MCCANN, LES
Publicity photo.
April 22, 1975

TEX STEPHENS COLLECTION

MCCULLUM, GEORGE, JR. (The elder), tp

See interview with Mrs. McCullum.

MCDONALD, ROD, g.
with Wild Bill Davison, Tommy Saunders, co, Tommy Gwaltney, cl, David Sager, tb, and Johnson “Fat Cat” McRee, singing; at the Manassas Jazz Festival

1987
Photographer: Michael Wilderman, 1606 Timberline Rd., Silver Spring, MD 20904; Contact photographer for permission to reproduce.
Gift of Al & Diana Rose, June 1991.
PH002572

MCGRIFF, JIMMY
Publicity photo for Magna Artists Corp. and Groove Merchant International Inc.
Gift of George “Tex” Stephens, 1996

PH002573

MC GUIRE, MAC
leader of the “Harmony Rangers”
1946
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PH002574

MCLEAN, RICHARD
while playing in Paul Barbarin Band.
November 1951 – behind the Mardi Gras Lounge
Photographer: Ronald D. Soderberg
John Henry McNeill’s Crescent City Crystals
Dave Bailey, d; recording session for Barry Martyn
November 13, 1963 - Harmony Inn
Photographer: Jack Hurley

John Henry McNeill’s Crescent City Crystals
Dave Bailey, d, Sylvester Handy, b, Harold Christophe, elec. g, John Henry McNeill, tp, Albert Delone, as, and Buster Moore, tb; recording session for Barry Martyn
November 13, 1963 - Harmony Inn
Photographer: Jack Hurley

John Henry McNeill’s Crescent City Crystals
Albert Delone, as, Buster Moore, tb; recording session for Barry Martyn
November 13, 1963 - Harmony Inn
Photographer: Jack Hurley
JOHN HENRY MCNEILL’S CRESCENT CITY CRYSTALS
Sylvester Handy, b; recording session for Barry Martyn
November 13, 1963 - Harmony Inn
Photographer: Jack Hurley

JOHN HENRY MCNEILL’S CRESCENT CITY CRYSTALS
John Henry McNeill; recording session for Barry Martyn.
November 13, 1963 - Harmony Inn
Photographer: Jack Hurley

JOHN HENRY MCNEILL’S CRESCENT CITY CRYSTALS
Buster Moore, tb; recording session for Barry Martyn.
November 13, 1963 - Harmony Inn
Photographer: Jack Hurley
MCPARTLAND, JIMMY, tp,
    with Edmond Hall, cl, and J.C. Higginbotham, tb.

1960 - Central Plaza, New York City
Photographer: Jack Bradley
Please contact Jack Bradley for permission to reproduce

MCPARTLAND, JIMMY
Publicity photo.

Photographer: Boris Bakchy

MCPARTLAND, JIMMY
    Autographed: “To Al Rose-A great guy-Best Always, Jimmy McPartland”.

Gift of Al Rose.
MCPARTLAND, MARIAN
181.25
Publicity photo.

Photographer: Boris Bakchy


MCREE, JOHNSON, left,

with Ron and Jan Goins

Gift of Al Rose, May 9, 1986.

AL ROSE COLLECTION

MCSHANN, JAY
152.7643

1989

MCWHARTON, HAROLD
Autographed to Central Middle School

PH002582

DICK MACKIE AND HIS ORCHESTRA
Front row: Monk Smith, ts, Richard H. “Dick” Mackie, Sr.,
tp, leader, John Tobin, g, vo, [ ?]; back row: [ ?],
Al Ballanco, tp, [ ?], d; [ ?], and Bob
Alvorado, p, arranger.

1933 - Bay St. Louis, Mississippi

OPH000946

1) MADISON, LOUIS “KID SHOTS”
2) Bunk Johnson’s bed; 3) Kid Shots Madison, Warren “Baby”
Dodds, Lawrence Marrero, Alcide “Slow Drag” Pavageau;
4) Baby Dodds and Shots Madison; 5) Baby Dodds and George
Lewis; 6) Lawrence Marrero and Slow Drag Pavageau
August 1944 - 1) & 3): behind San Jacinto Hall; 2) & 6): San
Jacinto Hall; 4) & 5): 827 Philip Street

Photographer: William Russell
KID SHOTS MADISON-GEORGE LEWIS BAND
Warren “Baby” Dodds; recording session.
August 1944 (Saturday afternoon) - back of San Jacinto Hall, Dumaine Street

Photographer: William Russell

KID SHOTS MADISON-GEORGE LEWIS BAND
August 1944 (Saturday afternoon) - back of San Jacinto Hall, Dumaine Street, New Orleans, Louisiana

Photographer: William Russell

KID SHOTS MADISON-GEORGE LEWIS BAND
Jim Robinson, Louis “Kid Shots” Madison, Warren “Baby” Dodds, Lawrence Marrero, Alcide “Slow Drag” Pavageau; on fire escape is Mr. Williams, caretaker of San Jacinto hall; recording session.
August 1944 (Saturday afternoon) - back of San Jacinto Hall, Dumaine Street, New Orleans, Louisiana

Photographer: William Russell
KID SHOTS MADISON-GEORGE LEWIS BAND
Jim Robinson, tb, Louis “Kid Shots” Madison, tp, George Lewis, cl, Warren “Baby” Dodds, d, Lawrence Marrero, bj, Alcide “Slow Drag” Pavageau, b; recording session.

August 1944 (Saturday night) - back of San Jacinto Hall, Dumaine Street, New Orleans, Louisiana

Photographer: William Russell

MANETTA, MANUEL
[with Minor “Ram” Hall on same mounting board]

1st week September 1958 - 5629 S. Wall, Los Angeles, California

Photographer: William Russell

MANETTA, MANUEL

February 2, 1958 - [aboard Steamer President ?]

Gift of Al Rose.
PH002584

MANETTA, MANUEL, center

February 2, 1958 - [aboard Steamer President  ?]

Gift of Al Rose.

PH002585

MANETTA, MANUEL

1924

Gift of Richard Tolbert via Richard Knowles 7/2000

PH002586

MANETTA, MANUEL, center

AL ROSE COLLECTION
MANETTA, MANUEL, left, and Johnny St. Cyr

Photographer: William Russell

Gift of Al Rose.

MANETTA, MANUEL, left, and Ed “Montudie” Garland, b

Photographer: William Russell

Gift of Al Rose

MANETTA, MANUEL, left, and Sidney Desvignes

Photographer: William Russell

Gift of Al Rose
MANETTA, MANUEL
With Oscar Celestin
Al Rose Collection
*Storyville, New Orleans*, p. 117

MANGIAPANE, SHERWOOD
With Al Rose, right during Tulane Hot Jazz Classic event.
April/May 1982 – Tulane Alumni House, New Orleans, LA
Photographer: Joe Marcal
Al Rose Collection

MANGIAPANE, SHERWOOD, left,
with Armand Hug, Al Rose, [ ? Lawton], and Paul Barnes

March 10, 1974

AL ROSE COLLECTION
MANGIAPANE, SHERWOOD, left,
with Paul Barnes
March 10, 1974
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

MANGIAPANE, SHERWOOD, b, left,
with Emanuel Sayles, bj, and Paul Barnes, cl; State recording
session #3.
March 10, 1974
Gift of Al Rose, May 9, 1986.
AL ROSE COLLECTION

MANGIAPANE, SHERWOOD
l-r: Sherwood Mangiapane, Al Rose, Emanuel Sayles, Paul Barnes
(partially visible) during State Session #3
March 10, 1974
Gift of Al Rose 5/9/1986
Al Rose Collection
MANGIAPANE, SHERWOOD
leader of band containing Sharkey Bonano, tp, Pinky Vidacovich, cl, Paul Crawford, tb, Tony Costa, cl, Jack Delaney, tb, Stanley Mendelson, p, Phil Darois, tu, and Leonard Ferguson, d

Mardi Gras Day 1963 - on Rex band wagon
Photographer: Jack Hurley

MANGIAPANE, SHERWOOD, left,
with Ray Burke, Paul Barbarin, Johnny Wiggs, Edmond Souchon (hidden by Wiggs), Knacky Parker, Paul Crawford, and Al Rose; “Picnic on Pontchartrain” recording session [released as “Lakefront Loungers, New Orleans Daily Jazz,” GHB LP]

1956
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

MANGIAPANE, SHERWOOD, left,
with Raymond Burke, center, and Joe Mares Jr., right.

1955 - W.D.S.U. TV station, New Orleans
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
1) MANGIAPANE, SHERWOOD
   August 1952
   2) Charlie Thompson (New Orleans drummer), 1949, St. Louis, Missouri

   Photographer: William Russell

MANGIAPANE, SHERWOOD

   1952 - at home

   Photographer: William Russell

MANGIAPANE, SHERWOOD, b
   [recording session ?]

   AL ROSE COLLECTION
MANGIAPANE, SHERWOOD

Gift of Al Rose, January 15, 1975.
AL ROSE COLLECTION

PH002598

MANGIAPANE, SHERWOOD, middle,
Al Rose, right

Gift of Al Rose, May 9, 1986.
AL ROSE COLLECTION

PH002599

MANGIAPANE, SHERWOOD, sb,
with Edmond “Doc” Souchon, g, Johnny Wiggs, co, Harry
Shields, cl, and Joe Loyacano, tb; written on back: “To Mildred &
Sharkey from their good friend Edmond Souchon M.D.”

Photographer: John E. Kuhlman

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

PH002600
MANONE, JOSEPH “WINGY”  
Probably late 1930's

JACK BRADLEY COLLECTION

MANONE, JOSEPH “WINGY”  
c. 1927


MANONE, JOSEPH “WINGY”  

PH002603

MANONE, JOSEPH “WINGY”


PH002604

MANONE, JOSEPH “WINGY”, tp,
with [Jack Delaney ?], tb, [Chink Martin ?], sb, [       ?],
cl, and Narvin Kimball, bj.

Photographer: Nancy, 1020 N. Rendon St., New Orleans,
Louisiana 70119

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PH002605

MANONE, JOSEPH “WINGY”

Photographer: Duncan Schiedt, 4005 N. Adams St., Indianapolis,
IN; please credit.

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke,
HARRY V. SOUCHON SR. COLLECTION
[JOSEPH] WINGY MANONE BAND

Photographer: S. Rudolph, CANDID PHOTO ILLUSTRATORS,
5625 S. Maplewood Ave., rep. 6680, 268 W. 26th St., Victory
9639, Chicago, Illinois

Copied courtesy of Beth Surcouf, rec’d February 1, 1997.
MANONE, JOSEPH “WINGY”
at age 10

Gift of Al and Diana Rose.

FATE MARABLE BAND
  Henry Kimball, b, Boyd Atkins, v, Fate Marable, p, leader,
  Johnny St. Cyr, bj, David Jones, s, Norman Mason, s, Louis
  Armstrong, tp, George Brahear, tb, and Warren “Baby” Dodds, d.

Early 1920's - aboard S. S. Capitol

Photographer: A. P. Bedou

FATE MARABLE BAND
  Warren “Baby” Dodds, William “Bebé” Ridgley, Joe Howard,
  Louis Armstrong, Fate Marable, Dave Jones, Johnny Dodds,
  Johnny St. Cyr, George “Pops” Foster, and Sam Rosenbaum (“a
  fan”).

1918-1919 – aboard Streckfus Boat

JOHNNY ST. CYR COLLECTION
MARABLE, FATE (in cap)
before 1917
GENE WILLIAMS COLLECTION

MARABLE, FATE (at calliope)
c. 1907 - back of steamer
GENE WILLIAMS COLLECTION

MARCHAN, BOBBY
Publicity photo. [4 images]
1) portrait; 2), 3), and 4) Marchan dressed as female impersonator.

1978
Gift of Tad Jones, March 2, 1996.
MARCOUR, OSCAR, v,
with Benny Diamond, g, [ ], g, and Al Bernard, b

MARDI GRAS INDIANS
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 2/5/2001
PH002615

MARDI GRAS INDIANS
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 2/5/2001

PH002616

MARDI GRAS INDIANS
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 2/5/2001

PH002617

MARDI GRAS INDIANS
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 2/5/2001
MARDI GRAS INDIANS
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 2/5/2001
MARDI GRAS INDIANS
Crowd (no Indians visible)
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 2/5/2001

MARDI GRAS INDIANS
Crowd (no Indians visible)
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 2/5/2001

MARDI GRAS INDIANS
Small child in Indian suit
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 2/5/2001
PH002624

MARDI GRAS INDIANS
Crowd surrounding Indians
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 2/5/2001

PH002625

MARDI GRAS INDIANS
Crowd surrounding Indians
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 2/5/2001

PH002626

MARDI GRAS INDIANS
Crowd (no Indians visible)
Photographer: Kevin Fontenot
Gift of Kevin Fontenot, 2/5/2001
PH002627

MARDI GRAS INDIANS (color snapshot)
from the Cherokee tribe; St. Joseph’s Day

March 19, 1972 - Shakespeare Park, New Orleans, Louisiana

Gift of Dan H. Murdoch, Business School

PH002628

MARDI GRAS INDIANS (color snapshot)
from the Cherokee tribe; St. Joseph’s Day; written on back of snapshot: “(rear shot of several members)”

March 19, 1972 - Shakespeare Park, New Orleans, Louisiana

Gift of Dan H. Murdoch, Business School

PH002629

MARDI GRAS INDIANS (color snapshot)
from the Golden Eagle tribe; St. Joseph’s Day

March 19, 1972 - Shakespeare Park, New Orleans, Louisiana

Gift of Dan H. Murdoch, Business School
MARDI GRAS INDIANS (color snapshot)
from the Golden Eagle tribe; St. Joseph’s Day; written on back of snapshot: “(rear shot--green member won 1st place of ‘chief’s’ contest at Intl Longshoremen’s Hall contest that night)”

March 19, 1972 - Shakespeare Park, New Orleans, Louisiana
Gift of Dan H. Murdoch, Business School

MARDI GRAS INDIANS (color snapshot)
from the Golden Eagle tribe; St. Joseph’s Day; written on back of snapshot: “(Staff carried by 1st place winner in ‘chief’s’ contest held at Intl Longshoremen’s Hall contest that night)”

March 19, 1972 - Shakespeare Park, New Orleans, Louisiana
Gift of Dan H. Murdoch, Business School

MARDI GRAS INDIANS (color snapshot)
from unknown tribe; St. Joseph’s Day

March 19, 1972 - Shakespeare Park, New Orleans, Louisiana
Gift of Dan H. Murdoch, Business School
PH002633

**MARDI GRAS INDIANS**  (color snapshot)
from unknown tribe (perhaps Cherokee or Yellow Jackets); St. Joseph’s Day

March 19, 1972 - Shakespeare Park, New Orleans, Louisiana

Gift of Dan H. Murdoch, Business School

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PH002634

**MARDI GRAS INDIANS**  (color snapshot)
from the Yellow Jackets tribe; St. Joseph’s Day

March 19, 1972 - Shakespeare Park, New Orleans, Louisiana

Gift of Dan H. Murdoch, Business School

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PH002635

**MARDI GRAS INDIANS**  (color snapshot)
from the Yellow Jackets tribe; St. Joseph’s Day
March 19, 1972 - Shakespeare Park, New Orleans, Louisiana

Gift of Dan H. Murdoch, Business School
MARDI GRAS INDIANS (color snapshot)
3 or 4 year old with father; unknown tribe affiliation; St. Joseph’s Day
March 19, 1972 - Shakespeare Park, New Orleans, Louisiana
Gift of Dan H. Murdoch, Business School

MARDI GRAS INDIANS (snapshot)
February 1959
HARRY V. SOUCHON SR. COLLECTION

MARDI GRAS INDIANS
February 1959
HARRY V. SOUCHON SR. COLLECTION
PH002639
MARDI GRAS INDIANS
February 1959
Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, 1/12/1984
Harry V. Souchon Sr. Collection

PH002640
MARDI GRAS INDIANS
(snapshot)
March 1958
Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke,
HARRY V. SOUCHON SR. COLLECTION

PH002641
MARDI GRAS INDIANS
(snapshot)
March 1958
Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke,
HARRY V. SOUCHON SR. COLLECTION
PH002642

MARDI GRAS INDIANS

(color snapshot)

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke,
HARRY V. SOUCHON SR. COLLECTION

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PH002643

MARDI GRAS INDIANS

(color snapshot)

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke,
HARRY V. SOUCHON SR. COLLECTION

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PH002644

MARDI GRAS INDIANS

(color snapshot)

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke,
HARRY V. SOUCHON SR. COLLECTION
MARDI GRAS INDIANS
(color snapshot)

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke,
HARRY V. SOUCHON SR. COLLECTION

MARES, JOE
(color)
looking at lp cover.
c. October 1978 - Southland Studio, New Orleans, Louisiana
Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE
(color)
playing record on turntable.
c. October 1978 - Southland Studio, New Orleans, Louisiana
Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
PH002648

**MARES, JOE** (color)
turning knob on reel-to-reel tape deck.

c. October 1978 - Southland Studio, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

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PH002649

**MARES, JOE** (color)
pointing at photo of Louis Armstrong.

c. October 1978 - Southland Studio, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

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PH002650

**MARES, JOE**, left,
and Georg Brunis; handwritten on back: “This is last picture that was taken of George Brunies”

July 15, 1974 - Abbie Brunies’ home, Biloxi, Mississippi

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
MARES, JOE
“...caught off guard at the Milne Boys Home 1/22/74"

January 22, 1974 - Milne Boys Home, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE (glasses), center,  
with Milton Bienemy (a Zulu Club officer), standing, left, and Helen Arlt (a New Orleans Jazz Club officer), at mike; Mr. Mares is cutting a birthday cake during a Don Albert jazz concert.

August 5, 1973 - Marriott Hotel, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE, left,  
with Joe Di Rosa, and Bob Havens, g ; during Battle of Bands.

March 1, 1973 - Marriott Hotel, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
MARES, JOE  (color)
standing in front of photo of the New Orleans Rhythm Kings.

c. June 1973 - Southland Studio, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE, left,
and Sister Elizabeth Eustis, right; at a jazz concert.

September 22, 1972 - Marriott Hotel, New Orleans, Louisiana

Photographer: Nancye & Associates

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE

September 1972 - “in his jazz den” [Southland Studio, New Orleans, Louisiana]

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
**PH002657**

**MARES, JOE**, left

1969

Photographer: Jan Warshauer, 8124 Hamson, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996. 
JOE MARES COLLECTION

**PH002658**

**MARES, JOE**

Interior view of wall of Joe Mares’ former Southland Recording Studio.

[1950's - 1969's ?] - St. Louis St., New Orleans, Louisiana

Gift of Bob Coquille.

**PH002659**

**MARES, JOE**

October 16, 1954 - KRCA-TV 4, Hollywood, California

Rec’d from Plato Smith, January 23, 1996.

JOE MARES COLLECTION
MARES, JOE
and Ralph Peters.

September 16, 1954 - Club 47, Hollywood, California
Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE, 2nd from right;
in background possibly Monk Hazel (back to camera), d, Tony Parenti, Sharkey Bonano, tp, Bill Huntington, bj, Jack Delaney, tb; at Little Abbie Brunies’ wedding reception.

May 2, 1954
Gift of Al Rose, May 9, 1986

MARES, JOE
photo used while campaigning for councilman.

1954 - New Orleans
**PH002663**

**MARES, JOE**, standing,  
with Chink Martin, tu.  

1954  

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

**PH002664**

**MARES, JOE**, left,  
with Jack Delaney, Bujie Centobie, “Buglin’ Sam” Dekemel, and Lizzie Miles.  
August 10, 1952 - Southland Studio, New Orleans, Louisiana  
Photographer: Vagabond  
Rec’d from Plato Smith, January 23, 1996.  
JOE MARES COLLECTION

**PH002665**

**MARES, JOE**, left,  
with Deacon Loyacano (standing), Sam Dekemel, Bill Stanley, Mrs. Stanley, Mrs. Duke Thiel, Duke Thiel, Marshal Pierce, Mrs. Pierce, Mrs. Vetali, Mrs. Nelson, Mrs. Batson, Millie Kuhlman, Helen Mares, Mrs. Sam Dekemel, Mrs. Myra Menville, Tom Griffin, and Bob Nelson; Opening night at Lenfant’s Lounge; Sharkey and his band performed.  
August 1, 1952 - Lenfant’s Lounge, New Orleans, Louisiana  
Photographer: John Kuhlman; Rec’d from Plato Smith, January 23, 1996.  
Rec’d from Plato Smith, January 23, 1996.  
JOE MARES COLLECTION
MARES, JOE, left,
with Jimmy Dorsey, Roy Barkdull, and Myra Menville; at a
New Orleans Jazz Club concert.
September 23, 1951 - Municipal Auditorium, New Orleans,
Louisiana
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE
with Armand Hug and Jack Laine; [cameramen not identified];
during shooting of WDSU-TV’s “Hug’s Haven”
September 16, 1951 - WDSU-TV Studio, New Orleans,
Louisiana
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE, left,
and Lizzie Miles, right, “making her comeback”.
September 13, 1951 - WJMR Studio, New Orleans, Louisiana
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
MARES, JOE, left,
and Joseph “Sharkey” Bonano, tp, right.

April 28, 1951 - Club Plaza, Biloxi, Mississippi

Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

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MARES, JOE, cl,
and Paul Mares, tp.

1940's - at Joe’s home.


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MARES, JOE
in uniform.

[c. 1940's ?]

MARES, JOE
standing near wooded area (park ?)
[1930's/1940's ?]

MARES, JOE
seated on park bench.
[1930's/1940's ?]

MARES, JOE, cl,
standing near park bench.
[1930's/1940's ?]
PH002675

MARES, JOE
standing near pool.

[1930's/1940's ?]


PH002676

MARES, JOE
standing near pool.

[c. late 1930's ?]


PH002677

MARES, JOE
at age 18.

1926 - Spring Hill College, [Mobile, Alabama]

MARES, JOE
at W.S.M.B. Radio Station, New Orleans, Louisiana

Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE
at Southland Studio, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
MARES, JOE

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE, center

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
MARES, JOE, right

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE, right

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE, right

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
MARES, JOE, left, and Paul Barbarin

c. October 1978 - Joe Mare’s home, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE
and Barney Bigard.

Photographer: John E. Kuhlman

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

MARES, JOE, left, and Sharkey Bonano, right; Inscribed: “To my boy Sharkey from Joe Mares”

At the Plaza, Biloxi, Mississippi

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
PH002689

MARES, JOE,
and Tim Fitak

AL ROSE COLLECTION

PH002690

MARES, JOE, left,
and Al Hirt, right

Southland Studio, New Orleans

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

PH002691

MARES, JOE
with “Papa” Jack Laine and Myra Menville; in background is Peter Miller.

Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
PH002692

**MARES, JOE**

with Nick LaRocca’s banjo.

Photographer: Vagabond, 733 Toulouse Street
Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

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PH002693

**MARES, JOE**

with [George Lewis ?] on left.
at W.D.S.U. Studio

AL ROSE COLLECTION

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PH002694

**MARES, JOE**, standing,
with Chink Martin [né: Martin Abraham, Sr.], tuba

AL ROSE COLLECTION
MARES, JOE, standing,
with [ ], Chink Martin [né: Martin Abraham, Sr.], tuba

at Joe Mares’ Jazz Room

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

MARES, JOE, left,
with Myra Menville, center, and Larry Shields, right

Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

MARES, JOE, left,
with Johnny Reininger and Mel Grant, standing; in front is Mike Lala

at Joe Mares’ home, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
MARES, JOE, left,
with Edmond “Doc” Souchon, center, and Larry Shields, right

Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

MARES, JOE JR.
Autographed “To Doc Souchon ‘Swing out’ from Joe Mares”
Photographer: John Kuhlman
Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke 1/12/1984
Harry V. Souchon Sr. Collection

MARES, JOE JR.
Christmas card
Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke 1/12/1984
Harry V. Souchon Sr. Collection
MARES, PAUL JOSEPH [grave of]  
1970's  
(color)  

Rec’d from Plato Smith, January 23, 1996  
JOE MARES COLLECTION  

MARES, PAUL, left,  
152.7665  
with Charlie Cordilla, Buzzy Willoz, and Roy Kramer.  

1925 - Bay St. Louis, Mississippi  

AL ROSE COLLECTION  

MARES, PAUL JOSEPH, tp  

1922 - Chicago  

Rec’d from Plato Smith, January 23, 1996  
JOE MARES COLLECTION
MARES, PAUL JOSEPH
New Orleans Rhythm Kings publicity photo.

1922 – Chicago, Illinois

Photographer: Bloom

From “Steve” Brown’s original print.
MARMAROSA, DODO, piano

California

AL ROSE COLLECTION

PH002706

MARRERO, EDDIE

with Nellie [Marrero]

July 14, 1976 – at their home.

Photographer: Chuck Fishman; may not be reproduced or copied without permission of Chuck Fishman.

PH002707

MARRERO, EDDIE

with Nellie [Marrero]

July 14, 1976 – at their home.

Photographer: Chuck Fishman; may not be reproduced or copied without permission of Chuck Fishman.

PH002708
MARRERO FAMILY BAND
Paul Barnes, cl, during rehearsal of the band, probably on a Thursday afternoon.

Probably September 1958 - Autocrat Club, St. Bernard Avenue, New Orleans, Louisiana
Photographer: Lyle Bonge, 1433 W. Howard, Biloxi, Mississippi
**MARRERO FAMILY BAND**

PH002712
Paul Barnes, [cl], and Lawrence Marrero (back to camera), bj; other musicians in background; during rehearsal of the band, probably on a Thursday afternoon.
Probably September 1958 - Autocrat Club, St. Bernard Ave., New Orleans, Louisiana
Photographer: Lyle Bonge, 1433 W. Howard, Biloxi, Mississippi

PH002713

McNeal Breaux, b; during rehearsal of the band, probably on a Thursday afternoon.
Probably September 1958 - Autocrat Club, St. Bernard Ave., New Orleans, Louisiana
Photographer: Lyle Bonge, 1433 W. Howard, Biloxi, Mississippi

PH002714

McNeal Breaux, b; during rehearsal of the band, probably on a Thursday afternoon.
Probably September 1958 - Autocrat Club, St. Bernard Ave., New Orleans, Louisiana
Photographer: Lyle Bonge, 1433 W. Howard, Biloxi, Mississippi
MARRERO FAMILY BAND
McNeal Breaux, (back to camera), b, Dave Williams, p, and Worthia "Showboy" Thomas, tb; during rehearsal of the band, probably on a Thursday afternoon.
Probably September 1958 - Autocrat Club, St. Bernard Ave., New Orleans, Louisiana
Photographer: Lyle Bonge, 1433 W. Howard, Biloxi, Mississippi

MARRERO, JOHN
HARRY SOUCHON SR. COLLECTION

MARRERO, LAWRENCE

c. 1958 - Barbara Reid’s apt., 638 Royal Street, New Orleans
Photographer: Barbara Reid; gift of the photographer.
MARRERO, LAWRENCE, left, and Paul Barnes, right.
c. 1958 - Barbara Reid’s apt., 638 Royal Street, New Orleans

Photographer: Barbara Reid; gift of the photographer.

MARRERO, LAWRENCE (in tie)
with unknown child, two of Barbara & Bill Reid’s children, and unknown man; probably a masonic parade (note aprons)
July 6, 1952

Photographer: William Russell; gift of the photographer.

MARRERO, LAWRENCE, left, with George Lewis, Lester Santiago, Bill Matthews, Jim Robinson, Henry “Red” Allen, Alton Purnell, Alcide “Slow Drag” Pavageau, Avery “Kid” Howard, Joe Mares, Armand Hug, Paul Barbarin, and Nick Gagliano; during a recording session.
August 6, 1951 - W.D.S.U. Studio, New Orleans
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
MARRERO, LAWRENCE
with Raymond Burke
Late 1940's - Manny’s Tavern
Photographer: Don Perry

MARRERO, LAWRENCE, bj,
with George Lewis, center, and [ ?]; autographed by George Lewis.

Bequest of Roger Gulbrandsen, rec’d August 1980.

MARRERO, LAWRENCE, left,
with John Bernard and Noon Johnson.

AL ROSE COLLECTION
MARRERO, LAWRENCE, bj (right)
with unidentified person.
Gift of Richard Tolbert via Richard Knowles 7/2000

MARS’ ORCHESTRA
Top row: E. Mauterer, C. Volz, E.A. Duman, R.G. DeCuir, C. Volker;
middle row: F.B. Osborn, Bob Hoffman, C.B. Mars (leader), C.
Ballatin, Geo. Liebe, M. Volz, M. Korn; bottom row: Robt. Grisal, J.H.
Weigel, Edw. Mars, Frank Brown, T.P. Baas
1907 - Southern Hotel, Covington, Louisiana
Photographer: Brennan’s Photo

LAYTEN MARTENS’ BAND
Bennie Attridge, b, Tony Green, g,Layten Martens, tb, Louis Cottrell,
d, Jack Maheau, cl, and Murphy Campo, tp; during the French Quarter
Festival.

1993
PH002726

MARTIN, CHINK (né: Martin Abraham)
c. 1950 - [back room of Famous Door ?]

Photographer: Bob Matthews


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PH002727

MARTIN, CHINK (né: Martin Abraham), sb
December 29, 1948 - Famous Door

Rec’d from Joe Lewis, January 17, 1996.
SHARKEY BONANO COLLECTION

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PH002728

MARTIN, CHINK (né: Martin Abraham),
and [Marge ?]
May 24, 1923 - Chicago, Illinois

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
MARTIN, CHINK (né: Martin Abraham)

Photographer: Grauman Marks
Gift of Al Rose, May 9, 1986.

MARTIN, CHINK (né: Martin Abraham), standing, left, with Julian Laine, Harry Shields, Joe Mares Jr., Armand Hug, Joseph “Sharkey” Bonano, and Monk Hazel; Jack Babin at playback.
WTPS Studio
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

MARTIN, CHINK (né: Martin Abraham), left, with Joe Mares, Jr.
Rec’d from Plato Smith, January 23, 1996
JOE MARESCOLLECTION
MARTIN, CHINK (né: Martin Abraham), right; to left is overexposed profile of Tony Parenti

MARTIN, CHINK (né: Martin Abraham), facing away from camera, tu; Harry Shields, cl, Abbie Brunies, d, Jack Delaney, tb, Joseph “Sharkey” Bonano, tp, Little Chink Martin, sb, and Joe Mares Jr, looking on; jam session. at Southland Studio
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

MARTIN, CHINK (né: Martin Abraham), sb
Gift of Carey Beckham and Alton Cook 5/19/1995
Oren Blackstone Collection
MARTIN, LAWRENCE “TOCA”  
August 1951 - club on Washington Avenue, near So. Claiborne, New Orleans

Photographer: William Russell

WILLIAM RUSSELL COLLECTION

MARTIN, LITTLE CHINK (né: Martin Abraham, Jr.)  
152.7591
with Albert Artigues, right.
February 13, 1961 - Decatur Street, New Orleans, Louisiana

AL ROSE COLLECTION

MARTIN, ROBERTA

Gift of Dr. Clayton Hannah, December 1980.
ROBERTA MARTIN SINGERS 32.39
Harold Johnson, Roberta Martin, Gloria Griffin, Norsalus McKissick, “Little Lucy” Collier, and Eugene Smith.
c. 1936-1964

Gift of Dr. Clayton Hannah, December 1980

ROBERTA MARTIN SINGERS 32.20
Eugene Smith, Willie Webb, James Lawrence, Delois Barrett, Sadie Durrall, Roberta Martin, [founder, director], center.
1940 - Chicago

Gift of Dr. Clayton Hannah, December 1980.

MARTIN, SALLIE 32.40
Mid-1930's

Gift of Dr. Clayton Hannah, December 1980
MARTIN, SALLIE

1930's

Gift of Dr. Clayton Hannah, December 1980.

MARTIN, SALLIE

1930's

Gift of Dr. Clayton Hannah, December 1980.

MARTIN, SALLIE

“The first national Gospel singer.”
MARTYN, BARRY
with member of Olympia Brass Band: Andrew Jefferson, sn d, Paul R. Crawford, tb, Harold Dejan, as, and John Simmons, tp. Band meeting Barry upon his arrival in New Orleans

October 25, 1966 - Moisant Airport, New Orleans, Gate 18
Photographer: Bennett H. Wall

MARTYN, BARRY
with George “Kid Sheik” Colar; Avery “Kid” Howard’s band was playing.

November 7, 1963
Photographer: Jack Hurely

MARTYN, BARRY, left,
with George “Kid Sheik” Colar; during Kid Sheik’s visit to England to play with Barry’s band.

May or June 1963 - England
Gift of Barry Martyn, October 30, 1963.

May/June 1963 - England

Souvenir postcard of band.

MARTYN, BARRY, left, with Alcide “Slow Drag” Pavageau, b, Emanuel Sayles, bj, and Punch Miller, tp.


Photographer: Al Rose; gift of the photographer.

MASSICOT, STEVE
Gift of Al Rose 4/2/1991
Al Rose Collection
MATLOCK, MATTY, cl, left
With Georg Brunis, tb and Teddy Buckner, tp during Southland Recording session
March 4, 1955 – WDSU Studios, New Orleans, LA
Gift of Plato Smith 1/23/1996
Joe Mares Collection

MATTHEWS, BILL, tb
(Photo/post-card)
December, 5, 1957 - Paddock Lounge
Photographer: Magnolia Studio, 1610 Magnolia Street, New Orleans
AL ROSE COLLECTION

MATTHEWS, BILL,
with Alponse Picou, Alvin Alcorn, Christopher “Black Happy” Goldston, Ricard Alexis, and Joe Robichaux,
1951/1952 - Mardi Gras Club, Bourbon Street, New Orleans, Louisiana
MATTHEWS, BILL, tb; in background: Ricard Alexis, b, [Alphonse Picou ?], partially visible at left.

HARRY SOUCHON SR. COLLECTION

MATTHEWS, BOB

1955

Photographer: William Russell

MENDELSON, STANLEY, p, at Al & Diana Rose’s wedding reception.
June 7, 1970 - Preservation Hall
Photographer: Len Ferguson

Gift of Al Rose.
MENVILLE, MYRA, seated, left, with Joe Mares Jr. (standing), Gisele MacKinsie, Sam Dekemel (standing), and Bob Nelson; opening night at Lenfants August 1, 1952 - Lenfants’ Lounge
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

MENVILLE, MYRA, left, with Jimmy Dorsey and Joe Mares Jr.; in background is Edmond “Doc” Souchon (striped tie); at a New Orleans Jazz Club concert.
September 23, 1951 - Municipal Auditorium
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

MERLIN, PIERRE,
with Richard B. Allen; during Merlin’s visit to New Orleans.
August 1961 - Downtown-river corner, St. Peter & Bourbon Streets.
Gift of Pierre Merlin
Merlin, Pierre,
with Richard B. Allen; during Merlin’s visit to New Orleans.
August 1961 - French Quarter

Gift of Pierre Merlin

Merriweather, Ted, tb,
with Larry Sherburne, b, Wild Bill Davison, tp, Andy Stifel, g, Jamie Wright, tp, and Walt Gower, cl, ss.

Gift of Al Rose, October 7, 1987

The Meters
Leo Nocentelli, George Porter, Joseph Modeliste, and Art Neville.
1973

Gift of Tad Jones, March 2, 1996
THE METERS
[Publicity photo for Josie Records]; Joseph Modeliste, George Porter, Art Neville, and Leo Nocentelli.
1969

Gift of Tad Jones, March 2, 1996

THE METERS (publicity photo)
Art Neville, percussions, Joe “Zigaboo” Modeliste, d, George Porter, bass g, and Leo Moncentelli, g
Photographer: WEA/honorarfrei

Gift of Harry Duncan, July 22, 1982.

MEYER, DANIEL
May 1987 - Hogan Jazz Archive, Howard-Tilton Library, Tulane University

Photographer: Samuel Komoroff; gift of the photographer, May 25, 1987
MEYER, FELIX, and Al Rose
1947 - Philadelphia, Pennsylvania
Gift of Al Rose, May 9, 1986

MEZZROW, MEZZ, cl, and Bennie Morton, tb; during a [Journeys Into Jazz concert ?]
1946 - [Philadelphia ?]
Photographer: Nicholas Alexaki
Gift of Al Rose, January 15, 1975

MEZZROW, MEZZ, with Alvin Alcorn, Hughes Pannassie, Wellman Braud; Alcorn and Braud were on tour with Kid Ory.
Europe
MIDDLETON, VELMA
with Barney Bigard
1956 - Newport Festival

Photo by Dean of Boston.

THE MIGHTY CLOUDS OF JOY
performing during the New Orleans Jazz & Heritage Festival.
May 5, 1996 - Gospel Tent, New Orleans Fairgrounds
Photographer: LaMartha E. Williams
Gift of Alma D. Williams, October 1, 1996
MILES, LIZZIE
152.7669
PH002755
during the New Orleans Jazz Club 10th Anniversary
February 2, 1958

AL ROSE COLLECTION

MILES, LIZZIE
152.7670
PH002756
during the New Orleans Jazz Club 10th Anniversary
February 2, 1958

AL ROSE COLLECTION

MILES, LIZZIE
PH002757
dressed as fortune teller
1957

Gift of Clayton Brubaker, July 1971
MILES, LIZZIE  (collage of 5 photos)
c. 1953
Photographer: Heiinecke, New Orleans

MILES, LIZZIE
November 1951 - back room of the Mardi Gras Lounge
Photographer: Ronald D. Soderberg
Please write to the photographer for permission to reproduce.

MILES, LIZZIE, center,
with Duke Thiel (headphones), and Joe Mares, Jr.
September 13, 1951 - Station WJMR, New Orleans
Photographer: John E. Kuhlman
Rec'd from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
PH002761
MILES, LIZZIE
84.6

Gift of Clayton Brubaker, July 1971

PH002762
MILES, LIZZIE
84.5

Gift of Clayton Brubaker, July 1971

PH002763
MILES, LIZZIE
84.4

Gift of Clayton Brubaker, July 1971
PH002764

MILES, LIZZIE

84.1

Gift of Clayton Brubaker, July 1971

PH002765

MILES, LIZZIE

84.2

with [tarot cards ?]

Gift of Clayton Brubaker, July 1971

PH002766

MILES, LIZZIE, left,
and Joseph "Sharkey" Bonano
at Southland Studio

Rec'd from Plato Smith, January 23, 1996
JOE MARES COLLECTION
PH002767

MILLER, CHARLIE, tb,
with Julius Chevez, p, Sal Franzella, cl, Sherwood Mangiapane, sb, Ray Bauduc, d, Arthur Pons, g, and Mike Lala, tp; at a jam session
October 22, 1950 - Lenfants Lounge
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PH002768

MILLER, CHARLIE, tb,
with Sharkey Bonano, tp, Armand Hug, p, and Lester Bouchon
[1950's ?] - Famous Door
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PH002769

MILLER, CHARLIE WITH STAEHLE POSED WITH “WINGER TREE”

Miller (trumpet), Freddy Staehle, behind his Winger Tree percussive instrument

April 5, 2000

Photographer: Barry Giessinger (sp?)
MILLER, PUNCH (funeral of) 179.24
December 7, 1971

PH002771
MILLER, PUNCH (funeral of) 179.25
Pallbearers: Henry “Pickle” Jackson, Manuel Sayles, Brian Finigan, [ ?]
December 7, 1971

PH002770

POH000979
PUNCH MILLER’S BAND
George Lewis, cl, Manuel Sayles, bj
Summer 1964 - Preservation Hall, New Orleans
Photographer: Gerald Alan Spiegel; gift of the photographer, October 22, 1976.
PUNCH MILLER’S BAND
Punch Miller, tp, John Joseph, b, George Lewis, cl, Manuel Sayles, bj
Summer 1964 - Preservation Hall, New Orleans
Photographer: Gerald Alan Spiegel; gift of the photographer, October 22, 1976.

PUNCH MILLER’S BAND
Punch Miller, tp, John Joseph, b, George Lewis, cl
Summer 1964 - Preservation Hall, New Orleans
Photographer: Gerald Alan Spiegel; gift of the photographer, October 22, 1976.

PUNCH MILLER’S BAND
Paul Crawford, tb, Joe Watkins, d, Punch Miller, tp, John Joseph, b, Raymond Burke, cl, and Dolly Adams, p
May 21, 1964 - Preservation Hall, New Orleans
Photographer: Jack Hurley.
PUNCH MILLER’S BAND
Paul Crawford, tb, John Joseph, b, Punch Miller, tp, Raymond Burke, cl, and Dolly Adams, p; first formal engagement for Paul & Ray with Punch.
May 21, 1964 - Preservation Hall, New Orleans

Photographer: Jack Hurley
MILLER, PUNCH, tp.
with Manuel Sayles, bj; [Sister Gertrude Morgan ?], g
c. 1960 - 726 St. Peter Street

Photographer: Mrs. Gilbert Chase

CHASE COLLECTION

PHILIPPE MILLER, PUNCH

1958

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

MILLER, PUNCH
[and hands of William Russell]
c. 1958 - American Music Records, 600 Chartres
Photographer: Al Rose.
Gift of Al Rose

PHILIPPE MILLER
MILLER, PUNCH, tp

PH002774

Photographer: Fraser & Fletcher, 1540 High Street, Des Moines, Iowa 50309

HARRY V. SOUCHON SR. COLLECTION

PH002775

MILLER, PUNCH

161.186

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH002776

MILLER, PUNCH, tp

161.187

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PH002777
MILLER, PUNCH, tp
Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH002778
MILLER, PUNCH, tp
Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH002779
MILLER, PUNCH, tp
Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PH002780

MILLER, PUNCH
[photo of a Noel Rockmore painting]

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH002781

PUNCH MILLER BAND
George Lewis, cl, Joe Watkins, d, Sweet Emma Barrett, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH002782

PUNCH MILLER BAND
Punch Miller, tp, “Papa” John Joseph, b, George Lewis, cl, and [Dolly Adam ?], p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PUNCH MILLER BAND 161.194
Punch Miller, tp, and George Lewis, cl.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PUNCH MILLER BAND 161.195
Punch Miller, tp, George Lewis, cl, Sweet Emma Barrett, p, and Allan Jaffe, tu.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PUNCH MILLER BAND 161.196
Punch Miller, tp, Alcide “Slow Drag” Pavageau, and Johnny Wiggs, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PUNCH MILLER BAND

Punch Miller, tp, Alcide “Slow Drag” Pavageau, b, and Johnny Wiggs, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PUNCH MILLER BAND

Punch Miller, tp, Joe Watkins, d, George Lewis, cl, and Sweet Emma Barrett, p.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PUNCH MILLER BAND

Punch Miller, tp, Joe Watkins, d, George Lewis, cl, Sweet Emma Barrett, p, Allan Jaffe, tu.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PUNCH MILLER BAND

Punch Miller, tp, Johnny Wiggs, co.

PH002790

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PUNCH MILLER BAND

Punch Miller, tp, Johnny Wiggs, co.

PH002791

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PUNCH MILLER BAND

Punch Miller, tp, Johnny Wiggs, co.

PH002792

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PH002792

PUNCH MILLER BAND

Punch Miller, tp, Johnny Wiggs, co.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH002793

PUNCH MILLER BAND

Punch Miller, tp, Johnny Wiggs, co, and Raymond Burke, cl.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH002794

PUNCH MILLER BAND

Punch Miller, tp, Johnny Wiggs, co, and Raymond Burke, cl.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
PH002795

PUNCH MILLER BAND
Joe Watkins, d

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.

PH002796

MILLER, PUNCH, tp.
with [Emanuel Paul ?], s, Noon Johnson, at mike, and Andrew Jefferson, d.

Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION

PH002797

MILLER, JAMES “SING”
1973 - University of California, Davis, California


RESTRICTIONS
PH002798

MILLER, JAMES “SING”
July 1971 - Stanford University


RESTRICTIONS

PH002799

MILLER, JAMES “SING”
July 1971 - Stanford University


RESTRICTIONS

PH002800

MILLER, JAMES “SING”
July 1971 - Mondavi Winery, Napa Valley, California


RESTRICTIONS
MILLER, JAMES “SING”, left, with Allan Jaffe.

Photographer: Grauman Marks
Gift of Al Rose, May 9, 1985
AL ROSE COLLECTION

MILLER, JAMES “SING”

Gift of Al Rose, May 9, 1985
AL ROSE COLLECTION

ANDERSON MINOR BRASS BAND

Sunday School parade; first elements of band move onto street with first band.

May 26, 1963 - LaSalle Street, near Washington Avenue, New Orleans, Louisiana

Photographer: Jack Hurley
ANDERSON MINOR BRASS BAND  
#2 of 19
Sunday School parade; Boy Scouts taking position in parade.

May 26, 1963 - LaSalle Street, near Washington Avenue, New Orleans, Louisiana

Photographer: Jack Hurley

ANDERSON MINOR BRASS BAND  
#3 of 19
Sunday School parade; Brass band: Albert Warner, tb, Jesse Charles, ts, Oscar “Chicken” Henry, tb, Fred Minor, co, Jack Willis, tp

May 26, 1963 - LaSalle Street, New Orleans, Louisiana

Photographer: Jack Hurley

ANDERSON MINOR BRASS BAND  
#4 of 19

May 26, 1963 - LaSalle Street, New Orleans, Louisiana

Photographer: Jack Hurley
ANDERSON MINOR BRASS BAND  
Sunday School parade; the entire procession moves out.

May 26, 1963 - LaSalle Street, New Orleans, Louisiana  
Photographer: Jack Hurley

ANDERSON MINOR BRASS BAND  
Sunday School parade; Albert Warner, tb, Jerry Green, tu, Joseph Thomas, cl, Oscar “Chicken” Henry, tb, Jack Willis, tb; note banner from each church.

May 26, 1963 - LaSalle Street, New Orleans, Louisiana  
Photographer: Jack Hurley

ANDERSON MINOR BRASS BAND  

May 26, 1963 - LaSalle Street, New Orleans, Louisiana  
Photographer: Jack Hurley
ANDERSON MINOR BRASS BAND
Sunday School parade; Young boys in the procession.

May 26, 1963 - LaSalle Street, near the hospital, New Orleans, Louisiana

Photographer: Jack Hurley

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ANDERSON MINOR BRASS BAND
Sunday School parade; St. John Institutional Missionary Baptist Church Sunday School Delegation.

May 26, 1963 - LaSalle Street, near Louisiana Avenue, New Orleans, Louisiana

Photographer: Jack Hurley

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ANDERSON MINOR BRASS BAND
Sunday School parade; First Evangelist Baptist Sunday Church School Girls Unit.

May 26, 1963 - LaSalle Street, near Washington Avenue, New Orleans, Louisiana

Photographer: Jack Hurley
ANDERSON MINOR BRASS BAND  #11 of 19
Sunday School parade; John Henry McNeil and Richard B. Allen talk after meeting each other along route; parade files by.

May 26, 1963 - Louisiana Avenue, New Orleans, Louisiana

Photographer: Jack Hurley

ANDERSON MINOR BRASS BAND  #12 of 19
Sunday School parade; Anderson Minor, Harold Dejan, Donald Minor, Andrew Jefferson, Henry “Booker T.” Glass, [Fredrick Douglas ?]

May 26, 1963 - Magnolia Street, New Orleans, Louisiana

Photographer: Jack Hurley

ANDERSON MINOR BRASS BAND  #13 of 19
Sunday School parade; Anderson Minor, Worthia “Show Boy” Thomas, Donald Minor, Harold Dejan, Edmond Forshey, [Sam Alcorn, Frederick Douglas ?]

May 26, 1963 - LaSalle Street, near Washington Avenue, New Orleans, Louisiana

Photographer: Jack Hurley
ANDERSON MINOR BRASS BAND

Sunday School parade; paraders quicken their pace as light rain begins to fall.

May 26, 1963

Photographer: Jack Hurley

OPH001001

ANDERSON MINOR BRASS BAND

Sunday School parade; Children marching in the rain.

May 26, 1963

Photographer: Jack Hurley

OPH001002

ANDERSON MINOR BRASS BAND


May 26, 1963 - Magnolia & Jackson Avenue, New Orleans, Louisiana

Photographer: Jack Hurley
ANDERSON MINOR BRASS BAND  
End of Sunday School parade; Second band in parade: Albert Warner, [Jerry Green ?], Oscar “Chicken” Henry, Joseph “Brother Cornbread” Thomas, Paul Barbarin, Jack Willis and [Jesse Charles ?]  
May 26, 1963 - corner, Magnolia & Jackson Avenue, New Orleans, Louisiana  
Photographer: Jack Hurley

ANDERSON MINOR BRASS BAND  
End of Sunday School parade; Second band in parade: Albert Warner, [Jerry Green ?], Oscar “Chicken” Henry, Joseph “Brother Cornbread” Thomas, Paul Barbarin, Jack Willis, and [Jesse Charles ?].  
May 26, 1963 - Magnolia & Jackson Avenue, New Orleans, Louisiana  
Photographer: Jack Hurley

ANDERSON MINOR BRASS BAND  
May 26, 1963 - corner, Magnolia & Jackson Avenue, New Orleans, Louisiana  
Photographer: Jack Hurley
ANDERSON MINOR BRASS BAND
Masonic parade; Brass band: “Noon” Johnson, sous, Louis Nelson, tb,
George “Kid Sheik” Colar, tp, Harold Dejan, as, Anderson Minor, sous,
and Eddie Summers, tb.

September 1962 - Earhart Boulevard, New Orleans, Louisiana

Photographer: William Russell

MINYARD, FRANK, tp

at the Rivergate, New Orleans, Louisiana

Gift of Hans Lychou, June 30, 1976
MITCHELL, BRUCE, left,
with Myra Menville, Larry Shields, [ ?], and Joe Mares Jr.;
at a New Orleans Jazz Club meeting.
November 20, 1950 - Crystal Ballroom, American Legion Hall, 334
Royal Street, New Orleans, Louisiana
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

MITCHELL, BRUCE

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

MITCHELL, FRANK, left, tp,
with Dave Crawford, bj.
c. 1984
Photographer: John Bartels; gift of the photographer, December 12,
1984.
PH002807

MITCHELL, FRED (comedian at the Saenger during the 1915 season)


OPH001008

MITCHELL, GEORGE

January 6, 1951 - at home in Chicago

Photographer: Ron. Soderberg

OPH001009

1) MITCHELL, GEORGE
   January 6, 1951 - 2557 S. Parkway, Chicago
2) Victor Gaspard; November 9, 1951 - 1923 Allen, New Orleans)
3) Glover Compton; 1951 - Chicago
4) Henry Allen Sr.; June 14, 1950 - 824 Lamarque Street, Algiers, Louisiana

Photographer: Ron. Soderberg
MITCHELL, JIMMY (publicity)
Featured vocalist of Erskine Hawkins’ Orchestra
c. early 1940's
Photographer: Moss Photo, New York City


MIX, WES, tp,
with Percy “Butz’ Massicot, d, and Sherwood Mangiapane (partially visible), b.
1982
Gift of Al Rose, December 31, 1985
AL ROSE COLLECTION

MIX, WES

Photographer: Joe Marcal

Gift of Al Rose, December 31, 1985
AL ROSE COLLECTION
MOBILE STRUGGLERS
Lee Warren, bj, mandolin, tub, James Fields, v, Charles Jones, v, Paul Johnson, g, leader, Wesley Williams, b; recording session.
July 26, 1949 - Montgomery, Alabama

1 ) MOBILE STRUGGLERS
Summer 1949 - Montgomery, Alabama
2) Natty Dominique Band: Preston Jackson, Darnell Howard, and Warren “Baby” Dodds,
Fall 1953 - Chicago
Photographer: William Russell
WILLIAM RUSSELL COLLECTION

MODERN JAZZ QUARTET (publicity photo)
John Lewis, p, Connie Kay, d, Percy Heath, b, and Milt Jackson, vibraharp
TEX STEPHENS COLLECTION
**MIFF MOLE BAND**
Don Ewell, p, Darnell Howard, cl, Lee Collins, tp, Miff Mole, tb, Booker T. Washington, d.
1950/1951 - Beehive Night Club, East 55th Street, Chicago
Photographer: Ralph Jungheim
Do not reproduce without permission

**MOLE, MIFF, left,**
with Sidney Bechet, ss, George Wein, p, Pee Wee Russell, cl, and Freddy Moore.

Gift of Al Rose.
AL ROSE COLLECTION
(printed backwards)

**MONETTE, LAURA** (grandmother of Jelly Roll Morton)

Gift of Al Rose (from Tim Fitak)
MONROE, VAUGHN
and fans.
April 17, 1947

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

MONROE, VAUGHN, standing,
and Philadelphia Mayor Bernard Samuel.
1947

AL ROSE COLLECTION

MONROE, VAUGHN
1946

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
MONROE, VAUGHN
1946

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

MONTGOMERY, EURREAL “LITTLE BROTHER”
with Earl Hines, Phil Thomas, d, Al Wynn, Skippy Brown, vo.
1960's - Chicago

Photo from Little Brother Montgomery via Karl Gert zur Heide

MONTGOMERY, EURREAL “LITTLE BROTHER”
with Memphis Slim and Erroll Garner
1960 - Chicago or New York

Photo from Little Brother Montgomery via Karl Gert zur Heide
MONTGOMERY, EURREAL “LITTLE BROTHER”’s COMBO
Earl Murphy, b, Bob skiver, ts, cl, Booker T. Washington, d.
1960 - Chicago home of Little Brother on Prairie Avenue

Photo from Little Brother Montgomery via Karl Gert zur Heide

MONTGOMERY, EURREAL “LITTLE BROTHER”
Summer 1958 - Al Wynn’s apartment, Chicago, Illinois

Photographer: William Russell; gift of the photographer.

MONTGOMERY, EURREAL “LITTLE BROTHER”
with Al Wynn
Summer 1958 - in front of Al Wynn’s apartment, Chicago, Illinois

Photographer: William Russell; gift of the photographer.
PH002820

MONTGOMERY, EURREAL “LITTLE BROTHER”

PH002821

MONTGOMERY, MIKE, left, and Al Rose.
June 12, 1987

Photographer: George C. Wilick, Madison, Indiana.

PH002822

MONTGOMERY, MIKE, left, with Steve Hancoff, and Al Rose.
June 14, 1985

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
MOONEY, JOHN (publicity photo)
1992
Gift of Tad Jones, March 2, 1996

MOORE, FRED, washboard
[Duncan Schiedt ?], photographer
Gift of Mrs. Abbie Kay, April 4, 1988

MOORE, FRED, d
Duncan Schiedt, photographer
Gift of Mrs. Abbie Kay, April 4, 1988
PH002826

MOORE, MELBA (publicity photo)

TEX STEPHENS COLLECTION

PH002827

MORAND, HERB, tp,
Joan Whitehead, Albert Burbank, cl, Louis James (at extreme right);
kneeling in front: Bernard Steinau and Robert Greenwood; N. O.
recording session
February 15, 1950 - J & M Studio
Photographer: William Russell; gift of the photographer, December 5,
1979.

OPH001016

HERB MORAND BAND
Al Burbank, Eddie Pierson, Lewis James, Morris Morand, Lester
Santiago; recording for N. O. Records.
February 15, 1950 - J & M Studio, Rampart & Dumaine Streets, New
Orleans

BOB MATTHEWS COLLECTIONS
MORAND, HERB
with Albert Burbank and Clarence Gabriel; at work
c. 1950
Photographer: Bernard Steinau

MORATH, MAX
at “The Fingerbreaker,” Tulane Hot Jazz Classic, 1982
May 7, 1982 - Dixon Hall, Tulane University, New Orleans
Photographer: Joe Marcal
Gift of Al Rose, December 31, 1985
AL ROSE COLLECTION

MORATH, MAX
at “The Fingerbreaker,” Tulane Hot Jazz Classic, 1982
May 7, 1982 - Dixon Hall, Tulane University, New Orleans
Photographer: Joe Marcal
Gift of Al Rose, December 31, 1985
AL ROSE COLLECTION
MORATH, MAX, left,
with Charlie Devore.
May 1982
Photographer: Joe Marcal
Gift of Al Rose, December 31, 1985
AL ROSE COLLECTION

MORATH, MAX

1979 - New Orleans, Louisiana

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

MORATH, MAX

with Al Rose; at the Scott Joplin Festival
1973 - Sedalia, Missouri

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
MORATH, MAX, left,
with John “Knocky” Parker, Terry Waldo, Trebor Tichenor, Mike Montgomery, Bob Wright, [ Gillevy ?]
June 26, 1966 - aboard the S.S. Goldenrod, St. Louis, Missouri
Photographer: Dr. Charles Reiley
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

MORATH, MAX
in straw hat.
Gift of Max Morath, February 1982.

MORATH, MAX
publicity photo
Gift of Max Morath, February 1982.
PH002836
MORATH, MAX
publicity photo
New York

PH002837
MORATH, MAX, piano

Gift of Max Morath, February 1982.

PH002838
MORATH, MAX, left,
with Al Rose.

Gift of Al Rose, December 12, 1989.
MORELAND, MANTAN

c. 1940's


MORELAND, MANTAN, left, with Dan Burley and Bill Chase; at Dan Burley’s celebrity party.

AL ROSE COLLECTION

MORET, GEORGE

New Orleans

Photographer: Daliet Photographers
Original photo gift of Mrs. George Moret, 2819 St. Anthony Street, New Orleans, Louisiana
MORET, GEORGE
New Orleans
Photographer: Daliet Photographers
Original photo gift of Mrs. George Moret, 2819 St. Anthony Street, New Orleans, Louisiana

MORET, GEORGE
New Orleans
Photographer: Daliet Photographers
Original photo gift of Mrs. George Moret, 2819 St. Anthony Street, New Orleans, Louisiana

1) MORGAN, AL
September 1958 - California; William Russell, photographer

2) MOBILE STRUGGLERS
Paul Johnson, lead g, James Fields, lead v (on right), Lee Warren, bj, mandolin, and tub, Charles Jones, v, and Wasley Williams, b; recording session
Tuesday evening, July 26, 1949, from 7 - 10 P.M., Montgomery, Alabama
MORGAN, AL
September 1958 - Los Angeles, California


MORGAN, AL
with “Esky”
September 1958 - Los Angeles, California


MORGAN, ANDREW, sax
Publicity photo [“made for Barry Martyn” ]--RBA

1969

Gift of Andrew Morgan
MORGAN, ISAIAH, JR. [grave of]  
[pre-May 1972] - Holt Cemetery, New Orleans, Louisiana  

MORGAN, ISAIAH  
September 1959  
Photographer: Walter Eysellinck

MORGAN, SAMUEL [grave of]  
[pre-May 1972] - Holt Cemetery  
MORIN, EUGENE
drummer with Abita Serenaders Jazz Band, 1912-1926, Abita Spring, Louisiana

AL ROSE COLLECTION

MORRIS, EDDIE, tb
1957/1958 - 1622 St. Philip Street, New Orleans, Louisiana
Photographer: Lee Friedlander
Not released for publication

MORRIS, KENNETH 32.42
composer of “Yes, God is Real” and “Just a Closer Walk with Thee”

Gift of Dr. Clayton Hannah, December 1980
MORTON, CHARLES “CHUCK”
with Louis Cottrell Jr. and Richard B. Allen

[pre-May 1972]
Gift of Charles Morton, May 1972

MORTON, JELLY ROLL (grave of)
January 1981 - Calvary Cemetery, Los Angeles, California

Photographer: Tim Fitak
Gift of Al Rose (from Tim Fitak)

MORTON, JELLY ROLL (grave of)
c. 1980 - Calvary Cemetery, Los Angeles, California

Photographer: Tim Fitak; gift of the photographer, December 24, 1980.
PH002851

MORTON, JELLY ROLL (grave of)
c. 1980 - Calvary Cemetery, Los Angeles, California

Photographer: Tim Fitak; gift of the photographer, December 24, 1980.

OPH001024

MORTON, JELLY ROLL
Recording session
1939 - at Victor Studio, 23rd Street, New York.

PH002852

MORTON, JELLY ROLL
At piano. Recording session
1939 - at Victor Studio, 23rd Street, New York.
MORTON, JELLY ROLL

1926 - Chicago

Photographer: Bloom Photographers

JELLY ROLL MORTON & HIS RED HOT PEPPERS

Omer Simeon, Andrew Hillaire, Johnny Lindsay, Johnny St. Cyr, Edward “Kid” Ory, and George Mitchell; seated in front is Jelly Roll Morton.

1926 - Chicago

SIMEON COLLECTION

JELLY ROLL MORTON & HIS RED HOT PEPPERS

Andrew Hillaire, Edward “Kid” Ory, George Mitchell, Johnny Lindsay, Jelly Roll Morton, Johnny St. Cyr, and Omer Simeon.

1926 - Chicago
MORTON, JELLY ROLL

c. 1926 - probably Chicago
Photographer: Bloom Photographers

WILLIAM RUSSELL COLLECTION
Copy 1

MORTON, JELLY ROLL

c. 1926 - probably Chicago
Photographer: Bloom Photographers

WILLIAM RUSSELL COLLECTION
Copy 2

MORTON, JELLY ROLL, at piano

1921/1922 [info from SHINING TRUMPETS by Rudi Blesh]

AL ROSE COLLECTION
MORTON, JELLY ROLL, far right, with Shep Allen, far left, and others (unidentified)
1916 [or 1917?] - Los Angeles

Photo credit Duncan Schiedt

MORTON, JELLY ROLL
1904
Al Rose Collection
Copy 1

MORTON, JELLY ROLL
1904
Copy 2
PH002856

MORTON, JELLY ROLL, piano

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PH002857

MORTON, JELLY ROLL
pen & ink drawing by E. Richard Freniere.

HARRY V. SOUCHON SR. COLLECTION

PH002858

MORTON, JELLY ROLL
photo-reproduction of business card.

Gift of Al Rose
PH002859

JELLY ROLL MORTON MEMORIAL BAND
Paul Crawford, tb, Jack Bachman, tp, Andrew Jefferson, d, Louis Cottrell Jr., cl, Danny Barker, g, Frank Fields, b, and Bob Greene, p; during the Smithsonian Festival of American Folklife. July 1, 1969
Photographer: Probably Lon Hollis, photographer for Washington, DN; Credit should be given to the Smithsonian Institution if reproduced. Gift of Mary Carrington.

PH002860

MORTON MEMORIAL BAND (Contact sheet)
February 6, 1969 - 910 Royal Street (Richard B. Allen’s patio), New Orleans, Louisiana
Photographer: Michael P. Smith

PH002861

MORTON MEMORIAL BAND
February 6, 1969 - 910 Royal Street (Richard B. Allen’s patio), New Orleans, Louisiana
Photographer: Michael P. Smith
Photos taken for Smithsonian Institute.
PH002862

MORTON MEMORIAL BAND
Paul Barnes, Alvin Alcorn, Danny Barker, Chink Martin, Andrew
Jefferson, Louis Cottrell Jr., and Paul R. Crawford.
February 6, 1969 - 910 Royal Street (Richard B. Allen’s patio), New
Orleans, Louisiana

Photographer: Michael P. Smith
Photos taken for Smithsonian Institute

PH002863

MORTON MEMORIAL BAND
Paul Barnes, Alvin Alcorn, Danny Barker, Chink Martin, Andrew
Jefferson, Louis Cottrell Jr., and Paul R. Crawford.
February 6, 1969 - 910 Royal Street (Richard B. Allen’s patio), New
Orleans, Louisiana

Photographer: Michael P. Smith
Photos taken for Smithsonian Institute

PH002864

MORTON MEMORIAL BAND
Paul Barnes, Alvin Alcorn, Danny Barker, Chink Martin, Andrew
Jefferson, Louis Cottrell Jr., and Paul R. Crawford.
February 6, 1969 - 910 Royal Street (Richard B. Allen’s patio), New
Orleans, Louisiana

Photographer: Michael P. Smith
Publicity photos for Smithsonian Institute
MORTON MEMORIAL BAND
Louis Cottrell Jr., cl, Paul R. Crawford, tb, Alvin Alcorn, tp, Andrew Jefferson, d, Danny Barker, g, Paul Barnes, s, cl, and Chink Martin, b.
February 6, 1969 - 910 Royal Street (Richard B. Allen’s patio), New Orleans, Louisiana

Photographer: Michael P. Smith
Photos taken for Smithsonian Institute
MORTON, REV. PAUL S.
[Pastor, Greater St. Stephen Baptist Church]

Gift of Great St. Stephen Baptist Church.

CURTIS MOSBY'S DIXIELAND BLUE BLOWERS
1923 - Los Angeles, California

AL ROSE COLLECTION

MOSELEY, BAT
September 23, 1961 - at home, Algiers, Louisiana

Photographer: William Russell
MOSELY, EDGAR
[photo of Alton Purnell on same mounting board]
1959 - California

Photographer: William Russell
Note: Reverse print

MOSELY, EDGAR
[printed backwards]
September 1958 - Los Angeles, California


MOTEN, BENNY, sb,
with Dan Burley, p, Bill “Nose” Thompson, [p], Henry “Red” Allen, [tp],
and Don Stovall (hand holding sax shown only)
late 1945 or early 1946
Gift of Al & Diana Rose, December 11, 1990 (courtesy of Theo Zwicky, Zurich, Switzerland)
MULLER, PETER, cl,
and Freddie Kohlman, d

Gift of Mrs. Freddie (Roslyn) Kohlman, February 7, 1996
FREDDIE KOHLMAN COLLECTION

MICK MULLIGAN & HIS MAGNOLIA JAZZ BAND
Ian Pearce, tb, Mick Mulligan, tp, Peter Hull, cl, Stan Belwood (partially visible), d, Billy Cotton, bj, and [Owen Maddock ? or Barry Langford ?], b. July 1951
Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, January 12, 1984
HARRY V. SOUCHON SR. COLLECTION
Personnel info from: “Royal Festival Hall Jazz Concert” souvenir program, presented by National Federation of Jazz Organizatio

THE MURPHY BAND
1926 – Theater Cabaret Restaurant, Estonia
Gift of Dr. S. Frederick Starr, 4/19/1996
THE MURPHY BAND
One of the first jazz bands in Eastern Europe.
c. October/November 1925 – Marcelli Restaurant, Tallinn, Estonia
Gift of Dr. S. Frederick Starr, 4/19/1994

MURRAY, DON
with Bix Beiderbecke (under stuffed horse) and Howdy Quicksell (atop stuffed horse)

Late 1926 - unknown amusement park

Gift of Brigette Berman, February 27, 1981

MURRAY, FRANCIS, s,
[?], p, Lester Bouchon, cl, George Girard, tp, [?], d, and Santo Pecora, tb

Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
MURRAY, FRANK

1920's - New Orleans, Louisiana

MURRAY, FRANK

at home, 1323 S. Rampart Street, New Orleans, Louisiana

MUSCUTT, LES

1982

Photographer: Joe Marcal
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
“THE MUSIC FOR THE DANCE”
Copy print of painting by A.B. Frost; published in HARPER’S WEEKLY, December 12, 1891.

MUSICIANS’ UNION CONCERT BAND: Front row, on ground: George Peterson, 2nd from left, Ralph Chabao, 3rd from left, Emile Tosso, 4th from left, Giacomo “Jack” Pipitone, 2nd from right; middle row, seated: Mario Finazzo, tu, Joe Vicari, 7th from left, cl, Manuel Alessandro, 8th from left, s, [Chester Veazy ?], 10th from left, tp, [Lucien Broekhove ?], 11, from left, tp, [Dan Sanderson ?], 12th from left, s, Florencio Ramos, 13th from left, s, Ettore “Ed” Fontana, 14th from left, John Vicari, 15th from left, Eddie Fay, 16th from left, tp; back row, standing: Michael Cupero, 4th from left, tp, Denena, 6th from left, [Rocco Cardona ?], 10th from left, tp, Anthony Papalia, 12th from left, cl, Chas. Scaglione, 13th from left, cl, Tony Parenti, 15th from left, cl, Jean Paquay, 14th from left, cl, Bob Aquilera, 17th from left, tb, [Russ Papalia ? or Georg Brunis ?], 18th from left, tb, Vincent Orso, 6th from right, french horn. November 27, 1923 - Lafayette Square; Photographer: Technical Studio, Canal Street, New Orleans, Louisiana Gift of John Scheurmann, December 26, 1985 Personnel Id’s by David Weinstein and J. Vicari, July 1992