PAJAUD, WILLIE, left,
with George Lewis, and Oscar “Papa” Celestin.
c. 1950
Photographer: Bob Matthews

PAJAUD, WILLIE, tp

copied from original by Mona MacMurray, November 1969; original
owned by George “Kid Sheik” Colar.


PALMER, ROY

January 1956- 5100 block S. Wells, Chicago

Photographer: William Russell
PALMER, ROY
at his home.
January 1956- 5100 block S. Wells, Chicago

WILLIAM RUSSELL COLLECTION

PH003153

PALMER, ROY

December 1955- Chicago


PH003154

PALMER, ROY
in front of his home.
December 1955- S. Wells Street, Chicago

PH003155

PALMER, ROY,
looking over [sheet music ?], at home.
December 1955- S. Wells Street, Chicago


PH003156

PALMER, ROY
seated at piano
December 1955- S. Wells Street, Chicago


PH003157

PALMER, ROY, tb
at his home.
December 1955- S. Wells Street, Chicago

PH003158

Palmisano, Albert
Late 1950's - New Orleans

[Christmas card]

PH003159

Palmisano, Anthony, 5th from left; [Mr. ? Duncan], 6th from left; others unidentified; [members of the New Orleans Jazz Club ?] [July 1959 ?] - Dinkler-St. Charles Hotel

Gift of Anthony Palmisano, October 1959.

PH003160

Palmisano, Anthony, p, and Al Bernard, b; [during a Dixieland jam session ?], for the New Orleans Jazz Club.

c. 1959 - Dinkler-St. Charles Hotel, New Orleans, Louisiana

Gift of Anthony Palmisano, October 1959.
Palmisano, Anthony, p,
and Sevie Caronna, doing a comedy routine.
May 14, 1958 - New Orleans Athletic Club show, Marine Hotel

Gift of Al Rose, May 9, 1986

Palmisano, Anthony, left,
with Raymond Burke.

Gift of Al Rose, May 9, 1986

Palmisano, Anthony, p

AL ROSE COLLECTION
PALMISANO, ANTHONY

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PH003164

PALMISANO, ANTHONY

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PH003165

PALMISANO, ANTHONY

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PH003166
PALMISANO, ANTHONY

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PAN-AMERICAN LIFE INSURANCE BAND

August 22, 1931 - New Orleans, Louisiana

Gift of Mrs. Claire Blappert & Family, April 11, 1983

PAN-AMERICAN LIFE INSURANCE BAND

[Late 1920's ?] - New Orleans, Louisiana

Gift of Mrs. Claire Blappert & Family, April 11, 1983
PAOLETTI'S MUNICIPAL HUSSAR BAND
Far right cornetist is Leon Hirsch according to Godfrey Hirsch (son of Leon Hirsch), 2/26/91.
Copy 1

PAOLETTI'S MUNICIPAL HUSSAR BAND
Far right cornetist is Leon Hirsch according to Godfrey Hirsch (son of Leon Hirsch), 2/26/91.
Copy 2

PARADE
August 1951 – General Taylor St.
Photographer: William Russell
PARADE
August 1951 – General Taylor St.
Photographer: William Russell
Copy 2

PARADE
August 1951 – Uptown
Photographer: William Russell

PARADES: Comus Parade
Flambeau carrier.
Mardi Gras 1963 - Canal & Rampart Streets
Photographer: Jack Hurley
PARADES: CORNER CLUB
Club members
Mardi Gras, 2001 – 6000 block Laurel St. New Orleans, LA
Photographer: Kevin Fontenot
Gift of Kevin Fontenot 4/18/2001

PARADES: CORNER CLUB
Marching club members
Mardi Gras, 2001 – 6000 block Laurel St. New Orleans, LA
Photographer: Kevin Fontenot
Gift of Kevin Fontenot 4/18/2001

PARADES: CORNER CLUB
Marching club members
Mardi Gras, 2001 – 6000 block Laurel St. New Orleans, LA
Photographer: Kevin Fontenot
Gift of Kevin Fontenot 4/18/2001
PARADES: CORNER CLUB
Marching club members with flags, banners, etc.
Mardi Gras, 2001 – 6000 block Laurel St. New Orleans, LA
Photographer: Kevin Fontenot
Gift of Kevin Fontenot 4/18/2001

PARADES: CORNER CLUB
Marching club members and members of Doc Paulin’s Brass Band
Mardi Gras, 2001 – 6000 block Laurel St. New Orleans, LA
Photographer: Kevin Fontenot
Gift of Kevin Fontenot 4/18/2001

PARADES: CORNER CLUB
Doc Paulin’s Brass Band
Mardi Gras, 2001 – 6000 block Laurel St. New Orleans, LA
Photographer: Kevin Fontenot
Gift of Kevin Fontenot 4/18/2001
PARADES: Gasparilla Day
1914 - Tampa, Florida
Gift of Al Rose.

PH003176

PARADES: Gasparilla Day
1914 - Tampa, Florida
Gift of Al Rose.

PH003177

PARADES: Gasparilla Day
1914 - Tampa, Florida
Gift of Al Rose.

PH003178
PARADES: Gasparilla Day
1914 - Tampa, Florida
Gift of Al Rose.

PARADES: KREWE OF NOR
Float 4: Perfumes
February 5, 1937
Gift of Harriet Blum, May 1982

PARADES: LYONS MARCHING CLUB
Mardi Gras 2001 – Arabella Street New Orleans, LA
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 4/18/2001
PARADES: LYONS MARCHING CLUB
Mardi Gras 2001 – Arabella Street New Orleans, LA
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 4/18/2001

PARADES: LYONS MARCHING CLUB
Mardi Gras 2001 – Arabella Street New Orleans, LA
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 4/18/2001

PARADES: MARDI GRAS
Crowd
February 1965 – St. Peter and Bourbon Street New Orleans, LA
Al Rose Collection
PARADES: Mardi Gras (Contact sheet)
[1968 ?] - New Orleans, Louisiana
Photographer: Betsy Burleson Harnden

PARADES: Mardi Gras (Contact sheet)
[1968 ?] - New Orleans, Louisiana
Photographer: Betsy Burleson Harnden

PARADES: Mardi Gras (Contact sheet)
[1968 ?] - New Orleans, Louisiana
Photographer: Betsy Burleson Harnden
PARADES: Mardi Gras (Contact sheet)
Secondliners.
[1968 ?] - New Orleans, Louisiana

Photographer: Betsy Burleson Harnden

PARADES: Mardi Gras
February 1959 - New Orleans, Louisiana

PARADES:
February 1959 - New Orleans, Louisiana
PARADES: Mardi Gras
March 1958 - French Quarter, New Orleans, Louisiana
AL ROSE COLLECTION

PARADES: Mardi Gras
Flambeaux carriers
March 1958 - passing 910 Royal Street, New Orleans, Louisiana
AL ROSE COLLECTION

PARADES: Mardi Gras
Float of “Baron de Carondolet” and flambeaux carriers.
March 1958 - passing 910 Royal Street, New Orleans, Louisiana
AL ROSE COLLECTION
PARADES: Mardi Gras
[From a French Gaumont newsreel.]
1914 - Canal Street, New Orleans, Louisiana

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
PARADES: Mardi Gras
[From a French Gaumont newsreel.]
1914 - Canal Street, New Orleans, Louisiana

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PARADES: Mardi Gras
[From a French Gaumont newsreel.]
View of brass band following float
1914 - Canal Street, New Orleans, Louisiana

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PARADES: Mardi Gras
[FRAGILE ! ! !]
Procession with mule-drawn float
probably c. 1910

From BUCK COLLECTION, Manuscript Division, Tulane University
PARADES: Mardi Gras

St. Charles Avenue (according to Richard B. Allen)

Gift of the New Orleans Tourist & Convention Commission, November 13, 1991

PARADES: Mardi Gras

Purchased by Richard B. Allen

PARADES: Mardi Gras

“Canal Street during Mardi Gras...”

Canal Street, New Orleans, Louisiana

Gift of Al Rose
PARADES: Masonic Parade
Boy with doll.

December 31, 1967
Photographer: Betsy Burleson Harnden

PARADES: Masonic Parade
Child with flowers

December 31, 1967
Photographer: Betsy Burleson Harnden

PARADES: Masonic Parade
Girl with a fur collar.

December 31, 1967
Photographer: Betsy Burleson Harnden
PARADES: Masonic Parade
Three Girls

December 31, 1967

Photographer: Betsy Burleson Harnden

PARADES: Masonic Parade
Woman with dog.

December 31, 1967

Photographer: Betsy Burleson Harnden

PARADES: Masonic Parade
Participants unidentified.

AL ROSE COLLECTION
PARADES: Mecca Temple # 1 Lodge Parade
June 16, 1963

Photographer: Jack Hurley

PARADES: Mecca Temple # 1 Lodge Parade
Worthia “Show Boy” Thomas, tb, Avery “Kid” Howard, tp, Jerry Greene, tu, Herman Sherman, as, and Louis Nelson, tb.
June 16, 1963 - beginning on St. Louis Street

Photographer: Jack Hurley

PARADES: Mecca Temple # 1 Lodge Parade
Two black children drawn out of their house by the sound of the parade.
June 16, 1963

Photographer: Jack Hurley
PARADES: Mecca Temple # 1 Lodge Parade
Young children watch and keep time as parade goes by.
June 16, 1963

Photographer: Jack Hurley

PARADES: Mecca Temple # 1 Lodge Parade
The Second Line.
June 16, 1963

Photographer: Jack Hurley

PARADES: Mecca Temple # 1 Lodge Parade
Second Liners gather to work around umbrella which has been placed on ground.
June 16, 1963 - behind Lafitte Project

Photographer: Jack Hurley
PARADES: ORIGINAL JOLLY BOYS AND GIRLS
“Young Paoletti’s on right, tpt”
Mid-1930s – in front of H & N Cleaners and Dyers
Gift of William Russell, November 1959
Copy 1

PARADES: ORIGINAL JOLLY BOYS AND GIRLS
“Young Paoletti’s on right, tpt”
Mid-1930s – in front of H & N Cleaners and Dyers
Gift of William Russell, November 1959
Copy 2

PARADES: REX PARADE
Mardi Gras 1963 - Canal Street
Photographer: Jack Hurley
OPH001144

PARADES: REX PARADE
Fat Tuesday Fleshy Bull.
Mardi Gras 1963 - St. Charles Avenue

Photographer: Jack Hurley

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PH003203

PARADES: REX PARADE
Rex’s bandwagon
February 1961

Gift of Al Rose, May 9, 1986.

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PH003204

PARADES: REX PARADE (post card)
“King [Rex]’s float”
New Orleans, Louisiana

Photographer: Leon Trice
Gift of Al Rose.
PARADES: SECOND LINE
and Dave Young
Mardi Gras 1957 - New Orleans, Louisiana

Photographer: Lee Friedlander; Contact photographer for permission to reproduce.

PARADES: SECOND LINE
1) c. 1957
   Photographer: Glenn Scott
2) c. 1950
3) Algiers, LA
   Photographer: Richard B. Allen

PARADES: SECOND LINE DANCING
1967 - New Orleans
Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.
PARADES: SECOND LINE DANCING
1967 - New Orleans
Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.

PARADES: [SHREWSBERRY PARADE ?]
Saturday afternoon, c. 1952-1953; along levee, New Orleans, Louisiana
Photographer: William Russell
Info from William Russell

PARADES: SPECTATORS WATCHING
1967 - New Orleans
Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.
PARADES: SPECTATORS WATCHING
1967 - New Orleans
Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.

PARADES: SPRING FIESTA PARADE
March 1958 - passing 910 Royal Street, New Orleans, Louisiana

AL ROSE COLLECTION
PARADES: ZULU PARADE

February 1959
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PARADES: ZULU PARADE

at landing
February 1959
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PARADES: ZULU PARADE

Albert Warner, tb
February 1959
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
PARADES: ZULU PARADE
with second line.
Mardi Gras, Late 1950's
Photographer: Lee Friedlander; Contact photographer for permission to reproduce.

PARADES: ZULU PARADE
Start of parade.
Mardi Gras 1946 - New Basin Canal, New Orleans, Louisiana
Photographer: William Russell

PARADES: ZULU PARADE
Ernest Rogers, sn d; start of parade.
Mardi Gras 1946 - New Basin Canal, New Orleans, Louisiana
PARADES: ZULU PARADE
Men carrying sign of Big Shot float
Mardi Gras 1946 - Claiborne Avenue, New Orleans, Louisiana

Photographer: William Russell

PARADES: ZULU PARADE
Big Shot of Africa.
Mardi Gras 1946 - Near Perdido Street Gas Works, New Orleans, Louisiana

Photographer: William Russell

PARADES: ZULU PARADE
King Zulu float
Mardi Gras 1946 - Caliope Street, New Orleans, Louisiana

Photographer: William Russell
PARADES: ZULU PARADE
#1) mule pulling float; #2) African clown; #3) Reviewing stand; #4) Big Shot of Africa
Mardi Gras 1946 - Claiborne Avenue, New Orleans, Louisiana
Photographer: William Russell

PARADES: ZULU PARADE
Mardi Gras 1946 - New Basin Canal & Claiborne Street, New Orleans, Louisiana
Photographer: William Russell

PARADES: ZULU PARADE
King Zulu’s float
Mardi Gras 1946 - Caliope Street, New Orleans, Louisiana
Photographer: William Russell
PARADES: ZULU PARADE
Last float; “The King’s Baggage”
Mardi Gras 1946 - S. Rampart Street, New Orleans, Louisiana
Photographer: William Russell

PARENTI, TONY

c. 1961 - Metropole, New York City
Photographer: Jack Bradley; please contact photographer for permission to reproduce.

PARENTI, TONY

c. 1956*
Photographer: Irwin Spivak [may have actually been shot by Al Rose, according to Rose, February 15, 1989]

*info from Al Rose, February 15, 1989
PH003211

PARENTI, TONY, cl,
with Santo Pecora, tb
c. 1956 - Famous Door, New Orleans, Louisiana
Photographer: Al Rose; gift of the photographer.

PH003212

PARENTI, TONY,
with Santo Pecora and Bill Gallaty
c. 1956 - Famous Door
Photographer: Al Rose; gift of the photographer.

PH003213

PARENTI, TONY, left,
with Joe Mares Jr. and Santo Pecora
1955 - Lefant’s, New Orleans
AL ROSE COLLECTION

152.7680
PARENTI, TONY, left,
with Joseph “Sharkey” Bonano, tp, and Jack Delaney, tb; at Little Abbie Brunies’ wedding reception.
May 24, 1954 - Joe Mares’ home

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PARENTI, TONY, left,
with Joseph “Sharkey” Bonano, tp; at Little Abbie Brunies’ wedding reception.
May 24, 1954 - Joe Mares’ home

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PARENTI, TONY, left,
with Joseph “Sharkey” Bonano, tp; at Little Abbie Brunies’ wedding reception.
May 24, 1954 - Joe Mares’ yard

AL ROSE COLLECTION
PH003217

PARENTI, TONY, left,
with Joseph “Sharkey” Bonano, tp; at Little Abbie Brunies’ wedding reception.
May 24, 1954 - Joe Mares’ home

Photographer: Al Rose; gift of the photographer.

PH003218

PARENTI, TONY, left,
with Joseph “Sharkey” Bonano, tp; at Little Abbie Brunies’ wedding reception.
May 24, 1954 - Joe Mares’ patio

Photographer: Al Rose; gift of the photographer.

PH003219

PARENTI, TONY, left,
with Joseph “Sharkey” Bonano, tp; partially visible on tuba is Chink Martin [né: Martin Abraham]; at Little Abbie Brunies’ wedding reception.
May 24, 1954 - Joe Mares’ home

Photographer: Al Rose; gift of the photographer, May 9, 1986.
PH003220

PARENTI, TONY, holding cl, left,
Chink Martin [né: Martin Abraham], partially visible, tu; at Little Abbie Brunies’ wedding reception.
May 24, 1954 - Joe Mares’ home

Photographer: Al Rose; gift of the photographer.

OPH001166

PARENTI, TONY
Pen & ink drawing by Schultz. “South’s Sensational Saxaphonist!” (sic);
autographed: “To my friend E. Fontana and the boys-Tony Parenti
2/26/29.”
c. 1929


OPH001167

TONY PARENTI’S ORCHESTRA

c. 1927 - New Orleans, Louisiana
TONY PARENTI’S BAND
Joe Mexic, tb, Rhine, d, Tony Parenti, ss, Tony Papalia, ss, Henry Knecht, co, Mario Finanzi, sous.
1924 - LaVida Dance Hall, New Orleans, Louisiana

PARENTI, TONY
autographed: “To Al Rose: Best Wishes - Tony Parenti”

Gift of Al Rose
AL ROSE COLLECTION

PARENTI, TONY

JACK BRADLEY & TONY PARENTI COLLECTION
PH003222
PARENTI, TONY, cl
Gift of Al Rose, January 15, 1975

PH003223
PARENTI, TONY
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PH003224
PARENTI, TONY, cl
Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, January 12, 1984
HARRY V. SOUCHON SR. COLLECTION
PH003225

PARENTI, TONY, cl
in “Ragpicker” costume

Photographer: Kaye & Moldan, Miami Beach

HARRY V. SOUCHON SR. COLLECTION

PH003226

PARENTI, TONY, cl
Inscribed: “To my old friend Sharkey - Best Wishes - Tony Parenti”

Photographer: John E. Kuhlman

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

PH003227

PARENTI, TONY, cl
[photo of pen & ink drawing by E. William Ward of October 6, 1968]

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
PARKER, JOHN W. “KNOCKY”, p during the St. Louis Ragtime Festival 1966 - aboard Goldenrod riverboat
Gift of Al Rose, January 15, 1975

PARKER, JOHN W. “KNOCKY”
November 1959 - Lexington, Kentucky
Gift of Al Rose

PARKER, JOHN W. “KNOCKY”, left, with Raymond Burke. 1959 - Key Largo, Florida
Gift of Al Rose.
PARKER, JOHN W. “KNOCKY”

June 7, 1958

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PARKER, JOHN W. “KNOCKY”

Gift of Lynn Parker Pope and Patricia Parker.
KNOCKY PARKER COLLECTION

PARKER, JOHN W. “KNOCKY”, p

Gift of Lynn Parker Pope and Patricia Parker.
KNOCKY PARKER COLLECTION
PARKER, JOHN W. “KNOCKY” PH003234

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PARKER, JOHN W. “KNOCKY”, p PH003235

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PARKER, ROBERT PH003236

1974

Gift of Tad Jones, March 2, 1996
PARKER, WILLIE
at his home during interview for Ford Foundation.
December 10, 1958 - 1314 St. Philip Street
Photographer: Bill Simmons
FORD FOUNDATION COLLECTION

PARKER, WILLIE,
with William Russell; at Parker’s home, during interview for Ford Foundation
C. December 10, 1958 - 1314 St. Philip Street, New Orleans, Louisiana
Photographer: William Simmons

PARKER, WILLIE
with William Russell; at Parker’s home, during interview for Ford Foundation
December 10, 1958 - 1314 St. Philip Street, New Orleans, Louisiana
Photographer: Bill Simmons
PARKNAKH, VALENTI
Russian jazz pioneer; sketch by Pablo Picasso
1926
Gift of Dr. S. Frederick Starr, 4/19/1994
Photo published in book Red and hot: the fate of jazz in the Soviet Union
1917-1980 by S. Frederick Starr; illustration no. 2

PARRISH, GEORGE
Autographed: “To the boys in the Saenger Orchestra - a great band and a
great bunch of fellows - in sincere appreciation - George Parrish.”
Photographer: Hixon Studio, Kansas City, Missouri


PAT O’BRIEN’S (restaurant)
Waiter looking out the window at Pat O’Brien’s restaurant
New Orleans, LA
Gift of Grauman Marks, 4/1/1965
Grauman Marks Collection
PAUL, EMANUEL
at Paul Barbarin’s funeral
February 22, 1969
Photographer: Betsy Burleson

PAUL, EMANUEL,
with George Lewis and Louis Nelson; meeting Barry Martyn upon his
arrival from London via George H. Buck’s
October 25, 1966 - Moisant Airport, New Orleans
Photographer: Bennett H. Wall
[negative had partially melted due to being stored in warm car]

PAUL, EMANUEL
Photographer: Grauman Marks
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
PAUL, EMANUEL
Of the Eureka Brass Band
Photographer: Alden Ashforth
Alden Ashforth Collection
Please contact photographer for permission to reproduce

DOC PAULIN’S BAND
[Dwight ??], ts, Dwayne Paulin, tu, Darryl Walker, tb, Doc Paulin (barely visible), tp, Michael White, cl, Ricky Paulin, sn d, and [??], baritone sax; during the New Orleans Jazz & Heritage Festival.
April 1977 - New Orleans Fairgrounds
Photographer: Harriet Blum; cannot be reproduced without permission of photographer; please credit photographer when publishing.

PAULIN, DOC
Mardi Gras 1976 – Irish Channel, New Orleans, LA
Photographer: Matt Anderson
DOC PAULIN’S BAND (contact sheet)
Featuring Freddy Thompson, tb, Jesse Lee, tb, Eddie Richardson, tp, Doc Paulin, tp, leader, Paul Longpree, bd, [Doc Paulin’s son or nephew ?], sn d, and [ ?], sous; during Sunday School parade for Mt. Moriah Baptist Church.
May 25, 1969
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

DOC PAULIN’S BAND (contact sheet)
Band members visible in 2nd, 5th, & 6th frames on bottom row, featuring Freddy Thompson, tb, Jesse Lee, tb, Eddie Richardson, tp, Doc Paulin, tp, leader, Paul Longpree, bd, [Doc Paulin’s son or nephew ?], sn d, and [ ?], sous; during Sunday School parade for Mt. Moriah Baptist Church.
May 25, 1969
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

DOC PAULIN’S BAND
Freddy Thompson, tb, Doc Paulin, tp, leader,[ ?], sous, Eddie Richardson, tp, and Jesse Lee, tp; man on left with camera and recorder is Jules Cahn; during Sunday School parade for Mt. Moriah Baptist Church.
May 25, 1969
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970
DOC PAULIN’S BAND

[Paulin’s son or nephew ?], sn d, Doc Paulin, tp, leader, Paul Longpree (partially visible), bd, Eddie Richardson, tp, Freddy Thompson, tb, and [ ?], sous; during Sunday School parade for Mt. Moriah Baptist Church.
May 25, 1969

Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

DOC PAULIN’S BAND

Band members: [Doc Paulin’s son or nephew ?], sn d, Eddie Richardson, tp, Jesse Lee, tb, Paul Longpree, bd; Frame #10: E. Gibson Brass Band: Carroll Blunt, tb, [ ?], tu, Harold Christophe, ts, Floyd Ankle, as, Glen White, tp, Harold Edwards Sr., sn d, Mason White, bd, and John Wimberley, tp; during Sunday School parade for Mt. Moriah Baptist Church.
May 25, 1969

Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

DOC PAULIN’S BAND

Band members: [Doc Paulin’s son or nephew ?], sn d, Doc Paulin, tp, leader, Paul Longpree, bd, [ ?], s, Freddy Thompson, tb, and [ ?], sous; during Sunday School parade for Mt. Moriah Baptist Church.
May 25, 1969

Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970
PH003251

**DOC PAULIN’S BAND**

Band members: [Doc Paulin’s son or nephew ?], sn d, left; during Sunday School parade for Mt. Moriah Baptist Church.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

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PH003252

**DOC PAULIN’S BAND** (contact sheet)


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PH003253

**DOC PAULIN’S BAND**

Band members: [?], sous; during Sunday School parade for Mt. Moriah Baptist Church.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970
DOC PAULIN’S BAND
No musicians visible; band participated in a Sunday School parade for Mt.
Moriah Baptist Church. Pictured are Rev. Simmie Harvey and 2 others
church members.
May 25, 1969 - outside of the church
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida
32601; gift of the photographer, December 31, 1970

DOC PAULIN’S BAND
No musicians visible; band participated in a Sunday School parade for Mt.
Moriah Baptist Church. Members of parade shown.
May 25, 1969 - outside of the church
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida
32601; gift of the photographer, December 31, 1970

DOC PAULIN’S BAND
No musicians visible; band participated in a Sunday School parade for Mt.
Moriah Baptist Church. Congregation at church.
May 25, 1969
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida
32601; gift of the photographer, December 31, 1970
DOC PAULIN’S BAND
No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are some participants of parade.
May 25, 1969
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970
DOC PAULIN’S BAND
No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.
May 25, 1969
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970
DOC PAULIN’S BAND
No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are second liners.
May 25, 1969
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

DOC PAULIN’S BAND
No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.
May 25, 1969
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

DOC PAULIN’S BAND
No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.
May 25, 1969
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970
DOC PAULIN'S BAND
No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.
May 25, 1969
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970
DOC PAULIN’S BAND
No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.
May 25, 1969
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970
DOC PAULIN’S BAND
No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured is child selected as [King] of Sunday School.
May 25, 1969 - Mt. Moriah Baptist Church
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

DOC PAULIN’S BAND
No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured is child selected as [King] of Sunday School.
May 25, 1969 - Mt. Moriah Baptist Church
Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

DOC PAULIN’S BRASS BAND BAND
Doc Paulin, Harold Christophe, and Ronald Cayette.
February 17, 1963
Photographer: Jack Hurley

#4 of 4
Doc Paulin’s Brass Band Band #3 of 4
Doc Paulin, Harold Christophe, and Ronald Cayette; practice parade for Mardi Gras.
February 17, 1963 (Sunday)
Photographer: Jack Hurley

Doc Paulin’s Brass Band Band #2 of 4
[ ??], sn d, [ ??], bd, Harold Christophe, tp, Doc Paulin, tp, Henry Franklin, B flat cl, [ ??], sous, and Ronald Cayette, tb.
February 17, 1963 (Sunday)
Photographer: Jack Hurley

Doc Paulin’s Brass Band Band #1 of 4
February 17, 1963 - The Corner Club (Uptown)
Photographer: Jack Hurley
PAVAGEAU, ALCIDE “SLOW DRAG” (funeral of)
Olympia Brass Band: Paul Crawford, tb, Frank Demond, tb

January 22, 1969

Photographer: Charlie Blancq

PAVAGEAU, ALCIDE “SLOW DRAG”
c. 1965
Photographer: Fraser & Fletcher, 1540 High Street, Des Moines, Iowa 50309


HARRY V. SOUCHON SR. COLLECTION

PAVAGEAU, ALCIDE “SLOW DRAG”
c. 1965
Photographer: Fraser & Fletcher, 1540 High Street, Des Moines, Iowa 50309


HARRY V. SOUCHON SR. COLLECTION
PAVAGEAU, ALCIDE “SLOW DRAG”, g.,
with Freddie Lee, and Karl Ganus, right, NET Director for N.O./Jazz TV series.

September 1963 - Buster’s Bar, corner Burgundy & Orleans, New Orleans, Louisiana

PAVAGEAU, ALCIDE “SLOW DRAG”, playing his bass

1963 - Larry Borenstein’s apartment, Uptown lake corner, Bourbon and St. Peter Streets

Photographer: Al Rose; gift of the photographer

PAVAGEAU, ALCIDE “SLOW DRAG” (his grave)
Before his death; [with Marie Laveau]
October 3, 1961 - St. Louis Cemetery #2

WILLIAM RUSSELL COLLECTION
PAVAGEAU, ALCIDE “SLOW DRAG”
with Joe Watkins; leaving station en route to Liverpool
[March ?] 1959 - Euston Station, London
Photographer: Roy Hobbs; gift of the photographer

PAVAGEAU, ALCIDE “SLOW DRAG”
during interview for Ford Foundation
December 10, 1958 - 910 Burgundy Street (his home)
Photographer: Bill Simmons

FORD FOUNDATION COLLECTION
PAVAGEAU, ALCIDE “SLOW DRAG”
during interview for Ford Foundation
December 10, 1958 - 910 Burgundy Street (his home)
Photographer: Bill Simmons

FORD FOUNDATION COLLECTION

PAVAGEAU, ALCIDE “SLOW DRAG”
with Richard B. Allen and William Russell; during interview for Ford Foundation
December 10, 1958 - 910 Burgundy Street (his home)
Photographer: Bill Simmons

FORD FOUNDATION COLLECTION

PAVAGEAU, ALCIDE “SLOW DRAG”
photo taken for passport for tour of George Lewis’ New Orleans Jazz Band.
November 1958 - Paddock Lounge (according to Richard B. Allen)
Photographer: William Russell

WILLIAM RUSSELL COLLECTION
PAVAGEAU, ALCIDE “SLOW DRAG”
photo taken for passport for tour of George Lewis’ New Orleans Jazz Band.
November 1958 - Paddock Lounge (according to Richard B. Allen)
Photographer: William Russell
WILLIAM RUSSELL COLLECTION

PAVAGEAU, ALCIDE “SLOW DRAG”
1957-1958; his home, 910 Burgundy Street, New Orleans, Louisiana
Photographer: Lee Friedlander

PAVAGEAU, ALCIDE “SLOW DRAG”, sb,
with Lawrence Marrero, bj, and Paul Barbarin, d; during a Southland Recording session.
Late 1940's-50's; [Southland Studio ?]
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
PAVAGEAU, ALCIDE “SLOW DRAG”, left, George Lewis, center, Lawrence Marrero, right. c. 1949-50


PAVAGEAU, ALCIDE “SLOW DRAG”

Bequest of Roger Gulbrandsen, rec’d August 1980

ROGER GULBRANDSEN COLLECTION
PAVAGEAU, ALCIDE “SLOW DRAG”  
PH003284  
161.214  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PAVAGEAU, ALCIDE “SLOW DRAG”  
PH003285  
161.215  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PAVAGEAU, ALCIDE “SLOW DRAG”  
PH003286  
161.216  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965
PAVAGEAU, ALCIDE “SLOW DRAG”

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003287

PH003288

PH003289
PH003290

PAVAGEAU, ALCIDE “SLOW DRAG”, sb

161.220

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003291

PAVAGEAU, ALCIDE “SLOW DRAG”, sb

161.221

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003292

AVAGEAU, ALCIDE “SLOW DRAG”, sb

161.222

Photographer: Grauman Marks; gift of the photographer, April 1, 1965
PAVAGEAU, ALCIDE “SLOW DRAG”
with “Papa” John Joseph
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003294
PAVAGEAU, ALCIDE “SLOW DRAG”
and George Lewis; in railroad car in Cincinnati
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003295
PAYNE, HENDERSON
(son of Rufus “Tee Tot” Payne), left and Hank Williams Jr., g; on stage at the Grand Ole Opry. Mr. Payne was 83 years old at time of photo.
January 4, 2003 – Nashville, TN
Gift of Jo Alice Harp, 5/5/2003
Copyright owned by the Grand Ole Opry; please credit.
PEACOCK MELODY STRUTTERS
Alfred Levy, bj, Alexander Levy, s, Marcellus Levy, d, Leroy Houston, tp,
Alvan Howard, bj, and Alvin Slater, tb.
1933 - Oakland, California

AL ROSE COLLECTION

PECORA, SANTO
at Lil’ Abbie Brunies wedding reception
May 24, 1954 - Joe Mares’ yard

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PECORA, SANTO, tb, 181.36
with Little Abbie Brunies, d.
May 1954
Photographer: Al Rose (according to Al Rose, February 15, 1989)

PECORA, SANTO, tb,
with George Girard, tp, Raymond Burke, cl, Lester Bouchon, ts, and Chink Martin [né: Martin Abraham], sb.
May 1954 - Joe Mares’ den
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PECORA, SANTO, tb, left,
with George Girard, tp, Raymond Burke, cl, Lester Bouchon, ts, Chink Martin [né: Martin Abraham], b,
1954 - Joe Mares’ studio or home
Gift of Al Rose.

PECORA, SANTO, tb, left,
with George Girard, tp, Raymond Burke, cl, Lester Bouchon, ts, Chink Martin [né: Martin Abraham], b,
1954 - Joe Mares’ studio or home
Gift of Al Rose
PECORA, SANTO

PH003302

c. 1950
Photographer: Bob Matthews


PECORA, SANTO

PH003303

Gift of Al Rose, January 15, 1975

PECORA, SANTO

PH003304

Gift of Al Rose, January 15, 1975
PECORA, SANTO

Gift of Al Rose, May 9, 1986

AL ROSE COLLECTION

OPH001186

PEERLESS ORCHESTRA
John Vigne, d, George Filhe, tb, Charles McCurdy, cl, Andrew Kimball, co, Bab Frank, piccolo & flute, Coochie Martin, g.
December 16, 1906

This print made from William Russell’s negative.

OPH001187

PEERLESS ORCHESTRA
Seated: John Vigne, d, Charles McCurdy, cl, Armand Piron, v, Coochie Martin, g; Standing: Vic Gaspard, tb, Andrew Kimball, co, and Octave Gaspard, b; on a picnic
c. 1903 (or c. 1910 ?)

Coped from Dr. Edmond Souchon copy, which was copied from Piron’s copy.
(2 copies)
PH003306

PEMBERTON, JIMMY & EDNA
wedding photo; musicians not identified.

1946 - Harlem
Photographer: Wm. H. Malloy, N. J. Herald News

AL ROSE COLLECTION

PH003307

PENN, SAMMY

1958 - [Associated Artists Studio, 726 St. Peter Street, New Orleans ?]
Gift of Al Rose, January 15, 1975

PH003308

PENN, SAMMY,
holding Kid Thomas Valentine’s megaphone.

Preservation Hall
Gift of Al Rose, January 15, 1975.
PENNER, JOE (comedian)
Autographed: “To the boys in the band-at the Saenger Theatre. ‘The most wonderful bunch I had the pleasure of playing with.’ - Yours sincerely, Joe Penner, 1928.”

1928


PEREZ, MANUEL
Four prints. Photographed for JAZZWAYS.

Spring 1945 - at his home
Photographer: Skippy Adelman

GENE WILLIAMS COLLECTION

PEREZ, MANUEL
Mardi Gras time, 1939 - probably at his home.
Photographer: Charles E. Smith (Original negative and rights property of Charles Smith.)

Gift of William Russell.
MANUEL PEREZ’S GARDEN OF JOY ORCHESTRA
152.7566
Earl Humphrey, tb, Maurice Durand, tp, Osceola Blanchard, p, vo,
Adolphe Alexander Jr., s, cl, Jimmy Johnson, b, Caffrey Darenbourg, bj,
Alfred Williams, d, Manuel Perez, tp, and Eddie Cherie, cl, s
1925 - Knights of Pythian Temple Roof Garden
Photographer: A. P. Bedou
AL ROSE COLLECTION

MANUEL PEREZ’S GARDEN OF JOY ORCHESTRA
152.7567
Seated: Alfred Williams, d, Earl Humphrey, tb, Eddie Cherie, ts, cl,
Caffrey Darenbourg, bj; Standing: Osceola Blanchard, Manuel Perez, tp,
Maurice Durand, tp, and Jimmy Johnson, sb.
1925 - Knights of Pythian Temple Roof Garden
Photographer: A. P. Bedou
AL ROSE COLLECTION

PERRY, DON, left,
and Al Rose
1984
Gift of Al Rose, May 9, 1986.
THE PERSEVERANCE BRASS BAND
Back row, l-r: Mark Heter, sous, Bill Barnes, tp, Brian Finigan, tp; middle row: Bill Wolski, sn d, Rick Fay, cl, Bill Burns, s, Jim Yates, tu; Front row: Dave Cramp, bd, Bill Brown, tb, Roger Uithoven, tb, leader; Kevin Burrows, grand marshal.
c. 1987 - Mercado Center, Orlando, Fl.
Photographer: O. A. “Moe” Lowe
Gift of Roger Uithoven, July 11, 1996.

PETIT, JOE
during recording date for Wooden Joe Nicholas.
May 1945 - at door of Artesian Hall, N. Derbigny Street, New Orleans, Louisiana

WILLIAM RUSSELL COLLECTION

PETIT, JOE
8 prints; photographed for JAZZWAYS.
May 1945 - at his home across from Artesian Hall, N. Derbigny Street, New Orleans, Louisiana
Photographer: Skippy Adelman
GENE WILLIAMS COLLECTION
BENNY PEYTON’S JAZZ KINGS*
Benny Peyton, d, 2nd right; Sidney Bechet, cl, right; Henry Sapiro, bj,
George Smith, v, Pierre de Cayo, p, and Fred Coxito, as.
1919 - London

*See DOWNBEAT (December 14, 1951), p. 7 - this may be Tim Brymn’s
Band at Coney Island in 1919, prior to Cook’s European tour. [note added
by Bruce B. Raeburn]

PFISTER SISTERS
Ken “Snakebite” Jacobs, s, Holly Bendtson, vo, Walter Payton Jr. (partially
visible), sb, Susie Malone, vo, Yvette Voelker, vo; also in band (but not
visible) were Harry Mayronne Jr., p, and Bruce B. Raeburn, d.

July 1988 - LePetit Theatre

PFISTER SISTERS
Holly Bendtson, vo, Susie Malone, vo, and Yvette Voelker, vo; during
New Orleans Jazz & Heritage Festival.
May 1982 - New Orleans Fairgrounds
Photographer: Harriet Blum
PHILHARMONIA KIDS
With Dmitri Shostakowitsch, bj; Sergei Prokofiev, saxophone.
1934
Gift of Dr. S. Frederick Starr, 4/19/1994
Reproduction prohibited without written permission from the Smithsonian Institution, Washington D.C.
Photo published in *Red and hot: the fate of jazz in the Soviet Union 1917-1980* by S. Frederick Starr; illustration no. 13

BABE PHILIPS BAND
during a picnic at park; Jim Robinson, tb
Summer 1953 - New Orleans, Louisiana

Photographer: William Russell

PHILIPS, SISTER BERNICE
at home, 2120 St. Andrew Street, New Orleans, Louisiana

Photographer: Florence Mars
PICHON, WALTER “FATS” (holding camera)  
152.7681  
during the New Orleans Jazz Club’s 10th Anniversary.  
February 2, 1958 - aboard the S.S. President  

AL ROSE COLLECTION  

PICHON, WALTER “FATS”  
226.039  
Standing with foot propped on bumper of car.  
1951  
Gift of Rick Coleman  
Walter “Fats” Pichon Collection  

PICHON, WALTER “FATS”  
226.029  
Two screen captures from WDSU TV footage.  
April 4, 1949 – WDSU Station, New Orleans, LA  
Gift of Rick Coleman  
Walter “Fats” Pichon Collection  

Gift of Rick Coleman  
Walter “Fats” Pichon Collection
OPH001195

PICHON, WALTER “FATS”
At the piano.
1946
Photographer: Brinsfield
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003320

PICHON, WALTER “FATS” ORCHESTRA
Standing: Dave Bartholomew, tp, Lenox “Pinky” Alberts, tb, William Casimir, ts, Sam Casimir, g, J. Borroughs Lovingood, p, John Brunious Sr., tp, Edward Bartley, as, Meyer Kennedy, as; seated: Chester Zardis, b, Walter “Fats” Pichon, p, leader, and Stanley Williams, d.
1939 - aboard the steamer Capitol
Gift of Hans Lychou, June 30, 1976

PH003321

PICHON, WALTER “FATS” ORCHESTRA
l-r: “Fats” Pichon, Chester Zardis, Stanley Williams, Meyer Kennedy, John Brunious, Sr, Edward Bartley, Dave Bartholomew, Burroughs Lovingood, Lenox “Pinky” Alberts, William Casimir, Sam Casimir
1938 - aboard the S. S. Capitol
Gift of Karl Gert zur Heide, November 27, 1974
Copy 1
PICHON, WALTER “FATS” ORCHESTRA
1-r: “Fats” Pichon, Chester Zardis, Stanley Williams, Meyer Kennedy, John Brunious, Sr, Edward Bartley, Dave Bartholomew, Burroughs Lovingood, Lenox “Pinky” Alberts, William Casimir, Sam Casimir
1938 – S.S. Capitol
Gift of Rick Coleman, 12/12/2008
Copy 2

PICHON, WALTER “FATS” ORCHESTRA
1938 – S.S. Capitol
Gift of Rick Coleman, 12/12/2008

PICHON, WALTER “FATS” ORCHESTRA
[1936] – S.S. Capitol
Gift of Rick Coleman, 12/12/2008
PICHON, WALTER “FATS” ORCHESTRA
Raymond Brown, tp, Irving Douroux, tp, Clarence “Perch” Thornton, tp, Manuel Crusto, tp, Walter “Fats” Pichon, p, [Sam Casimir, bj ?], [Al ?], b, [Harry Lang ?], cl, s, [ ?]. Autographed: “To Mr. and Mrs. “Wiggle” (T. Purnell) Your Pal Walter Pichon.”

On the Capitol Riverboat
Gift of Hans Lychou, June 30, 1976

PICHON, WALTER “FATS”
Christmas card with Pichon at piano
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PICHON, WALTER “FATS”
Postcard
Gift of Rick Coleman
Walter “Fats” Pichon Collection
PH003328

PICHON, WALTER “FATS”
Postcard
Photographer: Maurice Studio, Chicago
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003329

PICHON, WALTER “FATS”
Postcard
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003330

PICHON, WALTER “FATS”
[Irving Douroux], tb; Raymond Brown; Manuel Crusto, [ ?]; Walter “Fats” Pichon; [ ?]; [ ?]; Jack Lamont; Meyer Kennedy, William Casimir.
Inscribed “My mind is on but one – ‘Marie’ Sincerely Walter”
Gift of Rick Coleman
Walter “Fats” Pichon Collection
PH003331

PICHON, WALTER “FATS”  
Portrait. Inscribed “To my darling wife – ‘Marie’ ‘Without you I’m really a lost ball in high weeds’ Sincerely, Walter”  
Gift of Rick Coleman  
Walter “Fats” Pichon Collection

PH003332

PICHON, WALTER “FATS”  
Publicity photo for Associated Booking Corporation  
Gift of Rick Coleman  
Walter “Fats” Pichon Collection

PH003333

PICHON, WALTER “FATS”  
Pichon with two unidentified men holding a fish.  
Gift of Rick Coleman  
Walter “Fats” Pichon Collection
PH003334
PICHON, WALTER “FATS”
Publicity photo
Photographer: Maurice studio, Chicago
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003335
PICHON, WALTER “FATS”
Publicity photo
Photographer: Maurice studio, Chicago
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003336
PICHON, WALTER “FATS”
Edgewater Beach Hotel marquee showing Pichon on the bill
Photographer: Jim Nelson, Chicago
Gift of Rick Coleman
Walter “Fats” Pichon Collection
PH003337
PICHON, WALTER “FATS”
Standing in front of white piano
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003338
PICHON, WALTER “FATS”
Publicity photo for Associated Booking Corporation
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003339
PICHON, WALTER “FATS”
At piano
Gift of Rick Coleman
Walter “Fats” Pichon Collection
PH003340

PICHON, WALTER “FATS”  226.015
Publicity photo for Associated Booking Corporation
Photographer: Maurice studio, Chicago
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003341

PICHON, WALTER “FATS”  226.016
Pichon at piano with WDSU Television announcer and cameraman
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003342

PICHON, WALTER “FATS”  226.017
Publicity photo.
Gift of Rick Coleman
Walter “Fats” Pichon Collection
PICHON, WALTER “FATS”  
Five proof photos of Pichon numbered 1, 3-6  
Photographer: Chafee Studio, Shelbyville, IN  
Gift of Rick Coleman  
Walter “Fats” Pichon Collection

PICHON, WALTER “FATS”  
At piano.  
Gift of Rick Coleman  
Walter “Fats” Pichon Collection

PICHON, WALTER “FATS”  
At piano  
Gift of Rick Coleman  
Walter “Fats” Pichon Collection
PICHON, WALTER “FATS”
Publicity photo, standing by piano
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003346
226.021

PICHON, WALTER “FATS”
Portrait
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003347
226.022

PICHON, WALTER “FATS”
Pichon at piano with three enthusiastic fans
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003348
226.023
PH003349
PICHON, WALTER “FATS”
Pichon’s hands on keyboard
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003350
PICHON, WALTER “FATS”
Pichon seated at piano with hands clasped
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003351
PICHON, WALTER “FATS”
Portrait.
Gift of Rick Coleman
Walter “Fats” Pichon Collection
PICHON, WALTER “FATS”
Observing another pianist
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003352
226.027

PICHON, WALTER “FATS”
At Calliope
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003353
226.028

PICHON, WALTER “FATS”
At piano
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003354
226.031
PICHON, WALTER “FATS”
At piano
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003355
226.032

PICHON, WALTER “FATS”
At piano
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003356
226.033

PICHON, WALTER “FATS”
At piano with bystander
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003357
226.034
**PICHON, WALTER “FATS”**

PH003358

At piano with WDSU TV announcer and cameraman
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003359

PICHON, WALTER “FATS”

View of hands on keyboard
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003360

PICHON, WALTER “FATS”

At piano; inscribed “Best wishes, Walter ‘Fats’ Pichon”
Gift of Rick Coleman
Walter “Fats” Pichon Collection
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<td>Gift of Rick Coleman</td>
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PH003364
PICHON, WALTER “FATS”
Two photobooth-style portraits.
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003365
PICHON, WALTER “FATS”
With unidentified person sitting on deck of a river boat; inscribed “To Lee from ‘Bro’”
Gift of Rick Coleman
Walter “Fats” Pichon Collection

PH003366
PICHON, WALTER “FATS”
Portrait with star-shaped frame
Gift of Rick Coleman
Walter “Fats” Pichon Collection
PICHON, WALTER “FATS”  
OPH001196  
226.053  
Portrait holding eye glasses  
Gift of Rick Coleman  
Walter “Fats” Pichon Collection

PICHON, WALTER “FATS”  
OPH001197  
226.054  
Portrait with arms folded on piano  
Gift of Rick Coleman  
Walter “Fats” Pichon Collection

PICHON, WALTER “FATS” ORCHESTRA  
PH003367  
226.056  
From advertising poster  
Gift of Rick Coleman  
Walter “Fats” Pichon Collection
PH003368

PICOU, ALPHONSE (funeral of)

Eureka Brass Band: Harold Dejan, as, Peter Bocage, tp, and Wilbert Tillman, tu
February 9, 1961 - Treme
Photographer: James Pitts; gift of the photographer, mid-1970's.
Can not be reproduced without permission.

PH003369

PICOU, ALPHONSE (funeral of)

Eureka Brass Band, visible, l-r: Willie J. Humphrey, as, Albert Walters, tp, Noon Johnson, tu, and George “Kid Sheik” Colar, tp
February 9, 1961 - Treme
Gift of Al Rose, May 9, 1986.
AL ROSE COLLECTION

PH003370

PICOU, ALPHONSE (funeral of)

Eureka Brass Band: Albert Warner, tb, Matthew “Fats” Houston, grand marshal, Willie J. Humphrey, as, Noon Johnson, tu
February 9, 1961 - Treme
Photographer: James Pitts; gift of the photographer, mid-1970's.
Can not be reproduced without permission.
PICOU, ALPHONSE (funeral of) 166.4
Eureka Brass Band: Albert Warner, tb, Emanuel Paul (partially visible), ts,
Oscar “Chicken” Henry, tb, Matthew “Fats” Houston, grand marshal
February 9, 1961 - Treme
Photographer: James Pitts; gift of the photographer, mid-1970's.
Can not be reproduced without permission.
(Copy 1)

PICOU, ALPHONSE (funeral of) 166.5
Eureka Brass Band: Albert Warner, tb, Emanuel Paul (partially visible), ts,
Oscar “Chicken” Henry, tb, Matthew “Fats” Houston, grand marshal
February 9, 1961 - Treme
Photographer: James Pitts; gift of the photographer, mid-1970's.
Can not be reproduced without permission.
(Copy 2)

PICOU, ALPHONSE (funeral of)
fraternal organization marching.
February 9, 1961 - Treme

AL ROSE COLLECTION
PICOU, ALPHONSE (funeral of)  
Creole George Guesnon and Mike Slatter  
February 9, 1961 - Treme  
Gift of Al Rose, January 15, 1975

PICOU, ALPHONSE (funeral of)  
Albert “Fernandez” Walters, tp, and Peter Bocage, tp.  
February 9, 1961 - Treme  
Gift of Al Rose, January 15, 1975.

PICOU, ALPHONSE (funeral of)  
Noon Johnson, sous, Christopher “Happy” Goldston, [sn d ?]; others unidentified.  
February 9, 1961 - Treme  
AL ROSE COLLECTI
PH003377

**PICOU, ALPHONSE (funeral of)**

Musicians in crowd; none identified.
February 9, 1961 - Treme

Photographer: James Pitts; gift of the photographer, mid-1970's.
Can not be reproduced without permission.

PH003378

**PICOU, ALPHONSE (funeral of)**

Musicians in crowd with backs to camera.
February 9, 1961 - Treme [St. Claude Avenue ?]

Photographer: James Pitts; gift of the photographer, mid-1970's.
Can not be reproduced without permission.

PH003379

**PICOU, ALPHONSE (funeral of)**

Walter Nelson, guitarist in Picou’s band, carrying Picou’s clarinet during funeral procession.
February 9, 1961 - Treme

PICOU, ALPHONSE (funeral of)
No musicians visible.
February 9, 1961 - Treme

Photographer: James Pitts; gift of the photographer, mid-1970's. Can not be reproduced without permission.

PH003381

PICOU, ALPHONSE (funeral of)
No musicians visible.
February 9, 1961 - Treme

Photographer: James Pitts; gift of the photographer, mid-1970's. Can not be reproduced without permission.

PH003382
PH003383

PICOU, ALPHONSE (funeral of)
No musicians visible.
February 9, 1961 - Treme

Photographer: James Pitts; gift of the photographer, mid-1970's.
Can not be reproduced without permission

PH003384

PICOU, ALPHONSE (funeral of)
No musicians visible.
February 9, 1961 - Treme

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PH003385

PICOU, ALPHONSE (funeral of)
Second line.
February 9, 1961 - Treme

AL ROSE COLLECTION
PICOU, ALPHONSE (funeral of)
Second liners.
February 9, 1961 - Treme

AL ROSE COLLECTION

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PICOU, ALPHONSE (funeral of)
Second line - no musicians visible.
February 9, 1961 - Treme
Gift of Al Rose, May 9, 1986.
AL ROSE COLLECTION

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PICOU, ALPHONSE (funeral of)
Young Tuxedo Brass Band: Emile Knox, bd.
February 9, 1961 - Treme

Photographer: James Pitts, NEW ORLEANS TIMES-PICAYUNE; gift of the photographer.
Can not be reproduced without permission of James Pitts.
PH003389
PICOU, ALPHONSE (funeral of) 166.13
Young Tuxedo Brass Band: Bill Matthews, tb, Andrew Morgan, ts.
February 9, 1961 - Treme

Photographer: James Pitts, NEW ORLEANS TIMES-PICAYUNE; gift of the photographer.
Can not be reproduced without permission of James Pitts.

PH003390
PICOU, ALPHONSE (funeral of) 166.14
Young Tuxedo Brass Band: Andrew Morgan, ts, Alvin Alcorn, tp, John Casimir, cl, Bill Matthews, tb, Harold Dejan (partially visible), as, and Wilbert Tillman, tu.
February 9, 1961 - Treme

Photographer: James Pitts, NEW ORLEANS TIMES-PICAYUNE; gift of the photographer.
Can not be reproduced without permission of James Pitts.

PH003391
PICOU, ALPHONSE (funeral of) 166.15
Young Tuxedo Brass Band: Alfred William, sn d, Andy Anderson, tp, Harold Dejan, as, John Casimir (partially visible), cl, and Wilbert Tillman, tu.
February 9, 1961 - Treme
Photographer: James Pitts, NEW ORLEANS TIMES-PICAYUNE; gift of the photographer.
Can not be reproduced without permission of James Pitts.
PICOU, ALPHONSE (funeral of)

Young Tuxedo Brass Band: Alfred Williams, sn d, Andy Anderson, tp, Wilbert Tillman, tu, John Casimir (partially visible), cl.
February 9, 1961 - Treme

Photographer: James Pitts, NEW ORLEANS TIMES-PICAYUNE; gift of the photographer.
Can not be reproduced without permission of James Pitts.

PICOU, ALPHONSE

(in plaid shirt and glasses); in his bar.
Mid 1950's - St. Philip and Claiborne


PICOU, ALPHONSE.
c. 1945 - at the Pig Pen

[possibly photographed for Geo. Rosenthal]
PICOU, ALPHONSE
and his daughter; in his bar

Photographer: Lee Friedlander
Can not be reproduced without permission.
LEE FRIEDLANDER COLLECTION

PICOU, ALPHONSE, cl

JOE MARES COLLECTION

PICOU, ALPHONSE
l-r: Antonia Picou, Alphonse Picou and daughter

c. 1950's

PICOU, ALPHONSE’S DAUGHTER

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PIERCE, BILLIE (funeral of) 129.33
Family members at gravesite.
October 3, 1974 - St. Louis Cemetery No. 2
Photographer: Harriet Blum

PIERCE, BILLIE (funeral of) 129.34
Olympia Brass Band in crowd: Allan Jaffe, helicon, Harold Dejan, ts, Joe Terregano, cl, [Manuel Paul ?], Andrew Jefferson, sn d, Edmond Foucher, tp; others unidentified.
October 3, 1974 - St. Louis Cemetery No. 2
Photographer: Harriet Blum
PIERCE, BILLIE (funeral of) 129.35
Olympia Brass Band in crowd: Allan Jaffe, helicon, Joe Torregano, cl, Andrew Jefferson, sn d, [Edmond Foucher ?], tp, Milton Batiste, tp; others unidentified.
October 3, 1974 - St. Louis Cemetery No. 2
Photographer: Harriet Blum

PIERCE, BILLIE (funeral of) 129.36
Olympia Brass Band in crowd: Joe Torregano, cl, [Edmond Foucher ?], tp
October 3, 1974 - St. Louis Cemetery No. 2
Photographer: Harriet Blum

PIERCE, BILLIE (funeral of) 129.37
Second liners.
October 3, 1974
Photographer: Harriet Blum
PIERCÉ, BILLIE (funeral of) 129.55
Casket being carried by pallbearers
October 3, 1974
Photographer: Harriet Blum
Contact photographer for permission to reproduce.

PIERCÉ, BILLIE, p

c. 1965

Photographer: Fraser & Fletcher, 1540 High Street, Des Moines, Iowa 50309

BILLIE & DEDE PIERCE BAND # 1 of 7
Billie Pierce, singing; Joseph Butler, b; recording session for Barry Martyn.

November 20, 1963 - Preservation Hall
Photographer: Jack Hurley
BILLIE & DEDE PIERCE BAND  # 2 of 7  
Israel Gorman, cl; recording session for Barry Martyn.  
November 20, 1963 - Preservation Hall  
Photographer: Jack Hurley

BILLIE & DEDE PIERCE BAND  # 3 of 7  
Israel Gorman, cl; recording session for Barry Martyn.  
November 20, 1963 - Preservation Hall  
Photographer: Jack Hurley

BILLIE & DEDE PIERCE BAND  # 4 of 7  
Josiah “Cie” Frazier, d; recording session for Barry Martyn.  
November 20, 1963 - Preservation Hall  
Photographer: Jack Hurley
**BILLIE & Dede Pierce Band**  
# 5 of 7  
Joseph Butler, b, Eddie Summers, tb, Billie Pierce, p, Israel Gorman, cl, Dede Pierce, tp, and Josiah “Cie” Frazier (partially visible), d; recording session for Barry Martyn.  

November 20, 1963 - Preservation Hall  
Photographer: Jack Hurley

**BILLIE & Dede Pierce Band**  
# 6 of 7  
Joseph “Kid Twat” Butler, b; recording session for Barry Martyn.  

November 20, 1963 - Preservation Hall  
Photographer: Jack Hurley

**BILLIE & Dede Pierce Band**  
# 7 of 7  
Eddie Summers, tb; recording session for Barry Martyn.  

November 20, 1963 - Preservation Hall  
Photographer: Jack Hurley
PH003404

BILLIE AND DEDE PIERCE BAND
l-r: Paul Crawford (back to camera); Josiah “Cie” Frazier (partially visible), [d]; Israel Gorman, cl; Billie Pierce, p; Dede Pierce, tp; Richard B. Allen (back to camera), engineer; and Joseph “Kid Twat” Butler, sb. Recording session for Barry Martyn (Music of New Orleans Records) November 30, 1963 – Preservation Hall, New Orleans
Photographer: Jack Hurley
Gift of Barry Martyn 8/15/2000

PH003405

BILLIE AND DEDE PIERCE BAND
l-r: Eddie Summers, tb; Josiah “Cie” Frazier, d; Paul Crawford (back to camera), engineer; Israel Gorman, cl; Billie Pierce, p; Dede Pierce, tp; Joseph “Kid Twat” Butler, sb; and Richard B. Allen (back to camera), engineer. Recording session for Barry Martyn (Music of New Orleans Records) November 30, 1963 – Preservation Hall, New Orleans
Photographer: Jack Hurley
Gift of Barry Martyn 8/15/2000

OPH001207

BILLIE & DEDE PIERCE BAND
Dede Pierce

November 4, 1963 - Preservation Hall

Photographer: Jack Hurley; gift of the photographer
BILLIE & DEDE PIERCE BAND
Dede and Billie Pierce
November 4, 1963 - Preservation Hall

Photographer: Jack Hurley

BILLIE AND DEDE PIERCE BAND
l-r: Eddie Summers, tb; Israel Gorman (partially visible), cl; and Dede
Pierce, tp; recording session for Barry Martyn (Music of New Orleans
Records)
November 23, 1960 – Preservation Hall, 726 St. Peter Street, New Orleans,
LA
Photographer: Jack Hurley
Gift of Barry Martyn, 8/15/2003

PIERCE, BILLIE (Contact sheet)
Billie Pierce at piano.

between December 1959 and September 1960

Photographer: Harry Oster; gift of the photographer
PIERCE, BILLIE  (Contact sheet)
Billie Pierce at piano.

between December 1959 and September 1960

Photographer: Harry Oster; gift of the photographer

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PIERCE, BILLIE  (Contact sheet)
Billie Pierce at piano.

between December 1959 and September 1960

Photographer: Harry Oster; gift of the photographer

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PIERCE, BILLIE

February 29, 1952 - probably at Luthjen’s

Photographer: Ronald Soderberg; Please contact photographer for permission to reproduce.

Gift of William Russell
PH003411

[PIERCE, BILLIE, p,
and Dede Pierce, tp, Joe “Gasoon” Phillips, tenor g, Claybear (Claihere)
Cagnolatti, d, George Lewis, cl     ? - (info “from GL, BP, and DDP”)]; Joe
Peck, tallest man.

[1930's ?] - probably Popeye’s Bar, Decatur Street

Richard B. Allen purchased from Matt’s Junk shop, $ .60

PH003412

PIERCE, BILLIE

161.225

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003413

PIERCE, BILLIE

161.226

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PIERC, BILLIE

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003415

PIERC, BILLIE

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003416

PIERC, BILLIE, p

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PH003417

PIERCE, BILLIE 161.230

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003418

PIERCE, BILLIE 161.231

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003419

PIERCE, BILLIE 161.232

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PIERCE, BILLIE

Photographer: Grauman Marks

HARRY V. SOUCHON SR. COLLECTION

PIERCE, BILLIE & DEDE

161.286
standing below Noel Rockmore painting of themselves.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

(2 copies)

PIERCE, BILLIE, P, and Dede Pierce, co

Photographer: Grauman Marks

Gift of Al Rose, January 15, 1975.
PH003423
BILLIE & DEDE PIERCE BAND 161.233
Josiah “Cie” Frazier, d, Louis Nelson, tb, Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003424
BILLIE & DEDE PIERCE BAND 161.234
Josiah “Cie” Frazier, d, Louis Nelson, tb, Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003425
BILLIE & DEDE PIERCE BAND 161.235
Josiah “Cie” Frazier, d, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PH003426
BILLIE & DEDE PIERCE BAND
Josiah “Cie” Frazier, d, and Billie Pierce, p

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003427
BILLIE & DEDE PIERCE BAND
Josiah “Cie” Frazier, d, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003428
BILLIE & DEDE PIERCE BAND
Josiah “Cie” Frazier, d, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
BILLIE & DEDE PIERCE BAND 161.239

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

BILLIE & DEDE PIERCE BAND 161.240
Louis Nelson, [tb], Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

BILLIE & DEDE PIERCE BAND 161.241
Louis Nelson, tb, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
BILLIE & DEDE PIERCE BAND 161.242
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

BILLIE & DEDE PIERCE BAND 161.243
Billie Pierce, p, and Dede Pierce, [co].

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

BILLIE & DEDE PIERCE BAND 161.244
Billie Pierce, p, and Dede Pierce, [co].

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PH003435

BILLIE & DEDE PIERCE BAND 161.245
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003436

BILLIE & DEDE PIERCE BAND 161.246
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003437

BILLIE & DEDE PIERCE BAND 161.247
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PH003441

BILLIE & DEDE PIERCE BAND 161.251
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003442

BILLIE & DEDE PIERCE BAND 161.252
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003443

BILLIE & DEDE PIERCE BAND 161.253
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
**BILLIE & DEDE PIERCE BAND**  161.254
Billie Pierce (partially visible), p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

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**BILLIE & DEDE PIERCE BAND**  161.255
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

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**BILLIE & DEDE PIERCE BAND**
Dede Pierce, Willie J. Humphrey, and Billie Pierce

Photographer: Grauman Marks

Gift of Al Rose, May 9, 1986.
PH003447

BILLIE & DEDE PIERCE BAND 161.256
Dede Pierce, co, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003448

BILLIE & DEDE PIERCE BAND 161.257
Dede Pierce, co, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH003449

BILLIE & DEDE PIERCE BAND 161.258
Albert Warner, tb.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
BILLIE & DEDE PIERCE BAND 161.259
Albert Warner, tb, Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

BILLIE & DEDE PIERCE BAND 161.260
Albert Warner, tb, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

BILLIE & DEDE PIERCE BAND 161.261
Albert Warner (partially visible), tb, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
BILLIE & DEDE PIERCE BAND 161.262
Albert Warner (partially visible), tb, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

BILLIE & DEDE PIERCE BAND 161.263
Albert Warner, tb, Dede Pierce, co, Josiah “Cie” Frazier, d, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

BILLIE & DEDE PIERCE BAND 161.264
Albert Warner, tb, Dede Pierce, co, Josiah “Cie” Frazier, d, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PH003456

PIERCE, DEDE
July 1971 - Mondavi Winery, Napa Valley, California

Photographer: William Carter; gift of the photographer, June 22, 1974

RESTRICTIONS

PH003457

PIERCE, DEDE
July 1971 - Mondavi Winery, Napa Valley, California

Photographer: William Carter; gift of the photographer, June 22, 1974

RESTRICTIONS

PH003458

PIERCE, DEDE
July 1971 - Mondavi Winery, Napa Valley, California

Photographer: William Carter; gift of the photographer, June 22, 1974

RESTRICTIONS
PH003459

PIERCE, DEDE
July 1971 - Mondavi Winery, Napa Valley, California

Photographer: William Carter; gift of the photographer, June 22, 1974

RESTRICTIONS

PH003460

PIERCE, DEDE, co;
in background is Albert Warner, tb.
c. 1965
Photographer: Flasher & Fletcher, 1540 High Street, Des Moines, Iowa 50309

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahnke, January 12, 1984
HARRY V. SOUCHON SR. COLLECTION

OPH001209

PIERCE, DEDE
1619 N. Galvez Street, New Orleans, Louisiana

Photographer: Lee Friedlander

LEE FRIEDLANDER COLLECTION
PH003461

PIERCE, DEDE, co

Photographer: Grauman Marks


HARRY V. SOUCHON SR. COLLECTION

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PH003462

PIERCE, DEDE, co

Photographer: Grauman Marks, 1403 First National Bank Bldg., Cincinnati (2) Ohio

AL ROSE COLLECTION

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PH003463

PIERCE, DEDE, co 161.265

Photographer: Grauman Marks; gift of the photographer, April 1, 1965
PH003464
PIERCE, DEDE, co 161.266
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003465
PIERCE, DEDE, co 161.267
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003466
PIERCE, DEDE, co 161.268
Photographer: Grauman Marks; gift of the photographer, April 1, 1965
PH003467

PIERCE, DEDE, co 161.269

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003468

PIERCE, DEDE, co 161.270

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003469

PIERCE, DEDE, co 161.271

Photographer: Grauman Marks; gift of the photographer, April 1, 1965
PH003470
PIERCE, DEDE, co 161.2 72
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003471
PIERCE, DEDE, co 161.273
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003472
PIERCE, DEDE, co 161.274
Photographer: Grauman Marks; gift of the photographer, April 1, 1965
PIERCE, DEDE, co

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003473

PIERCE, DEDE, co

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003474

PIERCE, DEDE, co

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003475
PH003476

PIERCE, DEDE, co 161.278

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003477

PIERCE, DEDE, co 161.279

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003478

PIERCE, DEDE, co 161.280

Photographer: Grauman Marks; gift of the photographer, April 1, 1965
PH003479

PIERCE, DEDE, co 161.281

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003480

PIERCE, DEDE, co 161.282

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003481

PIERCE, DEDE, co 161.283

Photographer: Grauman Marks; gift of the photographer, April 1, 1965
PH003482

PIERCE, DEDE, co 161.284

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003483

PIERCE, DEDE 161.285
and Billie Pierce.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

PH003484

PIERCE, DEDE, co,
and Billie Pierce, p.
PIERCE, DEDE, 161.288
with Billie Pierce and Larry Borenstein.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

THE PILGRIM BAPTIST CHURCH GOSPEL CHOIR 32.22
Thomas A. Dorsey, founder and director, seated, 2nd from left; others unidentified.

1945 - Chicago

Gift of Dr. Clayton Hannah, December 1980

THE PILGRIM BAPTIST CHURCH GOSPEL CHOIR 32.23
Thomas A. Dorsey, founder and director, seated, 5th from left; others unidentified.

1933 - Chicago

Gift of Dr. Clayton Hannah, December 1980
PH003486

**PINTO, RUSS** (a singer), seated left, and Ted Weems, seated right; others unidentified.

Photographer: N. Alexaki - B. Costaconstantine

AL ROSE COLLECTION

PH003487

**PINTO, RUSS** (a singer), left, and Ted Weems, [signing autographs ?]

Photographer: N. Alexaki - B. Costaconstantine, photographerss, 259 So. 9th Street, Phila.,7, Pe 5-3840

AL ROSE COLLECTION

PH003488

**PIRON, ARMAND J.**

1943

AL ROSE COLLECTION
PIRON, ARMAND J.
1937

Original owned by Mrs. Piron; copied for A.N.O.J. by Mike Smith, 1969.

PIRON, ARMAND J.
Probably before 1925

DR. EDMOND SOUCHON COLLECTION

ARMAND PIRON’S ORCHESTRA
1924 - New York

Copied from original lent by Peter Bocage.
OPH001215

ARMAND PIRON’S ORCHESTRA
Top row: Lorenzo Tio Jr., ts, cl, Louis Cottrell Sr., d, Peter Bocage, co, Johnny Lindsay, tb; seated: Robert Ysaguirre, tu, Charlie Bocage, bj, Armand J. Piron, v, Steve Lewis, p, and Louis Warnick, s.
c. 1924
Photographer: Strand, New York
Copied courtesy of Michael P. Smith and Lionel Oubichon
Copy 1

OPH001216

PIRON’S ORCHESTRA
Top row: Lorenzo Tio Jr., ts, cl, Louis Cottrell Sr., d, Peter Bocage, co, Johnny Lindsay, tb; seated: Robert Ysaguirre, tu, Charlie Bocage, bj, Armand J. Piron, v, Steve Lewis, p, and Louis Warnick, s.
c. 1924
Photographer: Strand, New York
Copy from Doc Souchon
Copy 2

OPH001217

PIRON’S NEW ORLEANS ORCHESTRA
Seated, l-r: Louis Cottrell, d, Peter Bocage, co, Lorenzo Tio Jr., ts, cl, Louis Warnick, as, Charlie Bocage, bj; Standing: Johnny Lindsay, tb, Robert Ysaguirre, sous, and Armand J. Piron, leader, v.
c. 1923
Copy 1
PIRON'S NEW ORLEANS ORCHESTRA
Seated, l-r: Louis Cottrell, d, Peter Bocage, co, Lorenzo Tio Jr., ts, cl, Louis Warnick, as, Charlie Bocage, bj; Standing: Johnny Lindsay, tb, Robert Ysaguirre, sous, and Armand J. Piron, leader, v.
c. 1923
Copy 2

PIRON'S ORCHESTRA
l-r: Louis Cottrell, Sr., d; Peter Bocage, tp; John Lindsay (standing), tb; Lorenzo Tio Jr., s; Louis Warnick, s; Charles Bocage, bj; Bob Ysaguirre (standing), tuba; Steve Lewis, p; and Armand Piron, v (leader).
Gift of Al Rose 1/15/1975

A.J. PIRON'S NOVELTY ORCHESTRA
Bill Matthews, d, Peter Bocage, tb, Willie Edwards, tp, Steve Lewis, p, Louis Warnick, cl, as, Armand J. Piron, v
c. 1921 - Maison Blanche
PIRON’S ORCHESTRA
Back, l-r: John Marrero, bj, Louis Warnick, s, Lorenzo Tio, Jr., cl, Johnny Lindsay, tb; Bottom: Peter Bocage, co, Steve Lewis, p, Louis Cottrell, d, Armand J. Piron, v.
early 1920's - probably Spanish Fort

EDMOND SOUCHON COLLECTION

PIRON WILLIAMS BAND [Clarence Williams Rehearsal Band]
152.7585
Seated front: Clarence Williams, p. Seated l-r: Ernest Trepagnier, d; Armand Piron, v; Tom Benton, bj, vo; Johnny St. Cyr, bj. Standing l-r: Jimmy Noone, cl; William “Baba” Ridgley, tb; Oscar Celestin, co; John Lindsay, sb
c. 1916 - New Orleans, LA

PIRON & WILLIAMS ORCHESTRA
Front row: Clarence Williams; Middle row: Ernest Trepagnier, Armand J. Piron, Tom Benton, and Johnny St. Cyr; back row: Jimmie Noone, William “Bebe” Ridgley, Oscar “Papa” Celestin, and Johnny Lindsay.
c. 1916
Photographer: Arthur Bedou
Copy 1
PIRON & WILLIAMS ORCHESTRA
Front row: Clarence Williams; Middle row: Ernest Trepagnier, Armand J. Piron, Tom Benton, and Johnny St. Cyr; back row: Jimmie Noone, William “Bebe” Ridgley, Oscar “Papa” Celestin, and Johnny Lindsay.
c. 1916
Photographer: Arthur Bedou
Copy 2

PIRON & WILLIAMS ORCHESTRA
Photo of Piron Williams Orchestra by Arthur Bedou in Johnny St or Baba Ridgley’s home.
Personnel in photo:
Front row: Clarence Williams; Middle row: Ernest Trepagnier, Armand J. Piron, Tom Benton, and Johnny St. Cyr; back row: Jimmie Noone, William “Bebe” Ridgley, Oscar “Papa” Celestin, and Johnny Lindsay.
Photographer: Lee Friedlander
Do not reproduce without permission of photographer.

PIRON & WILLIAMS ORCHESTRA
L-r: Clarence Williams, John Lindsay, b, Jimmie Noone, cl, William “Bebe” Ridgley, tb, Ernest Trepagnier, sn d, Oscar Celestin, co, Armand J. Piron, v, Tom Benton, bj, and Johnny St. Cyr, bj; during rehearsal for Orpheum Circuit tour that fell through.
1914
Photographer: Arthur Bedou
PIRON & WILLIAMS ORCHESTRA
L-r: Clarence Williams, Ernest Trepagnier, Jimmie Noone, John Lindsay, Baba Ridgley. Seated: Oscar Celestin, Tom Benton, Armand Piron, Johnny St. Cyr; during rehearsal for Orpheum Circuit tour that fell through.
1914
Photographer: Arthur Bedou

PIRON & WILLIAMS ORCHESTRA
Standing, l-r: Clarence Williams, Ernest “Niness” Trepagnier, Jimmie Noone, Johnny Lindsay, William “Bebe” Ridgley; Seated: Oscar Celestin, Tom Benton, Armand J. Piron (on floor), and Johnny St. Cyr;
1913 - 3rd floor of Werlein’s
Photographer: Arthur Bedou
Gift of Al Rose, January 15, 1975

PIRON, ARMAND AND HIS NOVELTY ORCHESTRA
Peter Bocage, tp; Louis Cottrell Sr., d; Louis Warnick, sax; Lorenzo Tio, sax; Steve Lewis, p; John Marrero, b; Johnny Lindsay, tb; A.J. Piron, v (leader)
Copy made by Mona MacMurray
PISTORIUS, STEVE, 2nd from left, and Michael White, cl, 2nd from right; during New Orleans Jazz & Heritage Festival.
April/May 1992 - Economy Hall Tent, New Orleans Fairgrounds

POLITES, NICK,
with Richard B. Allen.
April 1978 - Olivier House, New Orleans, Louisiana
Photographer: Shirl or Dick House; gift of Shirl and Dick House.

BEN POLLACK AND HIS CALIFORNIANS
with Benny Goodman, cl; others unidentified. Still scene from “The Benny Goodman Story.”
c. 1955/56; copyright 1955 Universal Picture Company, Inc. Permission granted for newspaper and magazine reproduction. Any other use, including television, prohibited.
Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
POLLOCK, RALPH
(Executive with the Saenger); Autographed: “To Hector Maestro Edwardo Fontanaelia, working with your association has been a pleasure[.] Best wishes for continued success from your friend Ralphey Pollock, November 25, 1927. 6 a.m.”

Gift of John Scheurmann, December 26, 1996; info from John Scheurmann.

PONOMAREV, VALERI, tp
With [?], p and [?], cl
c. 1959-1960
Gift of Dr. S. Frederick Starr, 4/19/1994
Photo published in book *Red and hot: the fate of jazz in the Soviet Union 1917-1980* by S. Frederick Starr; illustration no. 41

PONS, ARTHUR, g,
with ‘Candy’ Russell Hall, string bass; from film, “Night Life,” copyrighted September 13, 1935, by RKO Radio Pictures, Inc.

Gift of Dr. Tor Magnusson, February 4, 1980.
PH003501

PONS, ARTHUR
Age 21
C. 1934
Gift of Beckham’s Bookstore, 8/17/2009 from estate of Helen Rolls
Whitman Nadell

PH003502

PONS, ARTHUR
Age 12, with cow
C. 1925
Gift of Beckham’s Bookstore, 8/17/2009 from estate of Helen Rolls
Whitman Nadell

PH003503

PONS, ARTHUR
Five musicians including Arthur Pons, cello, far right
Photographer: Ernemac Photo Service, New York
Gift of Beckham’s Bookstore, 8/17/2009 from estate of Helen Rolls
Whitman Nadell
PH003504

PONS, ARTHUR
Gift of Beckham’s Bookstore, 8/17/2009 from estate of Helen Rolls
Whitman Nadell

PH003505

PONS, ARTHUR
With banjo (2 poses)
Gift of Beckham’s Bookstore, 8/17/2009 from estate of Helen Rolls
Whitman Nadell

PH003506

POREE, ERNEST
179.32

Gift of Hans Lychou, June 30, 1976
PORK CHOPS AND KIDNEY STEW, dancers

Rec’d fro Plato Smith, January 23, 1996.
JOE MARES COLLECTION

PH003508

PORTENA JAZZ BAND
Fernando Granocortinez, Norberto Mendez, Alberto Zemelman, Jose Angel Canci, Ignacio Romero, Enrique Moldonado, Carlos Balmaceda, Martin Muller, Giancarco Moruzzi, and Raul Granocortinez.
1974 - Buenos Aires
Gift of Martin Muller.

PH003509

PORTENA JAZZ BAND
Giancarco Moruzzi, ts, cl, Raul Granocortinez, bj, g, Alberto Zemelman, slide tb, Carlos Balmaceda, tu, Norberto Mendez, d, washboard, Ignacio Romero, p, Fernando Granocortinez, valve tb, Enrique Maldonado, ts, cl, Jose Angel Canci, 2nd co, and Martin Muller, 1st co.
1974 - Buenos Aires
Gift of Martin Muller
PORTER, GEORGE, bass g,
during a memorial performance for musician Michael Ward
(percussionist).
March 26, 1998 - The Maple Leaf, 8316 Oak Street, New Orleans,
Louisiana
Photographer: Bartholomew Singer, 7430 Oak Street, New Orleans,
Louisiana 70118
Gift of the photographer, April 1, 1998.
Contact photographer for permission to reproduce.

PORTER, GEORGE, bass g,
with Henry Butler, p, and Eric Traub, s; during a memorial performance for
musician Michael Ward (percussionist).
March 26, 1998 - The Maple Leaf, 8316 Oak Street, New Orleans,
Louisiana
Photographer: Bartholomew Singer, 7430 Oak Street, New Orleans,
Louisiana 70118
Gift of the photographer, April 1, 1998.
Contact photographer for permission to reproduce.

POWERS, EDDIE  (EDWARD J.?)

1923

On Reverse: “Eddie Powers= C. Melody Sax with “The Dixieland
Roamers”
PH003513

PRESERVATION HALL JAZZ BAND
Jeff Hamilton, tb, ?, d, Percy Humphrey, tp, James Prevost, b, Willie J. Humphrey, cl, and John Chaffe, bj.
1993 - New Orleans, Louisiana
Photographer: John McCusker; gift of the photographer, February 8, 1994
Contact photographer for permission to reproduce

PH003514

PRESERVATION HALL JAZZ BAND
January 8, 1988
Restrictions: Copyright STRAITS TIMES, Singapore; must not be reproduced without permission. Gift of Mrs. Freddie (Roslyn) Kohlman, February 7, 1996
FREDDIE KOHLMAN COLLECTION

PH003515

PRESERVATION HALL JAZZ BAND
1973 - Ravinia, Illinois
RESTRICTIONS
PH003516

PRESERVATION HALL JAZZ BAND
1973 - Ravinia, Illinois
RESTRICTIONS

PH003517

PRESERVATION HALL JAZZ BAND
Emanuel Paul, s, Kid Thomas Valentine, tp, and Albert Burbank, cl.
1972 - San Jose, California
RESTRICTIONS

PH003518

PRESERVATION HALL JAZZ BAND (color photo)
July 1971 - Stern Grove, San Francisco, California
RESTRICTIONS
PH003519
PRESERVATION HALL JAZZ BAND
DeDe Pierce, tp, Allan Jaffe, tu, Willie J. Humphrey, cl, and James “Sing” Miller, p.
July 1971 - Stanford University
RESTRICTIONS

PH003520
PRESERVATION HALL JAZZ BAND
Jim Robinson, tb, DeDe Pierce, tp, Willie J. Humphrey, cl, and Josiah “Cie” Frazier, d.
July 1971 - Univ. Of California, Berkeley
RESTRICTIONS

OPH001224
PRESERVATION HALL JAZZ BAND
Jim Robinson, tb, Billie Pierce (back to camera), p, and DeDe Pierce, co.
1967 - Preservation Hall, 726 St. Peter Street, New Orleans, Louisiana
Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.
PH003521

PRESERVATION HALL JAZZ BAND
George Lewis, cl, DeDe Pierce, co, Billie Pierce, p, Josiah “Cie” Frazier, d, Louis Nelson, tb, Narvin Kimball, bj, and Chester Zardis, b
1966 - Preservation Hall
AL ROSE COLLECTION

PH003522

PRESERVATION HALL JAZZ BAND
Joe Watkins, [ ?], [ ?], and Emanuel Sayles; on tour in Japan.
October 3, 1963 - Okayam, Japan
Gift of Emanuel Sayles.

PH003523

PRESERVATION HALL JAZZ BAND
Joe Watkins, d, Louis Nelson, tb, Punch Miller, tp, Papa John Joseph, b, George Lewis, cl, and Emanuel Sayles, bj.
September 11, 1963 - Ise, Japan
Photographer: [Allan Jaffe ?]
Gift of Paul Crawford
PH003524

PRESERVATION HALL JAZZ BAND

Louis Nelson, tb, Punch Miller, tp, George Lewis, cl, Joe Watkins, d, Papa John Joseph, b, and Emanuel Sayles, bj.

September 1963 - Festival Hall, Osaka, Japan

Photographer: [Allan Jaffe ?]

Gift of Paul Crawford.

PH003525

PRESERVATION HALL JAZZ BAND

Joe Robichaux, p, Louis Nelson, tb, Punch Miller, tp, Joe Watkins, d, George Lewis, cl, Papa John Joseph, b, and Emanuel Sayles, bj

September 1963 - Osaka, Japan

Gift of Paul Crawford.

PH003526

RESERVATION HALL JAZZ BAND

Waldren “Frog” Joseph, tb, George “Kid Sheik” Colar, tp, George Lewis, cl, Harrison Verret, bj, Alex Bigard, d, and [ ?], sb.

March 17, 1963 - Preservation Hall, 726 St. Peter Street, New Orleans, Louisiana

Transferred from Special Collections, April 20, 2000.
PH003527

PRESERVATION HALL JAZZ BAND
George Lewis, [ Doctor ?], Louis Nelson, Punch Miller, and Emanuel Sayles; band on tour in Japan.
1963 - Osaka, Japan
Gift of Emanuel Sayles.

PH003528

PRESERVATION HALL JAZZ BAND
Audience
Early July 1961 – Preservation Hall
Photographer: James Pitts
Cannot be reproduced without permission of photographer

PH003529

PRESERVATION HALL JAZZ BAND
(b) Audience.
early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.
PH003530

PRESERVATION HALL JAZZ BAND 166.24
(c) Audience.
early July 1961 (opening week?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer.

PH003531

PRESERVATION HALL JAZZ BAND 166.25
(d) Audience.
early July 1961 (opening week?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer.

PH003532

PRESERVATION HALL JAZZ BAND 166.26
(e) Audience.
early July 1961 (opening week?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer.
PH003533

PRESERVATION HALL JAZZ BAND  166.27
George “Kid Sheik” Colar, tp, Alex Bigard, d, George Lewis, cl, Avery “Kid” Howard, vo, Louis Gallaud, p, and Harrison Verret, bj.
early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.

PH003534

PRESERVATION HALL JAZZ BAND  166.30
George “Kid Sheik” Colar, tp, (Eddie Summers’ tb to immediate left),
George Lewis, cl, Harrison Verret, bj, Alcide “Slow Drag” Pavageau, b.
early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.

PH003535

PRESERVATION HALL JAZZ BAND  166.32
George “Kid Sheik” Colar, tp, Eddie Summers, tb.
early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer.
PH003536

PRESERVATION HALL JAZZ BAND
George “Kid Sheik” Colar, tp, and Harrison Verret, bj
early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.

PH003537

PRESERVATION HALL JAZZ BAND
Louis Gallaud, p; Alex Bigard, d.
Early July 1961 – Preservation Hall
Photographer: James Pitts
Cannot be reproduced without permission of photographer.

PH003538

PRESERVATION HALL JAZZ BAND
Louis Gallaud, p; Alex Bigard, d.
Early July 1961 – Preservation Hall
Photographer: James Pitts
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PH003539

PRESERVATION HALL JAZZ BAND 166.37
Louis Gallaud, p; Alcide “Slow Drag” Pavageau, b; Harrison Verrett, bj.
Early July 1961 – Preservation Hall
Photographer: James Pitts
Cannot be reproduced without permission of photographer.

PH003540

PRESERVATION HALL JAZZ BAND 166.40
George Lewis, cl
early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.

PH003541

PRESERVATION HALL JAZZ BAND 166.42
George Lewis, cl
early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.
PRESERVATION HALL JAZZ BAND 166.44
George Lewis, cl
early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.

PRESERVATION HALL JAZZ BAND 166.45
Ken Mills, Kid Thomas Valentine, Emile Barnes, and Avery “Kid” Howard.
early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.

PRESERVATION HALL JAZZ BAND 166.47
Ken Mills, Kid Thomas Valentine, [Emile Barnes ?], Eddie Summers, tb,
George “Kid Sheik” Colar, tp, George Lewis, cl, Alcide “Slow Drag” Pavageau, b.
early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.
<table>
<thead>
<tr>
<th>PH003545</th>
<th>PRESERVATION HALL JAZZ BAND</th>
<th>166.48</th>
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| Alcide “Slow Drag” Pavageau, b.  
early July 1961 (opening week ?) - Preservation Hall  
Photographer: James Pitts; gift of the photographer, c. mid-1970's  
Cannot be reproduced without permission of photographer |

<table>
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<tr>
<th>PH003546</th>
<th>PRESERVATION HALL JAZZ BAND</th>
<th>166.49</th>
</tr>
</thead>
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| Alcide “Slow Drag” Pavageau  
early July 1961 (opening week ?) - Preservation Hall  
Photographer: James Pitts; gift of the photographer, c. mid-1970's  
Cannot be reproduced without permission of photographer |

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<thead>
<tr>
<th>PH003547</th>
<th>PRESERVATION HALL JAZZ BAND</th>
<th>166.52</th>
</tr>
</thead>
</table>
| Alcide “Slow Drag” Pavageau, b, Harrison Verret, bj, George Lewis, cl,  
[Eddie Summers ?], tb, Avery “Kid” Howard, Emile Barnes, [Kid Thomas Valentine ?], Ken Mills; all facing away from camera.  
early July 1961 (opening week ?) - Preservation Hall  
Photographer: James Pitts; gift of the photographer, c. mid-1970's  
Cannot be reproduced without permission of photographer |
PH003548

PRESERVATION HALL JAZZ BAND

Eddie Summers, tb.

Early July 1961 (opening week?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.

PH003549

PRESERVATION HALL JAZZ BAND

Eddie Summers, tb, and George “Kid Sheik” Colar, tp.

early July 1961 (opening week?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.

PH003550

PRESERVATION HALL JAZZ BAND

Eddie Summers, tb, George “Kid Sheik” Colar, tp, Alex Bigard, d, George
Lewis, cl, Harrison Verret, bj, Avery “Kid” Howard, seated in background
Early July 1961 (opening week?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.
PH003551

PRESERVATION HALL JAZZ BAND
Eddie Summers, tb, George “Kid Sheik” Colar, tp, Alex Bigard, d, George Lewis, cl, and Harrison Verret, bj.
Early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.

PH003552

PRESERVATION HALL JAZZ BAND
Unidentified artist sketching George “Kid Sheik” Colar.
Early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer

PH003553

PRESERVATION HALL JAZZ BAND
Harrison Verret, bj.
Early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.
PH003554

**PRESERVATION HALL JAZZ BAND**

Harrison Verret, bj; Alcide “Slow Drag” Pavageau, b.
Early July 1961 (opening week ?) - Preservation Hall
Photographer: James Pitts; gift of the photographer, c. mid-1970's
Cannot be reproduced without permission of photographer.

PH003555

**PRESERVATION HALL JAZZ BAND**

l-r: Alcide “Slow Drag” Pavageau, sb; Emanuel Sayles, bj; Joe Watkins, d; Jim Robinson, tb; Avery “Kid” Howard, tp; and George Lewis, cl.
1960s – outside Preservation Hall, 726 St. Peter St. New Orleans, LA
Gift of the Kershaw family via Ellen B. Kershaw 3/25/2003
Al and Doris Kershaw Collection

PH003556

**PRESERVATION HALL JAZZ BAND**

l-r: Joe Watkins, d; Paul Crawford, tb; Punch Miller, tp; “Papa” John Joseph, sb; Dolly Adams (back to camera), p; and Raymond Burke, cl.
1960s – outside Preservation Hall, 726 St. Peter St. New Orleans, LA
Gift of the Kershaw family via Ellen B. Kershaw 3/25/2003
Al and Doris Kershaw Collection
PRESERVATION HALL JAZZ BAND
Allan Jaffe, tu, Joe Watkins, d, Emanuel Sayles, bj, and Joe Robichaux, p;
[on tour ?]

Gift of Emanuel Sayles.

PRESERVATION HALL JAZZ BAND
George Lewis, cl, Joe Watkins, d, and Emanuel Sayles, bj ?]
at Preservation Hall

Gift of Emanuel Sayles.

PRESERVATION HALL JAZZ BAND
Alcide “Slow Drag” Pavageau, b, Jim Robinson, tb, Emanuel Sayles, bj,
Willie J. Humphrey, cl, Josiah “Cie” Frazier, d, Percy Humphrey, tp, and
Sweet Emma Barrett, p.
at Preservation Hall, 726 St. Peter Street, New Orleans, Louisiana

Gift of Prof. James T. Murphy, School of Business, Tulane University,
PRESERVATION HALL JAZZ BAND
Frank Demond, tb, Josiah “Cie” Frazier (hidden), d, Percy Humphrey, tp,
Allan Jaffe, tu, James “Sing” Miller, p, Willie J. Humphrey, cl, and Narvin
Kimball, bj.

Photographer: Lee Friedlander

AL ROSE COLLECTION

PRESERVATION HALL JAZZ BAND
Josiah “Cie” Frazier, d, Frank Demond, tb, Percy Humphrey, tp, Allan
Jaffe, tu, Willie J. Humphrey, cl, Narvin Kimball, bj, and James “Sing”
Miller, p.

Photographer: Lee Friedlander
AL ROSE COLLECTION

PRESERVATION HALL JAZZ BAND
Josiah “Cie” Frazier, d, Jim Robinson, tb, Alcide “Slow Drag” Pavageau,
sb, Kid Thomas Valentine, tp, Billie Pierce (back to camera), p, DeDe
Pierce, co, George Lewis, cl, and Narvin Kimball, bj.

Transferred from Special Collections, April 20, 2000.
PRESERVATION HALL JAZZ BAND
[Waldren “Frog” Joseph ?], tb, Sammy Penn, d, Kid Thomas Valentine, tp, Joseph “Kid Twat” Butler, sb, Manuel Paul, s, [ ?], p, and Harry Shields, cl.

Transferred from Special Collections, April 20, 2000.

PRESERVATION HALL JAZZ BAND
[Waldren “Frog” Joseph ?], tb, Sammy Penn, d, Kid Thomas Valentine, tp, Joseph “Kid Twat” Butler, sb, Manuel Paul, s, [ ?], p, and Harry Shields, cl.

Transferred from Special Collections, April 20, 2000.

PRESERVATION HALL JAZZ BAND
Billie Pierce (back to camera), p, DeDe Pierce, co, Kid Thomas Valentine, tp, and Narvin Kimball, bj.

Transferred from Special Collections, April 20, 2000.
PRESERVATION HALL JAZZ BAND
Jim Robinson, tb.

Transferred from Special Collections, April 20, 2000.

PRESERVATION HALL JAZZ BAND
Jim Robinson, tb.

Transferred from Special Collections, April 20, 2000.

PRESERVATION HALL JAZZ BAND
backs to camera: [Jim Robinson  ?], tb, Percy Humphrey, tp, Willie J. Humphrey, cl, and Emanuel Sayles, bj.

Transferred from Special Collections, April 20, 2000.
PRESERVATION HALL JAZZ BAND

Transferred from Special Collections, April 20, 2000.

PRESERVATION HALL JAZZ BAND

Transferred from Special Collections, April 20, 2000.

PRESERVATION HALL JAZZ BAND
[calendar photo]

Transferred from Special Collections, April 20, 2000.
PRESERVATION HALL JAZZ BAND
Preservation Hall
Gift of Joe Mares

PRESTON, BILLY
Publicity photo.
TEX STEPHENS COLLECTION

PREVOST, JAMES, b,
with Percy Humphrey, tp, Jimmie Noone Jr., cl, and Narvin Kimball, bj.

April 28, 1990 - Preservation Hall, 726 St. Peter Street, New Orleans, Louisiana
Gift of David Crowne, May 1990; please contact for permission to publish.
**PRICE, LLOYD**  
Publicity photo for ABC-Paramount.  
Photographer: Bruno of Hollywood  
Gift of Tad Jones, March 2, 1996.

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**PRICE, SAMMY**  
1947 - WPEN, Philadelphia, Pennsylvania  
Photographer: Nicholas Alexaki, 259 S. 9th Street, Philadelphia 7, PA Pe5-3840  
AL ROSE COLLECTION

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**PRICE, SAMMY**  
1947 – WPEN, Philadelphia, Pennsylvania  
Photographer: Nicholas Alexaki  
Al Rose Collection
PH003575

PRICE, SAMMY, p
1947
Photographer: Nicholas Alexaki

AL ROSE COLLECTION

PH003576

PRICE, SAMMY, left,
with George Baquet and Bunk Johnson.
1947 - “Journeys Into Jazz” concert, Philadelphia
Photographer: Nicholas Alexaki

AL ROSE COLLECTION

PH003577

PRICE, SAMMY, p,
with Warren “Baby” Dodds, d, Albert Nicholas, cl, Wild Bill Davison, tp, and Bunk Johnson, tp.
1947
Photographer: Nicholas Alexaki

Gift of Al Rose
PH003578

PRICE, SAMMY, left,
with Al Rose and Frank Brookhouser (editor-in-chief, PHILADELPHIA INQUIRER)
1947

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PH003579

PRICE, SAMMY, left,
with Al Rose and Frank Brookhouser (editor-in-chief, PHILADELPHIA INQUIRER)
1947

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PH003580

PRICE, SAMMY, p,
with unidentified female companions.
1946

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
PH003581

**PRICE, SAMMY**, seated;
baseball star Billy Yancey, above.

Photographer: Nicholas Alexaki
Gift of Al Rose
AL ROSE COLLECTION

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PH003582

**PRICE, SAMMY**, left,
with Ed Hurst.
250 So. 7th Street, Philadelphia, Pennsylvania
Photographer: Nicholas Alexaki
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

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PH003583

**PRICE, SAMMY**, 152.7500
and Dan Burley, p.

Photographer: Nicholas Alexaki
Gift of Al Rose, January 15, 1975
**PRICE, SAMMY**, seated at piano; others unidentified. WPEN, [Philadelphia ?]
Photographer: Nicholas Alexaki

Gift of Al Rose, January 15, 1975

**PRICE, SAMMY**

Photographer: Walt Gower

AL ROSE COLLECTION

**PRIMA, LEON**, tp, left, with Charlie Miller, tb, ?, b, Sid Davilla, cl, ?, g, and Roger Wolfe, dj
[WDSU-TV Station ?]

Gift of Al Rose.
PH003587

PRIMA, LOUIS
With Alice Faye, vo; Frank Federico, g; and [Oscar Bradley], d; from film
You can’t have everything
c. July 1937

PH003588

PRIMA, LOUIS
Holding trumpet and kissing a fan
January 1, 1945
Photographer: Eileen Darby/ Timepix

PH003589

PRIMA, LOUIS
Surrounded by fans
January 1, 1945
Photographer: Eileen Darby/Timepix
PRIMA, LOUIS, tp
publicity photo from MCA, probably used to accompany story in “Lagniappe” column, NEW ORLEANS ITEM, December 26, 1949.
[December 26, 1949 ?]

PRIMA, LOUIS, tp
1945
AL ROSE COLLECTION

PRIMA, LOUIS
Signing autographs
January 1, 1946
Photographer: AP/Wide World Photos
PRIMA, LOUIS
Publicity photo, holding trumpet. Inscribed “Be Happy”
1949?

PH003593

PRIMA, LOUIS BAND
Louis Prima, Keely Smith, others unidentified.
1956
Photographer: John Bryson/Timepix

PH003594

PRIMA, LOUIS
With family (Keely and daughter)
1956
Photographer: John Bryson/Timepix

PH003595
PH003596

PRIMA, LOUIS
Louis Prima, others unidentified. Possibly a film still.
1961

PH003597

PRIMA, LOUIS
Louis Prima, Keely Smith, Lu Sino, Sam Butera, other unidentified.
Possibly a film still.

PH003598

PRIMA, LOUIS
Sophia Loren holding trumpet with Prima and Keely Smith
PH003599

PRIMA, LOUIS
Louis Prima, Frank Sinatra and others
Photographer: Las Vegas News Bureau

PH003600

PRIMA, LOUIS
Louis Prima with wife, Gia and stuffed Winnie the Pooh doll
Photographer: Las Vegas News Bureau

PH003601

PRIMA, LOUIS
Prima with wife, Gia and Frank Sinatra
Sands Hotel, Las Vegas, NV
Prima, Louis
Swinging a baseball bat

PH003602

Prima, Louis
With Jimmy Durante. Movie still

PH003603

Prima, Louis
Publicity photo with trumpet.

PH003604
LOUIS PRIMA’S ORCHESTRA


Copied courtesy of Beth Surcouf, rec’d February 1, 1997.
PH003608

PURNELL, ALTON

September 1958 - Los Angeles, California

Photographer: William Russell


PH003609

PURNELL, ALTON, p

[autographed]

Bequest of Roger Gulbrandsen, rec’d August 1980

GULBRANDSEN COLLECTION

OPH001228

PURNELL, ALTON

[Publicity photo]

Photographer: Mona MacMurray
PURNELL, ALTON, left, 179.33
with Jim Robinson; autographed: “Too My Sweet Wife”.


PURNELL, THEODORE 179.35
June 13, 1945 - Port Chicago, California


PURNELL, THEODORE 179.36
Late 1940's

**PURNELL, THEODORE**, with Navy buddy.


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**PURNELL, THEODORE**, left, s, with [ ?], s, cl, and [ ?], s, cl.


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**QUINN, ED “SNOOZER”**
while with Paul English Traveling show. 1924-1925

Quinn, Ed “Snoozer”, left, with [looks like Angelo Capraro, according to Al Rose, 2/15/89], while with Paul English Traveling Show.
1924-1925


Quinn, Ed “Snoozer”, g
Autographed: “Lotsa Love to M other and Dad Sincerely Ed (Snoozer) Quinn”