

Danny Barker Collection – Inventory of Sound Recordings (LPs donated in 2001 are inventoried on a separate excel file)

10-inch 78s [* = catalogued]

*Aeolion 14063 - Frank Croxton: “Golden Crown”/ “Exhortation” (Will Marion Cooke)

*Aladdin 3044 - Charles Brown Trio: “Tormented”/“Did You Ever Love a Woman”

*Apollo 376 - Danny Barker Sextet: “Don’t You Feel My Leg”/“That Made Him Mad”

*Apollo 382 - Danny Barker Sextette: “There Was a Lil’ Mouse Lived on a Hill”/“I Feel Like Layin’ in Another Woman’s Arms” (2 copies, copy 2 cracked, not catalogued)

*Apollo 399 - Blue Lu Barker with Danny Barker Sextette: “You Gotta Show It To Me Baby”/ “Buy Me Some Juice”

*Apollo 411 – ‘Hot Lips’ Page and Band: “Gimme, Gimme, Gimme”/ “Birmingham Boogie”

*Arkay DB 1001 - Dan Burly and his Skiffle Boys: “Chicken Shack Shuffle”/ “Skiffle Blues”

Atlas KC 100 – King Cole Trio: “My Lips Remember Your Kisses”/ “F. S. T.”

Beacon 7120 – 5 Red Caps: “I Learned a Lesson I’ll Never Forget”/ “Words Can’t Explain”

Biltmore 1003 – Jelly Roll Morton: “Mamamita”/ Tia Juana”

Biltmore 1054 – King Oliver’s Creole Jazz band: “XCamo Meeting Blues”/ “London Café Blues”

*Blue Note 501 - J. C. Higginbotham Quintet “Weary Land Blues”/Frank Newton Quintet “Daybreak Blues”

*Blue Note 551 - Art Hodes’ Hot Seven: “I Never Knew What A Gal Could Do”/ “Mr. Jelly Lord”

*Blue Note 536 - Sidney Bechet’s Blue Note Jazz Men: “When the Saints Go Marching In”/“Basin Street Blues”

*Bluebird B-7923 - Joe Werner and Ramblers: “My Lover in Dreams”/“My Girl Polly”

Bluebird 8524 – Lil Green: “Romance in the Dark”/ “What Have I Done?”

Bluebird 8655 – The Four Clefs: “It’s Heavenly”/“Dig These Blues”

Bluebird 8991 – Tampa Red: “I Got a Right to Be Blue”/ “Don’t Deal with the Devil”

Bluebird 10090 – Mezzrow-Ladnier Quintet: “Everybody Loves My Baby”/ “Ain’t Gonna Give Nobody None of My Jelly Roll”

Bluebird 10409 – Erskine Hawkins & His Orchestra: “Gin Mill Special”/ “Tuxedo Junction”

Bluebird 10527 – “Fats” Waller and His Rhythm: “You’re Lettin’ the Grass Grow Under Your Feet”/“It’s You Who Taught It to Me”

Bluebird 10540 – Erskine Hawkins: “Cherry”/ “You Can’t Escape from Me”

Bluebird 11447 – Johnny Hodges and orchestra: “Things Ain’t What They used to Be”/“Squatty Roo”

Bluebird 30-0801 – Wingie Manone and His Orchestra: “My Honey’s Lovin’ Arms”/ “When My Sugar Walks Down the Street”

Broadway 329 – Jack Richards: “Juke Box Baby”/Steve Marks: “Rock Island Line”

Brunswick 2675 – Fredric Fradkin: “Memory Lane”/ “Nightingale”

Brunswick 2817 – Carl Fenton’s Orchestra: “Deep in My Heart, Dear”/“Dreams”

*Brunswick 3550 - Red Nichols and His Five Pennies: “Alabama Stomp”/“Hurricane”

Brunswick 6939 - Jack Hylton and His Orchestra: “The Wedding of the Rose”/ “The Grasshoppers’ Dance”

Brunswick 02200 (Great Britain) – King Oliver’s Creole Jazz Band: “Dipper Mouth Blues”/ “Canal Street Blues”

Cameo 678 – Lou Gold and His orchestra: “Everybody Loves My Baby”/Broadway Broadcasters: “Alabamy Bound”

Capitol 144 – Benny Carter: “Hurry, Hurry!” vocal Savannah Churchill/ (A)

Capitol 322 – Peggy Lee: “He’s Just My Kind”/ “It’s a Good Day”

Capitol 2356 – Jeanne Gayle: “I’ll Be Hangin’ Around”/ “Painting the Town with Tears”

Capitol 10009 (Criterion, Album A-3) – The Capitol Jazzmen: “I’m Sorry I Made You Cry”/ “Clambake in B-Flat”

Capitol 10010 (Criterion, Album A-3) – The Capitol Jazzmen: “Casanova’s Lament”/ “In My Solitude”

Capitol 10011 (Criterion, Album A-3) – The Capitol Jazzmen: “Ain’t Goin’ No Place”/ “Sugar”

*Capitol 15000 - Johnny Mercer and the King Cole Trio: “Save the Bones for Henry Jones (Cause Henry Don’t Eat No Meat)”/“Harmony”

Capitol 15308 – Blue Lu Barker: “What Did You Do to Me?”/ “A Little Bird Told Me”

Capitol 15347 – Blue Lu Barker: “Leave My Man Alone”/ “Here’s a Little Girl from Jacksonville”

*Capitol 15431 - Scat Man Crothers and Orchestra: “Have You Got the Gumption”/“Do Something”

Capitol 20086 – Stan Kenton: “Artistry in Bolero”/ Come Back to Sorrento”

Capitol 40042 (Americana) - Nellie Lutcher: “My Mother’s Eyes”/ “You Better Watch Yourself, Bub”

Capitol 40063 (Americana) - Nellie Lutcher: “The Song Is Ended”/”Do You or Don’t You Love Me?”

Capitol 40082 (Americana) – Julia Lee and Her Boy Friends: “King Size Papa”/ “When You’re Smiling”

*Capitol 57-60014 - Dave Lambert: “When the Red, Red, Robin Comes Bob, Bob Bobbin’ Along”/“Beban Cubop”

Capitol Telefunken CL 80026 – Miles Davis: “Jeru”/ “Godchild”

Children’s Record Guild 409 - Will Geer and Tom Glazer: “Chisolm Trail”/part 2

Circle J-1030 – Tony Parenti’s Ragtimers: “Pra-line”/ “Grace and Beauty”

Circle J-1076 – Conrad Janis and His Tailgate Jazz Band: “Kansas City Stomps”/“Oriental Man” (Danny Barker, banjo)

Circle R-3007 – Conrad Janis and His Tailgate Jazz Band: “When You and I Were Young, Maggie” /“Down by the Riverside” (Danny Barker, banjo)

Circle Special No. 5 – Jazz at the Plaza presents Conrad Janis: “When the Saints Go Marching In part 1”/ part 2

Columbia 391-D – The Knickerbockers: “Collegiate”/ “Steppin’ in Society”

Columbia 405-D – Riley Puckett: “Let Me Call You Sweetheart”/ “Silver Threads Among the Gold”

Columbia 1198-D – Moran and Mack: “Two Black Crows” part 5/ part 6

Columbia 14414-D George Bias: “Carolina Moon”/ “Mistakes”

*Columbia 14427-D - Bessie Smith: “I’m Wild about That Thing”/ “You’ve Got to Give Me Some”

Columbia 15449-D – Al Craver: “Farm Relief Song”/ “The Crow Song”

Columbia 15518-D – Frankie Marvin: “Miss Moonshine”/ “Dust Pan Blues”

Columbia 15605-D – Riley Puckett: “Waitin’ for the Evening Mail”/ “Ramblin’ Boy”

Columbia 35218 – Gene Krupa and His Orchestra: “Sweetheart, Honey, Darlin’, Dear”/ “Take Your Love”

Columbia 36722 – Benny Goodman Sextet: “Poor Butterfly”/ “Grand Slam”

*Columbia 36751 - Cab Calloway and Orchestra: “The Moment I Laid Eyes on You”/“Lordy”

Columbia 37097 – Bob Wills and His Texas Playboys: “I Can’t Go on This Way”/ “Stay a Little Longer”

Columbia 37278 – Dinah Shore: “Who Cares What People Say”/ “The Egg and I”

Columbia 37311 – Frankie Carle and His Orchestra: “Unless It Can Happen with You”/ “The Man Who Paints the Rainbow in the Sky”

Columbia 37326 – Bob Atcher: “I Traded My Heart for a Tear”/ “A Long Road Ahead”

Columbia 38301 – Kay Kyser and His Orchestra: “In the Market Place of Old Monterey”/ “On a Slow Boat to China”

Columbia A587 – Banjo Solo: “Invincible Eagle March”/Instrumental Trio: “The Herd Girl’s Dream”

Columbia A915 – Bert Williams: “I’ll lend You Anything”/ “Constantly”

Columbia A1289 – Bert Williams: “Nobody”/ “My Landlady”

*Columbia A1765 - Nat M. Wills: “No News or ‘What Killed the Dog’”/ “Two Negro Stories: The Head Waiter, The Colored Social Club”

Columbia A1853 – Bert Williams: “Purpostus”/ “Never Mo”

Columbia A1895 – Fisk University Male Quartette: “O Mary, Don’t You Weep, Don’t You Mourn”/ “There Is a Light Shining for Me”

Columbia A1909 – Bert Williams: “Samuel”/ “Everybody”

*Columbia A1989 - Fred van Eps: “Pearl of the Harem”/“The Motor March”

Columbia A2187 – James Reed and J. F. Harrison: “Tho’ I’m Not the First to Call You Sweetheart”/Knickerbocker Quartette: “Silver Bay”

*Columbia A2354 - Prince’s Band and Columbia Male Quartet: “Departure of American Troops for France”/“Arrival of the American Troops in France”

Columbia A2652 – Bert Williams: “When I Return”/ O Death Where Is Thy Sting”

*Columbia A2826 - George Meader: “I Never Knew”/“Harmony”

Columbia A2877 - Bert Williams: “Checkers”/ “I’m Sorry I Ain’t Got It You Could Have It if I Had It Blues”

Columbia A2907 – Harry Herschfield: “Abe Kabibble Dictates a Letter” (recitation)/”Abe Kabibble at the Ball Game” (recitation0

*Columbia A2974 - Golden and Hughes: “A Matrimonial Mix-Up”/“The Bell Boys”

Columbia A3305 – Bert Williams: “I Want to Know Where Tosti Went (When He Said Goodbye)”/ “Get Up” (2 copies)

Columbia A3444 – Southern Negro Quartette: “Anticipatin’ Blues”/”I’m Wild about Moonshine”

Columbia A3497 – The Columbians: “Wabash Blues”/ “Tuck Me to Sleep (in My Old kentucky Home)”

Columbia A3729 – Johnny Dunn’s Original Jazz Hounds: “Hawaiian Blues”/ “Four O’Clock Blues”

*Columbia A3896 - Harry C. Browne: “It’s Hard to Be a Nigger!” (Harry Earle)/“Get Behin’ Me, Satan!” (I. S. Browne)

Commodore 516 – Chu berry and His ‘Little jazz’ Ensemble: “Forty Six West Fifty Two”/ “Sitting In”

Commodore 546 – George Brunis and His Jazz Band: “Ugly Child”/ “That Da Da Strain”

Commodore 559 – Billie Holiday: “I Cover the Waterfront”/ “Lover Come Back to Me”

- Decca 901 – Jimmy Dorsey and His orchestra: “It Ain’t Right”/“The Boston Tea Party”
- Decca 1131 – Dick Robertson: “Goodnight My Love”/“When My Dream Boat Comes Home”
- Decca 1234 – Bing Crosby: “What Is Love?”/ “My Little Buckaroo”
- Decca 1320 – Henry King: “A Sailboat in the Moonlight”/ “Who’ll Be the One This Summer?”
- Decca 1416 – Edgar Hayes: “Laughing at Life”/“Stompin’ at the Renny”
- Decca 1513 – Chick Webb and His orchestra: “In a Little Spanish Town”/ “I Ain’t Got Nobody”
- Decca 1536 – Dick Robertson: “That Old Gang of Mine”/ “Won’t You Come Over to My House”
- Decca 1840 – Chick Webb and His Orchestra: “A-Tisket-A-Tasket”/ “Liza”
- Decca 1865 – Bob Crosby’s Bob Cats: “Who’s Sorry Now”/“March of the Bob Cats”
- Decca 1876 – Mills Brothers: “The Flat Foot Floogie”/“Caravan”
- Decca 2127 – Andy Kirk and His Clouds of Joy: “I Won’t Tell a Soul”/ “Toadie Toddle”
- Decca 2260 – Dick Robertson: “I Cried for You”/ “Gardenias”
- Decca 2282 – Bob Crosby: “Skaters’ Waltz”/“Eye Opener”
- Decca 2286 – Ink Spots: “If I Didn’t Care”/“Knock Kneed Sal”
- Decca 2321 – Glen Gray and the Casa Loma Orchestra: “Heaven Can Wait”/“Sunrise Serenade”
- Decca 2440 – Woody Herman and His Orchestra: “Woodchopper’s Ball”/ “Big-Wig in the Wigwam”
- Decca 2441 – Mills Brothers: “Goodbye Blues”/“Sweet Sue – Just You”
- Decca 2707 – Ink Spots: “Address Unknown”/“You Bring Me Down”
- Decca 2790 – Ink Spots: “My Prayer”/ “Give Her My Love”
- Decca 2996 – “Whoopee” John Wilfahrt and His Band: “Grasshopper Polka”/ “Beer Barrel Polka in Waltz Tempo”
- Decca 3078 – Ella Fitzgerald: “Sugar Blues”/“Imagination”
- Decca 3188 – Jan Savitt: “Make Believe Island”/“Ask Your Heart”

Decca 3195 – Ink Spots: “When the Swallows Come Back to Capistrano”/“What Can I Do”

Decca 3258 – Ink Spots: “Whispering Grass”/ “Maybe” (2 copies)

Decca 3987 – Ink Spots: “I Don’t Want to Set the World on Fire”/ “Hey Doc!”

Decca 4125 – Jimmie Lunceford and His Orchestra: “Blues in the Night”/part 2

*Decca 7412 - Old Man Oden: “The Road to Ruin”/ “Silk Worm Blues”

Decca 7506 – Blue Lu Barker with Danny Barker’s Fly Cats: “Don’t You Make Me High”/ “He Caught That B & O”

Decca 7538 - Blue Lu Barker with Danny Barker’s Fly Cats: “That Made Him Mad”/ “New Orleans Blues”

*Decca 7560 - Blue Lu Barker with Danny Barker’s Fly Cats “I Got Ways Like the Devil”/“You’re Going to Leave the Old Home Jim” (2 copies – 1 not catalogued)

Decca 7588 - Blue Lu Barker with Danny Barker’s Fly Cats: “Georgia Grind”/ “Nix on Those Lush Heads”

Decca 7675 – Louis Jordan and His Tympany Five: “Honeysuckle Rose”/ “But I’ll Be Back”

*Decca 7695 - Blue Lu Barker: “He’s So Good”/“You Been Holding Out Too Long”

*Decca 7645 - Blue Lu Barker with Danny Barker’s Fly Cats: “Marked Woman”/“You Ain’t Had No Blues”

Decca 7713 – Blue Lu Barker: “Jitterbug Blues”/ “Down in the Dumps”

Decca 7770 – Blue Lu Barker: “I Don’t Dig You Jack”/“Lu’s Blues”

Decca 7826 – Leroy’s Buddy: “Sweet Woman Blues”/“Triflin’ Woman Blues”

Decca 8507 – Buddy Johnson: “Please, Mister Johnson”/ “Swing Along with Me”

Decca 8515 – Sam Price and His Texans: “Thinking”/ “Jumpin’ the Boogie”

Decca 8627 – Louis Jordan and his Tympany Five: “Mama Mama Blues”/“Small Town Boy”

Decca 8638 - Louis Jordan and his Tympany Five: “I’m Gonna Leave You on the Outskirts of Town”/ “It’s a Low Down Dirty Shame”

Decca 8669 – Sister Rosetta Tharpe: “Two Little Fishes and Five Loaves of Bread”/ “Strange Things Happening Every Day” (rim chip)

Decca 18318 – Mills Brothers: “I’ll Be Around”/“Paper Doll”

Decca 18383 – Ink Spots: “Who Wouldn’t Love You”/ “Don’t Tell a Lie about Me, Dear”

Decca 18386 – Lucky Millinder and His Orchestra with Rosetta Tharpe: “I Want a Tall Skinny Papa”/ “Shout, Sister, Shout?”

Decca 18503 – Ink Spots: “Street of Dreams”/“Don’t Get Around Much Anymore”

Decca 18613 – Lionel Hampton and His Orchestra: “Hamp’s Boogie Woogie”/“Chop-Chop”

Decca 18636 – Andrews Sisters: “Rum and Coca-Cola”/ “One Meat Ball”

Decca 18674 – Lucky Millinder and His Orchestra: “Who Threw the Whiskey in the Well” (vocal by Wynonie Harris)/“Shipyard Social Function”

Decca 23741 – Louis Jordan and His Tympani Five: “Let the Good Times Roll”/ “Ain’t Nobody Here but Us Chickens”

Decca 24448 - Louis Jordan and His Tympani Five: “Run Joe”/ “All for the Love of Lil”

Decca 24514 – Evelyn Knight and the Stardusters: “A Little Bird Told Me”/ “Brush Those Tears from Your Eyes”

Decca 24587 - Louis Jordan and His Tympani Five: “You Broke Your Promise”/ “Safe, Sane and Single”

Decca 24725 - Louis Jordan and His Tympani Five: “Saturday Night Fish Fry”/part 2

Decca 25100 – Louis Armstrong: “Coal Cart Blues”/ “Down in Honky Tonk Town”

Decca 25131 – Bunk Johnson and His New Orleans Band: “Tishomingo Blues”/ “You Always Hurt the One You Love”

Decca 27336 – Guy Lombardo and His Royal Canadians: “Get Out Those Old Records”/ “Tennessee Waltz”

Decca 48025 – Sister Rosetta Tharpe and Sam Price Trio: “Don’t Take Everybody to Be Your Friend”/ “When I Move to the Sky”

*Decca 48043 - Sister Rosetta Tharpe and Sam Price Trio: “Oh When I Come to the End of My Journey”/“This Train”

dee gee 3802 – The Shelly Manne Septet: "Back in Your Own Back Yard"/ "Pooch Mooch"

Dial 1043 – Charlie Parker Quintet: "Drifting on a Reed"/ "The Gypsy"

Dial 1050 – Dodo Marmarosa Sextet: "Dodo's Dance"/ "Up in Dodo's Room"

Edison 50813 – Betsy Lane Shepherd: "Neath the Autumn Moon"/ Betsy Lane Shepherd and Lewis James: "The Last Waltz"

Fantasy 522 – Gerry Mulligan Quartet: "Fantasy"/ "Line for Lyons"

Federal 12022 – The Dominoes: "Sixty Minute Man"/ "I Can't Escape from You"

General 1703 – Jelly Roll Morton Seven: "Sweet Substitute"/ "Panama"

General Tavern Tunes 1710 – The Morton Seven: "Mama's Got a Baby"/ "My Home Is in a Southern Town"

Good Time Jazz 18 – Turk Murphy's Jazz Band: "Trombone Rag"/ "Ragtime Dance"

Harmony 117 – Irving Kaufman: "The Prisoner's Song"/ "Home, Sweet Home"

His Master's Voice 9221 – Jelly Roll Morton's Quartet: "Georgia Swing – Stomp"/ "Mournful Serenade – Slow Blues"

Hot Jazz Club of America 11 – Jelly Roll Morton's Red Hot Peppers: "Hyena Stomp"/ "Billy Goat Stomp"

Hot Jazz Club of America 25 – King Oliver's Jazz Band: "Where Did You Go Last Night"/ "Dippermouth Blues"

Hot Jazz Club of America 63 – King Oliver's Jazz Band: "New Orleans Stomp"/ "Chattanooga Stomp"

Hot Jazz Club of America 72 – Roy Palmer's Alabama Rascals: "Nancy Jane"/ "The Dirty Dozens Cousins"

Imperial 5055 – Jewel King: "3x7=21"/ "Don't Marry Too Soon"

Jazz Man 33 – Darnell Howard's Frisco Footwarmers: "Some of These Days"/ "Dippermouth Blues"

King 4189 – Bull Moose Jackson and His Buffalo Bearcats: "All My Love Belongs to You"/ "I Want a Bowlegged Woman"

King 4201 – Lonnie Johnson: "Tomorrow Night"/ "What a Woman"

King 4220 – Ivory Joe Hunter: “Don’t Fall in Love with Me”/ “Siesta with Sonny”

King 4232 – Ivory Joe Hunter: “What Did You Do to Me”/ “The Code Song” (record broken and repaired with tape; only the “a” side is playable)

King 4687 – Tiny Bradshaw: “Ping Pong”/ “Powder Puff”

*King Jazz 146 - Mezzrow-Bechet Quintet: “Really the Blues Part I”/ “Really the Blues Part II”

Majestic 1135 – Johnnie Guarneri: “Nice Work If You Can get It”/ “Exactly Like You”

Manor 1005 – Deek Watson and His brown Dots: “Let’s Give Love Another Chance”/ “Thirty-One Miles for a Nickel”

Master 137 – Duke Ellington and His Famous Orchestra: “All God’s Chillun Got Rhythm”/ “Alabamay Home”

Melotone 13322 – Henry Allen and His Orchestra: “Whose Honey Are You?”/ “Smooth Sailing”

Mercury 6190 – Bill Nettles: “Hadacol Boogie”/ “I’m Footloose Now”

Mercury 8944 – Johnny Hodges and His Orchestra: “Jeep’s Blues”/ “Castle Rock”

*Mercury 11076 - Charlie Parker and Orchestra: “Leap Frog”/“Relaxing With Lee”

MGM 10578 – Ivory Joe Hunter: “I Almost Lost My Mind”/ “If I Give You My Love”

MGM 10623 – Billy Eckstine: “My Foolish Heart”/ “Sure Thing”

*MGM 10835 - The Nocturnes: “Waitin’ for the Evenin’ Mail-Fox Trot”/ “Malaguena”

*MGM 11444 - Stump and Stumpy: “Two Thirds Dead”/ “Loud Woman”

Modern – Hadda Brooks Trio: “Don’t Take Your Love from Me”/ “Hungarian Rhapsody No. 2 in Boogie”

Muse 168 – Golden Gate Dance Orchestra: “Stumbling”/ “On the Alamo”

Musicraft 557 – Sarah Vaughn: “It’s Magic”/ “It’s You Or No One”

*Musicraft 15076 - Phil Moore Four: “She’s a Rank Chick”/ “Romance Without Finance is a Nuisance”

Okeh 4463 – Cathedral Chimes and Church Chimes Rung by James A. Hager: “Adeste Fideles”/Hager’s Concert Orchestra: “Christmas Memories”

Okeh 5773 – Count Basie and His Orchestra: “It’s Torture”/ “I Want a Little Girl”

*Okeh 6422 - Cab Calloway and Orchestra: “Blues in the Night”/“Says Who? Says You, Says I!”

Okeh 8041 – Sara Martin: “Sugar Blues”/ “Achin’ Hearted Blues” (crack)

Okeh 8213 – Bennie Moten’s Kansas City Orchestra: “As I Like It”/“Baby Dear”

Okeh 8525 – Clarence Williams’ Washboard Four: “(Norfolk) Church Street Sobbin’ Blues”/ (“Yama Yama Blues”

Okeh 8633 – Blind Willie Dunn: “There’ll Be Some Changes Made”/ “(Norfolk) Church Street Sobbin’ Blues”

*Okeh 40021 - Piron’s New Orleans Orchestra: “Bouncing Around”/“Kiss Me Sweet”

*Okeh 41152 - Fred ‘Sugar’ Hall and His Sugar Babies: “I’m Wild About Horns on Automobiles”/ “Come On Baby”

*Paramount 20341 - Chicago De Lux Orchestra “St. Louis Blues”/ Boyd Senter “Mobile Blues”

Perfect 12077 – Frank Wright and Frank Bessinger: “Not Here – Not There”/“It’s Not the First Time You Left Me”

Perfect 12383 – Moss and Frye: “A Couple of Blackbirds”/part 2

Philo 112 – Johnny Moore’s Three Blazers: “Drifting Blues”/“Groovy” (crack)

Prestige 701 – James Moody: “Lester Leaps In”/“Out of Nowhere” (crack)

RCA Victor 20-2480 – Dizzy Gillespie and His Orchestra: “Oop-Pa-A-Da”/“Ow!”

Regal 3236 – Larry Darnell: “I’ll Get Along Somehow”/part 2

Romeo 2910 – The Chicago Travelers: “Way Down South”/Goodrich Dance Orchestra: “Mine, All Mine”

*RPM 425 - B.B. ‘Blues Boy’ King and Orchestra: “Jump With You Baby”/“Lovely and Blue”

Russell Records 39 (tap dancing instructional) – “No Can Do”/“You Are My Lucky Star”

Sapphire 305 – Jody Lewis and His Boys: “Jingle Bells Boogie”/ “Christmas Holidays in Heaven”

*Southland 9023 - The Doc and His Patients with Blue Lu Barker, Sherwood Mangiapane: "All the Wrongs You Done to Me"/"Southland Blues"

Stinson 358-2 – Josh White: "St. James Infirmary"/ "No. 12 Train"

Supreme 1507 – Paula Watson: "Pretty Papa Blues"/"A Little Bird Told Me" (broken, repaired with tape; only "b" side playable)

UHCA Release 67 – King Oliver's Creole Jazz Band: "Canal Street Blues"/ "Chimes Blues"

Victor 16029 – Arthur Pryor's Band: "Narcissus"/Victor orchestra: "Hearts and Flowers"

*Victor 17033 - Fred van Eps: "Red Pepper: A Spicy Rag"/ "The Lobsters' Promenade"

*Victor 17222 - Nat M. Wills: "No News or 'What Killed the Dog'"/"The Three Trees"

Victor 17256 – Billy Golden: "Turkey in de Straw"/Collins and Harlan: "Nigger Loves His 'Possom"

*Victor 17369 - Guido Gialdini and Orchestra: "Love's Smile Waltz"/"Frolic of the Coons"

*Victor 17768 - Nat M. Wills: "Darky Stories"/ "Too Much Dog"

*Victor 17849 - John J. Kimmel: "Cuckoo's Nest/Mason's Apron"/"Salamango/Off Key"

*Victor 18231 - Ralph Bingham: "Goldstein Behind the Bars"/"Mrs. Rastus Johnson at the Wedding"

Victor 18295 – Peerless Quartet: "Hong Kong"/Albert Campbell-Henry Burr: "Lookout Mountain"

Victor 18688 – Billy Murray-Ed Smalle: "Dardanella Blues"/Peerless Quartet: "Swanee"

Victor 18742 – Paul Whiteman and His Orchestra: "Make Believe – Medley Fox Trot"/"Some Little Bird – Medley Fox Trot"

*Victor 18798 - Original Dixieland Jazz Band: "Dangerous Blues"/"Royal Garden Blues"

Victor 18850 – Original Dixieland Jazz Band: "Bow Wow Blues"/The Benson Orchestra of Chicago: "Railroad Blues"

Victor 18859 – Paul Whiteman and His Orchestra: "On the 'Gin 'Gin 'Ginny Shore"/ "Marie"

Victor 19000 – The Virginians: Bees Knees"/The Great White Way Orchestra: "Peggy Dear"

Victor 19021 – The Virginians: “Aggravatin’ Papa”/“Aunt Hagar’s Blues”

*Victor 19050 - The Duncan Sisters: “The Music Lesson (Do-Re-Mi)”/“Baby Sister Blues”

Victor 19052 – Memphis Five: “Who’s Sorry Now?”/“Snakes Hips”

Victor 19094 – Tennessee Ten: “Gulf Coast Blues-Sugar Blues Medley”/ “Down Hearted Blues”

*Victor 19109 - Tennessee Ten: “Waitin’ for the Evenin’ Mail-Fox Trot”/“Tain’t Nobody’s Business If I Do-Medley Fox Trot”

Victor 19190 – Arthur Moss-Ed Frye: “Be Like the Early Bird”/ “Why Adam Sinned”

Victor 19231 – Aileen Stanley-Billy Murray: “You May Be Fast but Your Mamma’s Gonna’ Slow You Down”/ “Promise Me Everything, Never Get Anything Blues”

Victor 19233 – Piron’s New Orleans Orchestra: “Mamma’s Gone, Good-bye”/“New Orleans Wiggle - Shimmy Fox Trot”

Victor 19426 – The Benson Orchestra of Chicago: “Sing a Little Song”/“After All I Adore You”

Victor 19428 – Paul Whiteman and His Orchestra: “Where the Dreamy Wabash Flows”/George Olsen and His Music: “Follow the Swallow”

Victor 19458 – The Troubadours: “Dreamy Delaware”/“June Brought the Roses”

Victor 19484 – The Benson Orchestra of Chicago: “Go, Emmaline”/“Words”

Victor 20371 – Gene Austin: “To-night You Belong to Me”/ “It Made You Happy When You Made Me Cry”

Victor 20715 – Frank Crumit: “Frankie and Johnnie”/“Abdul Abuldul Amir”

*Victor 20723 - Louis Dumaine’s Jazzola Eight: “To-Wa-Bac-A-Wa Creole Blues”/ “Pretty Audrey - Foxtrot”

*Victor 21199 - Bennie Moten’s Kansas City Orchestra: “Pass Out Lightly-Stomp”/“Ding Dong Blues-Foxtrot”

*Victor 25502 - The Original Dixieland Five: “Original Dixieland One-Step”/“Barnyard Blues”

Victor 25592 – Lionel Hampton and His Orchestra: “On the Sunny Side of the Street”/“I Know That You Know”

Victor 45180 – Walter C. Kelly: “Virginian Judge” (“First Session – Part 1”)/part 2 (3 copies)

Victor 45202 – Walter C. Kelly: “Virginian Judge” (“Second Session – Part1”)/part 2

Victor 45250 – Walter C. Kelly: “Virginian Judge” (“3rd Session – Part1”)/part 2 (3 copies)

Victor V-38134 – King Oliver’s Orchestra: “Boogie Woogie”/ “Mule Face Blues”

Victrola 687 – Maria Jeritza “Tosca – Vissi d’arte”/ “Cavalleria Rusticana – Voi lo sapete”

Victrola 1177 – Tito Schipa: “Valencia”/“Amapola” (crack)

*Vocalion 1145 - Jim Jackson: “My Monday Blues”/“Mobile-Central Blues”

Vocalion 1216 – Georgia Tom (Thomas Dorsey): “Grievin’ Me Blues”/Tampa Red and Georgia Tom: “It’s Tight Like That” (crack)

Vocalion 1241 – Leroy Carr: “Prison Bound Blues”/ “How Long How Long Blues – Part 2”

Vocalion 3302 – Henry “Red” Allen and His Orchestra: “Algiers Stomp”/ “When Did You Leave Heaven?”

Vocalion 3344 – Bob Wills and His Texas Playboys: “Red Hot Gal of Mine”/ “Basin Street Blues”

Vocalion 4243 – The Erskine Butterfield Trio: “A-Ticket-A-Tasket”/Sammy Williams and His Three Naturals: “My Walking Stick”

Vocalion 4521 – Wslim and Slam: “Buck Dance Rhythm”/ “Dopey Joe”

Vocalion 4537 – Sidney Bechet and His Orchestra: “Jungle Drums”/ “Hold Tight”

Vocalion 5105 – The Yas Yas Girl and Her Jazz Boys: “Nobody Knows How I Feel”/ “Fine and Mellow”

Vocalion 5399 – Benny Carter and His Orchestra: “Sleep”/ “Slow Freight”

Vocalion 14255 – Grace Kearns and Nevada Van Der Veer: “Whispering Hope”/Grace Kearns: “The Nightingale Song”

Zulu 0002 – Danny Barker and His Creole Cats: “Tootie Ma Is a Big Fine Thing”/ “Corrine Died on the Battlefield” (15 copies)

10-inch 78 album sets

American Music Records – “New Orleans Parade: Six Marches by Bunk Johnson’s Brass Band” (3 discs, complete)

Brunswick B-1018 – Jelly Roll Morton: “A King of the Piano, vol. 1” (missing 1 of 2 discs)

Capitol CD-3 – “New American” (no discs)

Circle S-8 – Tony Parenti’s Ragtimers: “The Ragtime Band” (no discs)

Circle S-20 – Ralph Sutton: “St Louis Piano (2 discs, complete)

Columbia C-25 - “Famous Songs of Bert Williams”: (1-2) ”The Moon Shines on the Moonshine”/ “Oh Death, Where Is Thy Sting?”; (3-4) “Everybody Wants a Key to My Cellar”/“Bring Back Those Wonderful Days”; (5-6) “Unlucky Blues”/ “Brother Low Down”; (7-8) “It’s Getting So You Can’t Trust Nobody”/ “It’s Nobody’s Business but My Own”

Columbia C-43 – Frank Teschemacher: “Hot Jazz Classics, no. 7” (no discs)

Columbia C-73 – Louis Armstrong and Earl Hines: Louis and Earl, “Hot Jazz Classics, no. 13” (4 discs, complete)

Decca A-425 – “New Orleans Jazz” (missing 2 of 6 discs)

Musette Publishers – “Songs of Poland” (no discs)

Musicraft N5 - Teddy Wilson and His All-Stars (missing 3 of 4 discs)

RCA Victor P-193 – Delta Rhythm Boys: “Dry Bones”

Stinson Trading Company – “Red Army Song and Dance Ensemble” (6 discs, complete)

Victor HJ5 – Jelly Roll Morton: Hot Jazz Series, vol. 5 (missing 3 of 4 discs)

12-inch 78s

Columbia 7361-M – Andre Kostelanetz and His orchestra: “Pavane pour une Infante Defunte”/ “Claire de Lune”

Columbia A6141 – Bert Williams: “Elder Eatmore’s Sermon on Generosity”/ “Elder Eatmore’s Sermon on Throwing Stones” (possible Bert Williams signature in wax)

Victor 7770 – Enrico Caruso: “Aida-Celeste Aida”/ “Les Pecheurs de Perles- Je Crois Entendre Encore”

Victor 35577 – Golden and Marlowe: “The Hospital Patients” (“Comic Specialty”)/“The Liars’ Contest” (“Darky Specialty”)

12-1inch 78 albums

Columbia M-543 – Beethoven: “Quartet No. 7 in F Major, Op. 59, No. 1” (actually contains an assortment of classical recordings on Columbia 12-inch discs)

12-inch 33s

Art of Jazz Records VPA-AZ-963 – The N’Orleans Statesmen (including Danny Barker): “A Museum Artifact”

Bethlehem BCP6047 – Leroy Parkins and the Yazoo River Band (with Danny Barker) (bad storm damage)

Chiaroscuro CR 106 – Don Ewell: “A Portrait of Don Ewell” (no jacket)

Columbia CL1098 – various artists: The Sound of Jazz (2 copies of the disc in 1 jacket; side 1 includes “Blues” by Pee Wee Russell, Jimmy Guiffre, Danny Barker, Jo Jones)

Dul;ai 845 – “New Orleans Dixieland Jazz: Danny Barker and His River Boat Ramblers” 2 copies with alternate cover art (liner notes by Jack Stewart)

GHB 50 – Baby Dodds trio: “Jazz a la Creole”

GHB 65 – “Direct from New Orleans, Al Rose Presents Journeys into Jazz, vol. 1” (includes Danny and Blue Lu Barker)

GHB 241 – Louis Nelson New Orleans All Stars (including Danny Barker): “April in New Orleans”

Jazz Archives JA-47 – “Red Allen and the Blues Singers, vol. 2” (no jacket)

Lo An - Leroy Jones and His Hurricane Marching Brass Band of New Orleans (jacket only, autographed by band members)

Louisiana Department of Commerce and Industry: “We the People and All That Jazz: Louisiana – The Right to Profit State” 3 copies

Louisiana Tourist Development Commission – various artists (including Danny Barker):
“Bourbon Street”

Orleans Records OR 10188 – Danny Barker: “Save the Bones”

Rosetta Records RR1301 – “Women’s Railroad Blues”: various artists (including Blue Lu Barker – “He Caught That B & O”) (severely flood damaged)

10-inch 33s

Jazz Panorama 1814 – “Getting’ Together with Mezzrow and Ladnier”

7-inch 45s

A & M 1847 – L.T.D.: “Love Ballad”/ “Let the Music Keep Playing”

abc 11328 – Jim Croce “You Don’t mess Around with Jim”/ “Photographs and Memories”

abc 12090 – Ron Banks and the Dramatics: “I Cried All the Way Home”/ “Me and Mrs. Jones”

abc Blue Thumb BTA-261 – The Crusaders: “Stomp and Buck Dance”/ “A Ballad for Joe (Louis)”

abc Dunhill D-4379 – Bobby Blue Bland: “Goin’ Down Slow”/same

ABC-Paramount (no number, promotional ep) – excerpts, various jazz artists

ABC- Paramount 9972 - Lloyd Price: “Stagger Lee”/ “You Need Love”

Ace 515 – Eddie Bo: “We Like Mambo”/ “I’m So Tired”

Addis Ababa AA1013 (ep) – Mulutu Astake: “Sha Gu”; “Gogoagaga”/ “Maskaram Setaba”; “Hooha”

Atco 6903 – Donny Hathaway: “Lord Help Me”/ “I Love You More Than You’ll Ever Know”

Atlantic 2427 – Aretha Franklin: “Baby I Love You”/ “Going Down Slow”

Atlantic 2526 – Billy Vera: “With Pen in Hand”/ “Good Morning Blues”

Atlantic 3248 – Major Harris: “After Loving You”/ “Love Won’t Let Me Wait”

Atlantic 3363 – AWB: “A Love of Your Own”/ “Soul Searching”

Avco 4603 – The Stylistics: “I’m Stone in Love with You”/ “Make It Last”

Avco 4653 – Van McCoy: “Hey Girl, Come and Get It”/ “The Hustle”

Big Bear 14 – Cousin Joe from New Orleans: “You’re Never Too Old to Boogie”/ “Hannah from Savannah”

Broadmoor 203 – Bob French’s Storyville Jazz Band: “Y’er Comes the Funky Man”/ “St. James Infirmary”

Buddah 459 – Barbara Mason: “(There’s) One Man Between Us”/ “Shakin’ Up”

Buddah 463 – Gladys Knight and the Pips: “The Way We Were/Try to Remember”/ “The Need to Be”

Buddah 470 – New Birth: “Dream Merchant”/ “Why Did I”

Buddah 538 – The Andrea True Connection: “Party Line” (stereo)/(mono)

Buddah 539 – Specialty of the House: “Nothing Ventured Nothing Gained”/part 2

Buddah 540 – Monday After: “He Who Laughs Last Laughs the Best (stereo)"/(mono)

Buddah 542 – Norman Connors: “You Are My Starship” (stereo)/(mono)

Cadence 1402 – The Chordettes: “Never on Sunday”/ “Faraway Star”

Capitol 3511 – Skylark: “The Writing’s on the Wall”/ “Wildflower”

Capitol 3561 – Nat “King” Cole: “The Little Boy That Santa Claus Forgot”/ “The Christmas Song” (2 copies)

Capricorn 101 – Papa Albert French and His Original Tuxedo Jazz Band: “Why Don’t Y’all Go to New Orleans”/ “Bald Headed Beulah”

Casablanca 871 – Parliament: “Handcuffs”/ “Do That Stuff”

Columbia 3-10347 – The Emotions: “Flowers”/ “Don’t Wanna Lose Your Love”

Columbia 3-10409 – Tower of Power: “While We Went to the Moon”/ “You Ought to Be Havin’ Fun”

Columbia 3-10439 – Earth, Wind & Fire: “Saturday Nite”/ “Departure”

Columbia 4-42332 – Tony Bennett: “I Left My Heart in San Francisco”/ “Once Upon a Time”

Decca 25622 – Robert Maxwell: “Shangri-La”/ “That Old Black Magic”

Decca 25627 – Josh White: “Jelly, Jelly”/ “John Henry”

Decca 25703 – Earl Grant: “Silver Bells”/ “Jingle Bells” (2 copies)

Decca 9-30482 – The Woodyettes (Grace Stafford as Woody Woodpecker; Mel Blanc as Santa Claus): “The Woody Woodpecker Song”/ “Jimminy Christmas”

Epic 8-50178 – Soul Children: “Finders Keepers”/ “Midnight Sunshine”

Goldies 45 D-2605 – Jim Croce: “Bad, Bad Leroy Brown”/ “One Less Set of Footsteps”

Gordy7005 – The Contours: “Do You Love Me”/ “Move Mr. Man”

Guest 6202 – Jay Jay and the Selectones: “When I Look Around”/ Humpty Dumpty”

Hi 2022 – Bill Black’s Combo: “Dry Bones”/ “Josephine”

Hi Fi Records R-560 – The Coachmen: “Soldier’s Joy”/ “Pig Knuckles”

HOB 172 – Shirley Caesar: “Tear Your Kingdom Down”/ “My Testimony”

Hollywood 1021 – Lloyd Glenn: “Merry Christmas Baby”/ “Sleigh Ride”

Jazzette Records 1001 – Doc Souchon (recitation with Brainard Kremer, piano): “Jazzman’s Blues” (recitation composed by Harry E. Godwin, Brainerd Kramer, and Ray Sterling)/ Brainerd Kramer, piano: “Runaway Piano Rag” (3 copies, 1 cracked, 2 with jackets and inserts, 1 inscribed to Danny Barker from Harry E. Godwin, 1 inscribed to Carolyn Kolb from Godwin).

Jewel 813 – Lowell Fulsom: “Lonesome Christmas”/ part 2

Just Think (no number) – Paul Cebal and Claudia Schmidt: “Baby, It’s Cold Outside”/ “The Outskirts of You” (with photo sleeve, inscribed to Danny from Paul Cebal)

Keen 2003 – Sam Cooke (ep): “Around the World”; “Ol’ Man River”/ “Summertime”; “Danny Boy”

Kent 469 – Z. Z. Hill: “Everybody Needs Somebody”/ “You Just Cheat and Lie”

Kent 470 – B. B. King: “Bad Breaks”/ “Growing Old”

King 4827 – Jack Dupree: “Stumbling Block”/ “That’s My Pa”

King 5405 – Charles Brown: “Please Come Home for Christmas”/ “Christmas (Comes But Once a Year)”

King 6110 – James Brown and the Famous Flames: “Cold Sweat”/part 2

Maype 1051 – Pepe Urquiaga: “Tucusito”/ “El Son Se Fue de Cuba”

MCA 40364 – The Elton John Band: “I Saw Her Standing There”/ “Philadelphia Freedom”

Mercury 71449 – The Diamonds: “A Mother’s Love”./“Gretchen”

MMI 1005 – Ronnie Kole: “One O’Clock Jump/Woodchopper’s Ball”/ “Honeysuckle Rose”

Mortonia 104 (ep) (Harrison Smith) – “Jelley Roll” Morton’s Orchestra: “Sing a Little Song Each Day”; “I’m Looking for a Little Bluebird”/ “Fickle Fay Creep”; “That’ll Nevah’ Do!”

New Orleans 7401 – Dave “Fat Man” Williams: “I Ate Up the Apple Tree”/ “Juke Box Sadie Lee”

New Orleans Originals R-2203 (ep) – “Sounds from My Place” (Knocky Parker, etc.): “Michigan Water”; “Why Keep Me Waiting So Long?”/ “Some Sweet Day”; “Pretty Baby”

OBA 111-112 – The Goldenaires Choir: “Brother”/ “A Mile around the Bend”

OBA 113-114 – The Goldenaires Choir: “No One”/ “Could It Be Love”

Original Sound OS-64 – Dyke and the Blazers: “Funky Broadway”/part 2

Oriole 7045 (ep) – “Django” (Django Reinhardt, Stephane Grappelli, etc.): “Oh, Lady Be Good”; “Dinah”/ “I Saw Stars”; “Swanee River”

Orleans Records 42784 – Mighty Sam McClain: “Pray”/ “Dancin to the Music of Love” (picture sleeve) (2 copies)

Paradox 3314-3315 – Tripp: “Play for Us, Thelonius”/ “Window-Shopping”

Philadelphia International Records ZS8 3567 - MFSB: “Sexy”/ “Human Machine”

Pocket Record Company (MCA) MCA-40313 – Neil Sedaka: “Endlessly”/ “Laughter in the Rain”

Private Stock PSR 45,003 – Frankie Valli: “Watch Where You Walk”/ “My Eyes Adored You”

Queen Vee 1 – Victoria Spivey: “Brown Skin Warmup”/ “1930 Blues”

RCA Victor 47-7265 – Lou Monte: “Eh, Marie! Eh, Marie!”/ “The Sheik of Araby”

RCA Victor 47-8280 – Al Hirt: “Java”/ “I Can’t Get Started”

RCA Victor APBO-0205 – The Main Ingredient: “Goodbye My Love”/ “Just Don’t Want to Be Lonely”

RCA Victor EPA-412 (ep) – Harry Belafonte: “Man Smart (Woman Smarter)”;
“Jerry”/“Shenandoah”; “Scarlet Ribbons”

RCA Victor EPAT-9 (ep) – “Louis Armstrong Town Hall Concert” (ep): “Back O’Town Blues”;
“St. James Infirmary”/ “Ain’t Misbehavin’”; “Pennies from Heaven”

RCA Victor PB-10568 – D. J. Rogers: “Think I’ll Make It Anyhow”/ “Say You Love Me”

RCA Victor PB-10758 – Chocolate Milk: “Starbright”/ “Comin’”

Reprise 1307 – The Meters: “Hey Pocky A-Way”/ “Africa”

Roxbury BRBO-0236 – William DeVaughn: “Be Thankful for What You Got”/part 2

Sar 152 – The Valentinos: “It’s All Over Now”/ “Tired of Livin’ in the Country”

Savoy 4129 – Prof. Chas. Taylor: “Six Months”/ “The Blood of Jesus”

Southland S-EP-801 – Oscar “Papa” Celestin: “Marie La Veau”/ “Down by the River Side”

Stax 211 – Booker T. and the M. G.’s: “Hip Hug – Her”/ “Summertime”

Stax STA-0125 – Staple Singers: “I’m Just Another Soldier”/ “I’ll Take You There”

Stax STA-0142 – Johnnie Taylor: “Stop Teasin’ Me”/ “Stop Doggin’ Me”

Tamla 54044 – The Miracles: “Mighty Good Lovin’”/ “Broken Hearted”

Tamla 54264 – Marvin Gaye: “I Want You (Vocal)”/ “I Want You (Instrumental)”

20th Century 2162 – The Love Unlimited Orchestra: “Satin Soul”/ “Just Living It Up”

20th Century 2133 – Barry White: “You’re the First, the Last, My Everything”/ “More Than Anything, You’re My Everything”

United Artists 50975 – War: “Four Cornered Room”/ “The World Is a Ghetto”

Vee-Jay 332 – Rosco Gordon: “Just a Little Bit”/ “Goin’ Home”

Verve 10269 – Pat Thomas: “Desafinado”/ “One Note Samba”

Vik 188 – Bourbon Street All-Star Dixielanders: “Some of These Days”/ “With You, Anywhere You Are”

Volt 141 – Otis Redding: “Try a Little Tenderness”/ “I’m Sick Y’all”

Xavier 8894 – Bernie and Bob: “Everyone but Me”/ “Just One”

Warner Brothers WBS 8181 – Candi Staton: “I Know”/ “Young Hearts Run Free”

Miscellaneous

Gotham (no number) - 12-inch acetate, 33rpm, 1-sided, Danny Barker on Oscar Brand Radio Show # 27, 2/14/1962.

NOLA Recording Studios (no number) – 12-inch acetate (no speed indicated), “Danny Barker, WNYC, 7/29/1946 (extremely fragile condition)”

A-LM (Audio-Lingual Materials) Unit 17 – 7-inch 33, instructional record, Spanish, level Two)

Eva-Tone MAL 741 (University of Illinois Press) – “Oh, Didn’t he Ramble” Lee Collins, 7-inch floppy 33) (companion to Lee Collins biography)

Eva-Tone (Topic Magazine) – “Jazz de la Nouvelle-Orleans” Bob Greene et ses Green Peppers (8-inch floppy 33)

Reader’s Digest Presents – “Jackie Gleason’s Music, Moonlight and Memories, 7-inch floppy 33)