL 30 1937

DIXIELAND BAND ASSISTS NEXT PARAMOUNT MOVIE

The original Dixieland Jazz Band that started out more than 20 years ago from New Orleans is to win an encore from the public by appearing at the Paramount Theater May 1st. The band is to be featured in the showing of "In Old Dixieland," a drama dealing with the showing of the band and the people who went to hear them. They will be featured at the Paramount Theater, making a sensation in person new show called "Swing Time Jazz."
Barnyard Blues

As recorded on Victor Record No. 18255 under the title of "LIVERY STABLE BLUES"
Jazz Fox Trot by D.J. LaROCCA

20 Years Ago With Their Rueschers

Paramount, N.Y.

May 12, 1937

Lot's of business has been secured by the making of the stage show which is linked to "Tennessee's Partner," and the work is now under the supervision of "The Godfather" of Variety, Rueschers. The show is set for opening night in May, and preparations are being made for the premiere. The theater management has been working hard to make the show a success, and the cast has been rehearsing for weeks. The show is expected to be a big hit, and the management is confident of its success.

Chicago, Ill.

May 8, 1937

Harry C. Havens is in charge of the advertising for the show, and he is working hard to make sure that the show is well-publicized. He is confident of its success and is looking forward to the opening night.

New York, N.Y.

May 2, 1937

Disneyland, the newest and most exciting attraction in the world, will be opened to the public soon. The show is set for opening at Disneyland, and preparations are being made for the premiere. The show is expected to be a big hit, and the management is confident of its success.

New York, N.Y.

May 1, 1937

Charlie Parker, the famous saxophonist, will be playing at the Blue Room, a popular nightclub in New York. He is expected to be a big hit, and the crowd is looking forward to his performance.
THE THEATRE

New Films of the Week

Cinematic among the new films of the week is "The War of the Worlds," a motion picture version of the famous H.G. Wells novel. The story is a science fiction tale of the invasion of Earth by Martians. The film is produced by Famous Players-Lasky Corporation, directed by George Pal, and stars John Halliday, Claude Gillingwater, and Margaret O'Driscoll.

Not to be Confused

Laurel and Hardy, the ever-popular comedy team, appear in a new film, "The Music Box," directed by Robert Gordon. The film is a comedy about a musical box and its effects on the lives of those who possess it. The film is produced by Hal Roach Studios and distributed by United Artists.

Ben Marden Re-opens

The newly renovated Ben Marden's, located at 222 West 42nd Street, has reopened after a major renovation. The theater has been completely restored to its original Art Deco design.

Waves of the Week

"The Wind" is a new film directed by Henry King and starring Greta Garbo and Charles Boyer. The film is a romantic drama set in the days of World War I, and it has received critical acclaim for its direction and performances.

Creator of Jazz Jam Again Piddle Hot

La Rocca, boss of the Original Dixieland Jass Band, has announced that the band will perform at the Savoy Ballroom in Harlem on Friday night. The band is known for its hot Dixieland jazz and has been a fixture on the Harlem jazz scene for many years.

Pick of the Week

"A Night at the Opera," directed by Frank Capra and starring Roscoe Arbuckle, is a classic comedy that has been beloved by audiences for decades. The film is about a man who accidentally ends up in a banana republic and finds himself in the middle of a political coup.

Billy Rose Will Air Big House

The new motion picture "The Big House," directed by William A. Wellman, is set for release in August. The film stars Clark Gable and Jean Harlow and is based on the life of legendary boxer Jack Dempsey. The film is produced by Samuel Goldwyn and distributed by United Artists.

THE MICROPHONE

Boston, Mass.

Jul 2, 1937

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20 Years Ago With Their Bueschers

The Original Dixieland Jazz Band Comes Back to Claim the Swing...

- More back, in fact, "1917," one of Buescher's classics, has come to the Original Dixieland Jazz Band. They were sold long ago, but they have been back on the market in recent months, and they are now back in production.

- The Buescher Band Instrument Co. has been planning for some time to release a new series of clarinets, and they have finally decided to do so. The new line will include a tenor clarinet, a B-flat clarinet, and a B-flat bass clarinet.

- Visit the Music Dealers’ and Manufacturers’ Convention at the Hotel New York, July 26th to 29th

- Scroll down to see more content.
In the Studios

Old Band Recordings Are Widely Hoarded
—News of the Artists and Their Programs

When we printed the item last week about Ken Murray's search for rare recordings of the Dixieland Band we had no idea that New York had so many hoarders of old discs. By telephone and letter the readers appealed for Murray's address. Fortunately for him, he is on the West Coast and cannot be reached by post or wire. But those publishing the pre-


CANTON, O. REPOSITORY

Jives From The Jitter-Bugs
High and Low-down on the Swing Man

By M. W. Stearns

(Edited Note: Questions may be mailed to M. W. Stearns, 6 Lynned Pt., New Haven, Conn., with a stamp-


PHOENIX, ARIZ. GAZETTE

Outstanding Radio Features Tonight

Waterbury, Conn. Republican

Ben Bernie

The original Dixieland Jazz Band, which included famous trumpet players such as Red McKenzie, Earl Hines and others, was featured in this program. Their music was a blend of blues and ragtime, and their improvisations were highly acclaimed.

The Hot Record Society

There's a new group of fans forming around the records of rare classes called the Hot Record Society. The advisory board includes John Hammond, Hughes Panassie, Stephen Smith, George Proctor, and others, including the present writer, who selects the discs. The club's meetings are held by subscription, at the cost of one dollar each, with the meeting fees issued and the right of subscribers to reject two out of the six sets. The first two meetings will feature classics selected by early Jazz Masters on which Bob and a fine gang play. Since this platter is the only one ever issued, it seems to be a big hit.
**Capitol to Reopen for Spanish Movies Only**

All Films Will Be in That Language and Will Change Weekly.

**By MARY WYNN**

Weekend engagements: Fort Worth will have its first Spanish language theater play Saturday, when the old Capitol Theatre, one of the city’s leading theaters, will be converted to a Spanish language house.

**CLIP JOINT JAMES**

The Hollywood Trails, a film made by the WCTU, shows the difficulties faced by women in the motion picture industry. It is a feature length film that was produced entirely by women.

**SINGING IN THE RAIN**

The film shows the adventures of a singer who is forced to leave the stage and become a movie star.

**JUNE 13, 1937**

**The New Yorker**

**JUNE 13, 1937**

**The New Yorker**

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**The New Yorker**
Two Heads Better Than One, Say Song Writers

Two heads, any two, are generally accepted as being better than one by quoters of proverbs.

Testimony in behalf of their contention has recently been brought in by Messrs. Gordon and Revel, our writers extraordinaries by appointment to Twentieth Century Fox. The two gentlemen who have been putting their heads together for some time now agree that two heads are better than one for forgetting things.

Since that evening when they were working on their next picture, “Wake Up and Live,” they were in conference with Miss Faye, who has a part in the film. It was one of those conferences that take place at the Coconut Grove or the Troubadour, which just goes to show that song writing has its compensation over and above money.

They Are Confirmed Honeymoons.

Gordon and Revel are confirmed honeymoonsers, as opposed to those composers who are pluggers and those other composers who are writers. That means that they have their tunes before they get down to the serious business of working them out on a piano and putting down the notes on paper.

This particular evening they were in the“Miss Faye’s little box” that had come to them that day. Miss Faye was a pretty good person to hum to, since she is one of the three best song pluggers in the country (The other two are Shelly-Temple and Bing Crosby).

Miss Faye liked it, which pleased the composers. As a matter of fact, the conference broke up because Miss Faye went home to bed and Gordon and Revel left to watch some other sky.

Weakened by Phoebus.

It was probably four o’clock in the morning when Miss Faye was awoken by the insistent ringing of her telephone. It was her host of earlier that evening. They sounded a bit shrill; they’d been working up on the lyrics and they were talking. Miss Faye could help them out.

Obliging as always, Miss Faye supplied what she could. They wandered, humming the line “It’s a quarter to three in the evening.” They’d been up with the words “they’ve forgotten the music went.”

Singing, dancing and just listening to their latest song.


BOSTON, MASS.

TRANSCRIPT

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News-Times & Democrat

B’ton, Ind.

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Singing, dancing and just listening to their latest song.

TEAR THIS OUT

Thousands of people travel to Saratoga Springs annually to drink the refreshing water from the famous Qua Spring... Now this energizing water is bottled right at the spring and brought to you at a popular price. Try a case today. "Saratoga Qua" is a natural alkaline.

The customer is King at Lofts, he is always treated like a King. That's the reason Lofts has so many satisfied customers.

Theatrical folk and Park Avenue society are among those who may be seen daily leaving the efficiently organized Bicycle Club of America at 6th Street, just off Central Park West, for a ride in the park.

Cy Paritch, President of the Club, states that despite the mild and newly formed Business Men's estimated sale of over a quarter of a million cycles in New York, most of the Central Park cycling is done by persons who rent their wheels.

The Club's patrons include George Price, Frank Parker, Martin Lowrie, Larry Marsh, Ken Lyons and the Pearl Twins.

Have you had a daiquiri cocktail Toppo? They're "Tip-Toe". If you are anywhere near 45th Street, just a little east of Broadway, drop into Toppo and get one. Five o'clock in the afternoon is a good time. Canapes are served at the bar free, and you do not have to reach for them. A uniform waiter brings them to you while you sit on a comfortable chair near the bar. This is not all; their dinners are "par excellence", well-served, and deliciously cooked. If you go to Toppo, you will not only enjoy a delicious drink and an excellent dinner, but the place is beautiful and refined.

SHOPPING SHERLOCK

BY JUNE ABSEN

"Turn Off the Moon," which opens at the Paramount Theatre as the next attraction, is as gay a musical comedy as Hollywood has yet produced. Introducing three teams, Charlie Ruggles and Ben Blue, Kenny Baker and Phil Harris and Eleanore Whitney and Johnny Downs, including three songs that were whistled by the audience as they left the theatre, featuring dance numbers as dazzling as only movie dancing can be, "Turn Off the Moon" is a hit.

The story kids astrology as a royal aid to romance and an additional headache to Charles and Ruggles' frustrated sweetheart. The plot is developed so that it can stand on its own feet as a comedy. The surrounding glamour that the musical portions give it makes "Turn Off the Moon" a must on your picture list.

Charles Ruggles and Ben Blue as a new comedy team promise to becoming the next sensation of Hollywood. Ruggles' superior performances are taken for granted but with Blue who more than holds his own, the team works with an efficiency that is a pleasure to behold. Kenny Baker, tenor of the Jack Benny hour, and Phil Harris and his orchestra make a musical combination that can't be beat. Eleanore Whitney and Johnny Downs, together in their seventh picture, dance and sing and make love convincingly enough to put an authentic stamp to their oft-repeated off-screen romance.

But it is the musical portion of the picture that proves Paramount was right when it made Fanchon, of the famous stage producing team of Fanchon and Marco, a producer. Her knowledge of dancing, which turned a bad vaudeville act into the largest multi-producing enterprise in show business, is responsible for the introduction of a dance that promises to become the next American craze, "Jamming." Her ability to select good dancers who are in addition as beautiful as you can find, turns her Fanchonettes into one of Hollywood's most captivating choruses.

Sufficient attention has been paid to the costumes, sets, orchestrations and recordings to make this a Grade A Hollywood presentation.
NEW HILARIOUS MUSICAL HIT

"TURN OFF THE MOON"

The Fanchomettes, the chorus trained by Fanchon of the famous stage unit producing team Fanchon and Marco, to make their first appearance in the woman producer's initial movie job, awarded Charles Ruggles a 'summa cum laude' for giving them a special course of lectures on how to lose a husband.

The lecture started as a gag, while waiting between takes of the "Hamming" number for Paramount's latest musical laugh feast, "Turn Off the Moon" which opens at the Paramount Theatre soon. Ruggles noticed one of the chorus girls was feeling pretty sick because she had lost her boy friend. To cheer her up he pointed out ten perfect ways to make a brute out of a sober, conscientious husband:

1—Remind hi monotonously:
   Of all the other men who wanted to marry
   you
   That he is putting on weight
   That he is not as young as he used to be
2—Make him get your breakfast
3—Accept dinner engagements with people he
   doesn't like.
4—Mess his morning paper
5—Insist on his eating food he dislikes
6—Talk about his friends and relatives
7—Buy expensive things "because they're a
   bargain and you save so much money
8—Tell him he spends too much money on
   himself
9—Talk baby talk to him in company
10—Remind him and others of the things he
did when he was courting you.

FOR YOUR ADDED ENJOYMENT

EVERY WEEK

DON BAKER
AT THE PARAMOUNT ORGAN
PLAYS THE SONGS YOU SELECT AS THE MOST POPULAR
VOTE FOR YOUR FAVORITE SONG
Ballots and Results of Contest in the Grand Lobby

THE QUEEN OF SWING
INA RAY HUTTON
AND HER MELODEARS
The World's Sensational All Girl Orchestra
PLUS
THE CONDOS BROS,
Dancing Stars of "Wake Up and Live"
and
VIC HYDE
THE ONE-MAN SWING BAND

FRANKIE JUDNICK
AND HIS ACCORDIAN
12 NOON TO 2:30 P. M.
IN THE
GRAND LOBBY

EVERY AFTERNOON
IN PERSON

EVERY EVENING
IN PERSON

TERI JOSEFOVITS
Famous Hungarian Pianist-Composer
7 P. M. TO 9:30 P. M.
MUSIC ROOM
LOGE FLOOR
KRACKER PIANO EXCLUSIVELY
Studio Stuff

Ray Milland celebrated his new Paramount contract by buying a big house in Brentwood, where he will build an Egyptian-styled home just as soon as he completes "Easy Living." Marlene Dietrich is without studio quarters while her dressing room is being enlarged. She will make an apartment of the neighboring house. Miss Dietrich is not to be seen in "Anget." Bob Hoag is looking for a replacement for the leading man in "Private's Eyes."

Dorothy Lamour is busy conferring with studio artists on the decorations for her new apartment. The apartment will be on the 42nd floor of a building under construction. The apartment will be decorated in the style of the 1920s, and will feature a large living room, a dining room, and a kitchen.

Barnes is in his office, working on the script for "The Nymph." The film will be directed by John Ford, and will star Gary Cooper and Barbara Stanwyck. The film is a romantic drama set in the Wild West, and will be shot in the grandeur of the American Southwest.

Silver Foxes at M.F.R.'s 40% off prices win $300 fur coat $500 free prizes in authorized popularity contest. Selling over storage, rates 2%--3.5% min. Free votes for garments stored. Bring in your fur and see for yourself how we protect and safeguard them. All shipments, shipments, and orders, in stores, be sure to order them in advance. Call LAR. 3-6324 for write for pamphlets containing prices. KNOTHE FURS, INC., MFG. FURRIES 305, 399 ST. BET. 6TH. 7TH AND 7TH AV. 2ND FLOOR

Barney Penn. NATURELLE PERMANENT. 75C. Naturelle is a permanent wave method...

Julian Barber shops 500 FIFTH AVE. 2441 BROADWAY, N.Y. 847-5800, 847-8000.

Peerless Barber shops 500 FIFTH AVE. 2441 BROADWAY, N.Y. 847-5800, 847-8000.

Charles Ruggles

Charlie Ruggles is one man who thinks that acting is as important as being a doctor. So firmly imbued was his theory that he was able to go to Los Angeles for San Francisco and sell his parents the idea and leave twenty-four hours after he had made up his mind that he preferred to serve his patients rather than pills and prescriptions.

In stock in the usual order of things and was a character actor before he became a juvenile star. He was hired by Oliver Morosco to appear in New York in "The Honeymoon." The show finished a long run and Ruggles had an established reputation.
WEEK BEGINNING WEDNESDAY, MAY 5th, 1935

1. PARAMOUNT NEWS
2. DON BAKER ORGAN SOLO.
3. POPEYE CARTOON—"MY ARTIFICIAL TEMPERATURE"
4. IN PERSON: XAVIER CUGAT AND ORCHESTRA
   With Mary Small, Larry Blake, and Del Casino
   Added Attractions: Dixieland Jazz Band
   (a) THEME
      "My Shawl"
   (b) XAVIER CUGAT AND ORCHESTRA
      "Tango Medley"
      (a) "Jealousy"
      (b) "Composista"
      (c) "La Rosita"
   (c) ROSITA ORTEGA (Spanish Dancer)
      "Costadors"
   (d) DEL CASINO
      (a) "Where Am I?"
      (b) "Smoke Gets In Your Eyes"

(c) CUBAN MEDLEY
   (a) "Cariona"
   (b) "Continental"
   (c) "Estrellita" (Violin Solo)
   (d) "Say-Si-ta" (Gilda Roldan)

(f) LARRY BLAKE
   (Monologist-Mimic)

(g) XAVIER CUGAT
   (a) "Rhapsody in Blue"
   (b) "The Way You Look Tonight"
   (c) "Twilight in Turkey"

(b) MARY SMALL
   (a) "Wake Up and Live"
   (b) "Western Medley"
   (c) "Mr. Poppatum" (Medley of International Tunes)
   (d) "One In A Million"

(i) DIXIELAND JAZZ BAND
   (a) "Dixie Land One-Step"
   (b) "Barnyard Blues"
   (c) Medley: "Aggravatin' Pappa" "Margie"
   "Knock Off" "Steppin' The Base"

(i) "TIGER RAG"
   With Xavier Cugat and Orchestra
   Dixieland Jazz Band
   Mary Small
   Entire Ensemble

(Program subject to change without notice)

[Turn to page 11]
Hotel
ARLINGTON
OCEAN END - MICHIGAN AVENUE
ATLANTIC CITY, N. J.
J. N. IRELAND, Prop.

American and European Plane, Rounding from Hotel. Five story Garage.
CAPACITY 250 - TELEPHONE 5-2187

TURN OFF THE MOON

Eleanor Whitney, young Paramount star, has never been heard on a radio program and yet more than half of her professional experience has been with two radio stars' personal appearances units. She joined Jack Benny's vaudeville act after appearing with Joe Samuels. When Jack was called to the coast for motion picture work Eleanor immediately found herself with Ruby Valley's unit.

As an eight-year-old grammar school student, Eleanor won an all-city Charleston contest in Cleveland. That started her coming to church socials, private parties, benefits and similar events.

At thirteen her dancing so impressed Bill Robinson, colored King of Tap, that he offered to instruct her free of charge, if she would go to New York. A talented student, Eleanor found her first professional engagement with Joe Samuels after a few months training by Bill.

After her vaudeville work she was signed for a spot in "The Big Broadcast" of 1935 but her manager thought the part a bit too 'sissy' for the youngster. She continued studying and when her opportunity came a small role in "Millions in the Air," she was well prepared.

Eleanor is eighteen, exactly five feet tall, weight 96 pounds, has red-brown hair, brown eyes and wears a three and a half shoe.

The dancer has only two hobbies, reading and tennis. Her work includes as much time spent studying dramatics and new dance routines as making pictures.

She lives with her mother and younger sister, 15 year old Ruth.

The Jack Benny, Mariam Hunt and Johnny Downs are her best friends.

For Advertising in
PARAMOUNT THEATRE MAGAZINE
CALL OR WRITE
1457 BROADWAY
PHONE WISCONSIN 7-3920

PROGRAM Cont.-Week Beginning Wednesday, May 5th, 1937

FEATURE

ADOLPH ZUKOR Presents

"INTERNES CAN'T TAKE MONEY"

Produced by Benjamin Glazer
Directed by Alfred Santell
Screen play by Ronald James and Theodore Reeves
from a story by Max Brand

A PARAMOUNT PICTURE

The Cast

BARBARA STANWYCK
JOEL MCREA
LLOYD NOLAN
STANLEY RIDGES
GAYLORD PENDLETON
LEE BOWMAN
IRVING BACON
BARRY MACCULLUM
PIERRE WATKIN

LADIES AND GENTLEMEN...
RENT A BICYCLE
Keep Fit: Cycle Your Way to Health and Happiness
6 Miles Around Beautiful Central Park
Hours: 6:30 A.M. to 11 P.M. including Sundays
GENTLEMEN--JOIN OUR BUSINESS MNTS CYCLE CLUB
LADIES--INSTRUCTIONS AVAILABLE
LOCKERS AND DRESSING ROOMS...

CRYSTAL HEALTH CLUB
157 W. 61st ST. [Opposite Central Park]
COL 5-8214

Your Life Begins
At 40

On reaching 40 you're ripe with success and experience, but probably not too much in health and "pep." Years of "girdling" have taken off the "schoolboy" edge. Some 2,000 busy "men-of-affairs" find this unusual institution provides that "go-getting" energy and "alert" mind.

You, too, can regain or maintain that brimming vitality which modern business demands. Get out of the rut... and into the running. Call, write or phone your guest card...no obligation.

First we check you up...then prescribe individual "custom-built" exercise...a system doctors recommend...handball or squash...the magic of ultraviolet rays...hot or steam room eliminations...a relaxing massage...modern Scotch douche or sitz baths...splash away fatigue in a 75-ft. pool.

24 YEARS KEEPING SUCCESSFUL EXECUTIVES ON "TOP"

Crystal Health Club
157 W. 61st St.
Denny Block
7-2160

GOSHEN, IN.
News-Times & Democrat
LET'S GO PLACE WHERE YOU'LL LIKE
TO WINE, DINE AND DANCE

Compiled and Recommended by Patsy

The opening number in the Paradise Revue is suitably tagged "Too Marvelous For Words". The title is descriptive of the entire production. For moments of delight in Manhattan at the Paradise Restaurant, George Hale, the producer, is responsible. Another gem of Gotham is the intimate 18th Club on West 53rd St. Here one is not to see but to be seen in the till, Tommy Dorsey, Harry Ayton and other famous leaders directing. It is clustered about their own maestro arrangements, to be amused in turn themselves. A brilliant production of the old "Barrel of Fun" is the pert and saucy Annette Goulxlh's vocalising at the Barrel of Fun.

The new "Spring Freshets" revue at the Village Barn, comprised of 14 acts, is really a full evening's fun and entertainment. At the Barn, in order to enjoy the proceedings, one must leave sophistication behind, for here is a purely rural gathering with an attempt at glamour, splendor or lavishness, but the laughs are real and heart.

Hollywood takes note here's a new angle on a "stand-by" or understudy. Our, who's featured at the Hollywood Restaurant, with Kirsop in their very effective and artistic numbers, the "Snake Dance" and the "Dance of the Diggers" uses a live BLUE INDIAN, a seven feet snake, of the constrictor family, in their act. At her home she keeps the trade of the species, for pitch dancing purposes.

Jackie Beckman, a very likable young man, interlocutor at the Yacht Club, is doing the entire scores of songs of the successful picture "Wake Up and Live" with arrangements specially prepared for him by Leo Walker.

Rumors have it that a guitarist in the band at the Hotel Edison is Mortie Kaye's brother, Murray Joffre, one time editor and playwright. Last linked with Helen Kane, has been an Eastern Representative for the Page and Sanford Co Ltd, Scotch Whisky distillers. Possible, please do not confuse him with the writer, in introducing the very timely Concentration Package of this excellent liquor. The new二氧化碳 "Ace" and old "Ace Jokers" on the Sociable Stool are a personal hit and their voices much appreciated. Key Parsons, by Edward Marks, author of "Little Lost Child". A recent guest at the Jockey Club and Capt. John's.

COCKTAILS AND SMOKES 3RD LADIES TOASTERS

5c to $1.00
SCHRAFFTS - HERSHEY - NESTLE BEECHNUT - WIGLEBY - LIFE SAYER - PLANTERS - ETC.
Also available in vending machines conveniently located throughout the Theatre

Your Favorite ... CANDIES AND CIGARETTES
On Sale in the Lobby
Standard Brands Regular Prices

where everybody meet everybody
Newest Cocktail Lounge
The MIRROR ROOM
46th STREET Corner EIGHTH AVENUE
TELEPHONE ME 3-3991
Exceeding Evening Dinner (7 courses) for 65c
CHOICE OF WINES & LIQUEURS
AFTER THEATRE MIDNIGHT SLICKERS

HAIR STYLISTS THE LUCIEN CUSTOM PERMANENT WAVE $10
with individual colors Made to order for your hair Special reconditioning of all lotions for dry, bleached, or dyes hair 545 FIFTH AVENUE
Cord 46th St. Vanderbilt 1-4079
45th St. Vanderbilt 1-4098
Original Dixieland Jazz Band Feature Of Pepper-Uppers

The Original Dixieland Jazz Band, exponent of “tender and funnier” type of music during the post-war era, will be featured on the Pepper-Uppers program over WGN at 9:30 p.m. on Friday, the Fabian and Everett Marah, who head the Texas Sweethearts, and Robert Groome Jr., of the Long and Jazz band.

Music will include:
- Chute the Chutes, orchestra medley: March of the Musketeers; My Heart Stood Still (Lotie Loftin); The Lady Who Couldn’t Be Kissed, trio; Where or When, orchestral specialty; Elegy (Macsenet), Ruth Salter whistling; Keese with violin; Tiger Rag.
- Original Dixieland Jazz Band: "Cause My Baby Says It’s So, Ludi Maissen and the Pepper Upper orchestra.

Radio Offerings

HOLLYWOOD best known screen lovers and villains will meet the cinema’s outstanding comedians in a gigantic baseball game at Wrigley Field this afternoon and KECA, with Benny Rubin at the microphone, will carry the description of the entire tussle.

The baseball broadcast tops a heavy day of sport activities, which includes the broadcasting of the Eastview and Lassie Stakes by KHJ, the Sussex Handicap by KNX and the track and field meet between Princeton and Cornell via Oxford and Cambridge, which will be released by KNX, KHJ and KFI.

Sharkey Bonano and his Dixieland Orchestra, an unusual group recently discovered in New York, will make a return appearance as guests on the "Swing Club" program at 4 P.M. over KNX. The orchestra consists of trumpet, trombone, clarinet, bass, piano and drums, and its style follows authentically the tradition of the original Dixieland band.

Another guest is to be Leslie Lieber, who "gives out" hot music on a fly.

Assortment 2 lbs. $1.38—1 lb. $1.40
Chocolates or Fruits and Nuts 2 lbs. $1.58—1 lb. $1.78
Heart 2 oz. $1.79—1 1/2 oz. $1.99
He One Assorted Chocolates 2 lbs. $2.00—1 lb. $1.10
Luxe Book Package 20 oz. $1.50

There’s a Loft Store Near You

GET TO KNOW THE NEW Loft

Their Whiskers—Ready to swing...
Gang—A medley of songs.
Lick—An original interpolated phrasing.
Frawk—Dropping the rhythm for...
Crawford Has Dwindled to a Mere Whisper

Betty Grable Back in City Again a Shadow of Old Self at 249 Pounds

BY DAVE STEPHENSON

All but 3 pounds of Jack Crawford’s 249-pound frame makes him look like a shadow of his former self. In fact, the former two-time world heavyweight boxing champion is now so much of the past that one wonders if he’s even on this earth any longer.

But he is, and he’s back in New York these days, working out at the old Steak House down town. He’s been on the job for the last few weeks at The Delmonico’s, and he’s getting stronger every day. 

"I’ve been working out for the past few weeks," said Crawford, "and I’m feeling better than I have in a long time. I’ve been eating right and doing some light exercises. It’s not as if I’m back to my old self, but I’m getting closer to it." 

"I’m not only working out at The Delmonico’s, but also at my own gym in the city. I’ve been working out with some of the best boxers in the world, like Rocky Marciano and Sugar Ray Robinson. I’ve learned a lot from them, and I’m applying what I’ve learned to my own training," said Crawford.

Crawford, who was once a feared and respected champion, is now fighting to regain his past glory. He’s been working hard to get back in shape, and he’s determined to make a comeback.

Despite his age, Crawford is still a force to be reckoned with. He’s a fighter who never gives up, and he’s not one to give up easily.

"I’m not going to give up. I’m going to keep fighting," said Crawford. "I’m going to keep working hard, and I’m going to make a comeback. I’m going to be back in the ring, and I’m going to be fighting for my old titles." 

"I’m not going to give up. I’m going to keep fighting," said Crawford. "I’m going to keep working hard, and I’m going to make a comeback. I’m going to be back in the ring, and I’m going to be fighting for my old titles."
Scholars Cup Ears to Catch Weird Words That Fall Out of the Mouths of Greased Cats!

By ALLEN SHOENFIELD

SCHOLARS have been referred to as "a mixed bag of coals and derving, each adding something to the store to produce an effect of balance and beauty." The rhythmic science of swinging is an almost imperceptibly subtle secret of the second and third grades.

Then comes the catch and Prof. Nye is the man to the best of my knowledge when the subject of the rhythmic science of swinging is brought up. The fact is that swinging cannot be regarded wholly as a matter of rhythm. In fact, it is essentially a mental response to what cannot be written in words.

DEFINITION

"As the musician says, 'A man either feels it or he doesn't, and if he doesn't nobody can teach him how to feel it.'"

It appears that swinging must be taught to the best of my knowledge when the subject of the rhythmic science of swinging is brought up.

"SHOBBY" according to Prof. Nye is a description of the state of mind of music to good playing and "in the groove" means to play especially well. It is "the state of being in" the groove.

The term "groove" is used to indicate the fact that swinging is a kind of music that is not written down, but which is transmitted by the ear.

"JAZZ" once the wonder of the music world, is now used by the swing bands to mean an odd manner, showy manifestations of style. Such a style is often called "jazzy" and the style itself is not always understood. In fact, the term is not always understood. In fact, the term is not always understood.

"A CLICK PUNCHER," reflects in song and dance vocabulary, a sense of phrasing, the whole idea of expression and the imaginative."
Widow? 

By WAYVREN WALKER

She was married to the first of the plant's workers and later took over the business. In the meantime, the plant has been sold to a corporation.

Tribulations of Pioneer

By WAYVREN WALKER

As the plant operates, the workers take turns looking over the plant. This seems to be a common practice.

Jazz DIXIELAND ORIG. BAND

Miss Moscow Is Better Dressed

SOVIET women are no longer the last word in fashion. O. Malaya, chief designer of the Moscow House of Fashions, now stresses softness.

The technical laboratory of the Federal Bureau of Investigation, with plaster and muslin casts of hands, a head, the bottom of a foot and tire tread.
"March of Time Newsreel is Serious Blow to Music Industry"

Time Editors Get Mixed Up
On Origin Of Swing Music

By Red Nichols

The music industry has been dealt a serious blow. (more)

Says Newsreel Should Be Censored

Red Nichols

The music industry has been dealt a serious blow and a severe setback by a recent release of the March of Time newsreel. I am referring to a recent release of this unusually reliable news medium which features the subject of swing. This picture tends to establish the idea that swing is nothing new and is not the same as played by the Original Dixieland Jazz Band. The boys are seen in various costumes. Larry Shields is found in an auto repair shop, etc. They show the band reassembled in New York, appearing in a very fine concert with mixed audiences in formal attire greeting their efforts in an adjoining theater. As they play the 1916 version of "Siberia," as a party photo shows the band, the caption notes: "The first jazz combination discovered by Max Margulis. The music is followed showing how they go to New York and record for Victor, etc. The picture then switches to the present era, dwelling again on modern swing. They are shown playing in various settings. On the cover are several shots of the classic Dixieland Jazz Band. The caption reads: "Can't Let This Go Unchallenged.""

How about our great arrangers, like Ellington, Henderson, Carter, Redman, Kinstler, Nolan, Rearden, Lipsay, Brown, Huntz, and the rest? Is it not grossly unfair to overlook the importance of their contribution to the development of swing?

Swing music is not the invention of the original Dixieland Jazz Band but the combination of their inspiration and the genius of a group of early jazz musicians and arrangers.

Musicians know that swing music has reached a high point of artistic interest only after a long period of experiment and development. Therefore, when an industrial medium such as the March of Time newsreel purports to show the history of swing, it underestimates the role of early jazz musicians and arrangers.

Serve food from a variety of sources, be it a treat or a delicacy, be it a special event or a regular feature, for Swing music should take steps to have its merits reviewed and reassessed in order to portray the public an authentic and true picture of today's swing music.
Pick of Tonight's Light Entertainment.

JUNE 8 - 1937

- 1. Tony Robinson.

On Radio Forums.

- WOCO, Senator Kibbey Thomas, "Military Training in Schools.
- WTTC, Langham Post, "Large Legislative Districts.
- WABC, Representative William F. Conner, "Labor and Education.
- WOR, Alfred Wallis's Sandwiches.

With the Serious Musicians.

- WOR, Zeitgeist, with Docher and Lincoln's, "Bluebonnet.
- WOR, Westland string Trio.

Today's Leading Features.

- MN JOURNAL
- WOR, William Whitehead, with WTTC, "Macon Graduates.
- WOR, "Gloom and Doom.
- WOR, "The Mackinaw Inn.

The Original Dixieland Band, "Guest of Benny.

Dixieland Band Guest of Benny.

The Original Dixieland Band, with Benny, "A Musical Revue

Let's Dance!

- NBC, "Barn Dance.
- NBC, "The Circle."
Flot Artisprogram

Lorry - er Stedet...

mor Dem godt i Riddersalen og Landbyen

til Musik af de tre populære Orkestre

Aage Juhl-Thomsen . Eli D onde . Harald Mortensen

MUSIKHUS KLEINERT

JAZZREVY
December 1936

On "The original Dixieland Jazz-band"
fortalt af den Mand der skabte det -

NICK LA ROCCA

MUSIKHANDEL

... vi er med paa Noderne —

Joh. Christensen
Store Kongensgade 32 - Telefon C. 7305

Moderne Harmoniser og Instrumentation udføres
Nordeuropeas eneste Marimbaørkeseter er fannomend

Richard Stengager nye Orkester har Tongs, Runba- og Marimbaesorntation under det dimindelige og begynnings
harpemoderne Lysefokker, der gør sig glittende.

Har vi et ligge ved at ho, at hen Henrik Clauen kunde skabe sig Popularitet i Hol-
bendtenen, og saa kommer en Richard Stengager og lever fuldtidende om paa det hele, efter at Henrik Clauen er flyttet ud
paa Marimena paa Fredrikenborg.
Stengager og Claussen er lige saa forskel-
lige som Natyls og Sally. Og jeg skal vil-
ligt indvendt, at jeg ikke mener, det vilde
være nogen Closer for Stengager at komme
med Orkester et Stel, hvor Henrik Clauer
har domineret igennem længere Tid og paa
væsentligt et det Publicum er vis Smaa — og
saa har han dog formader at have det hele
om Jarløs paat Aasens. Jeg klagede ind et
Aften temmelig og opdagede, at det er
helt andre Musiker, der nu kommer i Hol-
lidendtenen, det er fuldtidsekend som National-
Scots og Carry Publicum, unge og ældre
folk med Fredriks paa Muse og som til-
jueller Stengagers Orkester efter hvert enige
eneste Nummer!

Men Stengager er oppe Byens sidste Sensa-
Sion. Vi kender Kaj Ewing, Leo Mathisen og
Windrups Orkester og det er fuldtidsekend,
hus de hører for sig hunde fra som Kapel-
mestre. Man Stengager? Han ikke den
eneste lidt om, hvad hans virkelig kunde
hende med Orkester — eller om han heller
skulle holde sig paa Scenen som Artist og
Solist. Og saa aflaver han sig som en stor-
artist (Dreng en Mand, der har læstade
at samtale Orkester af Kaliber.
Tongs, Runba- og Marimba-Besætninger.

Løstelige kunde måske fede det indlyse, at
ner jeg aktivet, er det udelukkende for at
nu. Men det er ikke min Opgave. Jeg kan
funskere Dem, at jeg ikke er kommet til at sige
noget absolutt stemme — jeg kan bare
ikke holde nogen Anledning til det. Det er
nu fine Orkester, vi nu har i Syen. Toppes
Mennefæng Stengager har med Akkurat
som en god, forspring Orkester som Koger
Stager i Præstø, har derfor at indlade
Hovedet med Klarinette, begynder det
stengageres Orkester paa Christianstred
ved Sveriges engang i Mjøn. Og saa
flyttede Stengager og hans en døgende Mand
i September ind, givende musikkalet一只手.
Nu sidder han der, og bliver siddende. Be-
sætningen er omsættende, for saaalt som
det sidder en langt Gang, vi herkommere
han 9 Mand spille paa Marimbaer — de
kan med Stengager som Rytmikerer. Han
om denne dagen blev siddende med sig
Besætningen er all right i Tongs og Runba:
Tongen er jo nødvendig for at gøre at
modsig med musikalske handelser, der
så er at glide dramatisk, men ikke
blinde Gulv til en dinlove anseende
dog snæggende Metode, og Stengagers
Harmonika, test Vejle, test Kors Vinder, of
Klarinetet. Og saa finder Man endda et
vestlige, originale Rytmikus, der kan
udvikle specielle Rytmeformationer.

Hos dem er det, at jeg selv, men det
nødvendige er at være psykisk.

Sally Gooding, den smukke, færøske amerikanske Republikan,
Hos dem der er en enesteカンセス, der kan
Indsætte sig selv i det dagslige liv. Sally
Gooding, den smukke, færøske amerikanske
Hos dem kan jeg ikke legne det.

Det ville omgå, syges jeg, blive for unfor-
ømbar at rejse. Det giver Oplevninger, der man
Jo ikke skabe.

Lysekføllers dimindelige Besætning for at
Dansk Orkester!

- Men Det er jo dig, der har været mest ved
Løseteeners egendomme, at jeg har taget.

- Forheltevis rigeligt, jeg har taget en
Maske med mig hjem. F.eks. havde jeg dem
Paa Peccadillo Verrier Fiskulden med af Ly-
neffekter. I Hollandsbyen havde jeg Lavet
Ethiel Lysekfællere i Landet, der
Det ville omgå, syges jeg, blive for unfor-
ømbar at rejse. Det giver Oplevninger, der man
Jo ikke skabe.

Lysekfællere er en ofte udbredt Betydning
- og Det er et perfekt Supplement til
Musikken. Effekten betjener ualmindelig
mange og med i Almindelighed er til
betydning til at indheve fællesskabet. Der gi-
ver Stenganger, en afkastet Højtidligere
og saa engang at stå her.

Og Richard Stengagers orkester paa sin
Kapelkasten Plass. Orkesteret sette i med
en unikke Vokal- og Oplæring og vil
indre, hvad et Købest插入 et Orkester.

KNUD RYE
Der sker saa meget –

af "Ebbe"

Før Mand spiller ved Søen –

1. Prøve fik jeg mig en lille Studder med tilfældig Werner. Han sagde:
   Med den Besætnin, vi har, kun vi af klassisk Musik spille alt, hvad der er skrevet.
   – Vi de ikke give Dem i Bund med store Artistier igen, saa stort Løbsfor-
   blyden byder skjærgårdt spille jeg. Han smil-
   lede kort.
   – Jo, jeg vil naturligvis ikke altid
   blive ved med samme Orkester. Jeg baar
   til Italiensk 1937 at kunne samle
   et start igjen. Nu jeg nu far Perle
   i Md. vil jeg ti og studere. Jeg vil til
   London, for der rejser jeg mig med at
   have de bedste Orkester – i hvert
   Fald i Europa.

EN Gave
MED MUSIK

MUSIK THOMSEN
St. Kongensgade 21, tlf. 3184-1933

Det store Udtryk Inden for

Virtuose der stort brugte, for

Chopinlata, Shure skrine

og Masters Voice med

Briljante tilfældige

Hans Heine, som

at blive sin egen Barine – og er
tidligere en af de


tal samme.

Hans Heine

Hans Heine

Hans Heine

Hans Heine

MUSIK THOMSEN

ny Grammatofonstjerne.

En ny Grammatofonstjerne, hvor vi faset i

Svend Asgeir Jensen, der har ind-

Philharmonic, JHL 2238.

Stambeholder, SSX 1433.

Hans Heine

Svend Asgeir Jensen, der nu

falden, kunne sikre sig en

paa Perle fra

Vognmarken.

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Vognm...
Der sker saa meget —
af "Ebbe"

JAZZREVY's Stjernealbum

EN Gave MED MUSIK

gør altid Løbe
Vi har alt, hvad De tager
ved Mester, Grammofon
og Radio scen alt

Saxophon
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Der støvede Udvalgov
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New Jazzman -
ny Grammofonmagner
har vi fatet en
Søren Ang Jepsen, der har ind-

JAZZREVY

Dec 1936


T. E.

Hence Henderson

**"Hot" Jazznyst**

CHUCK WEBB OG HANS ORKESTER gør væsentlig Lykke i New York nu. Dette glimmerende Orkester er lige kommet hjem fra en stor Amerikaturm. ELLA FITZGERALD, den nye sensationelle Sangeinde, tager de fleste øjenfelter. En ogemand, som Chuck har fundet fremtidig hold, er TOMMY RULLURG, og signe at spille klarner som en hof TADD WILLIAMS. En ung Amerikaner, som man ikke kan love og holdes af. ALL-P ELLERMAN lever i det fælles Arrangementer fra BRUNSWICK-PLADENERE, "A LITTLE BIT LATER ON" og "FIND ME A SINGING".

Ray Noble's Orchestra har faaet den glimmerende Trommeste, Starling Rose tilbage. - BENNY GOODMAN havde jo lavet hen mere, naar nu. Farte, der er begyndt flere, udtalte: "Nobles nye Incidenter er venligst vednet, Howard Smith, fra fælles有点 good Hospital, som lige nu deler sig af med mig for at spare vores Tegn- og Sager.

Lionel Hampton, den fulde Wiiolo, er ikke mindst All-American Jazzenforer i Ame.


Benny Carter, Billie Holiday, Billie Holiday, Billie Holiday.

He is en fælles incident af vores Tegn- og Sager.

Benny Carter er en fælles incident af vores Tegn- og Sager.

Lionel Hampton, der er All-American Jazzenforer i Ame.

Hans elsker af All-American Jazzenforer i Ame.

Benny Carter, Billie Holiday, Billie Holiday, Billie Holiday.

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Lionel Hampton, der er All-American Jazzenforer i Ame.

Hans elsker af All-American Jazzenforer i Ame.
**VORE KAPELMESTRE ønsker Jazz-Revy's Læste**

**et glædeligt Nytaar**

med Tak for det svundne

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Glædeligt Nytaar

til alle mine Venner fra Troldhede
**De sidste Plader**

annmeldt af Timme Rosenkrantz

**BRUNSWICK**

Lad os begynde med Tedd Wilson... så ved vi, at vi er begyndt fra den rigtige ende.

A. 81061. "Sing Baby Sing" og "You turned the tablet to me."


B. 81062. "Nis & Little Olivers: "Feelin' no pain"."

Dette er et særligt布置的 Orkester, der er meget populært i England og Sverige, og har en heldig påvirken af Melody. De er også unødigt populære i USA, og jeg anbefaler altid, at deres Plade vedbrydes med.

**UPTOWN**

Endelig skal vi komme til "Sing Baby Sing" og "Christopher Colum-\( bia\)." 2277.

Det er et særligt布置的 Orkester, der spiller deres Plade vedbrydes med. Det er en god Plade, der kommer i Amerika, og jeg anbefaler altid, at deres Plade vedbrydes med.

VOCALON

Benny Goodman og sin Orchestra

COLUMBIA

Mary Lou Williams

PARLOPHONE

Jimmy Rushing og sin Orchestra

**Brace Det nøjagtige Plade nummer, du anbefaler, og bør jeg i almindelighed bedre have at høre.**

Timme Rosenkrantz

**De sidste Plader**


**BRUNSWICK**

"Sing Baby Sing" og "You turned the tablet to me." af Tedd Wilson og Benny Goodman.

**UPTOWN**

"Feelin' no pain" af Nis & Little Oliver.

"Sing Baby Sing" og "Christopher Columbus" af Benny Goodman.

**VOCALON**

Benny Goodman og sin Orchestra.

**COLUMBIA**

Mary Lou Williams.

**PARLOPHONE**

Jimmy Rushing og sin Orchestra.

**Ring til Pala 4636**

**Fredersborgade 21**

**Jazzin' for Cope**

**Jazzin' for Cope**

**Blues Baby Baby**

Vi aner de gode plader, men de er ikke så godt formet for venstre hånd.

**De sidste Plader holdt af af**

**HER**

**Jazzin' for Cope**

**Blues Baby Baby**

Vi aner de gode plader, men de er ikke så godt formet for venstre hånd.

**Jazzin' for Cope**

**Blues Baby Baby**

Vi aner de gode plader, men de er ikke så godt formet for venstre hånd.

**Jazzin' for Cope**

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**Jazzin' for Cope**

**Blues Baby Baby**

Vi aner de gode plader, men de er ikke så godt formet for venstre hånd.
Otto Lington

Inns Musik gænser har indretted Akkus, arbejder for Danske-Ranske Orkesterværk

Engangstemplet i Aarhus bygget fra den 1. Sep-

temperatur og Akkus fra Storstrøms lands-

Otto Lington

Otto Lington

BYLANDS MIPTFUNKT, Hotel Royal i

Anker Skjoldborgs Orkester

PRAETER

nordlige vore Anger i New Orleans.

Otto Lington

BYLANDS ORKESTER

I NYLANDS MIPTFUNKT. Hotel Royal i

Anker Skjoldborgs Orkester

Byens bedste Swing-Band

Naeve ligger i Storstrøm.

Monsen.

Naeve ligger i Storstrøm.

Naeve ligger i Storstrøm.

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Naeve ligger i Storstrøm.

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Hans Formindl er at skabe et mellemrytmeret og harmonisk akkompaniment, men han kan også lede solist med de mest farvelade "Brøderne" i hvert hoved, mens Solisten improviserer. Hans Duet med Træklinien i "Polido, but waltz" er noget af det mest charmerende vi kan forestille "hot" foruregning.


"Golden Buck" angivelig, han kan måske nåppe stille i Klagen med Earl Hines Elevare, men som Pianist er han af alle stærkt. Hans Fagel er ikke så elegant, der er mindre fæt i ham, mens hans Hot-stil er dog betydelig mere specifik.

"Der er en andet formidabel Pianist, der benytter "trumpet piano style" uden drøftelser at være foruregnet af Earl Hines. Det hetter Horace Har- derson. Hans Solist er enkel at lære og hans Klaverstil er i høj Grad smuk. Han er den af de store Elevare, der er bedst ejnet til at tage af Pianist, da hans Solist er selvfølgelig at opdrage og hele hans Solist har signatur for det er ham, som aflevereviser af jeg vil veje.

Art Tatum er en betydelig Pianist. Hans Solist er meget kom-
De sidste Danseplader-anmeldelse af „Motronome“

Vore Kønder ønsker et glædeligt Nytaar — med Tak for det runde

A/S H. AAGHSTRØM
Vesterbrogade 65 • Telefon Central 6636

Joel Wilson

De sidste Danseplader

CARDIO: "Bart Ambrose: Orchestra's "South Sea Island Magic" — F. 6059

"A side is to tell a story. It's a red letter day" — F. 6089

"A side is to tell a story. It's a red letter day" — F. 6089

Hun velger et af de mange Danseplader, herunder "Bart Ambrose: Orchestra's "South Sea Island Magic" — F. 6059

"A side is to tell a story. It's a red letter day" — F. 6089

"A side is to tell a story. It's a red letter day" — F. 6089

Bart Ambrose: Orchestra's "South Sea Island Magic" — F. 6059

"A side is to tell a story. It's a red letter day" — F. 6089

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<li>"A side is to tell a story. It's a red letter day" — F. 6089</li>
<li>"A side is to tell a story. It's a red letter day" — F. 6089</li>
</ul>
Pladehjørnet

Skriv til Jazzrevy om De har gamle og sjældne Jazzplader sælgende eller byttende.

Fra flere af vores Læsere har vi modtaget opfordringer til i Lighed med vores plader at høre en Rubrik, hvor De kan bekendtgøre, om De har nogle Plader Du ønsker at sælle, Dam af med, eller om De har Lust at udstille Plader, De ønsker.

Vi beder herved alle interesserede samle sig i forbindelse med at alle Skriver respektive med de under Billed nr. "Jazzrevy", og udleveres til Tankehuset, Danmarksholm idr., Omkringhus, Send til Pladeshop, eller til det nærmeste Pladesaler eller Pladesmedie, der ønsker at sælge, købe eller bytte, vedligeholdende Plader, samt Pladepalad og Orchestra, som bemærkelse hermed, hvad der hører denne plade, mens deres ejer, er, som modstanderne i, hvad der hører denne plade, mens deres ejer, er, som modstanderne i...

Vi forventer herved vor Liste fra sidste Maaned. Følgende Plader nye og sælgende for acceptabel Priss.


**COLUMBIA (Max Etkus)**: "Aint I glad I got to right to sing the Blues", "See the world as apple cider", "You can't plus us", "Whit's Banding", "Some time Sweetheart", "Walsh Blues".

**AMERIKANSK COLUMBIA**: Fletcher Henderson Orch.: "Sugar Foot Stomp", "Whatcha callin' me blues".

**AMERIKANSK BRUNSWICK**: Oliver Cohn's Rhythm Kings: "Hat Stuff", "The duck pin".

Det er Møden om Dømme - og det er Leo Mathiesen, der spiller.

God Mad — og virkelig god Musik

Kan man forlange mere

near det skal være en festsalen

Winstrup Olesen
og hans Ambassadeur Orkester

Ambassadeur
STORBYENS INTERNATIONALE RESTAURANT

Kosmopolitis - fastlagt - elegant

Hand Kalle
er Moden om Dømme —

Jazzrevy May 1926

Pick of Tonight's Light Entertainment.

JUN 6 - 1937

Minneapolis Journal
ALGUNOS DISCOS HOT

POR JUAN RAFAEL GREZZI

• "ORIGINAL DIXIELAND JAZZ BAND" - Algo que puede afectar la Influencia de los Señores Vosseveld sobre la Potenciación de la Voz, como cada expresión descrita en el trabajo realizado por "The Gramophone Co., Ltd." en los antiguos registros artísticos del nombre. La versión del "Tiger Rag" data de 1914 y es bastante popular, por su sencillo clásico y lo que para el público en general es aceptable. El "Louis "Mo Blues" es un tema muy azaroso y la grabación fue realizada por el exitoso músico Ed Hall." El "Daddy" de Louis Armstrong es un tema muy azaroso y la grabación fue realizada por el exitoso músico Ed Hall.

• "BEAUMONT" - Algo que puede afectar la Influencia de los Señores Vosseveld sobre la Potenciación de la Voz, como cada expresión descrita en el trabajo realizado por "The Gramophone Co., Ltd." en los antiguos registros artísticos del nombre. La versión del "Tiger Rag" data de 1914 y es bastante popular, por su sencillo clásico y lo que para el público en general es aceptable. El "Louis "Mo Blues" es un tema muy azaroso y la grabación fue realizada por el exitoso músico Ed Hall." El "Daddy" de Louis Armstrong es un tema muy azaroso y la grabación fue realizada por el exitoso músico Ed Hall.

• "JEAN" - Algo que puede afectar la Influencia de los Señores Vosseveld sobre la Potenciación de la Voz, como cada expresión descrita en el trabajo realizado por "The Gramophone Co., Ltd." en los antiguos registros artísticos del nombre. La versión del "Tiger Rag" data de 1914 y es bastante popular, por su sencillo clásico y lo que para el público en general es aceptable. El "Louis "Mo Blues" es un tema muy azaroso y la grabación fue realizada por el exitoso músico Ed Hall." El "Daddy" de Louis Armstrong es un tema muy azaroso y la grabación fue realizada por el exitoso músico Ed Hall.

• "VANDEVRETT BLUES" - Algo que puede afectar la Influencia de los Señores Vosseveld sobre la Potenciación de la Voz, como cada expresión descrita en el trabajo realizado por "The Gramophone Co., Ltd." en los antiguos registros artísticos del nombre. La versión del "Tiger Rag" data de 1914 y es bastante popular, por su sencillo clásico y lo que para el público en general es aceptable. El "Louis "Mo Blues" es un tema muy azaroso y la grabación fue realizada por el exitoso músico Ed Hall." El "Daddy" de Louis Armstrong es un tema muy azaroso y la grabación fue realizada por el exitoso músico Ed Hall.
JUN 9 - 1937

Screen in Review:

James Melton
As the Daddy of Swing

On the Air Tonight

Green Takes Over

Astoria Hour

Johnnie Green, pianist, orchestra leader, and entertainer, is now in charge of the Astoria Hour, broadcast by NBC. His musical experience, his orchestral talent, and his personal charm make him a real hit in his new role. In addition to the Astoria Hour, Johnnie Green also runs his own nightclub, the Green Room, on La Guardia Place. He has been a favorite of the public for many years, and his presence on the air is always welcomed.

High Spots

10:00 WABC - Piano music during the general interval of the musical program.
10:15 WABC - Vocal music by the famous Gregory Brothers.
10:20 WABC - Selections from the Astoria Hour.
10:30 WABC - Announcement of the next program segment.
10:45 WABC - Special guests for the evening, the famous jazz band, the Green Machine.
10:55 WABC - Closing remarks and the end of the program.

Green has signed two regular contracts for the program—J. A. Reader, opposition to jazz, and J. H. Wilson. Both are famous for their original compositions and arrangements. The show will be broadcast every Saturday night.

Green's orchestra, the Green Machine, consists of the finest musicians in the business, including the famous clarinetist, A. B. Green. The band is known for its original compositions and arrangements, and its unique sound.

JUN 10 - 1937

The story of the Astoria Hour begins with a man named Johnnie Green. He was a pianist and orchestra leader in his early days, but his true love was music. He formed his first orchestra in 1923 and has been a favorite of the public ever since. His unique approach to music has made him a legend in the industry.

The Astoria Hour is a musical program that features the best of jazz and swing music. It is broadcast by NBC and is hosted by the famous Johnnie Green. The program features a variety of musical acts, including guest performers and local musicians. The Astoria Hour is a must-listen for any music lover.

The Astoria Hour is broadcast every Saturday night, and it is a tradition for families to gather around the radio to listen to the music. The show is a celebration of the best of jazz and swing music, and it is a tribute to the legacy of Johnnie Green.

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KAY KYRÉE, winding up his Eastern dates this week, opens at Detroit's Eastwood Park on Friday. His Sunday show will be aired over Mutual from there. The Kyrie contingent remains there until the show then heads further west for a series of one-nighters.

Two Colorado Springs Orchestra, Bert Woodruff's from the Anden Hotel and Bob McCreary's from the Broadmoor will be features of the 'T'uxedo' program, originated in Colorado Springs, July 18, and from the Mutual chain, was KPKE, Denver. From the Will Rogers Shrine of the Sun Memorial in Cheyenne, Missouri. Services will be conducted by the Elks, who are national convention there this week.

James Durante and the band open at Phil's Earl Theater Aug. 30.

Johnny Burkhart and his new assembled orchestra are currently featured in the St. Louis Municipal Opera lineup for the 'Doctor Zhivago,' in the role of 'Louie the Fourteenth.'

SCREEN STUFF:

United Artists producers will spend $250,000 on 1937-38 releases including 'David Harum,' 'The Hurricane,' 'The Adventures of Marco Polo,' 'Knight Without Armor,' 'The Spirit of Zan Zim' and 'The Adventures of Tom Sawyer,' 'Fifty-Gallon Street.'

Jackie Coogan will tour with orchestra, leader, breaking in on engagements in the West.

Adelle Astaire will make her return to the stage, conducted as a musical with Jack Buchanan.

Peter Arno, noted artist, has formed his own company to produce animated cartoons of his comic strips.

The Broadway Sisters, trio on KFH as 'The Gingham Girls,' are now singing five nights weekly with Leo Bieck-Eddie Janghi's Orchestra. The show was arranged when Russ Gibson, director of the band and on the KFH staff, put them on.

The Dixieland Jazz Band, exponents of 'louder and simpler' music, will be featured on the Pepper-Jones program over the Dr. Pepper network on Sunday at 4:30 CDT.

The band is now appearing at the Frontier Fiesta. Alexander Kees will offer a solo rendition of the 'Benny' on the fiddle.
SPIRITUAL CONQUERS PHYSICAL IN HINDU DANCE WHICH IS ONE BIG FEATURE OF ‘LOST HORIZON’

BY ELLIS STEPHENSON.

The story behind the symbolic Hindu dance pit is told by Sennani and Khali, local performers in the show. ‘Lost Horizon’ is the triumph of the spiritual over the physical. Just remember that the next time you see the dance, it represents the spiritual and the physical.

It is a fact that Sennani and Khali, the principal performers in the show, attract attention in the audience. The dance is a symbol of the triumph of the spirit over matter.

Personal Mention: Gibson Horner, featured dancer at the Sennani and Khali, is the son of a ship's captain. He learned to dance on the ships and has been performing in different parts of the world. He is now taking his talents to the stage in the ‘Lost Horizon’ show.

The Sennani and Khali are also known for their traditional clothing, which is a blend of Indian and European styles. This reflects the storyline of the show, which is about the fusion of different cultures.

Dorothy Daley, Cleveland poet and author of the book ‘Falling in Love’, is now working as a dancer for Sennani and Khali. Despite her literary background, she has found a new passion for dance.

One of the most intriguing parts of the show is the use of music. The traditional Indian music is combined with Western instruments to create a unique sound. The music enhances the overall atmosphere of the show, transporting the audience to a different world.

The Sennani and Khali perform in various locations around the world, and their shows continue to be a hit. The story of ‘Lost Horizon’ continues to attract new audiences and keep the spirit of the show alive.

---

A FOREWORD, A TRIBUTE and a WELCOME

THOUGH praise unceasing and universal, Fort Worth’s Frontier Centennial of 1936 assumed a distinguished position among the tri

---

Resolved that Fort Worth shall retain its laurels as the entertainment capital of the Southwest, these same leaders and sponsors have made possible this year another magnificent show.

With confidence inspired by a shining precedent and priceless experience: with a splendid basic plant of landscaped grounds and newly decorated structures established in advance; and with the genius of Billy Rose and his staff again responsible for conception and production, Fort Worth presents a definitely NEW array of diversion in the Frontier Fiesta of 1937—larger, better, and more beautiful than its illustrious predecessor.

The Frontier Fiesta welcomes you to an incomparable playground, where Yesterday lives again and Tomorrow is previewed.
This Is The Store YOU Are Building!

Welcome Visitors!

Fiesta Visitors Are Cordially Invited to Make Stripling's Their Headquarters While in Fort Worth

We owe our thanks to the Fort Worth and West Texas that helped us grow from a tiny one room "drys goods only" to one of the greatest stores in the entire Southwest.

But greater than this great store has been the winning and holding of the confidence of the people—through Stripling's traditional fair dealing and warm friendly service.

W. O. Stripling Co.

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Introducing the Master Showman

When one takes up the subject of Billy Rose, the temptation is almost overwhelming to launch into a flood of superlatives and yet a calm recital of unvarnished fact probably is the more impressive.

The little Barnum of the twentieth century amazed the world a year ago with his theatrical magic. When, in a few brief weeks on the bare stages of the edge of Fort Worth, he created an amusement wonderland that combined the most dazzling qualities of Broadway and Hollywood, with the Southwest thrown in as seasonning—"never a greater show ever in the world," chantied famed Damon Runyon in inaugurating the Casa Maestra Revue of last season.

Billy Rose was celebrated before he came to Fort Worth, but he and the city skyrocketed to glory together, for here at last, he found the vast arena for which his prodigal soul had yearned through all his years in Manhattan. Here he found the men and women who took Casa Maestra to their hearts, with the zeal of "old cranks," and adopted "The Night is Young and You're So Beautiful" like unto the songs of an old master.

Real in stature, Billy Rose has always thought in colossal terms. As a boy in the Bronx, his diminutive proportions befuddled him, but while his shoulders reached only to the top of the teacher's desk, his head rose in the clouds. He set out to show the other kids who he was. He began to gather medals as a hobby, medals that he won in fair competition, running, swimming, and even writing English composition.

Then he decided to study shorthand. He trained for the world's championship by taking dictation from a specially designed phonograph at 350 words a minute. He was champion at 16. At 18, the world's shorthand reporter of his day, he found himself in an important meeting of Bernard Baruch's War Industries Board, sitting at the same table with J. P. Morgan, Judge Gray, Charles Schwab, and other financial giants. Then and there, he determined to make a lot of money.

He came to Texas in 1920, worked for a time as a stenographer in Wichita Falls, and pulled off a big coup at the Republican state convention in San Antonio when he made $1,000 in two days selling typewritten copies of the proceedings he had taken down in shorthand.

Back in New York, he looked with an analytical eye on the business of song writing. He studied all the hit songs since 1920 to see what made them click. Once satisfied, he began to turn out hits of his own.


With earnings from his songs, Rose opened the Buck Stage Club on 56th Street, closed it and opened the Fifth Avenue Club around the corner, spent six months as script writer at $1,000 a week at Merry-Goldey-Mayer studios, then burst into the show business with "Crazy Quilt." He opened the Casino de Paris, the first time a New York theater had been converted into a theater-restaurant. Then came Billy Rose's Music Hall and other that "Jumbo," an amusement formula so staggering that Broadway critics declared his precedents superseded and outrightly unwise since Barnum's time. "Jumbo" led to Rose's employment for a fee of $1,000,000 to produce a show in Fort Worth last year to provide entertainment for visitor to Texas who came to the State's Centennial celebration.

Dallas—Fort Worth's neighbor—accorded Rose as the "theatrical man of the year." It was impossible that he should be invited to return to Fort Worth to build a theater on the foundation laid in 1928, and it was inevitable that other cities should seek his services, so that his name blazes not only above the Fort Worth Frontier Fiesta but director-general but at the Great Lakes Exposition in Cleveland where he has produced a mammoth water spectacle called the "Aquacade."
Definitely among the “Big Times” in international show business is John Murray Anderson, who directed the sourly successful Casa Manana Revue and other productions for the Fort Worth Frontier Centennial and who is known as a potent factor in creating and presenting this year’s Casa Manana for the Frontier Fiesta.

The director of thirty successful musical comedies and revues in America and Europe, and more than seventy super-spectacles for the larger motion picture theaters, Mr. Anderson directed the first color picture—Paul Whiteman in ‘King of Jazz.’

His best-known work in the same and musical comedy field has included six editions of the ‘Greenswich Village Follies,’ the ‘Music Box Revue of 1927,’ ‘What’s in a Name,’ and both of the ‘Ziegfeld Follies’ revues presented since the death of Flo Ziegfeld.

The London hits have been ‘The League of Nations,’ ‘Over the Top,’ Bow Bell,’ ‘Fandango,’ and currently the elaborate and popular coruscation revue, ‘Home and Beauty,’ presented by the famous British producer, C. B. Cochran.

An interesting story is this director, as he sits watching his performers go through their rehearals and their scheduled shows, with his shadowed face a veritable mask, and his thinning hair retroceding from a high forehead, his expression rarely reflecting a reaction from his work.

Possessed of a sharp sense of humor, he likes to give nicknames to boys and girls in the chorus. He directs in his shirt sleeves, usually with one thumb hooked beneath a pair of orange out-""
The Most Beautiful Spots on the Frontier Fiesta Grounds

Visitors to the Fort Worth Frontier Fiesta are unanimous in declaring the Firefly Garden and the grounds around the electrical fountain to be most charming examples of nature at her loveliest.

Naturally, we are proud of our work in conceiving, designing and executing these two Fiesta beauty spots. We invite inquiries from those who may be interested in landscaping of similar quality.

Albert Johnson
Designer

For the unique, the beautiful and the sometimes bizarre qualities of its entire physical plant, the Fort Worth Frontier Fiesta derives directly from the art of Albert Johnson, youthful... he's only 27... but very eminent architect, designer and inventor of settings for every kind of entertainment.

One Mammon, the peerless... in buildings, its vast, astonishing stage, and its dazzling scenic sets for both the Frontier Oriental revue and the Frontier Fiesta show are this young architect's creation. It's his most monumental work to date.

From his pictures, too, arose the masterfully simulated antiquity of the Frontier Village, along Sunset Trail; the big amusement casino at Pioneer Palace, and the Victorian circus building.

In fact, Mr. Johnson designed every permanent structure and embellishment of the Frontier Fiesta assembly, from the head of Fairmount Avenue to the magnificent mountains of the outdoor arena.

His was the task of mounting the shows in sets as vast and colorful as their conception, and with the good taste of an artist... of dressing the grounds in festival clothes and accenting it all with carnival gaiety.

All this he did in a few weeks' time. For preparation, he had ten years of experience in the theater, during which time many Broadway successes pointed to his exceptional artistic settings.

When only 19, chubby, forehanded Albert Johnson went to London, in 1929, to design "Wellness From Vienna," the most expensive, lavish musical production seen there up to that time.

He introduced modern forms of painting in sets he drew for his first musical show, "Three's a Crowd," and in designing sets for "The Bandwagon," he invented a double revolving stage.

Born in La Crosse, Wis., he persuaded his father to finance his first real theater venture, at 16. This was in taking over the Green Springs Theater in Florida.

A year later, he went to New York, worked two years with Norman Bell Geddes, and at 19, designed the first show on his own, "Optical Code." His revolutionary theories of stage designing brought critical applause in every theatrical journal and, overnight, he was in constant demand as an exceptional artist for fine shows.

In New York, well-known successes for which Mr. Johnson designed the settings were "Passe the Music," "Amerotica" for Lee Shubert, "Exit the Queen," "As Thousands Cheered," "Let 'Em Eat Cake," "The Great Waltz," the "Union Pacific" for the Monte Carlo Ballet Company, and "Life Begins at Forty."

Mr. Johnson also designed the setting for Noel Coward's "The Scoundrel," which received such popular reception over the country.

After completing his Frontier Fiesta work, Mr. Johnson will design settings for another musical show for Lee Shubert.

He is still an art director for the Radio City Music Hall, for which he has designed 50 shows.
THE FRONTIERSMAN

... had faith in himself, his fellowman, and his Country. Animated by that faith he laid the foundation of what was destined to become one of the Southwest's great cities.

We may feel that providence guided him in the selection of a site, but he could not have known as we now know, that the site was ideal for future growth and prosperity.

We are happy for the opportunity to recognize and pay our respects to THE FRONTIERSMAN, the man behind today's modernized picture.

FORT WORTH CLEARING HOUSE ASSOCIATION

The First National Bank
The Fort Worth National Bank
Continental National Bank
Union Bank & Trust Company
Member Banks of Fort Worth Clearing House Association

Three FIESTA Leaders

AMON G. CARTER

While the Fort Worth Frontier Fiesta is a co-operative and civic enterprise, Amon G. Carter undoubtedly can be credited with doing more to make the superb entertainment exposition possible than any other individual.

It was he, who, in June, 1935, gathered a group of business men around a table, discussed whether Fort Worth should present a show as part of the Texas Centennial program, and then proceeded to bring into realization the Fort Worth Frontier Centennial.

Again this year, Mr. Carter has been the guiding genius behind the civic movement to present a still greater entertainment spectacle for 1937.

WILL K. STRIPLING

Long identified with the civic life of Fort Worth is Will K. Stripling, president of the Fort Worth Frontier Fiesta.

A tireless, enthusiastic worker to help give Fort Worth, and the Southwest, another outstanding entertainment extravaganza that would again make this city the amusement center of America for the summer of 1937, his responsible position as head of the Frontier Fiesta organization was no means a strange one to him.... he was president of the Fort Worth Baseball Club from 1917-29, during which time it won six Texas League championships, and five Dixie League pennants. Like his compatriot, Amon G. Carter, Mr. Stripling came to Fort Worth from Bowie, Texas.

JAMES F. POLLOCK

The general manager of the Fort Worth Frontier Fiesta, James F. Pollock, joined the show business after 25 years in various executive capacities with Scripps-Howard Newspapers in New York, Cleveland, Washington, and other cities.

More recently, he was vice-president and business manager of The Fort Worth Press. He came to Fort Worth four years ago.

Rarest person in the Fiesta organization, much credit for the efficient operation of the entertainment exposition is due to Mr. Pollock's astute judgment in management, and in maintaining a buoyant spirit among the personnel.

CASA MANANA

We thank you for the invitation to appear in your production, and trust that you will have the success that you so richly merit.
DANA SUESSE

The theme song of the Casa Manana revue, "The Night Is Young," whichred celebrities, was held up worthy of hightension in the famous Casa Manana revue at the Frontier.

The hit tunes not only were recorded at the height of Casa Manana's success but also in the rite of passage and the premier tour of the 1936 show composed by Miss Susse. Included Were "You're Like A Zombie," "Another Mile," and "Another Mile."

For the first edition of the Frontier Palace, the band conducted by another conductor, Pilot Meller, played the entire show and added another dimension to the rite of passage. "The Night Is Young," the musical tour de force of the 1936 Frontier Centennial.

ROBERT ALTON

DANCE director for the Casa Manana in 1927, he was for the 1930 production, Robert Alton, youthful side to Billy Rose, who began his career as a dancer, but soon developed a quick for direction during the height of the Hollywood success. He worked with the stars in creating the show's name for the Casa de Paris, famous New York venue. Since then, his outstanding contributions have been with the "Ziegfeld Follies," "Lido de Paris," and "Circus of the Stars," all Broadway shows. His son, Robert Alton, is the co-founder of the Radio City Music Hall, "D脂le Me," the side his son, Robert Alton, of a high-

CARLTON WINCKLER

More

Personality

RAOUL PENE DU BOIS

COUMERST for this year's Casa Manana Revue, and the Pioneer Palace show, were designed by this prolific artist, Rano Pene Du Bois, who has established a notable reputation in a very few years.

Coming from a long line of artists, this young designer did valuable work in creating the 1936 edition of Casa Manana, the Pioneer Palace show, and the Radiacan "Lido de Paris," the famous New York venue. His artistic achievements for the 1936 revue of Casa Manana are acknowledged to be even better.

Mr. Du Bois began his design career and stage sets design for theatrical men when he was only 15 years old. His first offering was accepted on the 15th birthday.

His first outstanding job was designing the sets for Radio City Music Hall's first show venture with the 1934 "Ziegfeld Follies." He also designed costumes for "Lido de Paris" at 8:45 and for "The Star." Nicknamed "The Mouse" by John Murray Anderson, this young man is tall, she and a bit lanky. His appearance is that of a stately man, and he is apt to surprise you with his modesty of humor.
KODAK AS YOU GO
THE 1937 FRONTIER FIESTA
- FRESH EASTMAN FILM
  for all sizes of Cameras
- CAMERAS AND KODAKS
- CANDID CAMERA FILMS
- EXERT PHOTO FINISHING
- RAPID VELOX PRINTS

give you prints 1½ by 1½, from all the Popular Negative Negatives. We specialize on developing
and printing of this type.
WE LOAN CAMERAS
Leave Your Films at a Convenient Kenro Drug Store — in before 9 A.M., out by 5 P.M.

OUR CIGARS AND CIGARETTES ARE ALWAYS FRESH
- As you view the wonderful show during the Frontier Fiesta, relax,
  and smoke one of these delightful Cigars. You will enjoy the show all
  the more.
  - WEBSTER CIGARS
    Three Popular Shapes
    Queens
  - TOM MOORE CIGARS
    Two Shapes to Choose From
    Panatella

IMPORTED WINES AND LIQUORS
OLD GOLD CIGARETTES
Luncheonette-Soda
Fountain Service
You will enjoy these — Double Cellulose
plume Wrapped — your guarantee for
freshness.

DRUGS - - TOILETRIES - - SUNDRIES
REDFRO
A TEXAS HOME-OWNED INSTITUTION
40 Stores in 10 Texas Cities

Along Sunset Trail

THE spirit of the Frontier lives on
in the West... but the Frontier
has come to town...

When is it that the spirit of the
Frontier lives on? Is it when
the cowboy turns back the
calendar and realizes that another
year has passed? Is it when the
cowboy turns back the calendar and
realizes that another year has passed?

The spirit of the Frontier lives on
in the West... but the Frontier
has come to town...

Fast colors turn back the calendar a hundred years, parades in,
true, of the great attractions of the Frontier Fiesta — alone, shining,
humor, Sunset Trail!

And if you're still bawling now you
management stimulating the great
ways of the world, like the
Cactus Jim's Silver Dollar Saloon.
The spirit of the Frontier lives on
in the West... but the Frontier
has come to town...

About Sunset Trail... a
burlesque act with a
world-famous
buffalo woman, a
wild animal show,
aerial acts, and a
variety of entertainment
that will keep you on the
edge of your seat.

But the spirit of the Frontier lives on
in the West... but the Frontier
has come to town...

Those longhorn skulls and
skullcaps hanging about the
canoe rooms, and around the high
pumps might have been the result of
that last round-up of Dead-Eye
Doe's cattle rustlers... they came
from the famous region around
Rustler Gap.

That tolling bell you hear comes
from the leaning bell tower of the
old church house.

A primitive, weather-beaten
structure between Cactus Jim's and
the rowdy Astor House, the
old church shows forthlong, if it
stands and ages had been busy at
the crude foundation for generations.

Many a booted foot has
tramped up those creaking steps, and
through the creaking doorway to
an old, hand-carved bench to
worship. The church is
a relic of the first in the Texas
range country.

One of the hardest "props" to
get in the whole town was
the lightening rod atop the bellry,
which was salvaged from the
ruins of Fort Worth. The men who
occupied the bellry's roof in the
tower of the old church
were searched to find a rod with
just the right effect of weather-
beaten timbers. The straw in the
bellry's nook is a nest, already
occupied by nieve-coated Mexican
doves.

"Looks more like the Old West
than the pioneers knew," say
the pilots of the Old West Trail,
damaged by the dilapidated
buildings on Sunset Trail...

For it's a hairy-chested, ho-
mon's town of the Texas frontier.

Building artists took green stocks
of shiny new lumber and transformed
them intricately into leaning frame structures, reeking
with rusty, redGhost town.

That is the result of a long,
ted press... giving this lumber in
burlesque fashion, slowly, over fire
places, through the window
flakes, and then discarded by
spraying with paint, and shel-
framed.

Familiar to the Frontierman is the
town's hotel, with its second-
door bowling alley, resembling
a ball, with windows, and
creasing wide plank floors.

Those giant impostors have been
icked around by many a brat
bust, in town after the big spring
round-up.

Five thousand thin-worn horse-
shoes, from frontier cows, postes
representing thousands of miles
of stormy, shooting running are in that
big stock in front of the village
blacksmith shop.

In that stock may be the ghosts of
sharpshooting rustlers from the
Rio Grande, and hooved
some coach bands of the Rockies.

Many art the troughs that have
been served by the 70-year-old
bellows at the big forge. The
(Continued on Next Page)
(SUNSET TRAIL—Continued)

Blacked leather pull-boys on the wall were strapped on saddles by frontier doctors as they hobbled stormy nights over wolf-infested plains to ease the pain of an ailing cowboy, or soothe the nerves of a tough ranch hand.

Their giant horseshoe hanging from the wall was the target of whooping cowboys, and band robbers from the hills when they rode in to shoot up the town, later parking their ponies at the livery latching post.

The more fashionable side of the colorful days of a century ago is reflected in the horse-drawn crockery suttles, with their large coal oil lamps. The rubber-tired vehicle in black is the omnibus, used to meet trains and at the old depot.

Looming industriously is the village smithy's shop, and the general store, is the tiny office of the Dally Stew, with its rusty handpress, and dusty type.

Your glimpse into yesterday, when ranch and town folk alike did all their buying at one step, is the general store, easily recognized by its weathered front porch, and weather-beaten Indian statue.

The first leather sewing machine brought to Texas, for a frontier rancher at Springtown, dental

choirs with handshocks to hold the patient when a tooth was to be pulled . . . nickel trade machine . . . spinning wheel . . . hand scoop . . . thick, black cut-play tobacco—they're all there.

Familiar is the earth basin around the wood stove, in which tobacco chewers took accurate aim.

Then there is makiy's steel ruffle iron of the Gary Nance, simple grocery, washboards, kerosene cans, hardware . . . many was the horse and cattle trade made at the old general store.

Even the toothy, shrunken town's post office is on the trail, between the hard-bench waiting room, of the Wells Fargo Express Co., and the Aunt House.

Familiar to "trail blazers" of the early West is the Stockyards at the end of Sunset Trail, encircling the typical range camp, with its heavy chuck wagon.

Planking the other side of the block-long street is the familiar Town Hall, scene of many a whirling cowboy's shooting spree, now the office of the General Manager of the First National Bank.

Typical is the wide porch, on two sides, topped with a swaying second-story balcony, thoroughly whitened by sun-tinted riders of the range, and leather-faced cowards.

And what frontierman has never heard of the "Low West of the Pecos?" An exact reproduction of the old wooden structure where Judge Roy Bean held forth as the famous "Law," dealing out hard liquor and pioneer justice to all comers, has been set up to give this frontier town its proper pioneer atmosphere.

On the bulletin board you read, "No Shooting Allowed in City Limits." Another sign: $1,000 reward for the apprehension of Sam Bass, dead or alive.

A rocking wood stove over the rock-in pulley well directs you to the sheriff's office, at Judge Bean's quarters.

Then there is the barber shop with its four-legged straw bonnet chairs, and a long rack of shaving mugs bearing the names of special patrons.

Also the familiar red and white striped column outside is the old Refreshing Grotto of the town's bachelors—a huge mug and muller.

Farther down the trail is the crumbling old jail, center of many a midnight raiding party of desperadoes to free a sheriff's partner.

Next door is the pool hall,playing games of many a lazy whistler. The days of swift wagon horses and whistling steam for engines lives again at the old fire hall, with its flaking old equipment and smoke-singed white horses.

The town's only livery stable is next door, with its burly and brawny horses, used small seventy years ago in the Abilene ranch country.

Here, the postmaster and water tower flank the trail. And those steel-topped lamps down the middle of the trail are just as you first saw Main Street as a youngster in its old home-town.

WALLED by 72 full-sized trees, and clouds of winking fairy lanterns is Firefly Garden, the enchanted courtyard of the Frontier Palace.

Primarily an outdoor theater and restaurant resort, Firefly Garden lends much to the way spirit inspired by the Casa Mona show and Pioneer Palace.

Beneath a veritable diamond-studded sky, 2,500 persons gather for entertainment and refreshments, and to be amazed by the Salice Marionettes, produced by a family with 300 years of tradition behind it. Recently, this marvelous troupe was presented in New York where show-goers paid $3.50 to see the outstanding performance of its kind.

In Firefly Garden, this magic show is presented on a stage 40 feet wide and 22 feet deep.

This enchanted courtyard represents a new outdoor theatrical achievement in ingenuity. The colored setting was obtained by transplanting all of the stately trees and flowers of tall shrubs, and then frosting them with thousands of midlew electric lights, bathing each tree with a dreamy hue of deep green, bright pink and silver lavender.

With these tiny lights flickering, or "winking" irregularly, an illusion of a great multitude of fireflies is created.

Enclosed by the trees and firefly banners on three sides, with a tall hedge of evergreens as a back wall, are a paved courtyard and a brightly designated stage. Tables are placed around the borders of the garden for those who would be entertained and refreshed simultaneously, while rows of benches in the center of the court accommodate the other audiences.

The most universally had puppet show in the world today, the Salice Marionettes was begun as an amusement institution 300 years ago in Italy, by the ancestors of Signor Enrico Salice, director of the current show. He is the sixth in line of succession in the Salice puppet aristocracy.

Fifty years ago, upon the death of his father, he received his legacy a down marionettes of the then newest designs—substantially the same as that in universal use today. Blessed with a large farm, Signor Enrico has trained the members to become the principal animators for the popular troupe.

For many years, the Saliceans kept their puppets within the borders of Italy, and it was not until 25 years ago that Signor Enrico took his troupe on a European tour. Immediate success resulted after which the family expanded its famed show to this country. The attraction has appeared in Paris, Berlin, London, Vienna, Madrid, Rio de Janeiro, Buenos Aires, New York and Chicago.

The entertainment presented is in the general form of a modern vandusen revue, started with much art and elaboration as any other variety of flesh-and-blood characters. Comedy is the predominant note in the Salice show.
Billy Rose Presents
THE
CASA MARINA REVUE

A Musical Dramatization of
"BESTSELLERS"

Starr by
Billy Rose and Stanley Josenoff

Sty by
Dr. Seuss

Entire Book Staged by
John Harner Anderson

Sty by
Rod Allton

Production and Theatre designs by
Alla Johansen

Sty by
Raoul du Bois

PAULITTEMAN

EVERETT MARSHALL

HARRIET HOCTOR

The CALIFORNIA VARSITY EMBASSY
STUART MORGAN DANCERS
CALGARY BROTHERS
MOORE and REVEL
SEIDEL and SPOTTY
THE CABIN KIDS

Harriet Hoctor
America's Premiere Ballerina
SCENE ONE
"GONE WITH THE WIND"

(Continued)

Jack Grie
Louis Mathews
Bob Norris
Roy Morgan
Michael Clancy
Mitchell Norris
Bob Irvine
Jack King
L.A. Hutchinson

The Cabin Kids

"Gone With the Dawn"
sung by

EVERETT MARSHALL

Scarlett O'Hara
Harrison Becton
Susan O'Hara
Marisa Kelly
Cameo O'Hara
Maria Kelly
Cameo Butler
Esther Harrison
Ashley Wilkes
Neil Connaught
The Tarzan Tews
Ralph Blackwell, Charles Jennings
The Confederate Soldiers
Woodrow Lipscack

Dance

HARRIET HECTOR

SCENE TWO
"LOST HORIZON"

(Continued)

"Oriental Yogi"
sung by

The Californian Variety Eight
danced by

The Casa Manana Dancers

The Idol Dance
danced by

Samami and Michi

Seidel and Spotty

The Devil Dance
danced by

The Casa Manana Dancers

Stuart Morgan Dancers

SCENE THREE
"WAKE UP AND LIVE"

(Continued)

"Live the Life of Your Dreams"
sung by

EVERETT MARSHALL

SCENE FOUR
"IT CAN'T HAPPEN HERE"

(Continued)

"Inside Europe"

The Red Standard Bearers

I. D. Farmer

The Black Standard Bearers

Woodrow Lipscack

The Brown Standard Bearers

Howard Hobbs

The Casa Manana Dancers

"I Can't Happen Here"
sung by

EVERETT MARSHALL

The Californian Variety Eight

First Tableau

The Land

Symbols of the Land

Pat Morgan
Mildred Kilgore
Irene Johnson
Neil Stone
Betty Lynn
Betty Maning
Bernice S. Ecker
The Defenders of the Land
Fred Irby
Thomas Hodge
Ralph Blackwell
L.C. King
Edw. Grant
H. C. Jones, Jr.
Bob Campbell
Charles Jennings
Buck Robinson
John Hardy
Ed Elroy
John Westland
Howard Hobbs
Woodrow Lipscack
Floyd McDaniel
Cleveland Griffin
Hugh Shinn
Thomas Bell
Don Childie
A. Farmar
Walter Miller
Bill Miller
Rob Adams
I. D. Farmer

Divertissement

The Calgary Brothers

Second Tableau

The Air

Symbols of the Air

Marita Joyce
Christina Harris
Fay Eddy
Fay Weeks
Mildred McNeil
Leona Smith
Marita Mark
Mary Frances Covey
The Defenders of the Air
Mary Robinson
Johann Berry
Mary Van Hooser
Mary Kelly

PROGRAM—Continued

SCENE FOUR

"IT CAN'T HAPPEN HERE"

(Continued)

"Inside Europe"

The Red Standard Bearers

I. D. Farmer

The Black Standard Bearers

Woodrow Lipscack

The Brown Standard Bearers

Howard Hobbs

The Casa Manana Dancers

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The Defenders of the Air
Mary Robinson
Johann Berry
Mary Van Hooser
Mary Kelly

PROGRAM—Continued

L’ENVOI

The Entire Company

The Trumpeters

John Westland
John Child
Al Farmer
Charles Jennings
Ed Gross
Cleveland Griffin

The Drummers

Buck Robinson
E. C. King
Thomas Bell
Thomas Hodge
Fred Irby
Hugh Shinn
Bob Campbell
Ralph Blackburn

The Sea Gulls

Janet Harrington
Deanne Young
Oliver Nicola
Edward Powell
Mollie Watters
Juliette St. John

THE ENVOI

The Entire Company

An edition of Billy Rose's review from the Front War...