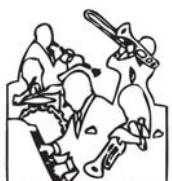


Building a Tradition: The Multifaceted Legacy of Women in New Orleans Music

An exhibit from the Hogan Jazz Archive curated by Alaina W. Hebert
On view in the Joseph Merrick Jones Hall Gallery from 10:00am-5:00pm
October 10, 2017-November 28, 2017



This exhibit seeks to provide a holistic view of women's participation in the New Orleans musical compendium, shedding light on how their diverse array of contributions, while not always acknowledged or respected, have benefitted the culture as a whole. Featuring women who composed or performed music professionally, for pleasure, or in sacred settings, women that documented the tradition enabling serious musicological study, those that promoted music from within various clubs and societies, teachers in public schools and private organizations, and the often thankless efforts of mothers and wives that operated within traditional gender roles sacrificing so that their children and spouses could pursue musical careers.



HOGAN JAZZ ARCHIVE
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