

**PH003151**

**PAJAUD, WILLIE**, left,  
with George Lewis, and Oscar "Papa" Celestin.  
c. 1950  
Photographer: Bob Matthews  
Gift of William Russell, July 30, 1982.

**PH003152**

**PAJAUD, WILLIE**, tp

copied from original by Mona MacMurray, November 1969; original  
owned by George "Kid Sheik" Colar.

Gift of Mona MacMurray, November 23, 1969.

**OPH001121**

**PALMER, ROY**

January 1956- 5100 block S. Wells, Chicago

Photographer: William Russell

**OPH001122**

**PALMER, ROY**

at his home.

January 1956- 5100 block S. Wells, Chicago

**WILLIAM RUSSELL COLLECTION**

**PH003153**

**PALMER, ROY**

December 1955- Chicago

Photographer: William Russell; gift of the photographer, December 5, 1979.

**PH003154**

**PALMER, ROY**

in front of his home.

December 1955- S. Wells Street, Chicago

Photographer: William Russell; gift of the photographer, December 5, 1979.

**PH003155**

**PALMER, ROY,**  
looking over [sheet music ?], at home.  
December 1955- S. Wells Street, Chicago

Photographer: William Russell; gift of the photographer, December 5,  
1979.

**PH003156**

**PALMER, ROY**  
seated at piano  
December 1955- S. Wells Street, Chicago

Photographer: William Russell; gift of the photographer, December 5,  
1979.

**PH003157**

**PALMER, ROY,** tb  
at his home.  
December 1955- S. Wells Street, Chicago

Photographer: William Russell; gift of the photographer, December 5,  
1979.

**PH003158**

**PALMISANO, ALBERT**

Late 1950's - New Orleans

[Christmas card]

**PH003159**

**PALMISANO, ANTHONY**, 5<sup>th</sup> from left;

[Mr. ? Duncan], 6<sup>th</sup> from left; others unidentified; [members of the New Orleans Jazz Club ?]

[July 1959 ?] - Dinkler-St. Charles Hotel

Gift of Anthony Palmisano, October 1959.

**PH003160**

**PALMISANO, ANTHONY**, p,

and Al Bernard, b; [during a Dixieland jam session ?], for the New Orleans Jazz Club.

c. 1959 - Dinkler-St. Charles Hotel, New Orleans, Louisiana

Gift of Anthony Palmisano, October 1959.

**PH003161**

**PALMISANO, ANTHONY**, p,  
and Sevie Caronna, doing a comedy routine.  
May 14, 1958 - New Orleans Athletic Club show, Marine Hotel

Gift of Al Rose, May 9, 1986

**PH003162**

**PALMISANO, ANTHONY**, left,  
with Raymond Burke.

Gift of Al Rose, May 9, 1986

**PH003163**

**PALMISANO, ANTHONY**, p

152.7678

AL ROSE COLLECTION

**PH003164**

**PALMISANO, ANTHONY**

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003165**

**PALMISANO, ANTHONY**

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003166**

**PALMISANO, ANTHONY**

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003167**

**PALMISANO, ANTHONY**

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003168**

**PAN-AMERICAN LIFE INSURANCE BAND**

August 22, 1931 - New Orleans, Louisiana

Gift of Mrs. Claire Blappert & Family, April 11, 1983

**PH003169**

**PAN-AMERICAN LIFE INSURANCE BAND**

[Late 1920's ?] - New Orleans, Louisiana

Gift of Mrs. Claire Blappert & Family, April 11, 1983

**OPH001123**

**PAOLETTI'S MUNICIPAL HUSSAR BAND**

Far right cornetist is Leon Hirsch according to Godfrey Hirsch (son of Leon Hirsch), 2/26/91.

Copy 1

**OPH001124**

**PAOLETTI'S MUNICIPAL HUSSAR BAND**

Far right cornetist is Leon Hirsch according to Godfrey Hirsch (son of Leon Hirsch), 2/26/91.

Copy 2

**OPH001125**

**PARADE**

August 1951 – General Taylor St.  
Photographer: William Russell



**OPH001126**

**PARADE**

August 1951 – General Taylor St.  
Photographer: William Russell  
Copy 2

**OPH001127**

**PARADE**

August 1951 – Uptown  
Photographer: William Russell

**OPH001128**

**PARADES: Comus Parade**

Flambeau carrier.  
Mardi Gras 1963 - Canal & Rampart Streets

Photographer: Jack Hurley

**PH003170**

**PARADES: CORNER CLUB**

Club members

Mardi Gras, 2001 – 6000 block Laurel St. New Orleans, LA

Photographer: Kevin Fontenot

Gift of Kevin Fontenot 4/18/2001

**PH003171**

**PARADES: CORNER CLUB**

Marching club members

Mardi Gras, 2001 – 6000 block Laurel St. New Orleans, LA

Photographer: Kevin Fontenot

Gift of Kevin Fontenot 4/18/2001

**PH003172**

**PARADES: CORNER CLUB**

Marching club members

Mardi Gras, 2001 – 6000 block Laurel St. New Orleans, LA

Photographer: Kevin Fontenot

Gift of Kevin Fontenot 4/18/2001

**PH003173**

**PARADES: CORNER CLUB**

Marching club members with flags, banners, etc.

Mardi Gras, 2001 – 6000 block Laurel St. New Orleans, LA

Photographer: Kevin Fontenot

Gift of Kevin Fontenot 4/18/2001

**PH003174**

**PARADES: CORNER CLUB**

Marching club members and members of Doc Paulin's Brass Band

Mardi Gras, 2001 – 6000 block Laurel St. New Orleans, LA

Photographer: Kevin Fontenot

Gift of Kevin Fontenot 4/18/2001

**PH003175**

**PARADES: CORNER CLUB**

Doc Paulin's Brass Band

Mardi Gras, 2001 – 6000 block Laurel St. New Orleans, LA

Photographer: Kevin Fontenot

Gift of Kevin Fontenot 4/18/2001

**PH003176**

**PARADES: Gasparilla Day**  
1914 - Tampa, Florida

Gift of Al Rose.

**PH003177**

**PARADES: Gasparilla Day**  
1914 - Tampa, Florida

Gift of Al Rose.

**PH003178**

**PARADES: Gasparilla Day**  
1914 - Tampa, Florida

Gift of Al Rose.

**PH003179**

**PARADES: Gasparilla Day**  
1914 - Tampa, Florida

Gift of Al Rose.

**PH003180**

129.1

**PARADES: KREWE OF NOR**  
Float 4: Perfumes  
February 5, 1937

Gift of Harriet Blum, May 1982

**PH003181**

**PARADES: LYONS MARCHING CLUB**  
Mardi Gras 2001 – Arabella Street New Orleans, LA  
Photographer: Kevin Fontenot  
Gift of Kevin Fontenot, 4/18/2001

**PH003182**

**PARADES: LYONS MARCHING CLUB**

Mardi Gras 2001 – Arabella Street New Orleans, LA

Photographer: Kevin Fontenot

Gift of Kevin Fontenot, 4/18/2001

**PH003183**

**PARADES: LYONS MARCHING CLUB**

Mardi Gras 2001 – Arabella Street New Orleans, LA

Photographer: Kevin Fontenot

Gift of Kevin Fontenot, 4/18/2001

**PH003184**

**PARADES: MARDI GRAS**

Crowd

February 1965 – St. Peter and Bourbon Street New Orleans, LA\

Al Rose Collection

**PH003185**

**PARADES: Mardi Gras** (Contact sheet)  
[1968 ?] - New Orleans, Louisiana

Photographer: Betsy Burleson Harnden

**PH003186**

**PARADES: Mardi Gras** (Contact sheet)  
Frame 23A & 24A: Lyons Carnival Club banners.  
[1968 ?] - New Orleans, Louisiana

Photographer: Betsy Burleson Harnden

**PH003187**

**PARADES: Mardi Gras** (Contact sheet)  
[1968 ?] - New Orleans, Louisiana

Photographer: Betsy Burleson Harnden

**PH003188**

**PARADES: Mardi Gras**

(Contact sheet)

Secondliners.

[1968 - ?] - New Orleans, Louisiana

Photographer: Betsy Burleson Harnden

**PH003189**

**PARADES: Mardi Gras**

February 1959 - New Orleans, Louisiana

**PH003190**

**PARADES:**

February 1959 - New Orleans, Louisiana



**PH003191**

**PARADES: Mardi Gras**

March 1958 - French Quarter, New Orleans, Louisiana

AL ROSE COLLECTION

**PH003192**

**PARADES: Mardi Gras**

Flambeaux carriers

March 1958 - passing 910 Royal Street, New Orleans, Louisiana

AL ROSE COLLECTION

**PH003193**

**PARADES: Mardi Gras**

Float of "Baron de Carondelet" and flambeaux carriers.

March 1958 - passing 910 Royal Street, New Orleans, Louisiana

AL ROSE COLLECTION

**PH003194**

**PARADES: Mardi Gras**

[From a French Gaumont newsreel.]

1914 - Canal Street, New Orleans, Louisiana

Gift of Al Rose, May 9, 1986

AL ROSE COLLECTION

**PH003195**

**PARADES: Mardi Gras**

[From a French Gaumont newsreel.]

1914 - Canal Street, New Orleans, Louisiana

Gift of Al Rose, May 9, 1986

AL ROSE COLLECTION

**PH003196**

**PARADES: Mardi Gras**

[From a French Gaumont newsreel.]

1914 - Canal Street, New Orleans, Louisiana

Gift of Al Rose, May 9, 1986

AL ROSE COLLECTION

**PH003197**

**PARADES: Mardi Gras**

[From a French Gaumont newsreel.]  
1914 - Canal Street, New Orleans, Louisiana

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003198**

**PARADES: Mardi Gras**

[From a French Gaumont newsreel.]  
View of brass band following float  
1914 - Canal Street, New Orleans, Louisiana

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003199**

**PARADES: Mardi Gras**

Procession with mule-drawn float  
probably c. 1910

[F R A G I L E ! ! !]

From BUCK COLLECTION, Manuscript Division, Tulane University

**PH003200**

**PARADES: Mardi Gras**

St. Charles Avenue (according to Richard B. Allen)

Gift of the New Orleans Tourist & Convention Commission, November 13,  
1991

**OPH001129**

**PARADES: Mardi Gras**

Purchased by Richard B. Allen

**PH003201**

**PARADES: Mardi Gras**  
"Canal Street during Mardi Gras..."

Photo/post-card

Canal Street, New Orleans, Louisiana

Gift of Al Rose

**OPH001130**

**PARADES: Masonic Parade**

Boy with doll.

December 31, 1967

Photographer: Betsy Burleson Harnden

**OPH001131**

**PARADES: Masonic Parade**

Child with flowers

December 31, 1967

Photographer: Betsy Burleson Harnden

**OPH001132**

**PARADES: Masonic Parade**

Girl with a fur collar.

December 31, 1967

Photographer: Betsy Burleson Harnden

**OPH001133**

**PARADES: Masonic Parade**  
Three Girls

December 31, 1967

Photographer: Betsy Burleson Harnden

**OPH001134**

**PARADES: Masonic Parade**  
Woman with dog.

December 31, 1967

Photographer: Betsy Burleson Harnden

**PH003202**  
152.7726

**PARADES: Masonic Parade**  
Participants unidentified.

AL ROSE COLLECTION

**OPH001135**

**PARADES: Mecca Temple # 1 Lodge Parade**

Andrew Jefferson, sn d, Avery "Kid" Howard, tp, Andrew Morgan, B flat cl, Worthia "Show Boy" Thomas, tb, Albert "Fernandez" Walters, tp, Herman Sherman, as, and Louis Nelson, tb.

June 16, 1963

Photographer: Jack Hurley

**OPH001136**

**PARADES: Mecca Temple # 1 Lodge Parade**

Worthia "Show Boy" Thomas, tb, Avery "Kid" Howard, tp, Jerry Greene, tu, Herman Sherman, as, and Louis Nelson, tb.

June 16, 1963 - beginning on St. Louis Street

Photographer: Jack Hurley

**OPH001137**

**PARADES: Mecca Temple # 1 Lodge Parade**

Two black children drawn out of their house by the sound of the parade.

June 16, 1963

Photographer: Jack Hurley

**OPH001138**

**PARADES: Mecca Temple # 1 Lodge Parade**

Young children watch and keep time as parade goes by.  
June 16, 1963

Photographer: Jack Hurley

**OPH001139**

**PARADES: Mecca Temple # 1 Lodge Parade**

The Second Line.  
June 16, 1963

Photographer: Jack Hurley

**OPH001140**

**PARADES: Mecca Temple # 1 Lodge Parade**

Second Liners gather to work around umbrella which has been placed on  
ground.  
June 16, 1963 - behind Lafitte Project

Photographer: Jack Hurley



**OPH001141**

**PARADES: ORIGINAL JOLLY BOYS AND GIRLS**

“Young Paoletti’s on right, tpt”

Mid-1930s – in front of H & N Cleaners and Dyers

Gift of William Russell, November 1959

Copy 1

**OPH001142**

**PARADES: ORIGINAL JOLLY BOYS AND GIRLS**

“Young Paoletti’s on right, tpt”

Mid-1930s – in front of H & N Cleaners and Dyers

Gift of William Russell, November 1959

Copy 2

**OPH001143**

**PARADES: REX PARADE**

Mardi Gras 1963 - Canal Street

Photographer: Jack Hurley

**OPH001144**

**PARADES: REX PARADE**

Fat Tuesday Fleshy Bull.  
Mardi Gras 1963 - St. Charles Avenue

Photographer: Jack Hurley

**PH003203**

**PARADES: REX PARADE**

Rex's bandwagon  
February 1961

Gift of Al Rose, May 9, 1986.

**PH003204**

**PARADES: REX PARADE**

"King [Rex]'s float"  
New Orleans, Louisiana

Photographer: Leon Trice  
Gift of Al Rose.

(post card)

**OPH001145**

**PARADES: SECOND LINE**

and Dave Young

Mardi Gras 1957 - New Orleans, Louisiana

Photographer: Lee Friedlander; Contact photographer for permission to reproduce.

**OPH001146**

**PARADES: SECOND LINE**

1) c. 1957

Photographer: Glenn Scott

2) c. 1950

3) Algiers, LA

Photographer: Richard B. Allen

**OPH001147**

**PARADES: SECOND LINE DANCING**

1967 - New Orleans

Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.

**OPH001148**

**PARADES: SECOND LINE DANCING**

1967 - New Orleans

Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.

**OPH001149**

**PARADES: [SHREWSBERRY PARADE ?]**

Saturday afternoon, c. 1952-1953; along levee, New Orleans, Louisiana

Photographer: William Russell

Info from William Russell

**OPH001150**

**PARADES: SPECTATORS WATCHING**

1967 - New Orleans

Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.

**OPH001151**

**PARADES: SPECTATORS WATCHING**

1967 - New Orleans

Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.

**OPH001152**

**PARADES: SPECTATORS WATCHING**

1967 - New Orleans

Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.

**OPH001153**

**PARADES: SPECTATORS WATCHING**

1967 - New Orleans

Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.

**OPH001154**

**PARADES: SPECTATORS WATCHING**

1967 - New Orleans

Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.

**OPH001155**

**PARADES: SPECTATORS WATCHING**

1967 - New Orleans

Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.

**PH003205**

**PARADES: SPRING FIESTA PARADE**

March 1958 - passing 910 Royal Street, New Orleans, Louisiana

AL ROSE COLLECTION

**PH003206**

**PARADES: ZULU PARADE**

February 1959

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003207**

**PARADES: ZULU PARADE**

at landing

February 1959

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003208**

**PARADES: ZULU PARADE**

Albert Warner, tb

February 1959

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**OPH001156**

**PARADES: ZULU PARADE**

with second line.

Mardi Gras, Late 1950's

Photographer: Lee Friedlander; Contact photographer for permission to reproduce.

**OPH001157**

**PARADES: ZULU PARADE**

Start of parade.

Mardi Gras 1946 - New Basin Canal, New Orleans, Louisiana

Photographer: William Russell

**OPH001158**

**PARADES: ZULU PARADE**

Ernest Rogers, sn d; start of parade.

Mardi Gras 1946 - New Basin Canal, New Orleans, Louisiana



**OPH001159**

**PARADES: ZULU PARADE**

Men carrying sign of Big Shot float

Mardi Gras 1946 - Claiborne Avenue, New Orleans, Louisiana

Photographer: William Russell

**OPH001160**

**PARADES: ZULU PARADE**

Big Shot of Africa.

Mardi Gras 1946 - Near Perdido Street Gas Works, New Orleans,  
Louisiana

Photographer: William Russell

**OPH001161**

**PARADES: ZULU PARADE**

King Zulu float

Mardi Gras 1946 - Caliope Street, New Orleans, Louisiana

Photographer: William Russell

**OPH001162**

**PARADES: ZULU PARADE**

#1) mule pulling float; #2) African clown; #3) Reviewing stand; #4) Big Shot of Africa

Mardi Gras 1946 - Claiborne Avenue, New Orleans, Louisiana

Photographer: William Russell

**OPH001163**

**PARADES: ZULU PARADE**

Mardi Gras 1946 - New Basin Canal & Claiborne Street, New Orleans, Louisiana

Photographer: William Russell

**OPH001164**

**PARADES: ZULU PARADE**

King Zulu's float

Mardi Gras 1946 - Caliope Street, New Orleans, Louisiana

Photographer: William Russell

**OPH001165**

**PARADES: ZULU PARADE**

Last float; "The King's Baggage"

Mardi Gras 1946 - S. Rampart Street, New Orleans, Louisiana

Photographer: William Russell

**PH003209**

**PARENTI, TONY**

c. 1961 - Meetropole, New York City

Photographer: Jack Bradley; please contact photographer for permission to reproduce.

**PH003210**

**PARENTI, TONY**

c. 1956\*

Photographer: Irwin Spivak [may have actually been shot by Al Rose, according to Rose, February 15, 1989]

\*info from Al Rose, February 15, 1989

**PH003211**

**PARENTI, TONY**, cl,  
with Santo Pecora, tb  
c. 1956 - Famous Door, New Orleans, Louisiana  
Photographer: Al Rose; gift of the photographer.

**PH003212**

**PARENTI, TONY**,  
with Santo Pecora and Bill Gallaty  
c. 1956 - Famous Door  
Photographer: Al Rose; gift of the photographer.

**PH003213**  
152.7680

**PARENTI, TONY**, left,  
with Joe Mares Jr. and Santo Pecora  
1955 - Lefant's, New Orleans  
AL ROSE COLLECTION

**PH003214**

**PARENTI, TONY**, left,  
with Joseph "Sharkey" Bonano, tp, and Jack Delaney, tb; at Little Abbie  
Brunies' wedding reception.  
May 24, 1954 - Joe Mares' home

Rec'd from Plato Smith, January 23, 1996  
JOE MARES COLLECTION

**PH003215**

**PARENTI, TONY**, left,  
with Joseph "Sharkey" Bonano, tp; at Little Abbie Brunies' wedding  
reception.  
May 24, 1954 - Joe Mares' home

Rec'd from Plato Smith, January 23, 1996  
JOE MARES COLLECTION

**PH003216**

**PARENTI, TONY**, left,  
with Joseph "Sharkey" Bonano, tp; at Little Abbie Brunies' wedding  
reception.  
May 24, 1954 - Joe Mares' yard

AL ROSE COLLECTION

**PH003217**

**PARENTI, TONY**, left,  
with Joseph “Sharkey” Bonano, tp; at Little Abbie Brunies’ wedding  
reception.  
May 24, 1954 - Joe Mares’ home

Photographer: Al Rose; gift of the photographer.

**PH003218**

**PARENTI, TONY**, left,  
with Joseph “Sharkey” Bonano, tp; at Little Abbie Brunies’ wedding  
reception.  
May 24, 1954 - Joe Mares’ patio

Photographer: Al Rose; gift of the photographer.

**PH003219**

**PARENTI, TONY**, left,  
with Joseph “Sharkey” Bonano, tp; partially visible on tuba is Chink  
Martin [né: Martin Abraham]; at Little Abbie Brunies’ wedding reception.  
May 24, 1954 - Joe Mares’ home

Photographer: Al Rose; gift of the photographer, May 9, 1986.

**PH003220**

**PARENTI, TONY**, holding cl, left,  
Chink Martin [né: Martin Abraham], partially visible, tu; at Little Abbie  
Brunies' wedding reception.  
May 24, 1954 - Joe Mares' home

Photographer: Al Rose; gift of the photographer.

**OPH001166**

**PARENTI, TONY**

Pen & ink drawing by Schultz. "South's Sensational Saxaphonist!" (sic);  
autographed: "To my friend E. Fontana and the boys-Tony Parenti  
2/26/29."  
c. 1929

Gift of John Scheurmann, December 26, 1985.

**OPH001167**

**TONY PARENTI'S ORCHESTRA**

c. 1927 - New Orleans, Louisiana

**OPH001168**

**TONY PARENTI'S BAND**

Joe Mexic, tb, Rhine, d, Tony Parenti, ss, Tony Papalia, ss, Henry Knecht,  
co, Mario Finanzi, sous.

1924 - LaVida Dance Hall, New Orleans, Louisiana

**PH003221**

**PARENTI, TONY**

autographed: "To Al Rose: Best Wishes - Tony Parenti"

Gift of Al Rose

AL ROSE COLLECTION

**OPH001169**

**PARENTI, TONY**

JACK BRADLEY & TONY PARENTI COLLECTION



**PARENTI, TONY, cl**

**PH003222**  
152.7489

Gift of Al Rose, January 15, 1975

**PARENTI, TONY**

**PH003223**

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PARENTI, TONY, cl**

**PH003224**

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, January 12,  
1984  
HARRY V. SOUCHON SR. COLLECTION

**PH003225**

**PARENTI, TONY**, cl  
in "Ragpicker" costume

Photographer: Kaye & Moldan, Miami Beach

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, January 12,  
1984.

HARRY V. SOUCHON SR. COLLECTION

**PH003226**

**PARENTI, TONY**, cl  
Inscribed: "To my old friend Sharkey - Best Wishes - Tony Parenti"

Photographer: John E. Kuhlman

Rec'd from Joe Lewis, January 17, 1996  
SHARKEY BONANO COLLECTION

**PH003227**

**PARENTI, TONY**, cl  
[photo of pen & ink drawing by E. William Ward of October 6, 1968]

Rec'd from Plato Smith, January 23, 1996  
JOE MARES COLLECTION

**PARKER, JOHN W. "KNOCKY"**, p  
during the St. Louis Ragtime Festival  
1966 - aboard Goldenrod riverboat

Gift of Al Rose, January 15, 1975

**PH003228**  
152.7490

**PARKER, JOHN W. "KNOCKY"**

November 1959 - Lexington, Kentucky

Gift of Al Rose

**PH003229**

**PARKER, JOHN W. "KNOCKY"**, left,  
with Raymond Burke.  
1959 - Key Largo, Florida

Gift of Al Rose.

**PH003230**

**PH003231**

**PARKER, JOHN W. "KNOCKY"**

June 7, 1958

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003232**

**PARKER, JOHN W. "KNOCKY"**

Gift of Lynn Parker Pope and Patricia Parker.  
KNOCKY PARKER COLLECTION

**PH003233**

**PARKER, JOHN W. "KNOCKY", p**

Gift of Lynn Parker Pope and Patricia Parker.  
KNOCKY PARKER COLLECTION

**PH003234**

**PARKER, JOHN W. "KNOCKY"**

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003235**

**PARKER, JOHN W. "KNOCKY", p**

Rec'd from Plato Smith, January 23, 1996  
JOE MARES COLLECTION

**PH003236**

**PARKER, ROBERT**

1974

Gift of Tad Jones, March 2, 1996

**OPH001170**

**PARKER, WILLIE**

at his home during interview for Ford Foundation.  
December 10, 1958 - 1314 St. Philip Street

Photographer: Bill Simmons  
FORD FOUNDATION COLLECTION

**OPH001171**

**PARKER, WILLIE,**

with William Russell; at Parker's home, during interview for Ford  
Foundation  
c. December 10, 1958 - 1314 St. Philip Street, New Orleans, Louisiana

Photographer: William Simmons

**OPH001172**

**PARKER, WILLIE**

with William Russell; at Parker's home, during interview for Ford  
December 10, 1958 - 1314 St. Philip Street, New Orleans, Louisiana

Photographer: Bill Simmons

**PH003237**

**PARKNAKH, VALENTI**

Russian jazz pioneer; sketch by Pablo Picasso  
1926

Gift of Dr. S. Frederick Starr, 4/19/1994

Photo published in book *Red and hot: the fate of jazz in the Soviet Union 1917-1980* by S. Frederick Starr; illustration no. 2

**OPH001173**

**PARRISH, GEORGE**

Autographed: "To the boys in the Saenger Orchestra - a great band and a great bunch of fellows - in sincere appreciation - George Parrish."

Photographer: Hixon Studio, Kansas City, Missouri

Gift of John Scheurmann, December 26, 1985.

**PH003238**

**PAT O'BRIEN'S** (restaurant)

Waiter looking out the window at Pat O'Brien's restaurant  
New Orleans, LA

Gift of Grauman Marks, 4/1/1965

Grauman Marks Collection

**PH003239**

**PAUL, EMANUEL**  
at Paul Barbarin's funeral  
February 22, 1969

Photographer: Betsy Burlison

**PH003240**

**PAUL, EMANUEL,**  
with George Lewis and Louis Nelson; meeting Barry Martyn upon his  
arrival from London via George H. Buck's  
October 25, 1966 - Moisant Airport, New Orleans  
Photographer: Bennett H. Wall  
[negative had partially melted due to being stored in warm car]

**PH003241**

**PAUL, EMANUEL**  
  
Photographer: Grauman Marks  
  
Gift of Al Rose, May 9, 1986  
  
AL ROSE COLLECTION



**PH003242**

**PAUL, EMANUEL**

Of the Eureka Brass Band

Photographer: Alden Ashforth

Alden Ashforth Collection

Please contact photographer for permission to reproduce

**PH003243**

**DOC PAULIN'S BAND**

[Dwight ?], ts, Dwayne Paulin, tu, Darryl Walker, tb, Doc Paulin

(barely visible), tp, Michael White, cl, Ricky Paulin, sn d, and [

?], baritone sax; during the New Orleans Jazz & Heritage Festival.

April 1977 - New Orleans Fairgrounds

Photographer: Harriet Blum; cannot be reproduced without permission of  
photographer; please credit photographer when publishing.

**PH003244**

**PAULIN, DOC**

Mardi Gras 1976 – Irish Channel, New Orleans, LA

Photographer: Matt Anderson

**PH003245**

**DOC PAULIN'S BAND** (contact sheet)

Featuring Freddy Thompson, tb, Jesse Lee, tb, Eddie Richardson, tp, Doc Paulin, tp, leader, Paul Longpre, bd, [Doc Paulin's son or nephew ?], sn d, and [ ?], sous; during Sunday School parade for Mt. Moriah Baptist Church.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003246**

**DOC PAULIN'S BAND** (contact sheet)

Band members visible in 2<sup>nd</sup>, 5<sup>th</sup>, & 6<sup>th</sup> frames on bottom row, featuring Freddy Thompson, tb, Jesse Lee, tb, Eddie Richardson, tp, Doc Paulin, tp, leader, Paul Longpre, bd, [Doc Paulin's son or nephew ?], sn d, and [ ?], sous; during Sunday School parade for Mt. Moriah Baptist Church.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003247**

**DOC PAULIN'S BAND**

Freddy Thompson, tb, Doc Paulin, tp, leader, [ ?], sous, Eddie Richardson, tp, and Jesse Lee, tp; man on left with camera and recorder is Jules Cahn; during Sunday School parade for Mt. Moriah Baptist Church.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003248**

**DOC PAULIN'S BAND**

[Paulin's son or nephew?], sn d, Doc Paulin, tp, leader, Paul Longpree (partially visible), bd, Eddie Richardson, tp, Freddy Thompson, tb, and [?], sous; during Sunday School parade for Mt. Moriah Baptist Church.  
May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003249**

**DOC PAULIN'S BAND** (contact sheet)

Band members: [Doc Paulin's son or nephew?], sn d, Eddie Richardson, tp, Jesse Lee, tb, Paul Longpree, bd; Frame #10: **E. Gibson Brass Band:** Carroll Blunt, tb, [?], tu, Harold Christophe, ts, Floyd Ankle, as, Glen White, tp, Harold Edwards Sr., sn d, Mason White, bd, and John Wimberley, tp; during Sunday School parade for Mt. Moriah Baptist Church.  
May 25, 1969  
Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003250**

**DOC PAULIN'S BAND**

Band members: [Doc Paulin's son or nephew?], sn d, Doc Paulin, tp, leader, Paul Longpree, bd, [?], s, Freddy Thompson, tb, and [?], sous; during Sunday School parade for Mt. Moriah Baptist Church.  
May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003251**

**DOC PAULIN'S BAND**

Band members: [Doc Paulin's son or nephew?], sn d, left; during Sunday School parade for Mt. Moriah Baptist Church.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003252**

**DOC PAULIN'S BAND** (contact sheet) Band members:

Freddy Thompson, tb, Jesse Lee, tb, Eddie Richardson, tp, Doc Paulin, tp, leader, Paul Longpree, bd, [Doc Paulin's son? nephew?], sn d and [ ? ], sous; **E. Gibson Brass Band**: John Wimberley, tp, Carroll Blunt, tb, [ ? ], tu, Harold Christophe, ts, Floyd Ankle, as, Glen White, tp, Harold Edwards Sr., sn d, and Mason White, bd; during Sunday School parade for Mt. Moriah Baptist Church. May 25, 1969; Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003253**

**DOC PAULIN'S BAND**

Band members: [ ? ], sous; during Sunday School parade for Mt. Moriah Baptist Church.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003254**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are Rev. Simmie Harvey and 2 others church members.

May 25, 1969 - outside of the church

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003255**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Members of parade shown.

May 25, 1969 - outside of the church

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003256**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Congregation at church.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003257**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are some participants of parade.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003258**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Participants of parade shown.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003259**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003260**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003261**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003262**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003263**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are second liners.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003264**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003265**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970



**PH003266**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003267**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured is a [church member ?]

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003268**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003269**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003270**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003271**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured are participants of parade, second line, and spectators.

May 25, 1969

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**PH003272**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured is child selected as [King] of Sunday School.

May 25, 1969 - Mt. Moriah Baptist Church

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**OPH001174**

**DOC PAULIN'S BAND**

No musicians visible; band participated in a Sunday School parade for Mt. Moriah Baptist Church. Pictured is child selected as [King] of Sunday School.

May 25, 1969 - Mt. Moriah Baptist Church

Photographer: Betsy Harnden, 810 NW 9<sup>th</sup> Avenue, Gainesville, Florida 32601; gift of the photographer, December 31, 1970

**OPH001175**

#4 of 4

**DOC PAULIN'S BRASS BAND BAND**

Doc Paulin, Harold Christophe, and Ronald Cayette.

February 17, 1963

Photographer: Jack Hurley

**OPH001176**

**DOC PAULIN'S BRASS BAND BAND**

#3 of 4

Doc Paulin, Harold Christophe, and Ronald Cayette; practice parade for Mardi Gras.

February 17, 1963 (Sunday)

Photographer: Jack Hurley

**OPH001177**

**DOC PAULIN'S BRASS BAND BAND**

#2 of 4

[ ], sn d, [ ], bd, Harold Christophe, tp, Doc Paulin, tp, Henry Franklin, B flat cl, [ ], sous, and Ronald Cayette, tb.

February 17, 1963 (Sunday)

Photographer: Jack Hurley

**OPH001178**

**DOC PAULIN'S BRASS BAND BAND**

#1 of 4

February 17, 1963 - The Corner Club (Uptown)

Photographer: Jack Hurley

**PH003273**

**PAVAGEAU, ALCIDE "SLOW DRAG" (funeral of)**  
Olympia Brass Band: Paul Crawford, tb, Frank Demond, tb

January 22, 1969

Photographer: Charlie Blancq

**PH003274**

**PAVAGEAU, ALCIDE "SLOW DRAG"**

c. 1965

Photographer: Fraser & Fletcher, 1540 High Street, Des Moines, Iowa  
50309

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, January 12,  
1984.

HARRY V. SOUCHON SR. COLLECTION

**PH003275**

**PAVAGEAU, ALCIDE "SLOW DRAG"**

c. 1965

Photographer: Fraser & Fletcher, 1540 High Street, Des Moines, Iowa  
50309

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, January 12,  
1984.

HARRY V. SOUCHON SR. COLLECTION

**PH003276**

**PAVAGEAU, ALCIDE “SLOW DRAG”**, g,  
with Freddie Lee, and Karl Ganus, right, NET Director for N.O./Jazz TV  
series.

September 1963 - Buster's Bar, corner Burgundy & Orleans, New Orleans,  
Louisiana

**PH003277**

**PAVAGEAU, ALCIDE “SLOW DRAG”**, playing his bass

1963 - Larry Borenstein's apartment, Uptown lake corner, Bourbon and St.  
Peter Streets

Photographer: Al Rose; gift of the photographer

**OPH001179**

**PAVAGEAU, ALCIDE “SLOW DRAG”** (his grave)  
Before his death; [with Marie Laveau]  
October 3, 1961 - St. Louis Cemetery #2

WILLIAM RUSSELL COLLECCTION

**OPH001180**

**PAVAGEAU, ALCIDE "SLOW DRAG"**

with Joe Watkins; leaving station en route to Liverpool

[March ?] 1959 - Euston Station, London

Photographer: Roy Hobbs; gift of the photographer

**OPH001181**

**PAVAGEAU, ALCIDE "SLOW DRAG"**

during interview for Ford Foundation

December 10, 1958 - 910 Burgundy Street (his home)

Photographer: Bill Simmons

FORD FOUNDATION COLLECTION

**OPH001182**

**PAVAGEAU, ALCIDE "SLOW DRAG"**

during interview for Ford Foundation

December 10, 1958 - 910 Burgundy Street (his home)

Photographer: Bill Simmons

FORD FOUNDATION COLLECTION

**OPH001183**

**PAVAGEAU, ALCIDE "SLOW DRAG"**

during interview for Ford Foundation  
December 10, 1958 - 910 Burgundy Street (his home)  
Photographer: Bill Simmons

FORD FOUNDATION COLLECTION

**OPH001184**

**PAVAGEAU, ALCIDE "SLOW DRAG"**

with Richard B. Allen and William Russell; during interview for Ford  
Foundation  
December 10, 1958 - 910 Burgundy Street (his home)  
Photographer: Bill Simmons

FORD FOUNDATION COLLECTION

**PH003278**

**PAVAGEAU, ALCIDE "SLOW DRAG"**

photo taken for passport for tour of George Lewis' New Orleans Jazz  
Band.

November 1958 - Paddock Lounge (according to Richard B. Allen)  
Photographer: William Russell

WILLIAM RUSSELL COLLECTION



**PH003279**

**PAVAGEAU, ALCIDE "SLOW DRAG"**

photo taken for passport for tour of George Lewis' New Orleans Jazz Band.

November 1958 - Paddock Lounge (according to Richard B. Allen)

Photographer: William Russell

WILLIAM RUSSELL COLLECTION

**OPH001185**

**PAVAGEAU, ALCIDE "SLOW DRAG"**

1957-1958; his home, 910 Burgundy Street, New Orleans, Louisiana

Photographer: Lee Friedlander

**PH003280**

**PAVAGEAU, ALCIDE "SLOW DRAG", sb,**

with Lawrence Marrero, bj, and Paul Barbarin, d; during a Southland Recording session.

Late 1940's-50's; [Southland Studio ?]

Rec'd from Plato Smith, January 23, 1996

JOE MARES COLLECTION

**PH003281**

**PAVAGEAU, ALCIDE "SLOW DRAG"**, left,  
George Lewis, center, Lawrence Marrero, right.  
c. 1949-50  
Gift of William Russell, December 5, 1979.

**PH003282**

**PAVAGEAU, ALCIDE "SLOW DRAG"**, standing  
with Albert Burbank, George Guesnon, Avery "Kid" Howard, Albert  
Francis, and Jim Robinson; front row, squatting: [unidentified musician  
from New York] and George "Kid Sheik" Colar.  
c. 1938 - Nine Mile Post ; copied from Kid Sheik's original by Mona  
Macmurray, November 1969; Gift of Mona Macmurray, November 23,  
1969.

**PH003283**

**PAVAGEAU, ALCIDE "SLOW DRAG"**

Bequest of Roger Gulbrandsen, rec'd August 1980

ROGER GULBRANDSEN COLLECTION

**PAVAGEAU, ALCIDE "SLOW DRAG"** **PH003284**  
161.214  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PAVAGEAU, ALCIDE "SLOW DRAG"** **PH003285**  
161.215  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PAVAGEAU, ALCIDE "SLOW DRAG"** **PH003286**  
161.216  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PAVAGEAU, ALCIDE "SLOW DRAG"** **PH003287**  
161.217  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PAVAGEAU, ALCIDE "SLOW DRAG"** **PH003288**  
161.218  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PAVAGEAU, ALCIDE "SLOW DRAG"** **PH003289**  
161.219  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PAVAGEAU, ALCIDE "SLOW DRAG", sb** **PH003290**  
161.220  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PAVAGEAU, ALCIDE "SLOW DRAG", sb** **PH003291**  
161.221  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**AVAGEAU, ALCIDE "SLOW DRAG", sb** **P PH003292**  
161.222  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PAVAGEAU, ALCIDE "SLOW DRAG"**

with "Papa" John Joseph

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003293**

161.223

**PAVAGEAU, ALCIDE "SLOW DRAG"**

and George Lewis; in railroad car in Cincinnati

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003294**

161.224

**PAYNE, HENDERSON**

(son of Rufus "Tee Tot" Payne), left and Hank Williams Jr., g; on stage at the Grand Ole Opry. Mr. Payne was 83 years old at time of photo.

January 4, 2003 – Nashville, TN

Gift of Jo Alice Harp, 5/5/2003

Copyright owned by the Grand Ole Opry; please credit.

**PH003295**

**PH003296**

**PEACOCK MELODY STRUTTERS**

Alfred Levy, bj, Alexander Levy, s, Marcellus Levy, d, Leroy Houston, tp,  
Alvan Howard, bj, and Alvin Slater, tb.  
1933 - Oakland, California

AL ROSE COLLECTION

**PH003297**

**PECORA, SANTO**

at Lil' Abbie Brunies wedding reception  
May 24, 1954 - Joe Mares' yard

Gift of Al Rose, May 9, 1986

AL ROSE COLLECTION

**PH003298**

**PECORA, SANTO**, tb, 181.36  
with Little Abbie Brunies, d.  
May 1954

Photographer: Al Rose (according to Al Rose, February 15, 1989)

Gift of Mrs. Abbie Kay, April 4, 1988.

**PH003299**

**PECORA, SANTO**, tb,  
with George Girard, tp, Raymond Burke, cl, Lester Bouchon, ts, and Chink  
Martin [né: Martin Abraham], sb.  
May 1954 - Joe Mares' den  
Photographer: John Kuhlman  
Rec'd from Plato Smith, January 23, 1996  
JOE MARES COLLECTION

**PH003300**

**PECORA, SANTO**, tb, left,  
with George Girard, tp, Raymond Burke, cl, Lester Bouchon, ts, Chink  
Martin [né: Martin Abraham], b,  
1954 - Joe Mares' studio or home

Gift of Al Rose.

**PH003301**

**PECORA, SANTO**, tb, left,  
with George Girard, tp, Raymond Burke, cl, Lester Bouchon, ts, Chink  
Martin [né: Martin Abraham], b,  
1954 - Joe Mares' studio or home

Gift of Al Rose



**PH003302**

**PECORA, SANTO**

c. 1950

Photographer: Bob Matthews

Gift of William Russell, July 30, 1982.

**PH003303**

**PECORA, SANTO**

152.7491

Gift of Al Rose, January 15, 1975

**PH003304**

**PECORA, SANTO**

152.7492

Gift of Al Rose, January 15, 1975

**PH003305**

**PECORA, SANTO**

Gift of Al Rose, May 9, 1986

AL ROSE COLLECTION

**OPH001186**

**PEERLESS ORCHESTRA**

John Vigne, d, George Filhe, tb, Charles McCurdy, cl, Andrew Kimball, co, Bab Frank, piccolo & flute, Coochie Martin, g.  
December 16, 1906

This print made from William Russell's negative.

**OPH001187**

**PEERLESS ORCHESTRA**

Seated: John Vigne, d, Charles McCurdy, cl, Armand Piron, v, Coochie Martin, g; Standing: Vic Gaspard, tb, Andrew Kimball, co, and Octave Gaspard, b; on a picnic  
c. 1903 (or c. 1910 ?)

Coped from Dr. Edmond Souchon copy, which was copied from Piron's copy.  
(2 copies)

**PH003306**

**PEMBERTON, JIMMY & EDNA**  
wedding photo; musicians not identified.

1946 - Harlem

Photographer: Wm. H. Malloy, N. J. Herald News

AL ROSE COLLECTION

**PH003307**

**PENN, SAMMY**

152.7493

1958 - [Associated Artists Studio, 726 St. Peter Street, New Orleans ?]

Gift of Al Rose, January 15, 1975

**PH003308**

**PENN, SAMMY,**  
holding Kid Thomas Valentine's megaphone.

152.7494

Preservation Hall

Gift of Al Rose, January 15, 1975.

**OPH001188**

**PENNER, JOE** (comedian)

Autographed: "To the boys in the band-at the Saenger Theatre. 'The most wonderful bunch I had the pleasure of playing with.' - Yours sincerely, Joe Penner, 1928."

1928

Gift of John Scheurmann, December 26, 1985.

**OPH001189**

**PEREZ, MANUEL**

Four prints. Photographed for JAZZWAYS.

Spring 1945 - at his home

Photographer: Skippy Adelman

GENE WILLIAMS COLLECTION

**PH003309**

**PEREZ, MANUEL**

Mardi Gras time, 1939 - probably at his home.

Photographer: Charles E. Smith (Original negative and rights property of Charles Smith.)

Gift of William Russell.

**PH003310**

**MANUEL PEREZ'S GARDEN OF JOY ORCHESTRA**

152.7566

Earl Humphrey, tb, Maurice Durand, tp, Osceola Blanchard, p, vo,  
Adolphe Alexander Jr., s, cl, Jimmy Johnson, b, Caffrey Darensbourg, bj,  
Alfred Williams, d, Manuel Perez, tp, and Eddie Cherie, cl, s

1925 - Knights of Pythian Temple Roof Garden

Photographer: A. P. Bedou

AL ROSE COLLECTION

**PH003311**

**MANUEL PEREZ'S GARDEN OF JOY ORCHESTRA**

152.7567

Seated: Alfred Williams, d, Earl Humphrey, tb, Eddie Cherie, ts, cl,  
Caffrey Darensbourg, bj; Standing: Osceola Blanchard, Manuel Perez, tp,  
Maurice Durand, tp, and Jimmy Johnson, sb.

1925 - Knights of Pythian Temple Roof Garden

Photographer: A. P. Bedou

AL ROSE COLLECTION

**PH003312**

**PERRY, DON**, left,

and Al Rose

1984

Gift of Al Rose, May 9, 1986.

**PH003313**

**THE PERSEVERANCE BRASS BAND**

Back row, l-r: Mark Heter, sous, Bill Barnes, tp, Brian Finigan, tp; middle row: Bill Wolski, sn d, Rick Fay, cl, Bill Burns, s, Jim Yates, tu; Front row: Dave Cramp, bd, Bill Brown, tb, Roger Uithoven, tb, leader; Kevin Burrows, grand marshal.

c. 1987 - Mercado Center, Orlando, Fl.

Photographer: O. A. "Moe" Lowe

Gift of Roger Uithoven, July 11, 1996.

**OPH001190**

**PETIT, JOE**

during recording date for Wooden Joe Nicholas.

May 1945 - at door of Artesian Hall, N. Derbigny Street, New Orleans, Louisiana

WILLIAM RUSSELL COLLECTION

**OPH001191**

**PETIT, JOE**

8 prints; photographed for JAZZWAYS.

May 1945 - at his home across from Artesian Hall, N. Derbigny Street, New Orleans, Louisiana

Photographer: Skippy Adelman

GENE WILLIAMS COLLECTION

**OPH001192**

**BENNY PEYTON'S JAZZ KINGS\***

Benny Peyton, d, 2<sup>nd</sup> right; Sidney Bechet, cl, right; Henry Sapiro, bj,  
George Smith, v, Pierre de Cayo, p, and Fred Coxito, as.  
1919 - London

\*See DOWNBEAT (December 14, 1951), p. 7 - this may be Tim Brymn's  
Band at Coney Island in 1919, prior to Cook's European tour. [note added  
by Bruce B. Raeburn]

**PH003314**

**PFISTER SISTERS**

Ken "Snakebite" Jacobs, s, Holly Bendtson, vo, Walter Payton Jr. (partially  
visible), sb, Susie Malone, vo, Yvette Voelker, vo; also in band (but not  
visible) were Harry Mayronne Jr., p, and Bruce B. Raeburn, d.

July 1988 - LePetit Theatre

**PH003315**

**PFISTER SISTERS**

129.32

Holly Bendtson, vo, Susie Malone, vo, and Yvette Voelker, vo; during  
New Orleans Jazz & Heritage Festival.  
May 1982 - New Orleans Fairgrounds  
Photographer: Harriet Blum

**PH003316**

**PHILHARMONIA KIDS**

With Dmitri Shostakowitsch, bj; Sergei Prokofiev, saxophone.

1934

Gift of Dr. S. Frederick Starr, 4/19/1994

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Photo published in *Red and hot: the fate of jazz in the Soviet Union 1917-1980* by S. Frederick Starr; illustration no. 13

**OPH001193**

**BABE PHILIPS BAND**

during a picnic at park; Jim Robinson, tb

Summer 1953 - New Orleans, Louisiana

Photographer: William Russell

**OPH001194**

**PHILIPS, SISTER BERNICE**

at home, 2120 St. Andrew Street, New Orleans, Louisiana

Photographer: Florence Mars



**PH003317**

**PICHON, WALTER "FATS"** (holding camera)  
152.7681  
during the New Orleans Jazz Club's 10<sup>th</sup> Anniversary.  
February 2, 1958 - aboard the S.S. President

AL ROSE COLLECTION

**PH003318**

**PICHON, WALTER "FATS"** 226.039  
Standing with foot propped on bumper of car.  
1951  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003319**

**PICHON, WALTER "FATS"** 226.029  
Two screen captures from WDSU TV footage.  
April 4, 1949 – WDSU Station, New Orleans, LA  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**OPH001195**

**PICHON, WALTER "FATS"**

226.055

At the piano.

1946

Photographer: Brinsfield

Gift of Rick Coleman

Walter "Fats" Pichon Collection

**PH003320**

**PICHON, WALTER "FATS" ORCHESTRA**

179.30

Standing: Dave Bartholomew, tp, Lenox "Pinky" Alberts, tb, William Casimir, ts, Sam Casimir, g, J. Burroughs Lovingood, p, John Brunious Sr., tp, Edward Bartley, as, Meyer Kennedy, as; seated: Chester Zardis, b, Walter "Fats" Pichon, p, leader, and Stanley Williams, d.

1939 - aboard the steamer Capitol

Gift of Hans Lychou, June 30, 1976

**PH003321**

**PICHON, WALTER "FATS" ORCHESTRA**

l-r: "Fats" Pichon, Chester Zardis, Stanley Williams, Meyer Kennedy, John Brunious, Sr, Edward Bartley, Dave Bartholomew, Burroughs Lovingood, Lenox "Pinky" Alberts, William Casimir, Sam Casimir

1938 - aboard the S. S. Capitol

Gift of Karl Gert zur Heide, November 27, 1974

Copy 1

**PH003322**

**PICHON, WALTER "FATS" ORCHESTRA**

l-r: "Fats" Pichon, Chester Zardis, Stanley Williams, Meyer Kennedy, John  
Brunious, Sr, Edward Bartley, Dave Bartholomew, Burroughs Lovingood,  
Lenox "Pinky" Alberts, William Casimir, Sam Casimir

1938 – S.S. Capitol

Gift of Rick Coleman, 12/12/2008

Copy 2

**PH003323**

**PICHON, WALTER "FATS" ORCHESTRA**

1938 – S.S. Capitol

Gift of Rick Coleman, 12/12/2008

**PH003324**

**PICHON, WALTER "FATS" ORCHESTRA**

[1936] – S.S. Capitol

Gift of Rick Coleman, 12/12/2008

**PH003325**

**PICHON, WALTER "FATS" ORCHESTRA**

Raymond Brown, tp, Irving Douroux, tp, Clarence "Perch" Thornton, tp, Manuel Crusto, tp, Walter "Fats" Pichon, p, [Sam Casimir, bj ?], [Al ?], b, [Harry Lang ?], cl, s, [ ?]. Autographed: "To Mr. and Mrs. "Wiggle" (T. Purnell) Your Pal Walter Pichon."

On the Capitol Riverboat  
Gift of Hans Lychou, June 30, 1976

**PH003326**

226.001

**PICHON, WALTER "FATS"**

Christmas card with Pichon at piano  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003327**

226.002

**PICHON, WALTER "FATS"**

Postcard  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PICHON, WALTER "FATS"**

Postcard

Photographer: Maurice Studio, Chicago

Gift of Rick Coleman

Walter "Fats" Pichon Collection

**PH003328**

226.003

**PICHON, WALTER "FATS"**

Postcard

Gift of Rick Coleman

Walter "Fats" Pichon Collection

**PH003329**

226.004

**PICHON, WALTER "FATS"**

[Irving Douroux], tb; Raymond Brown; Manuel Crusto, [?]; Walter "Fats" Pichon; [?]; [?]; Jack Lamont; Meyer Kennedy, William Casimir.

Inscribed "My mind is on but one – 'Marie' Sincerely Walter"

Gift of Rick Coleman

Walter "Fats" Pichon Collection

**PH003330**

226.005

**PH003331**

226.006

**PICHON, WALTER "FATS"**

Portrait. Inscribed "To my darling wife – 'Marie' 'Without you I'm really a lost ball in high weeds' Sincerely, Walter"

Gift of Rick Coleman

Walter "Fats" Pichon Collection

**PH003332**

226.007

**PICHON, WALTER "FATS"**

Publicity photo for Associated Booking Corporation

Gift of Rick Coleman

Walter "Fats" Pichon Collection

**PH003333**

226.008

**PICHON, WALTER "FATS"**

Pichon with two unidentified men holding a fish.

Gift of Rick Coleman

Walter "Fats" Pichon Collection

**PICHON, WALTER "FATS"**

Publicity photo

Photographer: Maurice studio, Chicago

Gift of Rick Coleman

Walter "Fats" Pichon Collection

**PH003334**

226.009

**PICHON, WALTER "FATS"**

Publicity photo

Photographer: Maurice studio, Chicago

Gift of Rick Coleman

Walter "Fats" Pichon Collection

**PH003335**

226.010

**PICHON, WALTER "FATS"**

Edgewater Beach Hotel marquee showing Pichon on the bill

Photographer: Jim Nelson, Chicago

Gift of Rick Coleman

Walter "Fats" Pichon Collection

**PH003336**

226.011

**PICHON, WALTER "FATS"**  
Standing in front of white piano  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003337**  
226.012

**PICHON, WALTER "FATS"**  
Publicity photo for Associated Booking Corporation  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003338**  
226.013

**PICHON, WALTER "FATS"**  
At piano  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003339**  
226.014



**PICHON, WALTER "FATS"**

Publicity photo for Associated Booking Corporation

Photographer: Maurice studio, Chicago

Gift of Rick Coleman

Walter "Fats" Pichon Collection

**PH003340**

226.015

**PICHON, WALTER "FATS"**

Pichon at piano with WDSU Television announcer and cameraman

Gift of Rick Coleman

Walter "Fats" Pichon Collection

**PH003341**

226.016

**PICHON, WALTER "FATS"**

Publicity photo.

Gift of Rick Coleman

Walter "Fats" Pichon Collection

**PH003342**

226.017

**PICHON, WALTER "FATS"**

Five proof photos of Pichon numbered 1, 3-6  
Photographer: Chafee Studio, Shelbyville, IN  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003343**  
226.018

**PICHON, WALTER "FATS"**

At piano.  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003344**  
226.019

**PICHON, WALTER "FATS"**

At piano  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003345**  
226.020

**PICHON, WALTER "FATS"**  
Publicity photo, standing by piano  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003346**  
226.021

**PICHON, WALTER "FATS"**  
Portrait  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003347**  
226.022

**PICHON, WALTER "FATS"**  
Pichon at piano with three enthusiastic fans  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003348**  
226.023

**PICHON, WALTER "FATS"**  
Pichon's hands on keyboard  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003349**  
226.024

**PICHON, WALTER "FATS"**  
Pichon seated at piano with hands clasped  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003350**  
226.025

**PICHON, WALTER "FATS"**  
Portrait.  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003351**  
226.026

**PICHON, WALTER "FATS"**  
Observing another pianist  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003352**  
226.027

**PICHON, WALTER "FATS"**  
At Calliope  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003353**  
226.028

**PICHON, WALTER "FATS"**  
At piano  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003354**  
226.031

**PICHON, WALTER "FATS"**  
At piano  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003355**  
226.032

**PICHON, WALTER "FATS"**  
At piano  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003356**  
226.033

**PICHON, WALTER "FATS"**  
At piano with bystander  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003357**  
226.034

**PICHON, WALTER "FATS"**  
At piano with WDSU TV announcer and cameraman  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003358**  
226.035

**PICHON, WALTER "FATS"**  
View of hands on keyboard  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003359**  
226.036

**PICHON, WALTER "FATS"**  
At piano; inscribed "Best wishes, Walter 'Fats' Pichon"  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003360**  
226.037

**PICHON, WALTER "FATS"**  
At piano, pouring milk  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003361**  
226.038

**PICHON, WALTER "FATS"**  
At piano  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection  
(2 copies)

**PH003362**  
226.040

**PICHON, WALTER "FATS"**  
At piano  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003363**  
226.041



**PICHON, WALTER "FATS"**  
Two photobooth –style portraits.  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003364**  
226.042

**PICHON, WALTER "FATS"**  
With unidentified person sitting on deck of a river boat; inscribed "To Lee  
from 'Bro'"  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003365**  
226.045

**PICHON, WALTER "FATS"**  
Portrait with star-shaped frame  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003366**  
226.046

**PICHON, WALTER "FATS"**  
Portrait holding eye glasses  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**OPH001196**  
226.053

**PICHON, WALTER "FATS"**  
Portrait with arms folded on piano  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**OPH001197**  
226.054

**PICHON, WALTER "FATS" ORCHESTRA**  
From advertising poster  
Gift of Rick Coleman  
Walter "Fats" Pichon Collection

**PH003367**  
226.056

**PH003368**

**PICOU, ALPHONSE (funeral of)**

166.1

Eureka Brass Band: Harold Dejan, as, Peter Bocage, tp, and Wilbert Tillman, tu

February 9, 1961 - Treme

Photographer: James Pitts; gift of the photographer, mid-1970's.

Can not be reproduced without permission.

**PH003369**

**PICOU, ALPHONSE (funeral of)**

Eureka Brass Band, visible, l-r: Willie J. Humphrey, as, Albert Walters, tp, Noon Johnson, tu, and George "Kid Sheik" Colar, tp

February 9, 1961 - Treme

Gift of Al Rose, May 9, 1986.

AL ROSE COLLECTION

**PH003370**

**PICOU, ALPHONSE (funeral of)**

166.2

Eureka Brass Band: Albert Warner, tb, Matthew "Fats" Houston, grand marshal, Willie J. Humphrey, as, Noon Johnson, tu

February 9, 1961 - Treme

Photographer: James Pitts; gift of the photographer, mid-1970's.

Can not be reproduced without permission.

**PH003371**

**PICOU, ALPHONSE (funeral of)**

166.4

Eureka Brass Band: Albert Warner, tb, Emanuel Paul (partially visible), ts,  
Oscar "Chicken" Henry, tb, Matthew "Fats" Houston, grand marshal  
February 9, 1961 - Treme

Photographer: James Pitts; gift of the photographer, mid-1970's.

Can not be reproduced without permission.

(Copy 1)

**PH003372**

**PICOU, ALPHONSE (funeral of)**

166.5

Eureka Brass Band: Albert Warner, tb, Emanuel Paul (partially visible), ts,  
Oscar "Chicken" Henry, tb, Matthew "Fats" Houston, grand marshal  
February 9, 1961 - Treme

Photographer: James Pitts; gift of the photographer, mid-1970's.

Can not be reproduced without permission.

(Copy 2)

**PH003373**

**PICOU, ALPHONSE (funeral of)**

fraternal organization marching.

February 9, 1961 - Treme

AL ROSE COLLECTION

**PICOU, ALPHONSE (funeral of)**  
Creole George Guesnon and Mike Slatter  
February 9, 1961 - Treme

**PH003374**  
152.7495

Gift of Al Rose, January 15, 1975

**PICOU, ALPHONSE (funeral of)**  
Albert "Fernandez" Walters, tp, and Peter Bocage, tp.

**PH003375**  
152.7496

February 9, 1961 - Treme

Gift of Al Rose, January 15, 1975.

**PICOU, ALPHONSE (funeral of)**  
Noon Johnson, sous, Christopher "Happy" Goldston, [sn d ?]; others  
unidentified.  
February 9, 1961 - Treme

**PH003376**  
152.7727

AL ROSE COLLECTI

**PH003377**

**PICOU, ALPHONSE (funeral of)**  
Musicians in crowd; none identified.  
February 9, 1961 - Treme

166.6

Photographer: James Pitts; gift of the photographer, mid-1970's.  
Can not be reproduced without permission.

**PH003378**

**PICOU, ALPHONSE (funeral of)**  
Musicians in crowd with backs to camera.  
February 9, 1961 - Treme [St. Claude Avenue ?]

166.7

Photographer: James Pitts; gift of the photographer, mid-1970's.  
Can not be reproduced without permission.

**PH003379**

**PICOU, ALPHONSE (funeral of)**  
Walter Nelson, guitarist in Picou's band, carrying Picou's clarinet during  
funeral procession.  
February 9, 1961 - Treme

181.37

Gift of Mrs. Abbie Kay, April 4, 1988.

**PH003380**

**PICOU, ALPHONSE (funeral of)**

166.8

No musicians visible.

February 9, 1961 - Treme

Photographer: James Pitts; gift of the photographer, mid-1970's.

Can not be reproduced without permission.

**PH003381**

**PICOU, ALPHONSE (funeral of)**

166.9

No musicians visible.

February 9, 1961 - Treme

Photographer: James Pitts; gift of the photographer, mid-1970's.

Can not be reproduced without permission

**PH003382**

**PICOU, ALPHONSE (funeral of)**

166.10

No musicians visible.

February 9, 1961 - Treme

Photographer: James Pitts; gift of the photographer, mid-1970's.

Can not be reproduced without permission

**PH003383**

**PICOU, ALPHONSE (funeral of)**

166.11

No musicians visible.

February 9, 1961 - Treme

Photographer: James Pitts; gift of the photographer, mid-1970's.

Can not be reproduced without permission

**PH003384**

**PICOU, ALPHONSE (funeral of)**

No musicians visible.

February 9, 1961 - Treme

Gift of Al Rose, May 9, 1986

AL ROSE COLLECTION

**PH003385**

**PICOU, ALPHONSE (funeral of)**

Second line.

February 9, 1961 - Treme

AL ROSE COLLECTION



**PH003386**

**PICOU, ALPHONSE (funeral of)**

Second liners.

February 9, 1961 - Treme

AL ROSE COLLECTION

**PH003387**

**PICOU, ALPHONSE (funeral of)**

Second line - no musicians visible.

February 9, 1961 - Treme

Gift of Al Rose, May 9, 1986.

AL ROSE COLLECTION

**PH003388**

166.12

**PICOU, ALPHONSE (funeral of)**

Young Tuxedo Brass Band: Emile Knox, bd.

February 9, 1961 - Treme

Photographer: James Pitts, NEW ORLEANS TIMES-PICAYUNE; gift of the photographer.

Can not be reproduced without permission of James Pitts.

**PH003389**

**PICOU, ALPHONSE (funeral of)**

166.13

Young Tuxedo Brass Band: Bill Matthews, tb, Andrew Morgan, ts.  
February 9, 1961 - Treme

Photographer: James Pitts, NEW ORLEANS TIMES-PICAYUNE; gift of  
the photographer.

Can not be reproduced without permission of James Pitts.

**PH003390**

**PICOU, ALPHONSE (funeral of)**

166.14

Young Tuxedo Brass Band: Andrew Morgan, ts, Alvin Alcorn, tp, John  
Casimir, cl, Bill Matthews, tb, Harold Dejan (partially visible), as, and  
Wilbert Tillman, tu.

February 9, 1961 - Treme

Photographer: James Pitts, NEW ORLEANS TIMES-PICAYUNE; gift of  
the photographer.

Can not be reproduced without permission of James Pitts.

**PH003391**

**PICOU, ALPHONSE (funeral of)**

166.15

Young Tuxedo Brass Band: Alfred Williaims, sn d, Andy Anderson, tp,  
Harold Dejan, as, John Casimir (partially visible), cl, and Wilbert Tillman,  
tu.

February 9, 1961 - Treme

Photographer: James Pitts, NEW ORLEANS TIMES-PICAYUNE; gift of  
the photographer.

Can not be reproduced without permission of James Pitts.

**PH003392**

**PICOU, ALPHONSE (funeral of)**

166.16

Young Tuxedo Brass Band: Alfred Williaims, sn d, Andy Anderson, tp,  
Wilbert Tillman, tu, John Casimir (partially visible), cl.  
February 9, 1961 - Treme

Photographer: James Pitts, NEW ORLEANS TIMES-PICAYUNE; gift of  
the photographer.

Can not be reproduced without permission of James Pitts.

**PH003393**

**PICOU, ALPHONSE**

(in plaid shirt and glasses); in his bar.  
Mid 1950's - St. Philip and Claiborne

Gift of Robert "Sonny" Vaucresson, via Al Rose, August 25, 1980.

**OPH001198**

**PICOU, ALPHONSE.**

c. 1945 - at the Pig Pen

[possibly photographed for Geo. Rosenthal]

**OPH001199**

**PICOU, ALPHONSE**  
and his daughter; in his bar

Photographer: Lee Friedlander  
Can not be reproduced without permission .  
LEE FRIEDLANDER COLLECTION

**PH003394**

**PICOU, ALPHONSE, cl**

JOE MARES COLLECTION

**PH003395**

**PICOU, ALPHONSE**  
l-r: Antonia Picou, Alphonse Picou and daughter

c. 1950's

Gift of Robert "Sonny" Vaucresson, via Al Rose, August 25, 1980.

**PH003396**

**PICOU, ALPHONSE'S DAUGHTER**

Gift of Al Rose, May 9, 1986

AL ROSE COLLECTION

**PH003397**

129.33

**PIERCE, BILLIE (funeral of)**

Family members at gravesite.

October 3, 1974 - St. Louis Cemetery No. 2

Photographer: Harriet Blum

**PH003398**

129.34

**PIERCE, BILLIE (funeral of)**

Olympia Brass Band in crowd: Allan Jaffe, helicon, Harold Dejan, ts, Joe Terregano, cl, [Manuel Paul ?], Andrew Jefferson, sn d, Edmond Foucher, tp; others unidentified.

October 3, 1974 - St. Louis Cemetery No. 2

Photographer: Harriet Blum

**PH003399**

**PIERCE, BILLIE (funeral of)**

129.35

Olympia Brass Band in crowd: Allan Jaffe, helicon, Joe Torregano, cl, Andrew Jefferson, sn d, [Edmond Foucher ?], tp, Milton Batiste, tp; others unidentified.

October 3, 1974 - St. Louis Cemetery No. 2

Photographer: Harriet Blum

**PH003400**

**PIERCE, BILLIE (funeral of)**

129.36

Olympia Brass Band in crowd: Joe Torregano, cl, [Edmond Foucher ?], tp

October 3, 1974 - St. Louis Cemetery No. 2

Photographer: Harriet Blum

**PH003401**

**PIERCE, BILLIE (funeral of)**

129.37

Second liners.

October 3, 1974

Photographer: Harriet Blum

**PIERCE, BILLIE (funeral of)**

Casket being carried by pallbearers

October 3, 1974

Photographer: Harriet Blum

Contact photographer for permission to reproduce.

**PH003402**

129.55

**PIERCE, BILLIE, p**

c. 1965

Photographer: Fraser & Fletcher, 1540 High Street, Des Moines, Iowa  
50309

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, January 12,  
1984.

**PH003403**

**BILLIE & DEDE PIERCE BAND**

# 1 of 7

Billie Pierce, singing; Joseph Butler, b; recording session for Barry Martyn.

November 20, 1963 - Preservation Hall

Photographer: Jack Hurley

**OPH001200**

**OPH001201**

**BILLIE & DEDE PIERCE BAND** # 2 of 7  
Israel Gorman, cl; recording session for Barry Martyn.

November 20, 1963 - Preservation Hall

Photographer: Jack Hurley

**OPH001202**

**BILLIE & DEDE PIERCE BAND** # 3 of 7  
Israel Gorman, cl; recording session for Barry Martyn.

November 20, 1963 - Preservation Hall

Photographer: Jack Hurley

**OPH001203**

**BILLIE & DEDE PIERCE BAND** # 4 of 7  
Josiah "Cie" Frazier, d; recording session for Barry Martyn.

November 20, 1963 - Preservation Hall

Photographer: Jack Hurley



**OPH001204**

**BILLIE & DEDE PIERCE BAND**

# 5 of 7

Joseph Butler, b, Eddie Summers, tb, Billie Pierce, p, Israel Gorman, cl, Dede Pierce, tp, and Josiah "Cie" Frazier (partially visible), d; recording session for Barry Martyn.

November 20, 1963 - Preservation Hall

Photographer: Jack Hurley

**OPH001205**

**BILLIE & DEDE PIERCE BAND**

# 6 of 7

Joseph "Kid Twat" Butler, b; recording session for Barry Martyn.

November 20, 1963 - Preservation Hall

Photographer: Jack Hurley

**OPH001206**

**BILLIE & DEDE PIERCE BAND**

# 7 of 7

Eddie Summers, tb; recording session for Barry Martyn.

November 20, 1963 - Preservation Hall

Photographer: Jack Hurley

**PH003404**

**BILLIE AND DEDE PIERCE BAND**

l-r: Paul Crawford (back to camera); Josiah "Cie" Frazier (partially visible), [d]; Israel Gorman, cl; Billie Pierce, p; Dede Pierce, tp; Richard B. Allen (back to camera), engineer; and Joseph "Kid Twat" Butler, sb. Recording session for Barry Martyn (Music of New Orleans Records) November 30, 1963 – Preservation Hall, New Orleans  
Photographer: Jack Hurley  
Gift of Barry Martyn 8/15/2000

**PH003405**

**BILLIE AND DEDE PIERCE BAND**

l-r: Eddie Summers, tb; Josiah "Cie" Frazier, d; Paul Crawford (back to camera), engineer; Israel Gorman, cl; Billie Pierce, p; Dede Pierce, tp; Joseph "Kid Twat" Butler, sb; and Richard B. Allen (back to camera), engineer. Recording session for Barry Martyn (Music of New Orleans Records) November 30, 1963 – Preservation Hall, New Orleans  
Photographer: Jack Hurley  
Gift of Barry Martyn 8/15/2000

**OPH001207**

**BILLIE & DEDE PIERCE BAND**

Dede Pierce

November 4, 1963 - Preservation Hall

Photographer: Jack Hurley; gift of the photographer

**OPH001208**

**BILLIE & DEDE PIERCE BAND**

Dede and Billie Pierce

November 4, 1963 - Preservation Hall

Photographer: Jack Hurley

**PH003406**

**BILLIE AND DEDE PIERCE BAND**

l-r: Eddie Summers, tb; Israel Gorman (partially visible), cl; and Dede Pierce, tp; recording session for Barry Martyn (Music of New Orleans Records)

November 23, 1960 – Preservation Hall, 726 St. Peter Street, New Orleans, LA

Photographer: Jack Hurley

Gift of Barry Martyn, 8/15/2003

**PH003407**

**PIERCE, BILLIE** (Contact sheet)

Billie Pierce at piano.

between December 1959 and September 1960

Photographer: Harry Oster; gift of the photographer

**PH003408**

**PIERCE, BILLIE** (Contact sheet)  
Billie Pierce at piano.

between December 1959 and September 1960

Photographer: Harry Oster; gift of the photographer

**PH003409**

**PIERCE, BILLIE** (Contact sheet)  
Billie Pierce at piano.

between December 1959 and September 1960

Photographer: Harry Oster; gift of the photographer

**PH003410**

**PIERCE, BILLIE**

February 29, 1952 - probably at Luthjen's

Photographer: Ronald Soderberg; Please contact photographer for permission to reproduce.

Gift of William Russell

**PH003411**

[**PIERCE, BILLIE**, p,  
and Dede Pierce, tp, Joe "Gasoon" Phillips, tenor g, Claybear (Claibere)  
Cagnolatti, d, George Lewis, cl ? - (info "from GL, BP, and DDP")]; Joe  
Peck, tallest man.

[1930's ?] - probably Popeye's Bar, Decatur Street

Richard B. Allen purchased from Matt's Junk shop, \$ .60

**PH003412**

**PIERCE, BILLIE**

161.225

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003413**

**PIERCE, BILLIE**

161.226

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PIERCE, BILLIE** **PH003414**  
161.227  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PIERCE, BILLIE** **PH003415**  
161.228  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PIERCE, BILLIE, p** **PH003416**  
161.229  
Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003417**

**PIERCE, BILLIE** 161.230

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003418**

**PIERCE, BILLIE** 161.231

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003419**

**PIERCE, BILLIE** 161.232

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003420**

**PIERCE, BILLIE**

Photographer: Grauman Marks

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, January 12, 1984.

HARRY V. SOUCHON SR. COLLECTION

**PH003421**

**PIERCE, BILLIE & DEDE** 161.286

standing below Noel Rockmore painting of themselves.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

(2 copies)

**PH003422**

**PIERCE, BILLIE, P,** 152.7497  
and Dede Pierce, co

Photographer: Grauman Marks

Gift of Al Rose, January 15, 1975.



**PH003423**

**BILLIE & DEDE PIERCE BAND** 161.233

Josiah "Cie" Frazier, d, Louis Nelson, tb, Billie Pierce, p, and Dede Pierce,  
co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003424**

**BILLIE & DEDE PIERCE BAND** 161.234

Josiah "Cie" Frazier, d, Louis Nelson, tb, Billie Pierce, p, and Dede Pierce,  
co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003425**

**BILLIE & DEDE PIERCE BAND** 161.235

Josiah "Cie" Frazier, d, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003426**

**BILLIE & DEDE PIERCE BAND** 161.236  
Josiah "Cie" Frazier, d, and Billie Pierce, p

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003427**

**BILLIE & DEDE PIERCE BAND** 161.237  
Josiah "Cie" Frazier, d, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003428**

**BILLIE & DEDE PIERCE BAND** 161.238  
Josiah "Cie" Frazier, d, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003429**

**BILLIE & DEDE PIERCE BAND** 161.239  
Josiah "Cie" Frazier, in background and Albert Warner, tb.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003430**

**BILLIE & DEDE PIERCE BAND** 161.240  
Louis Nelson, [tb], Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003431**

**BILLIE & DEDE PIERCE BAND** 161.241  
Louis Nelson, tb, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003432**

**BILLIE & DEDE PIERCE BAND** 161.242  
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003433**

**BILLIE & DEDE PIERCE BAND** 161.243  
Billie Pierce, p, and Dede Pierce, [co].

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003434**

**BILLIE & DEDE PIERCE BAND** 161.244  
Billie Pierce, p, and Dede Pierce, [co].

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003435**

**BILLIE & DEDE PIERCE BAND** 161.245  
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003436**

**BILLIE & DEDE PIERCE BAND** 161.246  
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003437**

**BILLIE & DEDE PIERCE BAND** 161.247  
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003438**

**BILLIE & DEDE PIERCE BAND** 161.248  
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003439**

**BILLIE & DEDE PIERCE BAND** 161.249  
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003440**

**BILLIE & DEDE PIERCE BAND** 161.250  
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

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**PH003441**

**BILLIE & DEDE PIERCE BAND** 161.251  
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003442**

**BILLIE & DEDE PIERCE BAND** 161.252  
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003443**

**BILLIE & DEDE PIERCE BAND** 161.253  
Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003444**

**BILLIE & DEDE PIERCE BAND** 161.254

Billie Pierce (partially visible), p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003445**

**BILLIE & DEDE PIERCE BAND** 161.255

Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003446**

**BILLIE & DEDE PIERCE BAND**

Dede Pierce, Willie J. Humphrey, and Billie Pierce

Photographer: Grauman Marks

Gift of Al Rose, May 9, 1986.



**PH003447**

**BILLIE & DEDE PIERCE BAND** 161.256  
Dede Pierce, co, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003448**

**BILLIE & DEDE PIERCE BAND** 161.257  
Dede Pierce, co, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003449**

**BILLIE & DEDE PIERCE BAND** 161.258  
Albert Warner, tb.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003450**

**BILLIE & DEDE PIERCE BAND** 161.259  
Albert Warner, tb, Billie Pierce, p, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003451**

**BILLIE & DEDE PIERCE BAND** 161.260  
Albert Warner, tb, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003452**

**BILLIE & DEDE PIERCE BAND** 161.261  
Albert Warner (partially visible), tb, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003453**

**BILLIE & DEDE PIERCE BAND** 161.262

Albert Warner (partially visible), tb, and Dede Pierce, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003454**

**BILLIE & DEDE PIERCE BAND** 161.263

Albert Warner, tb, Dede Pierce, co, Josiah "Cie" Frazier, d, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003455**

**BILLIE & DEDE PIERCE BAND** 161.264

Albert Warner, tb, Dede Pierce, co, Josiah "Cie" Frazier, d, and Billie Pierce, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

**PH003456**

**PIERCE, DEDE**

July 1971 - Mondavi Winery, Napa Valley, California

Photographer: William Carter; gift of the photographer, June 22, 1974

RESTRICTIONS

**PH003457**

**PIERCE, DEDE**

July 1971 - Mondavi Winery, Napa Valley, California

Photographer: William Carter; gift of the photographer, June 22, 1974

RESTRICTIONS

**PH003458**

**PIERCE, DEDE**

July 1971 - Mondavi Winery, Napa Valley, California

Photographer: William Carter; gift of the photographer, June 22, 1974

RESTRICTIONS

**PH003459**

**PIERCE, DEDE**

July 1971 - Mondavi Winery, Napa Valley, California

Photographer: William Carter; gift of the photographer, June 22, 1974

RESTRICTIONS

**PH003460**

**PIERCE, DEDE**, co;

in background is Albert Warner, tb.

c. 1965

Photographer: Flasher & Fletcher, 1540 High Street, Des Moines, Iowa  
50309

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, January 12,  
1984

HARRY V. SOUCHON SR. COLLECTION

**OPH001209**

**PIERCE, DEDE**

1619 N. Galvez Street, New Orleans, Louisiana

Photographer: Lee Friedlander

LEE FRIEDLANDER COLLECTION

**PH003461**

**PIERCE, DEDE, co**

Photographer: Grauman Marks

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, January 12, 1984.

HARRY V. SOUCHON SR. COLLECTION

**PH003462**

**PIERCE, DEDE, co**

Photographer: Grauman Marks, 1403 First National Bank Bldg., Cincinnati (2) Ohio

AL ROSE COLLECTION

**PH003463**

**PIERCE, DEDE, co** 161.265

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003464**

**PIERCE, DEDE, co** 161.266

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003465**

**PIERCE, DEDE, co** 161.267

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003466**

**PIERCE, DEDE, co** 161.268

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003467**

**PIERCE, DEDE, co** 161.269

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003468**

**PIERCE, DEDE, co** 161.270

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003469**

**PIERCE, DEDE, co** 161.271

Photographer: Grauman Marks; gift of the photographer, April 1, 1965



**PH003470**

**PIERCE, DEDE, co** 161.2 72

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003471**

**PIERCE, DEDE, co** 161.273

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003472**

**PIERCE, DEDE, co** 161.274

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003473**

**PIERCE, DEDE, co** 161.275

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003474**

**PIERCE, DEDE, co** 161.276

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003475**

**PIERCE, DEDE, co** 161.277

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003476**

**PIERCE, DEDE, co**                      161.278

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003477**

**PIERCE, DEDE, co**                      161.279

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003478**

**PIERCE, DEDE, co**                      161.280

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003479**

**PIERCE, DEDE, co** 161.281

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003480**

**PIERCE, DEDE, co** 161.282

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003481**

**PIERCE, DEDE, co** 161.283

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003482**

**PIERCE, DEDE**, co 161.284

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003483**

**PIERCE, DEDE** 161.285  
and Billie Pierce.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**PH003484**

**PIERCE, DEDE**, co,  
and Billie Pierce, p.

**PH003485**

**PIERCE, DEDE,** 161.288  
with Billie Pierce and Larry Borenstein.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

**OPH001210**

**THE PILGRIM BAPTIST CHURCH GOSPEL CHOIR** 32.22  
Thomas A. Dorsey, founder and director, seated, 2<sup>nd</sup> from left; others  
unidentified.

1945 - Chicago

Gift of Dr. Clayton Hannah, December 1980

**OPH001211**

**THE PILGRIM BAPTIST CHURCH GOSPEL CHOIR** 32.23  
Thomas A. Dorsey, founder and director, seated, 5th from left; others  
unidentified.

1933 - Chicago

Gift of Dr. Clayton Hannah, December 1980

**PINTO, RUSS** (a singer), seated left,  
and Ted Weems, seated right; others unidentified.

**PH003486**  
152.7682

Photographer: N. Alexaki - B. Costaconstantine

AL ROSE COLLECTION

**PINTO, RUSS** (a singer), left,  
and Ted Weems, [signing autographs ?]

**PH003487**  
152.7683

Photographer: N. Alexaki - B. Costaconstantine, photographerss, 259 So.  
9<sup>th</sup> Street, Phila.,7, Pe 5-3840

AL ROSE COLLECTION

**PIRON, ARMAND J.**  
1943

**PH003488**

AL ROSE COLLECTION

**OPH001212**

**PIRON, ARMAND J.**  
1937

Original owned by Mrs. Piron; copied for A.N.O.J. by Mike Smith, 1969.

**OPH001213**

**PIRON, ARMAND J.**  
Probably before 1925

DR. EDMOND SOUCHON COLLECTION

**OPH001214**

**ARMAND PIRON'S ORCHESTRA**  
Louis Cottrell, Lorenzo Tio Jr., ts, cl, Louis Warnick, as, Robert Ysaguirre,  
sous, Johnny Lindsay, tb, Peter Bocage, tp, Steve Lewis, p, Charlie  
Bocage, bj. Armand J. Piron, seated.  
1924 - New York

Copied from original lent by Peter Bocage.



**OPH001215**

**ARMAND PIRON'S ORCHESTRA**

Top row: Lorenzo Tio Jr., ts, cl, Louis Cottrell Sr., d, Peter Bocage, co,  
Johnny Lindsay, tb; seated: Robert Ysaguirre, tu, Charlie Bocage, bj,  
Armand J. Piron, v, Steve Lewis, p, and Louis Warnick, s.

c. 1924

Photographer: Strand, New York

Copied courtesy of Michael P. Smith and Lionel Oubichon

Copy 1

**OPH001216**

**PIRON'S ORCHESTRA**

Top row: Lorenzo Tio Jr., ts, cl, Louis Cottrell Sr., d, Peter Bocage, co,  
Johnny Lindsay, tb; seated: Robert Ysaguirre, tu, Charlie Bocage, bj,  
Armand J. Piron, v, Steve Lewis, p, and Louis Warnick, s.

c. 1924

Photographer: Strand, New York

Copy from Doc Souchon

Copy 2

**OPH001217**

**PIRON'S NEW ORLEANS ORCHESTRA**

Seated, l-r: Louis Cottrell, d, Peter Bocage, co, Lorenzo Tio Jr., ts, cl,  
Louis Warnick, as, Charlie Bocage, bj; Standing: Johnny Lindsay, tb,  
Robert Ysaguirre, sous, and Armand J. Piron, leader, v.

c. 1923

Copy 1

**OPH001218**

**PIRON'S NEW ORLEANS ORCHESTRA**

Seated, l-r: Louis Cottrell, d, Peter Bocage, co, Lorenzo Tio Jr., ts, cl,  
Louis Warnick, as, Charlie Bocage, bj; Standing: Johnny Lindsay, tb,  
Robert Ysaguirre, sous, and Armand J. Piron, leader, v.

c. 1923

Copy 2

**PH003489**

152.7498

**PIRON'S ORCHESTRA**

l-r: Louis Cottrell, Sr., d; Peter Bocage, tp; John Lindsay (standing), tb;  
Lorenzo Tio Jr., s; Louis Warnick, s; Charles Bocage, bj; Bob Ysaguirre  
(standing), tuba; Steve Lewis, p; and Armand Piron, v (leader).

Gift of Al Rose 1/15/1975

**OPH001219**

**A.J. PIRON'S NOVELTY ORCHESTRA**

Bill Matthews, d, Peter Bocage, tb, Willie Edwards, tp, Steve Lewis, p,  
Louis Warnick, cl, as, Armand J. Piron, v

c. 1921 - Maison Blanche

**OPH001220**

**PIRON'S ORCHESTRA**

Back, l-r: John Marrero, bj, Louis Warnick, s, Lorenzo Tio, Jr., cl, Johnny Lindsay, tb; Bottom: Peter Bocage, co, Steve Lewis, p, Louis Cottrell, d, Armand J. Piron, v.

early 1920's - probably Spanish Fort

EDMOND SOUCHON COLLECTION

**PH003490**

**PIRON WILLIAMS BAND** [Clarence Williams Rehearsal Band]

152.7585

Seated front: Clarence Williams, p. Seated l-r: Ernest Trepagnier, d; Armand Piron, v; Tom Benton, bj, vo; Johnny St. Cyr, bj. Standing l-r: Jimmy Noone, cl; William "Baba" Ridgley, tb; Oscar Celestin, co; John Lindsay, sb

c. 1916 - New Orleans, LA

**OPH001221**

**PIRON & WILLIAMS ORCHESTRA**

Front row: Clarence Williams; Middle row: Ernest Trepagnier, Armand J. Piron, Tom Benton, and Johnny St. Cyr; back row: Jimmie Noone, William "Bebe" Ridgley, Oscar "Papa" Celestin, and Johnny Lindsay.

c. 1916

Photographer: Arthur Bedou

Copy 1

**OPH001222**

**PIRON & WILLIAMS ORCHESTRA**

Front row: Clarence Williams; Middle row: Ernest Trepagnier, Armand J. Piron, Tom Benton, and Johnny St. Cyr; back row: Jimmie Noone, William "Bebe" Ridgley, Oscar "Papa" Celestin, and Johnny Lindsay.

c. 1916

Photographer: Arthur Bedou

Copy 2

**OPH001223**

**PIRON & WILLIAMS ORCHESTRA**

Photo of Piron Williams Orchestra by Arthur Bedou in Johnny St or Baba Ridgley's home.

Personnel in photo:

Front row: Clarence Williams; Middle row: Ernest Trepagnier, Armand J. Piron, Tom Benton, and Johnny St. Cyr; back row: Jimmie Noone, William "Bebe" Ridgley, Oscar "Papa" Celestin, and Johnny Lindsay.

Photographer: Lee Friedlander

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**PH003491**

**PIRON & WILLIAMS ORCHESTRA**

L-r: Clarence Williams, John Lindsay, b, Jimmie Noone, cl, William "Bebe" Ridgley, tb, Ernest Trepagnier, sn d, Oscar Celestin, co, Armand J. Piron, v, Tom Benton, bj, and Johnny St. Cyr, bj; during rehearsal for Orpheum Circuit tour that fell through.

1914

Photographer: Arthur Bedou

**PH003492**

**PIRON & WILLIAMS ORCHESTRA**

L-r: Clarence Williams, Ernest Trepagnier, Jimmie Noone, John Lindsay, Baba Ridgley. Seated: Oscar Celestin, Tom Benton, Armand Piron, Johnny St. Cyr; during rehearsal for Orpheum Circuit tour that fell through.

1914

Photographer: Arthur Bedou

**PH003493**

**PIRON & WILLIAMS ORCHESTRA**

152.7499

Standing, l-r: Clarence Williams, Ernest "Ninesse" Trepagnier, Jimmie Noone, Johnny Lindsay, William "Bebe" Ridgley; Seated: Oscar Celestin, Tom Benton, Armand J. Piron (on floor), and Johnny St. Cyr;

1913 - 3<sup>rd</sup> floor of Werlein's

Photographer: Arthur Bedou

Gift of Al Rose, January 15, 1975

**PH003494**

**PIRON, ARMAND AND HIS NOVELTY ORCHESTRA**

Peter Bocage, tp; Louis Cottrell Sr., d; Louis Warnick, sax; Lorenzo Tio, sax; Steve Lewis, p; John Marrero, b; Johnny Lindsay, tb; A.J. Piron, v (leader)

Copy made by Mona MacMurray

**PH003495**

**PISTORIUS, STEVE**, 2<sup>nd</sup> from left,  
and Michael White, cl, 2<sup>nd</sup> from right; during New Orleans Jazz & Heritage  
Festival.

April/May 1992 - Economy Hall Tent, New Orleans Fairgrounds

Photographer: Daniel C. Meyer; gift of the photographer, July 20 1994.

**PH003496**

**POLITES, NICK**,  
with Richard B. Allen.

April 1978 - Olivier House, New Orleans, Louisiana

Photographer: Shirl or Dick House; gift of Shirl and Dick House.

**PH003497**

**BEN POLLACK AND HIS CALIFORNIANS**

with Benny Goodman, cl; others unidentified. Still scene from "The Benny  
Goodman Story."

c. 1955/56; copyright 1955 Universal Picture Company, Inc. Permission  
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including television, prohibited.

Rec'd from Plato Smith, January 23, 1996.

JOE MARES COLLECTION

**PH003498**

**POLLOCK, RALPH**

(Executive with the Saenger); Autographed: "To Hector Maestro Edwardo Fontanaelia, working with your association has been a pleasure[.] Best wishes for continued success from your friend Ralphey Pollock, November 25, 1927. 6 a.m."

Gift of John Scheurmann, December 26, 1996; info from John Scheurmann.

**PH003499**

**PONOMAREV, VALERI, tp**

With [?], p and [?], cl

c. 1959-1960

Gift of Dr. S. Frederick Starr, 4/19/1994

Photo published in book *Red and hot: the fate of jazz in the Soviet Union 1917-1980* by S. Frederick Starr; illustration no. 41

**PH003500**

**PONS, ARTHUR, g,**

with 'Candy' Russell Hall, string bass; from film, "Night Life," copyrighted September 13, 1935, by RKO Radio Pictures, Inc.

Gift of Dr. Tor Magnusson, February 4, 1980.

**PH003501**

**PONS, ARTHUR**

Age 21

c. 1934

Gift of Beckham's Bookstore, 8/17/2009 from estate of Helen Rolls

Whitman Nadell

**PH003502**

**PONS, ARTHUR**

Age 12, with cow

c. 1925

Gift of Beckham's Bookstore, 8/17/2009 from estate of Helen Rolls

Whitman Nadell

**PH003503**

**PONS, ARTHUR**

Five musicians including Arthur Pons, cello, far right

Photographer: Ernemac Photo Service, New York

Gift of Beckham's Bookstore, 8/17/2009 from estate of Helen Rolls

Whitman Nadell



**PH003504**

**PONS, ARTHUR**

Gift of Beckham's Bookstore, 8/17/2009 from estate of Helen Rolls  
Whitman Nadell

**PH003505**

**PONS, ARTHUR**

With banjo (2 poses)  
Gift of Beckham's Bookstore, 8/17/2009 from estate of Helen Rolls  
Whitman Nadell

**PH003506**

**POREE, ERNEST**

179.32

Gift of Hans Lychou, June 30, 1976

**PH003507**

**PORK CHOPS AND KIDNEY STEW**, dancers

Rec'd fro Plato Smith, January 23, 1996.  
JOE MARES COLLECTION

**PH003508**

**PORTENA JAZZ BAND**

Fernando Granocortinez, Norberto Mendez, Alberto Zemelman, Jose Angel Canci, Ignacio Romero, Enrique Moldonado, Carlos Balmaceda, Martin Muller, Giancarco Moruzzi, and Raul Granocortinez.  
1974 - Buenos Aires

Gift of Martin Muller.

**PH003509**

**PORTENA JAZZ BAND**

Giancarco Moruzzi, ts, cl, Raul Granocortinez, bj, g, Alberto Zemelman, slide tb, Carlos Balmaceda, tu, Norberto Mendez, d, washboard, Ignacio Romero, p, Fernando Granocortinez, valve tb, Enrique Maldonado, ts, cl, Jose Angel Canci, 2<sup>nd</sup> co, and Martin Muller, 1<sup>st</sup> co.

1974 - Buenos Aires  
Gift of Martin Muller

**PH003510**

**PORTER, GEORGE**, bass g,  
during a memorial performance for musician Michael Ward  
(percussionist).  
March 26, 1998 - The Maple Leaf, 8316 Oak Street, New Orleans,  
Louisiana  
Photographer: Bartholomew Singer, 7430 Oak Street, New Orleans,  
Louisiana 70118  
Gift of the photographer, April 1, 1998.  
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**PH003511**

**PORTER, GEORGE**, bass g,  
with Henry Butler, p, and Eric Traub, s; during a memorial performance for  
musician Michael Ward (percussionist).  
March 26, 1998 - The Maple Leaf, 8316 Oak Street, New Orleans,  
Louisiana  
Photographer: Bartholomew Singer, 7430 Oak Street, New Orleans,  
Louisiana 70118  
Gift of the photographer, April 1, 1998.  
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**PH003512**

**POWERS, EDDIE (EDWARD J.?)**

1923

On Reverse: "Eddie Powers= C. Melody Sax with "The Dixieland  
Roamers"

**PH003513**

**PRESERVATION HALL JAZZ BAND**

Jeff Hamilton, tb, [                   ?], d, Percy Humphrey, tp, James Prevost, b,  
Willie J. Humphrey, cl, and John Chaffe, bj.

1993 - New Orleans, Louisiana

Photographer: John McCusker; gift of the photographer, February 8, 1994

Contact photographer for permission to reproduce

**PH003514**

**PRESERVATION HALL JAZZ BAND**

George "Kid Sheik" Colar, tp, Frank Fields, b, Sadie Peterson Colar, p,  
Freddie Kohlman, d, Orange Kellin, cl, Les Muscutt, bj, and Freddie  
Lonzo, tb.

January 8, 1988

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reproduced without permission.     Gift of Mrs. Freddie (Roslyn) Kohlman,  
February 7, 1996

FREDDIE KOHLMAN COLLECTION

**PH003515**

**PRESERVATION HALL JAZZ BAND**

Josiah "Cie" Frazier, d, Jim Robinson, tb, Allan Jaffe, tu, Percy Humphrey,  
tp, Billie Pierce, p, and Willie J. Humphrey, cl.

1973 - Ravinia, Illinois

Photographer: William Carter; gift of the photographer, June 22, 1974.

RESTRICTIONS

**PH003516**

**PRESERVATION HALL JAZZ BAND**

Josiah "Cie" Frazier, d, Jim Robinson, tb, Percy Humphrey, tp, and Willie J. Humphrey, cl.

1973 - Ravinia, Illinois

Photographer: William Carter; gift of the photographer, June 22, 1974.

RESTRICTIONS

**PH003517**

**PRESERVATION HALL JAZZ BAND**

Emanuel Paul, s, Kid Thomas Valentine, tp, and Albert Burbank, cl.

1972 - San Jose, California

Photographer: William Carter; gift of the photographer, June 22, 1974.

RESTRICTIONS

**PH003518**

**PRESERVATION HALL JAZZ BAND** (color photo)

James "Sing" Miller, p, Allan Jaffe, tu, Willie J. Humphrey, cl, Josiah "Cie" Frazier, d, DeDe Pierce, tp, and Jim Robinson, tb.

July 1971 - Stern Grove, San Francisco, California

Photographer: William Carter; gift of the photographer, June 22, 1974.

RESTRICTIONS

**PH003519**

**PRESERVATION HALL JAZZ BAND**

DeDe Pierce, tp, Allan Jaffe, tu, Willie J. Humphrey, cl, and James "Sing" Miller, p.

July 1971 - Stanford University

Photographer: William Carter; gift of the photographer, June 22, 1974.

RESTRICTIONS

**PH003520**

**PRESERVATION HALL JAZZ BAND**

Jim Robinson, tb, DeDe Pierce, tp, Willie J. Humphrey, cl, and Josiah "Cie" Frazier, d.

July 1971 - Univ. Of California, Berkeley

Photographer: William Carter; gift of the photographer, June 22, 1974.

RESTRICTIONS

**OPH001224**

**PRESERVATION HALL JAZZ BAND**

Jim Robinson, tb, Billie Pierce (back to camera), p, and DeDe Pierce, co.

1967 - Preservation Hall, 726 St. Peter Street, New Orleans, Louisiana

Photographer: Chris Alderman

Transferred from Special Collections, April 20, 2000.

**PH003521**

**PRESERVATION HALL JAZZ BAND**

George Lewis, cl, DeDe Pierce, co, Billie Pierce, p, Josiah "Cie" Frazier, d,  
Louis Nelson, tb, Narvin Kimball, bj, and Chester Zardis, b  
1966 - Preservation Hall  
AL ROSE COLLECTION

**PH003522**

**PRESERVATION HALL JAZZ BAND**

Joe Watkins, [                   ?], [                   ?], and Emanuel Sayles; on tour in  
Japan.  
October 3, 1963 - Okayam, Japan

Gift of Emanuel Sayles.

**PH003523**

**PRESERVATION HALL JAZZ BAND**

118.1

Joe Watkins, d, Louis Nelson, tb, Punch Miller, tp, Papa John Joseph, b,  
George Lewis, cl, and Emanuel Sayles, bj.  
September 11, 1963 - Ise, Japan  
Photographer: [Allan Jaffe ?]  
Gift of Paul Crawford

**PH003524**

**PRESERVATION HALL JAZZ BAND**

118.2

Louis Nelson, tb, Punch Miller, tp, George Lewis, cl, Joe Watkins, d, Papa John Joseph, b, and Emanuel Sayles, bj.

September 1963 -Festival Hall, Osaka, Japan

Photographer: [Allan Jaffe ?]

Gift of Paul Crawford.

**PH003525**

**PRESERVATION HALL JAZZ BAND**

118.3

Joe Robichaux, p, Louis Nelson, tb, Punch Miller, tp, Joe Watkins, d,

George Lewis, cl, Papa John Joseph, b, and Emanuel Sayles, bj

September 1963 -Osaka, Japan

Gift of Paul Crawford.

**PH003526**

**RESERVATION HALL JAZZ BAND**

Waldren "Frog" Joseph, tb, George "Kid Sheik" Colar, tp, George Lewis, cl, Harrison Verret, bj, Alex Bigard, d, and [ ?], sb.

March 17, 1963 - Preservation Hall, 726 St. Peter Street, New Orleans, Louisiana

Transferred from Special Collections, April 20, 2000.



**PH003527**

**PRESERVATION HALL JAZZ BAND**

George Lewis, [ Doctor ?], Louis Nelson, Punch Miller, and Emanuel Sayles; band on tour in Japan.

1963 -Osaka, Japan

Gift of Emanuel Sayles.

**PH003528**

**PRESERVATION HALL JAZZ BAND**

166.17

Audience

Early July 1961 – Preservation Hall

Photographer: James Pitts

Cannot be reproduced without permission of photographer

**PH003529**

**PRESERVATION HALL JAZZ BAND**

166.21

(b) Audience.

early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

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**PH003530**  
166.24  
**PRESERVATION HALL JAZZ BAND**  
(c) Audience.  
early July 1961 (opening week ?) - Preservation Hall  
Photographer: James Pitts; gift of the photographer, c. mid-1970's  
  
Cannot be reproduced without permission of photographer.

**PH003531**  
166.25  
**PRESERVATION HALL JAZZ BAND**  
(d) Audience.  
early July 1961 (opening week ?) - Preservation Hall  
Photographer: James Pitts; gift of the photographer, c. mid-1970's  
  
Cannot be reproduced without permission of photographer.

**PH003532**  
166.26  
**PRESERVATION HALL JAZZ BAND**  
(e) Audience.  
early July 1961 (opening week ?) - Preservation Hall  
Photographer: James Pitts; gift of the photographer, c. mid-1970's  
  
Cannot be reproduced without permission of photographer.

**PH003533**

**PRESERVATION HALL JAZZ BAND**

166.27

George "Kid Sheik" Colar, tp, Alex Bigard, d, George Lewis, cl, Avery "Kid" Howard, vo, Louis Gallaud, p, and Harrison Verret, bj.  
early July 1961 (opening week ?) - Preservation Hall  
Photographer: James Pitts; gift of the photographer, c. mid-1970's  
Cannot be reproduced without permission of photographer.

**PH003534**

**PRESERVATION HALL JAZZ BAND**

166.30

George "Kid Sheik" Colar, tp, (Eddie Summers' tb to immediate left),  
George Lewis, cl, Harrison Verret, bj, Alcide "Slow Drag" Pavageau, b.  
early July 1961 (opening week ?) - Preservation Hall  
Photographer: James Pitts; gift of the photographer, c. mid-1970's  
Cannot be reproduced without permission of photographer.

**PH003535**

**PRESERVATION HALL JAZZ BAND**

166.32

George "Kid Sheik" Colar, tp, Eddie Summers, tb.  
early July 1961 (opening week ?) - Preservation Hall  
Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer.

**PH003536**  
166.33  
**PRESERVATION HALL JAZZ BAND**  
George "Kid Sheik" Colar, tp, and Harrison Verret, bj  
early July 1961 (opening week ?) - Preservation Hall  
Photographer: James Pitts; gift of the photographer, c. mid-1970's  
Cannot be reproduced without permission of photographer.

**PH003537**  
166.35  
**PRESERVATION HALL JAZZ BAND**  
Louis Gallaud, p; Alex Bigard, d.  
Early July 1961 – Preservation Hall  
Photographer: James Pitts  
Cannot be reproduced without permission of photographer.

**PH003538**  
166.36  
**PRESERVATION HALL JAZZ BAND**  
Louis Gallaud, p; Alex Bigard, d.  
Early July 1961 – Preservation Hall  
Photographer: James Pitts  
Cannot be reproduced without permission of photographer.

**PH003539**

**PRESERVATION HALL JAZZ BAND**

166.37

Louis Gallaud, p; Alcide "Slow Drag" Pavageau, b; Harrison Verrett, bj.  
Early July 1961 – Preservation Hall

Photographer: James Pitts

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**PH003540**

**PRESERVATION HALL JAZZ BAND**

166.40

George Lewis, cl

early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

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**PH003541**

**PRESERVATION HALL JAZZ BAND**

166.42

George Lewis, cl

early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

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**PH003542**

**PRESERVATION HALL JAZZ BAND**

166.44

George Lewis, cl

early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer.

**PH003543**

**PRESERVATION HALL JAZZ BAND**

166.45

Ken Mills, Kid Thomas Valentine, Emile Barnes, and Avery "Kid"  
Howard.

early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

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**PH003544**

**PRESERVATION HALL JAZZ BAND**

166.47

Ken Mills, Kid Thomas Valentine, [Emile Barnes ?], Eddie Summers, tb,  
George "Kid Sheik" Colar, tp, George Lewis, cl, Alcide "Slow Drag"  
Pavageau, b.

early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer.

**PH003545**

166.48

**PRESERVATION HALL JAZZ BAND**

Alcide "Slow Drag" Pavageau, b.

early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer

**PH003546**

166.49

**PRESERVATION HALL JAZZ BAND**

Alcide "Slow Drag" Pavageau

early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer

**PH003547**

166.52

**PRESERVATION HALL JAZZ BAND**

Alcide "Slow Drag" Pavageau, b, Harrison Verret, bj, George Lewis, cl,  
[Eddie Summers ?], tb, Avery "Kid" Howard, Emile Barnes, [Kid Thomas  
Valentine ?], Ken Mills; all facing away from camera.

early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer

**PH003548**

166.53

**PRESERVATION HALL JAZZ BAND**

Eddie Summers, tb.

Early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer.

**PH003549**

166.54

**PRESERVATION HALL JAZZ BAND**

Eddie Summers, tb, and George "Kid Sheik" Colar, tp.

early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer

**PH003550**

166.56

**PRESERVATION HALL JAZZ BAND**

Eddie Summers, tb, George "Kid Sheik" Colar, tp, Alex Bigard, d, George Lewis, cl, Harrison Verret, bj, Avery "Kid" Howard, seated in background

Early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer.



**PH003551**

166.57

**PRESERVATION HALL JAZZ BAND**

Eddie Summers, tb, George "Kid Sheik" Colar, tp, Alex Bigard, d, George Lewis, cl, and Harrison Verret, bj.

Early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer.

**PH003552**

166.58

**PRESERVATION HALL JAZZ BAND**

Unidentified artist sketching George "Kid Sheik" Colar.

Early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer

**PH003553**

166.59

**PRESERVATION HALL JAZZ BAND**

Harrison Verret, bj.

Early July 1961 (opening week ?) - Preservation Hall

Photographer: James Pitts; gift of the photographer, c. mid-1970's

Cannot be reproduced without permission of photographer.

**PH003554**

**PRESERVATION HALL JAZZ BAND**

166.60

Harrison Verret, bj, Alcide "Slow Drag" Pavageau, b.  
Early July 1961 (opening week ?) - Preservation Hall  
Photographer: James Pitts; gift of the photographer, c. mid-1970's  
Cannot be reproduced without permission of photographer.

**PH003555**

**PRESERVATION HALL JAZZ BAND**

l-r: Alcide "Slow Drag" Pavageau, sb; Emanuel Sayles, bj; Joe Watkins, d;  
Jim Robinson, tb; Avery "Kid" Howard, tp; and George Lewis, cl.  
1960s – outside Preservation Hall, 726 St. Peter St. New Orleans, LA  
Gift of the Kershaw family via Ellen B. Kershaw 3/25/2003  
Al and Doris Kershaw Collection

**PH003556**

**PRESERVATION HALL JAZZ BAND**

l-r: Joe Watkins, d; Paul Crawford, tb; Punch Miller, tp; "Papa" John  
Joseph, sb; Dolly Adams (back to camera), p; and Raymond Burke, cl.  
1960s – outside Preservation Hall, 726 St. Peter St. New Orleans, LA  
Gift of the Kershaw family via Ellen B. Kershaw 3/25/2003  
Al and Doris Kershaw Collection

**PH003557**

**PRESERVATION HALL JAZZ BAND**

Allan Jaffe, tu, Joe Watkins, d, Emanuel Sayles, bj, and Joe Robichaux, p;  
[on tour ?]

Gift of Emanuel Sayles.

**PH003558**

**PRESERVATION HALL JAZZ BAND**

George Lewis, cl, Joe Watkins, d, and Emanuel Sayles, bj ?]  
at Preservation Hall

Gift of Emanuel Sayles.

**PH003559**

**PRESERVATION HALL JAZZ BAND**

Alcide "Slow Drag" Pavageau, b, Jim Robinson, tb, Emanuel Sayles, bj,  
Willie J. Humphrey, cl, Josiah "Cie" Frazier, d, Percy Humphrey, tp, and  
Sweet Emma Barrett, p.  
at Preservation Hall, 726 St. Peter Street, New Orleans, Louisiana

Gift of Prof. James T. Murphy, School of Business, Tulane University,  
March 24, 1997.

**OPH001225**

**PRESERVATION HALL JAZZ BAND**

Frank Demond, tb, Josiah "Cie" Frazier (hidden), d, Percy Humphrey, tp, Allan Jaffe, tu, James "Sing" Miller, p, Willie J. Humphrey, cl, and Narvin Kimball, bj.

Photographer: Lee Friedlander

AL ROSE COLLECTION

**OPH001226**

**PRESERVATION HALL JAZZ BAND**

Josiah "Cie" Frazier, d, Frank Demond, tb, Percy Humphrey, tp, Allan Jaffe, tu, Willie J. Humphrey, cl, Narvin Kimball, bj, and James "Sing" Miller, p.

Photographer: Lee Friedlander

AL ROSE COLLECTION

**PH003560**

**PRESERVATION HALL JAZZ BAND**

Josiah "Cie" Frazier, d, Jim Robinson, tb, Alcide "Slow Drag" Pavageau, sb, Kid Thomas Valentine, tp, Billie Pierce (back to camera), p, DeDe Pierce, co, George Lewis, cl, and Narvin Kimball, bj.

Transferred from Special Collections, April 20, 2000.

**PH003561**

**PRESERVATION HALL JAZZ BAND**

[Waldren "Frog" Joseph ?], tb, Sammy Penn, d, Kid Thomas Valentine, tp, Joseph "Kid Twat" Butler, sb, Manuel Paul, s, [ ?], p, and Harry Shields, cl.

Transferred from Special Collections, April 20, 2000.

**PH003562**

**PRESERVATION HALL JAZZ BAND**

[Waldren "Frog" Joseph ?], tb, Sammy Penn, d, Kid Thomas Valentine, tp, Joseph "Kid Twat" Butler, sb, Manuel Paul, s, [ ?], p, and Harry Shields, cl.

Transferred from Special Collections, April 20, 2000.

**PH003563**

**PRESERVATION HALL JAZZ BAND**

Billie Pierce (back to camera), p, DeDe Pierce, co, Kid Thomas Valentine, tp, and Narvin Kimball, bj.

Transferred from Special Collections, April 20, 2000.

**PH003564**

**PRESERVATION HALL JAZZ BAND**

Jim Robinson, tb.

Transferred from Special Collections, April 20, 2000.

**PH003565**

**PRESERVATION HALL JAZZ BAND**

Jim Robinson, tb.

Transferred from Special Collections, April 20, 2000.

**PH003566**

**PRESERVATION HALL JAZZ BAND**

backs to camera: [Jim Robinson ?], tb, Percy Humphrey, tp, Willie J. Humphrey, cl, and Emanuel Sayles, bj.

Transferred from Special Collections, April 20, 2000.

**PH003567**

**PRESERVATION HALL JAZZ BAND**

Jim Robinson, tb, Joe Watkins, d, Johnny Wiggs, tp, Alcide "Slow Drag"  
Pavageau, sb, [           ?], p, and Harry Shields, cl.

Transferred from Special Collections, April 20, 2000.

**PH003568**

**PRESERVATION HALL JAZZ BAND**

Jim Robinson, tb, Joe Watkins, d, Johnny Wiggs, tp, Alcide "Slow Drag"  
Pavageau, sb, [           ?], p, and Harry Shields, cl.

Transferred from Special Collections, April 20, 2000.

**PH003569**

**PRESERVATION HALL JAZZ BAND**

[calendar photo]

Transferred from Special Collections, April 20, 2000.

**OPH001227**

**PRESERVATION HALL JAZZ BAND**

Preservation Hall

Gift of Joe Mares

**PH003570**

**PRESTON, BILLY**

Publicity photo.

TEX STEPHENS COLLECTION

**PH003571**

**PREVOST, JAMES, b,**

with Percy Humphrey, tp, Jimmie Noone Jr., cl, and Narvin Kimball, bj.

April 28, 1990 - Preservation Hall, 726 St. Peter Street, New Orleans,  
Louisiana

Gift of David Crowne, May 1990; please contact for permission to publish.



**PH003572**

**PRICE, LLOYD**

Publicity photo for ABC-Paramount.

Photographer: Bruno of Hollywood

Gift of Tad Jones, March 2, 1996.

**PH003573**

**PRICE, SAMMY, p**

1947 - WPEN, Philadelphia, Pennsylvania

Photographer: Nicholas Alexaki, 259 S. 9<sup>th</sup> Street, Philadelphia 7, PA Pe5-3840

AL ROSE COLLECTION

**PH003574**

**PRICE, SAMMY, p**

1947 - WPEN, Philadelphia, Pennsylvania

Photographer: Nicholas Alexaki

Al Rose Collection

**PRICE, SAMMY**, p  
1947  
Photographer: Nicholas Alexaki

AL ROSE COLLECTION

**PH003575**  
152.7685

**PRICE, SAMMY**, left,  
with George Baquet and Bunk Johnson.  
1947 - "Journeys Into Jazz" concert, Philadelphia  
Photographer: Nicholas Alexaki

AL ROSE COLLECTION

**PH003576**  
152.7502

**PRICE, SAMMY**, p,  
with Warren "Baby" Dodds, d, Albert Nicholas, cl, Wild Bill Davison, tp,  
and Bunk Johnson, tp.

1947  
Photographer: Nicholas Alexaki

Gift of Al Rose

**PH003577**

**PH003578**

**PRICE, SAMMY**, left,  
with Al Rose and Frank Brookhouser (editor-in-chief, PHILADELPHIA  
INQUIRER)  
1947

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003579**

**PRICE, SAMMY**, left,  
with Al Rose and Frank Brookhouser (editor-in-chief, PHILADELPHIA  
INQUIRER)  
1947

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003580**

**PRICE, SAMMY**, p,  
with unidentified female companions.  
1946

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003581**

**PRICE, SAMMY**, seated;  
baseball star Billy Yancey, above.

Photographer: Nicholas Alexaki

Gift of Al Rose  
AL ROSE COLLECTION

**PH003582**

**PRICE, SAMMY**, left,  
with Ed Hurst.  
250 So. 7<sup>th</sup> Street, Philadelphia, Pennsylvania  
Photographer: Nicholas Alexaki

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH003583**  
152.7500

**PRICE, SAMMY**,  
and Dan Burley, p.

Photographer: Nicholas Alexaki

Gift of Al Rose, January 15, 1975

**PRICE, SAMMY**, seated at piano;  
others unidentified.

WPEN, [Philadelphia ?]

Photographer: Nicholas Alexaki

Gift of Al Rose, January 15, 1975

**PH003584**  
152.7501

**PRICE, SAMMY**

Photographer: Walt Gower

AL ROSE COLLECTION

**PH003585**

**PRIMA, LEON**, tp, left,  
with Charlie Miller, tb, [  
and Roger Wolfe, dj  
[WDSU-TV Station ?]

Gift of Al Rose.

?, b, Sid Davilla, cl, [

?, g,

**PH003586**

**PH003587**

**PRIMA, LOUIS**

With Alice Faye, vo; Frank Federico, g; and [Oscar Bradley], d; from film  
*You can't have everything*  
c. July 1937

**PH003588**

**PRIMA, LOUIS**

Holding trumpet and kissing a fan  
January 1, 1945  
Photographer: Eileen Darby/ Timepix

**PH003589**

**PRIMA, LOUIS**

Surrounded by fans  
January 1, 1945  
Photographer: Eileen Darby/Timepix

**PH003590**

**PRIMA, LOUIS**, tp  
publicity photo from MCA, probably used to accompany story in  
“Lagniappe” column, NEW ORLEANS ITEM, December 26, 1949.

[December 26, 1949 ?]

**PH003591**

**PRIMA, LOUIS**, tp

1945

AL ROSE COLLECTION

**PH003592**

**PRIMA, LOUIS**  
Signing autographs  
January 1, 1946  
Photographer: AP/Wide World Photos

**PH003593**

**PRIMA, LOUIS**

Publicity photo, holding trumpet. Inscribed "Be Happy"  
1949?

**PH003594**

**PRIMA, LOUIS BAND**

Louis Prima, Keely Smith, others unidentified.  
1956  
Photographer: John Bryson/Timepix

**PH003595**

**PRIMA, LOUIS**

With family (Keely and daughter)  
1956  
Photographer: John Bryson/Timepix



**PH003596**

**PRIMA, LOUIS**

Louis Prima, others unidentified. Possibly a film still.  
1961

**PH003597**

**PRIMA, LOUIS**

Louis Prima, Keely Smith, Lu Sino, Sam Butera, other unidentified.  
Possibly a film still.

**PH003598**

**PRIMA, LOUIS**

Sophia Loren holding trumpet with Prima and Keely Smith

**PH003599**

**PRIMA, LOUIS**

Louis Prima, Frank Sinatra and others  
Photographer: Las Vegas News Bureau

**PH003600**

**PRIMA, LOUIS**

Louis Prima with wife, Gia and stuffed Winnie the Pooh doll  
Photographer: Las Vegas News Bureau

**PH003601**

**PRIMA, LOUIS**

Prima with wife, Gia and Frank Sinatra  
Sands Hotel, Las Vegas, NV\

**PH003602**

**PRIMA, LOUIS**  
Swinging a baseball bat

**PH003603**

**PRIMA, LOUIS**  
With Jimmy Durante. Movie still

**PH003604**

**PRIMA, LOUIS**  
Publicity photo with trumpet.

**PH003605**

**LOUIS PRIMA'S ORCHESTRA**

Photographer: Harry Rossner, CANDID PHOTOGRAPHER, 116 Ave. C.,  
Brooklyn, New York

Copied courtesy of Beth Surcouf, rec'd February 1, 1997.

**PH003606**

**LOUIS PRIMA'S ORCHESTRA**

Photographer: Harry Rossner

Copied courtesy of Beth Surcouf, rec'd February 1, 1997.

**PH003607**

**LOUIS PRIMA'S ORCHESTRA**

Photographer: Harry Rossner

Copied courtesy of Beth Surcouf, rec'd February 1, 1997.

**PH003608**

**PURNELL, ALTON**

September 1958 - Los Angeles, California

Photographer: William Russell

Gift of William Russell, July 30, 1982.

**PH003609**

**PURNELL, ALTON, p**

[autographed]

Bequest of Roger Gulbrandsen, rec'd August 1980

GULBRANDSEN COLLECTION

**OPH001228**

**PURNELL, ALTON**

[Publicity photo]

Photographer: Mona MacMurray

**OPH001229**

**PURNELL, ALTON**  
[Publicity photo]

Photographer: Mona MacMurray

**OPH001230**

**PURNELL, ALTON**  
[Publicity photo]

Photographer: Mona MacMurray

**OPH001231**

**PURNELL, ALTON**

Photographer: Mona MacMurray

**PURNELL, ALTON**, left,  
with Jim Robinson; autographed: "Too My Sweet Wife".

**PH003610**  
179.33

Gift of Hans Lychou, June 30, 1976.

**PURNELL, THEODORE**  
June 13, 1945 - Port Chicago, California

**PH003611**  
179.35

Gift of Hans Lychou, June 30, 1976.

**PURNELL, THEODORE**  
Late 1940's

**PH003612**  
179.36

Gift of Hans Lychou, June 30, 1976.

**PURNELL, THEODORE,**  
with Navy buddy.

**PH003613**  
179.34

Gift of Hans Lychou, June 30, 1976.

**PURNELL, THEODORE,** left, s,  
with [                   ?], s, cl, and [                   ?], s, cl.

**PH003614**  
179.37

Gift of Hans Lychou, June 30, 1976.

**QUINN, ED "SNOOZER"**  
while with Paul English Traveling show.  
1924-1925

**PH003615**  
181.39

Gift of Mrs. Abbie Kay, April 4, 1988.



**PH003616**  
181.40  
**QUINN, ED "SNOOZER"**, left,  
with [looks like Angelo Capraro, according to Al Rose, 2/15/89], while  
with Paul English Traveling Show.  
1924-1925

Gift of Mrs. Abbie Kay, April 4, 1988.

**PH003617**  
181.38  
**QUINN, ED "SNOOZER"**, g  
Autographed: "Lotsa Love to M other and Dad Sincerely Ed (Snoozer)  
Quinn"

Gift of Mrs. Abbie Kay, April 4, 1988.