BABIN, AL, drums


BAER, BUDDY (publicity photo)
Vito Recording Artist
Inscribed: “To my Boy Joe from Buddy”

BAILEY, ANDREW

Photographer: Richard B. Allen
BAILEY, ANDREW
October 1959 - 600 Chartres Street

Photographer: Florence Mars

BAILEY, BUSTER

Photographer: Bill Spilka; please credit photographer.

BAILEY, MILDRED

Gift of Lynn Pope and Patricia Parker
KNOCKY PARKER COLLECTION
HANK BALLARD & THE MIDNIGHTERS
L-R: Sonny Woods, Hank Ballard, Charlie Sutton ?, Henry Booth?
Universal Attractions Promotional Photo
1950s or 1960s
(Note: small cut taken out of bottom left of photo)
Transferred from Tulane University Special Collections, March 2, 2011

CLINT BAKER’S NEW ORLEANS JAZZ BAND (from San Francisco)
L-r: [ ], bj, [ ], s, [ ], d, Clint Baker (at mike), tp, [ ], sb, and [ ], tb;
during N. O. Jazz & Heritage Festival
April/May 1993 - Economy Hall Tent, New Orleans Fairgrounds
Photographer: Dan Meyer
Gift of Dan Meyer, July 20, 1994

BAND ON TRUCK (METAIRIE RIDGE ICE COMPANY)
Possibly Lawrence Marrero, Eddie Morris, and others.
Early 1920s
Gift of Janie Zackin, Dan Meyer
BANJO ANNIE

Gift of Al Rose, January 15, 1975.
AL ROSE COLLECTION

BANJO BUMS

John Chaffe, bj, Malcolm Genet, bj, Dr. Edmond Souchon, bj, and Sherwood Mangiapane, b; during the [Spring Fiesta ?]
Spring 1958 - 90[2 ?] Royal Street

Photographer: Mary Rose
AL ROSE COLLECTION
(2 copies)

BANJO BUMS

John Chaffe, Malcolm Genet, Edmond Souchon, and Sherwood Mangiapane

1958 - [902 Royal Street ?]

Gift of Al Rose, May 9, 1986.
AL ROSE COLLECTION
BANJO BUMS
John Chaffe, Malcolm Genet, Edmond Souchon, and Sherwood Mangiapane

1958 - [902 Royal Street ?]
Gift of Al Rose, May 9, 1986.
AL ROSE COLLECTION

BANNER ORCHESTRA
Gus Fortinet, tb; Bunk Johnson, tp; Evan Thomas, tp; [       ?], d; [       ?], p; [       ?], bj; [       ?], s; [       ?], sb; Lawrence Duhe, cl; and [       ?], s.
1920s
Photographer: Martin?

BUCK BANVILLE BAND
Roland Leach, as, Buck Banville, p, Luke Schiro, cl, Lefty Eiermann, sous, Charlie Favrot, d, and Otto Bubert, tp.
Fall 1950 - American Legion Dance Hall (Gentilly Post), Louisiana
Photographer: Don Perry
BUCK BANVILLE BAND
[1940's ?]
Gift of Luke Schiro
(Note: compare with Ralston Crawford Collection photos.)

VAL BARBARA’S BAND
Val Barbara, sb, Frank Federico, g, others unidentified. Playing for 3rd year anniversary of Mumphrey’s Restaurant.
December 5, 1958 - Mumphrey’s Restaurant, 100 blk. of St. Charles Ave., New Orleans, Louisiana
Photographer: William Russell
WILLIAM RUSSELL COLLECTION

VAL BARBARA’S BAND
Val Barbara, sb, Frank Federico, g; other musicians unidentified. Playing for 3rd anniversary of Mumphrey’s Restaurant.
December 5, 1958 - Mumphrey’s Restaurant, 100 blk. St. Charles, New Orleans, Louisiana
Photographer: William Russell
WILLIAM RUSSELL COLLECTION
**PH000229**

**VAL BARBARA’S BAND**  
Frank Federico, g; others unidentified. Playing for 3rd anniversary of Mumphrey’s Restaurant.
December 5, 1958 - Mumphrey’s Restaurant, 100 blk. St. Charles, New Orleans, Louisiana  
Photographer: William Russell  
WILLIAM RUSSELL COLLECTION

**PH000230**

**VAL BARBARA’S ORCHESTRA**  
Val Barbara, sb; others unidentified.  
Photo pasted onto 1956 calendar.  
1950s – New Orleans, LA  
Harry Souchon Collection  
Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke  
1/12/1984

**PH000231**

**VAL BARBARA ORCHESTRA**  
Frank “Val” Barbara, leader, Tom Brown, b, Luke Schiro, ts, cl, (?) (from Chicago), tb, Cliff Garry, as, Red Theriot, d, Mike Costa, tp, George Carver, as, cl, Stewart [sic] Bergen, tp, Morris Escat, p, Clarence Noonan, g, Mrs. Barbara, vo.  
1936 - New Orleans, Louisiana  
Copied from Stuart “Red Hott” Bergen’s scrapbook.
**PH000232**

**VAL BARBARA’S BAND** (bottom photo; top photo unidentified)
George Carver, s, Morris Escat, p, Stuart Bergen, tp, Tom Brown, b, and Clarence Noonan, g

Copied from Stuart Bergen’s scrapbook

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**OPH000054**

**BARBARIN, ISIDORE**
at his home, 1723 New Orleans Street, New Orleans, Louisiana

Photographer: Lee Friedlander; Not for publication with permission of photographer.

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**PH000233**

**BARBARIN, LOUIS**
1993 - New Orleans
Photographer: John McCusker; contact photographer for permission to reproduce.

BARBARIN, LOUIS
during State recording session
May 1976, Monteleone Roof
Gift of Al Rose

BARBARIN, LOUIS, drums
during State recording session.
May 1976 - Monteleone Roof
Gift of Al Rose.
AL ROSE COLLECTION

BARBARIN, LOUIS, drums,
with Chester Zardis, b; during State recording session.
May 1976 - Monteleone Roof
Gift of Al Rose.
AL ROSE COLLECTION
BARBARIN, LOUIS, left,
with Preston Jackson, Chester Zardis, Alvin Alcorn, and Louis Cottrell; during the 4th State recording session by Al Rose.
March 1976 - Monteleone Hotel

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BARBARIN, LOUIS, drums, with
Preston Jackson, tb, Chester Zardis, b, Alvin Alcorn, tp, Louis Cottrell Jr., cl, and Jeannette Kimball, p; during a State recording session.
Photographer: Johnny Donnels, 634 St. Peter, New Orleans 70116
Gift of Al Rose
AL ROSE COLLECTION

BARBARIN, LOUIS
during State session, #3
March 10, 1974

Gift of Al Rose
AL ROSE COLLECTION
PH000240

BARBARIN, LOUIS

January 1966

AL ROSE COLLECTION

PH000241

BARBARIN, PAUL (grave of)

“Jazz drummer Paul Barbarin, May 5, 1899-Feb. 17, 1969”

Photographer: Grauman Marks, 707 First National Bank Bldg., Cincinnati, OH 45202

Gift of Al Rose, May 9, 1986

OPH000055

BARBARIN, PAUL (funeral of)

[Eddie ?], maitre d’ at Vaucresson’s Cafe Creole

February 22, 1969

Photographer: Ben C. Toledano; gift of photographer
PH000242

BARBARIN, PAUL (funeral of)
[Milton Batiste ?], [                     ?], David Grillier, cl, Nowell “Papa” Glass, sn d, Booker T. Glass, bd, [Barbara Pyle (stripe blouse) ?], Harold Dejan, s, Manuel Paul (back to camera), s, Mike Stark (with Indian blanket across shoulder), [                     ?], William Grant Brown, tu, [Pau Crawford ?], and [                     ?]
Feb. 22, 196 - outside of St. Louis Cemetery, No. 2

PH000243

BARBARIN, PAUL (funeral of)
Crowd underneath the Claiborne overpass; no musicians visible
February 22, 1969


OPH000056

BARBARIN, PAUL (funeral of)
Olympia Brass Band: Paul Crawford, tb, Nowell “PaPa” Glass, sn d, George “Kid Sheik” Colar, tp; in center, second liner Mike Stark
February 22, 1969
Photographer: Ben C. Toledano; gift of photographer
OPH000057

BARBARIN, PAUL (funeral of)
Olympia Brass Band: Frank Demond (barely visible), tb, Matthew “Fats” Houston, grand marshal, and Mike Stark, second line
February 22, 1969
Photographer: Ben C. Toledano; gift of photographer

OPH000058

BARBARIN, PAUL (funeral of)
Onward Brass Band: Oscar Rouzan, as; Louis Cottrell, Jr., cl
February 22, 1969

Photographer: Ben C. Toledano; gift of photographer

PH000244

BARBARIN, PAUL (funeral of)
Onward Brass Band: Clement Tervalon, tb, and Noon Johnson, bazooka; [Note: photo printed backwards--see lettering on Tervalon’s cap; also Tervalon’s instrument in positioned in reverse.--RBA, 11/21/91]
February 22, 1969

PH000245

BARBARIN, PAUL (funeral of)
[Tommy Sancton ?], cl, [Shael Herman ?], cl, Gerald Joseph, tb;
others unidentified.
February 22, 1969

Gift of the New Orleans Tourist & Convention Commission, Nov.
12, 1969

OPH000059

BARBARIN, PAUL (funeral of)
Second line at cemetery.
February 22, 1969 - St. Louis Cemetery, No. 2

Photographer: Ben C. Toledano; gift of photographer

OPH000060

BARBARIN, PAUL (funeral of)
Second line, including Mike Stark.
February 22, 1969

Photographer: Ben C. Toledano; gift of photographer
BARBARIN, PAUL (funeral of)  
Second line crowd in funeral procession  
February 22, 1969 - Our Lady of the Sacred Heart Church  
Photographer: Mike Smith

BARBARIN, PAUL (funeral of)  
Funeral service; inside church  
February 22, 1969 - Our Lady of the Sacred Heart Church  
Photographer: Mike Smith

BARBARIN, PAUL (funeral of)  
David Grillier  
February 22, 1969  
Photographer: Mike Smith
OPH000064
BARBARIN, PAUL (funeral of) 4 of 13
Herman Sherman, as, Darryl Johnson, grand marshal; funeral procession
February 22, 1969 - North Claiborne Avenue

Photographer: Mike Smith

OPH000065
BARBARIN, PAUL (funeral of) 5 of 13
with the Onward Brass Band; none identified.
February 22, 1969 - N. Claiborne Avenue

Photographer: Mike Smith

OPH000066
BARBARIN, PAUL (funeral of) 6 of 13
Crowd accompanying funeral procession
February 22, 1969 - N. Claiborne Avenue

Photographer: Mike Smith
BARBARIN, PAUL (funeral of)
John Brunious, Sr., on baritone horn
February 22, 1969

Photographer: Mike Smith

BARBARIN, PAUL (funeral of)
Noon Johnson, bazooka, Wendell Eugene, tb
February 22, 1969

Photographer: Mike Smith

BARBARIN, PAUL (funeral of)
Noon Johnson, bazooka, Alfred Lazard, carrying Paul Barbarin’s bass drum;
February 22, 1969 - St. Louis Cemetery, No. 2

Photographer: Mike Smith
BARBARIN, PAUL (funeral of)
Albert Nicholas’ son to left & above cross; Mrs. Barbarin behind cross; Matthew “Fats” Houston, directly in front of cross; February 22, 1969 - Near Barbarin’s grave, St. Louis Cemetery, #2
Photographer: Mike Smith

BARBARIN, PAUL (funeral of)
Funeral procession including Olympia Brass Band & Mike Stark (beard & Indian blanket) February 22, 1969
Photographer: Mike Smith

BARBARIN, PAUL (funeral of)
Dean Andrews, Jack Willis, tp; Freddie Kohlman, sn d, Pete Fountain, cl, Chester Jones, sn d, Louis Cottrell, Jr., cl February 22, 1969 - N. Claiborne Avenue
Photographer: Mike Smith
BARBARIN, PAUL (funeral of)
Wendell Eugene, tb, Noon Johnson, bazooka, Frank Demond, tb, and Clem Tervalon, tb
February 22, 1969 - N. Claiborne Avenue

Photographer: Mike Smith
Please contact photographer for permission to reproduce.

BARBARIN, PAUL (funeral of)
Freddie Kohlman, sn d, and Pete Fountain, cl,
February 22, 1969 - N. Claiborne Avenue

Photographer: Mike Smith
Please contact photographer for permission to reproduce.

PH000246
BARBARIN, PAUL  152.7452
on back of photo: “Paul’s last known photo 1969 Feb 16 Dixieland Hall”

Photographer: [Yoshio Toyama?]

Gift of Al Rose, January 15, 1975
PH000247

BARBARIN, PAUL’s BAND 152.7453
L-r: Paul Barbarin, d, leader, Ernie Cagnolatti, tp, Placide Adams, b; on back of photo: “Paul Barbarine’s (sic) Last known photo 1969 Feb 16 Sun afternoon at Dixieland Hall”

Photographer: [Yoshio Toyama ?]

Gift of Al Rose, January 15, 1975

PH000248

BARBARIN, PAUL

on back of photo: “Probably last photo of PB”
February 12, 1969
Photographer: Jack Burnside

Gift of Al Rose
AL ROSE COLLECTION

PH000249

BARBARIN, PAUL, d 161.8

Photographer: Grauman Marks

Gift of photographer, April 1, 1965
PH000250

**BARBARIN, PAUL**

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

PH000251

**BARBARIN, PAUL**

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

PH000252

**BARBARIN, PAUL**

with tourist

Photographer: Grauman Marks

Gift of photographer, April 1, 1965
PH000253

BARBARIN, PAUL’S BAND
L-r: Jerry Greene, b, Lester “Blackie” Santiago, p

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

PH000254

BARBARIN, PAUL’S BAND
L-r: Waldron “Frog” Joseph, Paul Barbarin, Jerry Greene, Avery “Kid” Howard, Lester “Blackie” Santiago

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

PH000255

BARBARIN, PAUL’S BAND
L-r: Waldren “Frog” Joseph, tb; Paul Barbarin, d,

Photographer: Grauman Marks

Gift of photographer, April 1, 1965
PH000256

BARBARIN, PAUL’s BAND
Lester “Blackie” Santiago, p

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

PH000257

BARBARIN, PAUL
Lester “Blackie” Santiago, p, [Jerry Greene ?], b

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

PH000258

BARBARIN, PAUL
Lester “Blackie” Santiago, p, Louis Cottrell, Jr., cl, and Fred Minor, bj

Photographer: Grauman Marks

Gift of photographer, April 1, 1965
PH000259

BARBARIN, PAUL
Paul Barbarin, d, Placide Adams, b, and Lester “Blackie” Santiago

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

PH000260

BARBARIN, PAUL
Paul Barbarin, d, Ernie Cagnolatti, tp, and Placide Adams, b

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

PH000261

BARBARIN, PAUL
Paul Barbarin, d, Louis Cotrell, Jr., cl, Lester “Blackie” Santiago, p

Photographer: Grauman Marks

Gift of photographer, April 1, 1965
**PH000262**

**BARRABIN, PAUL**

Paul Barbarin, d, [Jerry Greene ?], b, Lester “Blackie” Santiago, p

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

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**PH000263**

**BARRABIN, PAUL**

Paul Barbarin, d, [Jerry Greene ?], b, Lester “Blackie” Santiago, p

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

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**PH000264**

**BARRABIN, PAUL**

Paul Barbarin, d, possibly Jerry Greene, b, and Lester “Blackie” Santiago, p

Photographer: Grauman Marks

Gift of photographer, April 1, 1965
PH000265

BARBARIN, PAUL
Paul Barbarin, d, [Lester “Blackie” Santiago ?], p

Photographer: Grauman Marks
Gift of photographer, April 1, 1965

PH000266

BARBARIN, PAUL
Ernie Cagnolatti, [tp], Paul Barbarin, d, Placide Adams, b, and Louis Cottrell, Jr., cl.

Dixieland Hall

Photographer: Grauman Marks
Gift of photographer, April 1, 1965

PH000267

BARBARIN, PAUL
Ernie Cagnolatti, Paul Barbarin, d, Placide Adams, b, Louis Cottrell, Jr., Lester Santiago, p, and Fred Minor, bj.

Photographer: Grauman Marks
Gift of photographer, April 1, 1965
PH000268

BARBARIN, PAUL 161.18
Ernie Cagnolatti, tp, Paul Barbarin, d, Justin Adams, b, Louis Cottrell, Jr., cl, Lester “Blackie” Santiago, p, and Fred Minor, bj

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

PH000269

BARBARIN, PAUL 161.19
Louis Cottrell, Jr., Lester “Blackie” Santiago, p, Fred Minor, bj

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

PH000270

BARBARIN, PAUL, d
with Placide Adams, b
c. 1965
Photographer: Flaser & Fletcher, 1540 High St., Des Moines, Iowa 50309

HARRY V. SOUCHON SR. COLLECTION
BARBARIN, PAUL’S BAND
Placide Adams, b, Waldren “Frog” Joseph, tb, Avery “Kid” Howard, tp, Louis Cottrell, Jr., cl, Paul Barbarin, d, leader
December 1, 1963 - 16th Ward, corner Lowerline & Freret Streets, New Orleans
Photographer: Jack Hurley

BARBARIN, PAUL with his Onward Brass Band
MC-23
Jerry Greene, Albert Walters; at Tulane Derby Day
November 1962 - Tulane University
Photographer: Mike Casimir

BARBARIN, PAUL with his Onward Brass Band
MC-22
Jerry Greene, Albert Walters, Louis Nelson; at Tulane Derby Day
November 1962 - Tulane University
Photographer: Mike Casimir
BARBARIN, PAUL with his **Onward Brass Band**

Jersey Greene, Louis Cottrell, Jack Willis, Wardell Quezerque; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir

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BARBARIN, PAUL with his **Onward Brass Band**

Louis Cottrell, Avery “Kid” Howard; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir

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BARBARIN, PAUL with his **Onward Brass Band**

Ernie Cagnolatti, Avery “Kid” Howard, Albert Walters; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir
BARBARIN, PAUL with his Onward Brass Band
Jack Willis, Albert Walters; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir

BARBARIN, PAUL with his Onward Brass Band
Louis Cottrell; also Dave “Fred” Stead; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir

BARBARIN, PAUL with his Onward Brass Band
Louis Barbarin, Paul Barbarin; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir
BARBARIN, PAUL with his Onward Brass Band
Louis Nelson; also, Dave “Fred” Stead; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir

BARBARIN, PAUL with his Onward Brass Band
Louis Nelson, Jerry Greene; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir

BARBARIN, PAUL with his Onward Brass Band
Wardell Quezerque, Louis Cottrell; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir
BARBARIN, PAUL with his Onward Brass Band
Kid Howard, Paul Barbarin; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir

BARBARIN, PAUL with his Onward Brass Band
Paul Barbarin, Louis Barbarin; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir

BARBARIN, PAUL with his Onward Brass Band
Paul Barbarin, Louis Barbarin; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir
BARBARIN, PAUL with his Onward Brass Band
Personnel not identified; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir

BARBARIN, PAUL with his Onward Brass Band
Personnel not identified; also Dave “Fred” Stead; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir

BARBARIN, PAUL with his Onward Brass Band
Louis Barbarin; also Dave Stead; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir
BARBARIN, PAUL with his Onward Brass Band

MC-6
Albert Walters, Jack Willis, Louis Nelson, Jerry Greene; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir

BARBARIN, PAUL with his Onward Brass Band

MC-5
Jerry Greene, Louis Nelson; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir

BARBARIN, PAUL with his Onward Brass Band

MC-4
Albert Walters, Ernie Cagnolatti, Kid Howard, Louis Nelson, Louis Barbarin, Wardell Quezerque; also present, Richard B. Allen; at Tulane Derby Day
November 1962 - Tulane University

Photographer: Mike Casimir
BARBARIN, PAUL with his Onward Brass Band  
Ernie Cagnolaltti, Louis Barbarin, Albert Walters, Kid Howard, Louis Nelson, Jerry Greene, Paul Barbarin, Wardell Quezerque, Louis Cottrell, Jack Willis; at Tulane Derby Day 
November 1962 - Tulane University

Photographer: Mike Casimir

BARBARIN, PAUL with his Onward Brass Band  
Ernie Cagnolati, tp, Louis Barbarin, sn d, Louis Nelson, tb, Albert “Fernandez” Walters, tp, Avery “Kid” Howard, tp, Jerry Greene, tu, Paul Barbarin, bd, Wardell Quezerque, euphonium, Louis Cottrell, Jr., E flat cl, Jack Willis, mellophone; at Tulane Derby Day 
November 1962 - Tulane University

Photographer: Mike Casimir

BARBARIN, PAUL with his Onward Brass Band  
Wardell Quezerque; also present, Richard B. Allen; at Tulane Derby Day 
November 1962 - Tulane University

Photographer: Mike Casimir
BARBARIN, PAUL’s BAND
Ernie Cagnolatti, tp, Paul Barbarin, d, vo;
c. 1955-59 - [Dream Room?] or [Silver Slipper?]

Photographer: [Roy Heinecke?]
PAUL BARBARIN’S JAZZ BAND

John Brunious, Sr., tp, Lizzie Miles, vo, Clement Tervalon, tb, Willie J. Humphrey, cl, Fred Minor, bj, Paul Barbarin, d; Joe Robichaux, p, and Ricard Alexis, sb; NBC-TV’s “Wide Wide World,” program/N. O. Jazz Club’s 10th Anniversary.
February 2, 1958 - aboard the S. S. President

AL ROSE COLLECTION

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PAUL BARBARIN’S JAZZ BAND

Lizzie Miles, vo, Fred Minor, bj, and Ricard Alexis, sb; NBC-TV’s “Wide Wide World,” program/N. O. Jazz Club’s 10th Anniversary.
February 2, 1958 - aboard the S. S. President

AL ROSE COLLECTION

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PAUL BARBARIN’S JAZZ BAND

Fred Minor, bj, Paul Barbarin, d; NBC-TV’s “Wide Wide World,” program/N. O. Jazz Club’s 10th Anniversary.
February 2, 1958 - aboard the S. S. President

AL ROSE COLLECTION
PAUL BARBARIN'S JAZZ BAND
Fred Minor, bj; Paul Barbarin, d.; NBC-TV’s “Wide Wide World,” program/N. O. Jazz Club’s 10th Anniversary. February 2, 1958 - aboard the S. S. President

AL ROSE COLLECTION

PAUL BARBARIN'S BAND
l-r: McNeal Breaux, sb; Willie J. Humphrey, cl; Alvin Alcorn, tp; Clement Tervalon, tb; Paul Barbarin, d; also in band but not visible, Lester Santiago, p. September 1956 – Dream Room, Bourbon St. New Orleans, LA
Wilbur H. Wiechert Collection
Gift of Janet Kledt, 10/4/1988

PAUL BARBARIN
September 1956 – Dream Room, Bourbon St. New Orleans, LA
Wilbur H. Wiechert Collection
Gift of Janet Kledt, 10/4/1988
PH000278

BARBARIN, PAUL
1956 - [WTPS Studio ?]

Gift of Al Rose, January 15, 1975
AL ROSE COLLECTION

PH000279

PAUL BARBARIN’S JAZZ BAND
Paul Barbarin, d, leader, Robert “Bob” Thomas, tb, Willie J. Humphrey, cl, Andy Anderson (standing), tp, Danny Barker (seated), bj, Ricard Alexis, sb, and Joe Robichaux, p

C. 1954-55 - [Sid Davilla’s] Mardi Gras Lounge, 333 Bourbon Street, New Orleans, Louisiana

AL ROSE COLLECTION

PH000280

PAUL BARBARIN BAND
Bill Reinhardt, cl; Paul Barbarin (partially visible), d; Nap Trottier, tp; Art Hodes, p; and Al Jenkins (partially visible), tb.

Photo was sent to Myra Menville by Paul Barbarin.


Harry Souchon Collection
Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, 1/12/1984
PAUL BARBARIN BAND
l-r: Albert Burbank, [Richard McLean?], [ ], Lester Santiago, Ernie Cagnolatti and Paul Barbarin.
Photo sent to Myra Menville from Paul Barbarin in envelope postmarked 8/8/1952.
May 12, 1952
Harry Souchon Collection
Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke
1/12/1984

PAUL BARBARIN AND HIS NEW ORLEANS BAND
Joe Mares, Paul Barbarin (kneeling), Johnny St. Cyr., Ernie Cagnolatti (kneeling, back to camera), Lester Santiago, Albert Burbank, Eddie Pierson, and Richard McLean; during a recording session
c. 1950-51, New Orleans, Louisiana
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BARBARIN, PAUL
November 1951 - back room, Mardi Gras Lounge

Photographer: Ronald D. Soderberg
Restrictions: Please write to the photographer for permission to reproduce.
**PH000284**

**BARBARIN, PAUL**, standing left, 
with Edmond “Doc” Souchon, Raymond Burke, and Joe Mares Jr.; 
seated: Waldron “Frog” Joseph, tb, Johnny Wiggs, co, 
Sherwood Mangiapane, and Jeff Riddick; listening to tapes after 
jamming at Southland Studio.  
c. 1950's - Southland Studio  
Rec’d from Plato Smith, January 23, 1996  
JOE MARES COLLECTION

**PH000285**

**BARBARIN, PAUL**, d  
c. 1950 - New Orleans Record Shop  
Photographer: William Russell  
Gift of William Russell, December 5, 1979

**PH000286**

**PAUL BARBARIN'S BAND**  
Paul Barbarin, Alvin Alcorn, McNeal Breaux, Eddie Pierson, 
Charlie Hamilton, and Joseph “Brother Cornbread” Thomas.  
c. 1950 - New Orleans Record Shop  
Photographer: William Russell  
Gift of William Russell, December 5, 1979
PAUL BARBARIN'S BAND
c. 1950 - New Orleans Record Shop

Photographer: William Russell
Gift of William Russell, December 5, 1979

PAUL BARBARIN'S BAND
Ernie Cagnolatti, tp, Albert Burbank, cl, Paul Barbariin, d, and Lester Santiago, p; playing in a dance hall.
c. 1950 - [Jewel’s ?], 13?? St. Charles

PAUL BARBARIN AND HIS NEW ORLEANS JAZZ BAND
Paul Barbarin, d [ ?], bj, Lester Santiago, p, Bob Thomas, tb, Richard McLean, sb, Ernie Cagnolatti, tp, and Albert Burbank, cl
1950's

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BARBARIN, PAUL
(publicity 1926 photo showing King Oliver’s Dixie Syncopators with, l-r: George Fihle, tb, King Oliver, co, Bob Shoffner, co, Bert Cobb, tou, Bud Scott, bj, Paul Barbarin, d, Darnell Howard, Albert Nicholas, Barney Bigard, reeds, and Luis Russell, p)
1956 (date of Barbarin print)
Photographer: Daguerre Photographers, Chicago
Gift of Paul Barbarin to William Russell, 1956-’57

BARBARIN, PAUL
while with Louis Armstrong Orchestra
[late 1930's ?]
Photographer: Maurice of Chicago

PAUL BARBARIN’S BAND
Paul Barbarin, d, Arnold Metoyer, tp, Luis Russell, p, Willie Santiago, bj, and Albert Nicholas, cl, s
c. 1921-24 - on the bandstand at Tom Anderson’s
Photographer: A. P. Bedou

AL ROSE COLLECTION
BARBARIN, PAUL, d
at Joe Mares’ home.

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PAUL BARBARIN AND HIS NEW ORLEANS JAZZ BAND
Paul Barbarin, left, d, ?, bj, Lester Santiago, p, Bill Matthews, tb, Richard McLean, b, Ernie Cagnolatti, tp, and Albert Burbank, cl.

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PAUL BARBARIN, drums
Al and Doris Kershaw Collection
Gift of Kershaw family via Ellen B. Kershaw 3/25/2003
BARFOTA JAZZMEN
L-r: Bertil Falk, d, Lars Kjellberg, tb, Claes Ringqvist, tp, Kjell Sundin, cl, Ake Dahlback, p, Mats Fagerberg, bj, Kersti Billstrom, vo, and Bengt “Bim” Ingelstam, tu.

Gift of Claes Ringqvist, August 30, 1996

BARKER, BLUE LU
1976

Gift of Al Rose
AL ROSE COLLECTION

BARKER, BLUE LU (LOUISE) & DANNY
C. 1950 - [kitchen of 1109-1111 Bourbon Street]

Photographer: Bob Mathews
BARKER, BLUE LU  PH000297
[at Joe Mares studio ?]
152.7598

AL ROSE COLLECTION

BARKER, BLUE LU  PH000298
publicity photo for Capitol Records
152.7599

AL ROSE COLLECTION

BARKER, BLUE LU, standing,  PH000299
with Jeannette Kimball, seated;
[at Joe Mares’ studio ?]
152.7600

AL ROSE COLLECTION
PH000300

BARKER, DANNY (funeral of)
Mrs. Blue Lu Barker (in wheel chair), at entrance of St. Louis Cemetery No. 2
March 17, 1994 - St. Louis Cemetery No. 2

Photographer: Alma D. Williams; gift of photographer, May 9, 1994

PH000301

BARKER, DANNY (funeral of)
Pallbearers carrying casket to tomb, l-r:[?], Larry Brunner (grandson of Danny Barker), [?], and Tom Dent (wearing pin with photo of Danny Barker)
March 17, 1994 - St. Louis Cemetery No. 2

Photographer: Alma D. Williams; gift of the photographer, May 9, 1994

PH000302

BARKER, DANNY (funeral of)
Chris Burke, cl, Sammy Rimmington, s, and Michael White, cl; crowd en route to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue

Photographer: Daniel C. Meyer; gift of the photographer, May 25, 1994
**BARKER, DANNY** (funeral of)
Crowd en route to St. Louis Cemetery No. 2; Johnny Hyman (w/beard), 3rd from left; Jason Berry, 2nd from right.
March 17, 1994 - No. Claiborne Avenue

Photographer: Daniel C. Meyer; gift of the photographer, May 25, 1994

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**BARKER, DANNY** (funeral of)
[ ], African drum; [ ], sn d, Louis Lederman (aka “Bicycle Louie”, co-leader of Down & Dirty Band), sn d, Louis Cottrell, sn d, [ ], tp; en route to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue

Photographer: Daniel C. Meyer; gift of the photographer, May 25, 1994

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**BARKER, DANNY** (funeral of)
[ ], African drum; [ ], sn d, Louis Lederman (aka “Bicycle Louie”, co-leader of Down & Dirty Band), sn d, Louis Cottrell, sn d, [ ], tp; en route to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue

Photographer: Daniel C. Meyer; gift of the photographer, May 25, 1994
BARKER, DANNY (funeral of)
Grand marshals: Randy Mitchell (immediate left); [ ?], Wanda Rouzan, and [ ?]; en route to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue
Photographer: Mrs. Spencer (of Amistad Research Center; accompanied co-worker Andy Simons and ADW to funeral)
Gift of Alma D. Williams, May 9, 1994

BARKER, DANNY (funeral of)
Grand marshals: Wanda Rouzan and [ ?], man to left of hearse (in dark glasses, white gloves) is Larry Brunner, grandson of Danny Barker; ; en route to St. Louis Cemetery No. 2; March 17, 1994 - No. Claiborne Avenue
Photographer: Mrs. Spencer (of Amistad Research Center; accompanied co-worker Andy Simons and ADW to funeral)
Gift of Alma D. Williams, May 9, 1994

BARKER, DANNY (funeral of)
[Kermit Ruffins?], tp; others unidentified; en route to St. Louis Cemetery No. 2.
March 17, 1994 - No. Claiborne Avenue
Photographer: Daniel C. Meyer; gift of the photographer, May 25, 1994
BARKER, DANNY (funeral of)
[ ?, tp, Ben Schenck, cl, [Freddie Lonzo ?], tb, Michael White (Tuxedo cap), cl, Chris Burke, cl; others unidentified; en route to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue

Photographer: Daniel C. Meyer; gift of the photographer, May 10, 1994

BARKER, DANNY (funeral of)
Michael White, cl
March 17, 1994 - No. Claiborne Avenue

Photographer: Daniel C. Meyer; gift of the photographer, May 10, 1994

BARKER, DANNY (funeral of)
[ ?, tb; crowd en route to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue

Photographer: Daniel C. Meyer; gift of the photographer, May 10, 1994
PH000312

**BARKER, DANNY** (funeral of)

[       ?], piccolo; en route to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue

Photographer: Daniel C. Meyer; gift of the photographer, May 25, 1994

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PH000313

**BARKER, DANNY** (funeral of)

[       ?], right; crowd en route to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue

Photographer: Daniel C. Meyer; gift of the photographer, May 25, 1994

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PH000314

**BARKER, DANNY** (funeral of)

en route to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue

Photographer: Alma D. Williams
Gift of Alma D. Williams, May 9, 1994
BARKER, DANNY (funeral of)
en route to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue

Photographer: Alma D. Williams
Gift of Alma D. Williams, May 9, 1994
PH000318

**BARKER, DANNY** (funeral of)
Grand marshals leading entourage to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue

Photographer: Mrs. Spencer (of Amistad Research Center; accompanied her co-worker Andy Simons and ADW to funeral)
Gift of Alma D. Williams, May 9, 1994

PH000319

**BARKER, DANNY** (funeral of)
Grand marshals leading entourage to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue

Photographer: Mrs. Spencer (of Amistad Research Center; accompanied her co-worker Andy Simons and ADW to funeral)
Gift of Alma D. Williams, May 9, 1994

PH000320

**BARKER, DANNY** (funeral of)
shot of crowd en route to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue

Photographer: Andrew Simons (with ADW’s camera; Andy worked in the Amistad Research Center; accompanied his co-worker Mrs. Spencer and ADW to funeral)
Gift of Alma D. Williams, May 9, 1994
**PH000321**

**BARKER, DANNY** (funeral of)
Louis Lederman (aka “Bicycle Louie”, co leader of Down & Dirty Band), sn d; en route to St. Louis Cemetery No. 2.
March 17, 1994 - No. Claiborne Avenue

Photographer: Alma D. Williams
Gift of Alma D. Williams, May 9, 1994

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**PH000322**

**BARKER, DANNY** (funeral of)
Louis Cottrell, drummer on right in Tuxedo hat, Louis Lederman (aka “Bicycle Louie,” co-leader of Down & Dirty Band), sn d, others unidentified; en route to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue
Photographer: Alma D. Williams
Gift of Alma D. Williams, May 9, 1994

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**PH000323**

**BARKER, DANNY** (funeral of)
Jerry Anderson (snare drummer), with red carnation, ear ring; Trevor Richards (2\textsuperscript{nd} from right, in band cap); en route to St. Louis Cemetery No. 2
March 17, 1994 - No. Claiborne Avenue
Photographer: Alma D. Williams
Gift of Alma D. Williams, May 9, 1994
**PH000324**

**BARKER, DANNY** (funeral of)

Pallbearers carrying casket to tomb, l-r: Jerry Anderson (sn drummer), Lolis Edward Elie (with white carnation), Frank Naundorf (glasses, ponytail), man in blue jacket is from funeral home.

March 17, 1994 - St. Louis Cemetery No.2

Photographer: Alma D. Williams

Gift of Alma D. Williams, May 9, 1994

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**PH000325**

**BARKER, DANNY** and the JAZZ HOUNDS

[ ?], p, Danny Barker, bj, [ ?], d, Greg Stafford, tp, [ ?], cl, and Frank Naundorf, tb; at the French Quarter Festival 1993

Photographer: Daniel C. Meyer; gift of the photographer, July 20, 1994

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**PH000326**

**BARKER, DANNY** and the JAZZ HOUNDS

[ ?], p, Danny Barker, bj, [ ?], d, Greg Stafford, tp, [ ?], cl, and Frank Naundorf, tb; during the French Quarter Festival 1993

Photographer: Daniel C. Meyer; gift of the photographer, July 20, 1994
PH000327

BARKER, DANNY and the JAZZ HOUNDS
Greg Stafford, tp, and Frank Naundorf, tb; during the French Quarter Festival
1993

Photographer: Daniel C. Meyer; gift of the photographer, July 20, 1994

PH000328

BARKER, DANNY
1993 - New Orleans

Photographer: John McCusker; gift of the photographer, February 8, 1994
Please contact John McCusker for permission to reproduce.

PH000329

BARKER, DANNY, bj,
with John Brunious, Jr., tp, and Jimmie Noone, Jr., cl
April 27, 1990 - Palm Court Restaurant, New Orleans

Gift of David Crowne, May 1990
Please contact David Crowne for permission to reproduce
PH000330

BARKER, DANNY
April 26, 1990 - Hogan Jazz Archive, Howard-Tilton Memorial Library, Tulane University
Gift of David Crowne, May 1990; Please contact David Crowne for permission to publish.

PH000331

BARKER, DANNY and Blue Lu Barker on stage at the New Orleans Jazz & Heritage Festival
May 22, 1982 - Jazz & Heritage Festival, New Orleans Fairgrounds
Photographer: Harriet Blum

PH000332

BARKER, DANNY & Blue Lu Barker Band
Frank Fields, [bass], Oscar Rouzan, as, Blue Lu Barker, vo, Jack Willis, co, and Frank Naundorf, tb; during the New Orleans Jazz & Heritage Festival
May 1982 - Jazz & Heritage Festival, New Orleans Fairgrounds
Photographer: Harriet Blum
PH000333

BARKER, DANNY
with Richard B. Allen; during lecture for Jambalaya series;
April 1978 - Norman Mayer Branch, New Orleans Public Library

Photographer: Shirl or Dick House
Gift of Shirl and Dick House

PH000334

BARKER, DANNY, left,
with Jimmy Ryan
C. 1963 - Ryan’s Club, 52nd Street, NY City

Photographer: Jack Bradley
Please contact Jack Bradley for permission to reproduce

PH000335

BARKER, DANNY, left,
with Elmer Snowden, center, and Lee Blair, right
C. 1962 - Jimmy Ryan’s Club, 52nd Street NY City

Photographer: Jack Bradley
Please contact Jack Bradley for permission to reproduce.
BARKER, DANNY, left, and Bernard Addison [July 1961?] - Newport Jazz Festival

Photographer: Jack Bradley
Please contact Jack Bradley for permission to reproduce.

BARKER, DANNY

Photographer: Terry Friedman

Gift of Al Rose
AL ROSE COLLECTION

EMILE BARNES QUARTET
Dave Bailey, d, Eddie Richardson, tp, Emile Barnes, cl, Sammy Hopkins, p; during recording session for Barry Martyn; November 27, 1963 - Room B, Dixon Hall, Tulane University

Photographer: Jack Hurley
EMILE BARNES QUARTET
Eddie Richardson, tp, Emile Barnes, cl; during recording session for Barry Martyn;
November 27, 1963 - Room B, Dixon Hall, Tulane University

Photographer: Jack Hurley

EMILE BARNES QUARTET
Dave Bailey, d; during recording session for Barry Martyn;
November 27, 1963 - Room B, Dixon Hall, Tulane University

Photographer: Jack Hurley

EMILE BARNES QUARTET
Sammy Hopkins, p; during recording session for Barry Martyn;
November 27, 1963 - Room B, Dixon Hall, Tulane University

Photographer: Jack Hurley
[EMILE] BARNES - [PETER] BOCAGE BIG FIVE
Eddie Dawson, b, Peter Bocage, tp, and Emile Barnes, cl; during recording session issued on Folkways
September 9, 1954 - Saan Jacinto Hall
Photographer: Mina Lea (Mrs. William Crais)

EMILE BARNES, cl,
with *John Handy, as, Louis Nelson, tb, *Anderson Minor, tu, and [ ?]
Probably 1954
Photographer: David Wyckoff
Gift of Alden Ashforth, October 7, 1993
*Personnel info from Barry Martyn, November 11, 1998

EMILE BARNES BAND
Billie Pierce, Mask, Albert Glenny; during recording session;
August 30, 1951 - Kilensky's Studio, 395 St. Charles Avenue
Photographer: William Russell
EMILE BARNES BAND
Harrison Brazley, Josiah "Cie" Frazier, Lawrence Toca*, Billie Pierce, DeDe Pierce, Emile Barnes, and Albert Glenny; during recording session; August 30, 1951 - Kilensky's Studio, 395 St. Charles Avenue

*Lawrence Toca [Martin]
Photographer: William Russell

EMILE BARNES BAND (contact)
1) Buildings: Luthjens, Marias & Almonaster, c. 1949; 2) Emile Barnes Band with Billie & DeDe Pierce and Albert Glenny; August 1951, at Kilensky’s Studio, St. Charles Avenue; 3) Lawrence Toca Martin, August 1951, at club on Washington & Derbigny

Photographer: William Russell

EMILE BARNES BAND (contact)

Photographer: #’s 1 & 2: R. Soderberg; #’s 3& 4: Alden Ashforth
EMILE BARNES BAND
Lawrence Toca Martin, tp; Josiah “Cie” Frazier, d; Harrison Brazley, tb; Albert Glenny, sb; “Creole” George Gueson, bj; Emile Barnes, cl.
Photo Christmas card inscribed “Myra – Best Christmas wishes – Alden”
c.1951
Harry Souchon Collection
Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, 1/12/1984

BARNES, EMILE
Photographer: Don Martin
AL ROSE COLLECTION

BARNES, EMILE, left,
and Albert Glenny
Gift of David Wyckoff, April 22, 1977
BARNES, PAUL “POLO”, cl,
with Louis Barbarin, d, Alvin Alcorn, tp, and Armand Hug, p;
during State recording session for “We the People” album.
[1976] - Esplanade Room, Royal Orleans Hotel
Gift of Al Rose
AL ROSE COLLECTION

BARNES, PAUL, cl,
with Al Rose; in background with camera is [ ];
during a Louisiana State recording session--session III.
1974 - Royal Orleans Hotel, New Orleans
AL ROSE COLLECTION

BARNES, PAUL, cl,
during a Louisiana State recording session #3.
March 10, 1974 - Royal Orleans Hotel, New Orleans
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
PH000345

BARNES, PAUL, ts,
during recording session for Barry Martyn
June 13, 1969 - McAlister Auditorium, Tulane University

Photographer: Betsy Burleson Harnden

PH000346

BARNES, PAUL, cl
during recording session for Barry Martyn
June 13, 1969 - McAlister Auditorium, Tulane University

Photographer: Betsy Burleson Harnden

PH000347

BARNES, PAUL, ts,
during recording session for Barry Martyn
June 13, 1969 - McAlister Auditorium, Tulane University

Photographer: Betsy Burleson Harnden
**PH000348**

**BARNES, PAUL**, ts,
with Manuel Sayles, g, Jeannette Kimball, p; during recording session for Barry Martyn
June 13, 1969 - McAlister Auditorium, Tulane University

Photographer: Betsy Burleson Harnden

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**OPH000112**

**BARNES, PAUL**, cl,
with Ernie Cagnolatti, tp; during weekend engagement
C. November 1959 - Harmony Inn

Photographer: Florence Mars

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**OPH000113**

**BARNES, PAUL**, cl,
with Ernie Cagnolatti, tp, Sammy Penn, d, James “Sing” Miller, [p], holding sax; playing weekends for dancing;
November 1959 - Harmony Inn, Piety & Claiborne Streets

Photographer: Florence Mars
May not be reproduced without permission
BARNES, PAUL/LAWRENCE MARRERO BAND
161.26
Waldren “Frog” Joseph, tb, Josiah “Cie” Frazier, d, Ernie Cagnolatti, tp, McNeal Breaux, b, Sam Dutrey, Jr., cl, and Dave Williams, p
1959 - Sinton Hotel, Cincinnati

Photographer: Grauman Marks; Gift of photographer, April 1, 1965

BARNES, PAUL/LAWRENCE MARRERO BAND
161.27
Ernie Cagnolatti, tp, Sam Dutrey, Jr., cl, McNeal Breaux, b, and Dave Williams, p, and Lawrence Marrero, bj
1959 - Sinton Hotel, Cincinnati

Photographer: Grauman Marks; Gift of photographer, April 1, 1965

BARNES, PAUL
at Barbara Reid’s apartment
c. 1958 - 638 Royal Street, New Orleans

Photographer: Barbara Reid
Gift of Barbara Reid
PH000352

BARNES, PAUL, left,
with Lawrence Marrero, center, and Bill Edmiston (then husband of Barbara Reid)
c. 1958

Photographer: Barbara Reid
Gift of Barbara Reid

OPH000114

WALTER BARNES AND HIS ROYAL CREOLIANS
1930 - Chicago
Photographer: Theatrical Studio, Chicago; copied courtesy of Michael P. Smith and Lionel Oubichon; Permission to copy required.

PH000353

SWEET EMMA BARRETT’S BAND
Richard B. Allen and Willie J. Humphrey; member of audience talking to performer during intermission.
June 23, 1966 - Preservation Hall
Photographer: Sibylle Frnka
Received: June 21, 1967
SWEET EMMA BARRETT’S BAND
Percy Humphrey, Willie J. Humphrey, Sweet Emma (at piano), Narvin Kimball, bj;
June 23, 1966 - Preservation Hall
Photographer: Sibylle Frnka

Received: June 21, 1967

SWEET EMMA BARRETT’S BAND
Percy Humphrey, tp, Willie J. Humphrey, cl, and Narvin Kimball, bj;
June 23, 1966 - Preservation Hall
Photographer: Sibylle Frnka

Received: June 21, 1967

SWEET EMMA BARRETT’S BAND
Jim Robinson, tb, Percy Humphrey, tp, Josiah “Cie” Frazier (partially visible), d, and Willie J. Humphrey, cl;
June 23, 1966 - Preservation Hall
Photographer: Sibylle Frnka

Received: June 21, 1967
PH000357

SWEET EMMA BARRETT'S BAND
Jim Robinson, tb, Percy Humphrey, tp, Josiah “Cie” Frazier, d, Willie J. Humphrey, cl, Jim Robinson’s son, seated behind him in white shirt, is not a member of the band, and not playing any instrument;
June 23, 1966 - Preservation Hall
Photographer: Sibylle Frnka
Received: June 21, 1967

PH000358

SWEET EMMA BARRETT’S BAND
Jim Robinson, tb (seated beneath his portrait and in front of his son, in white shirt), Percy Humphrey, tp, Willie J. Humphrey, cl;
June 23, 1966 - Preservation Hall
Photographer: Sibylle Frnka
Received: June 21, 1967

PH000359

SWEET EMMA BARRETT’S BAND
Jim Robinson, tb, clapping, Percy Humphrey, tp, Willie J. Humphrey, cl, and Josiah “Cie” Frazier, only partially visible, d;
June 23, 1966 - Preservation Hall
Photographer: Sibylle Frnka
Received: June 21, 1967
SWEET EMMA BARRETT’S BAND
Jim Robinson, tb, Jim Robinson’s son, in white shirt, behind Jim, not playing any instrument, Percy Humphrey, tp, Willie J. Humphrey, cl;
June 23, 1966 - Preservation Hall
Photographer: Sibylle Frnka

Received: June 21, 1967

SWEET EMMA BARRETT’S BAND
[   ?      Adams], sb, [   ?], tb, Willie J. Humphrey, partially visible, cl, Percy Humphrey, tp, Sweet Emma Barrett, [p], Danny Barker, bj, and Josiah “Cie” Frazier, d
September 1965 - Disneyland

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BARRETT, SWEET EMMA AND BAND
Barrett (piano), Percy Humphrey (trumpet), Willie Humphrey (clarinet), party goers including Gov. McKeithen

Between 1964-1972*- Possible Tulane Function
*(Gov. McKeithen present, these dates range terms)

Transferred from Tulane University Special Collections, March 2, 2011
BARRETT, SWEET EMMA
Photographer: Grauman Marks
Gift of photographer, April 1, 1965

BARRETT, SWEET EMMA, p
Photographer: Grauman Marks
Gift of photographer, April 1, 1965

BARRETT, SWEET EMMA, p
Photographer: Grauman Marks
Gift of photographer, April 1, 1965
BARRETT, SWEET EMMA, p

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

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BARRETT, SWEET EMMA, p.

with Jerry Greene, b

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

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BARRETT, SWEET EMMA

from a poster

February 19, 1965 - Hotel America, Houston, Texas
BARRETT, SWEET EMMA
during Krewe of Wrecks Mardi Gras party
March 1, 1960 - Lauralee Guest House, St. Charles Avenue
Photographer: Florence Mars
Not to be reproduced without permission.

BARRETT, SWEET EMMA and her Band
Josiah “Cie” Frazier, d, Jim Robinson, tb, Percy Humphrey, tp,
George Guesnon, bj, Ricard Alexis, b, Andrew Morgan, cl & ts;
during Krewe of Wrecks Mardi Gras party
March 1, 1960 - Lauralee Guest House, St. Charles Avenue

Photographer: Florence Mars
Not to be reproduced without permission

BARRETT, SWEET EMMA
with Brady Smith, d; during New Orleans Jazz Club party
Mardi Gras Day 1959

Photographer: William Russell
BARRETT, SWEET EMMA
with Brady Smith, d; during New Orleans Jazz Club party
Mardi Gras Day 1959

Photographer: William Russell
BARRETT, SWEET EMMA
Late 1950's - Luthjen’s Bar, 2533 Marais Street, New Orleans

Photographer: Lee Friedlander
Do not reproduce without permission.

BARRETT, SWEET EMMA

Photographer: Grauman Marks
Gift of Seta Sancton, January 3, 1984

BARRETT SISTERS
Billie, Delois, and Rodessa Barrett

Gift of Dr. Clayton Hannah, December 1980
DOMINICK BARROCCA BAND
Front: Borrocca, bj & p, Tom Maggiore, tp, ts, Raymond Burke, ts, cl, Sam (Sado) Margiotta, cl; Back: Hughie Hardy, bd, Sal Gutierrez, sn d, Tony Fougerat, tp, Paul Crawford, tb; at Louisiana Peace Officer’s Convention

Spring 1958 - Monroe, Louisiana

ANDY BARTHA’S DEEP SOUTH DIXIELAND JAZZ BAND
Andy Bartha, left, Don Ewell, 2nd from left, John Dengler, right

AL ROSE COLLECTION

(color picture post card)

DAVE BARTHOLOMEW’S BAND
Salvador Dussec, p, Tommy Ridgley, vo, Ernest McLean, g, Earl Palmer, d, Herbert Hardesty, ts, Frank Fields, b, and Joe Harris, g;

(less Dave Bartholomew who was sick when photo taken; See Joe Harris interview, April 12, 1961, Reel II, p. 13.)
c. 1955 or 1956 - the Pelican, New Orleans
DAVE BARTHOLOMEW BAND
Dave Bartholomew, tp, Earl Palmer, d, Wynonie Harris, vo, (?), and (?), p

Transferred from Special Collections, April 20, 2000.

BASEBALL: DUMAS CHEVROLET TEAM
Players unidentified

Gift of Sonny Vaucresson, via Al Rose, August 25, 1980

BASEBALL: DUMAS CHEVROLET TEAM
[?] and [ ]

Gift of Sonny Vaucresson, via Al Rose, August 25, 1980
BASEBALL: DUMAS CHEVROLET TEAM

PH000374

[ ], (pitcher ?)

Gift of Sonny Vauresson, via Al Rose, August 25, 1980

PH000375

BASEBALL: DUMAS CHEVROLET TEAM

Six (6) unidentified players

Gift of Sonny Vauresson, via Al Rose, August 25, 1980

PH000376

BASEBALL: DUMAS CHEVROLET TEAM

Unidentified batter and catcher

Gift of Sonny Vauresson, via Al Rose, August 25, 1980
PH000377

**BASIN STREET BLUES**

photo of painting by Remo Farruggio.

Date: 1938

HARRY V. SOUCHON SR. COLLECTION

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PH000378

**BASIN STREET SIX**

with Barney Bigard and Louis Armstrong (both in white jackets);
Charlie Dukes (extreme left), d, standing between Bigard and Armstrong are: Pete Fountain, cl, Roy Zimmermana, p, Bunny Franks, sb, and George Girard, tp; on right is Joe Rotis, tb.
Mid-May 1952 - Municipal Auditorium
AL ROSE COLLECTION

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PH000379

**BASIN STREET SIX**

L-r: Charlie Dukes, d; Barney Bigard, cl; Pete Fountain, cl; Roy Zimmerman, p; Bunny Franks, sb; George Girard, tp; Louis Armstrong, tp; Joe Rotis, tb; Cozy Cole, d.
Mid-May 1952 – Municipal Auditorium, New Orleans, LA
Photographer: Marion Porter
From the collection of Eric Waters, Ebon Images, Inc.
Received 11/7/2002
(Ink jet print)
PH000380

**BASIN STREET SIX**
listening to playback on “I Love Hadacol” along with Pinky Vidacovich, Joe Mares, Jack Babin, Andy Lockhart, and Murray Nash (Mercury agent); during a recording session.
C. 1951-52, WWL Studio
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PH000381

**BASIN STREET SIX**
Joe Rotis (back to camera), tb, and George Girard, tp; Jam session
October 14, 1950 - Lenfant’s
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PH000382

**BASIN STREET SIX**
partially visible are: Joe Rotis (facing away from camera), tb, Pete Fountain, cl, and George Girard (facing away from camera), tp; Jam session
October 14, 1950 - Lenfant’s
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BASIN STREET SIX
Roy Zimmerman (back to camera), p, Pete Fountain, cl, Joe Rotis (back to camera) tb, and George Girard, tp; Jam session
October 14, 1950 - Lenfant’s
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BASIN STREET SIX
Roy Zimmerman (back to camera), p, Pete Fountain, cl, Joe Rotis (back to camera), tb, and George Girard, tp; Jam session
October 14, 1950 - Lenfant’s
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BASIN STREET SIX
On bandstand: Roy Zimmerman, p, Bunny Franks, sb, Joe Rotis, tb, (Charlie Duke ?), d, Pete Fountain, cl, and George Girard, tp; Jam session
October 14, 1950 - Lenfant’s
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
**PH000386**

**BASIN STREET SIX**
Roy Zimmerman, p, Bunny Franks, sb, Joe Rotis, tb, (Charlie Duke ?), partially hidden, d, Pete Fountain, cl, and George Girard, tp; Jam session
October 14, 1950 - Lenfant’s
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

**PH000387**

**BASIN STREET SIX**
On bandstand: Roy Zimmerman (back to camera), p, Bunny Franks, sb, Joe Rotis (back to camera), tb, (Charlie Duke ?), d, George Girard, tp, and Pete Fountain, cl; Jam session
October 14, 1950 - Lenfant’s
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

**PH000388**

**BASIN STREET SIX**
Joe Rotis, tb, George Girard, tp, Charlie Duke, d, Pete Fountain, cl, Roy Zimmerman, p, Bunny Franks, sb, Joe Mares, Jr., leaning on piano, and bill Elliott, MC; during disc jockey jamboree
September 24, 1950 - WNOE Studio
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996; JOE MARES COLLECTION
PH000389

**BASIN STREET SIX**

Pete Fountain, cl, George Girard, cl, Charlie Duke, d, Roy Zimmerman, p, Bunny Frank sb, Joe Mares, Jr., leaning on piano; and Bill Elliott, MC; during disc jockey jamboree September 24, 1950 - WNOE Studio

Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996; JOE MARES COLLECTION

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PH000390

**BASIN STREET SIX**


c. 1950 - Lenfant’s

Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996;

JOE MARES COLLECTION

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PH000391

**BASIN STREET SIX**


c. 1 950 - Lenfant’s

Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996

JOE MARES COLLECTION
PH000392

BASSIST
Unidentified bassist.
c. 1890
Photographer: Bedou
Al Rose Collection

PH000393

ALVIN BATISTE BAND
Kent Jordon, fl, Jonathan Bloom, conga drum, Elton Heron, elec. bass, Henry Butler, p, Richard Hunter, d, and Alvin Batiste, cl; during “Louis Armstrong Jazz Jam”
July 4, 1977 - Mason’s Las Vegas Strip, So. Claiborne Avenue, New Orleans, Louisiana
Photographer: Harriet Blum
Photographer must be credited when publishing.

PH000394

BATISTE, MILTON

Photographer: Grauman Marks
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
PH000395

**BATISTE, MILTON**, tp
Publicity photo.


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PH000396

**BATTISTE, HAROLD**, left,
with Sonny & Cher Bono

1975

Gift of Tad Jones, March 2, 1996

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PH000397

**JULES BAUDUC ORCHESTRA**
Top: Monk Hazel, Oscar Marcour, MikeLala; bottom: Jules Bauduc, Harry Burke, Luther Lamar, and Paul Pegue (in knickers).

Metairie Inn

Gift of Al Rose
JULES BAUDUC ORCHESTRA
Top: Mike Lala, Luther Lamar, Jules Bauduc, Oscar Marcour, Eddie Power, Harry Burke; bottom: Monk Hazel and Paul Pegue (in knickers).

Metairie Inn, Jefferson Parish
Gift of Al Rose

BAUDUC, RAY
with Bob Crosby

JACK BRADLEY COLLECTION

BAUER, BILLY, g, left,
with Lennie Tristano, p, and Fats Navarro, tp; during “Journeys Into Jazz” concert billed ‘Modern Experimental Music’.
1947 - Town Hall, Philadelphia, PA
Photographer: Nicholas Alexaki
Gift of Al Rose
AL ROSE COLLECTION
BAUER, BILLY, left,
with Lennie Tristano, Fats Navarro, Al Steele, Jimmy Oliver; Al Rose in wings; during “Journeys Into Jazz” concert.
1947 - Town Hall, Philadelphia, PA
Photographer: Nicholas Alexaki
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BAUER, BILLY, left,
with Lennie Tristano, Fats Navarro, and Eddie “Lockjaw” Davis; during “Journeys Into Jazz” concert.
1947 - Town Hall, Philadelphia, PA

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BAUZA, MARIO (Cuban trumpeter and reeds)
January 1990 - New York

Gift of Jesus Gonzalez, June 28, 1990
PH000403

**BAUZA, MARIO** (Cuban trumpeter and reeds)

January 1990 - inside home, New York

Gift of Jesus Gonzalez, June 28, 1990

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PH000404

**BAXTER, PETER** “Fats”, tb [photo\ post-card]

advertised on card, “World’s Fastest Musician”

Gift of Daniel C. Meyer, July 20, 1994

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PH000405

**EDDIE BAYARD’S BAND**

Syl LaFata, cl, Bob Havens, tb, Eddie Bayard, co & leader, Sandy Hancock, vo, Ken Hall, d, Dave Jacobs, b & tu, Hank Needham, p

April 29, 1979 - aboard the Mississippi Queen Riverboat

Gift of Al Rose, May 9, 1986

AL ROSE COLLECTION
BAYARD, EDDIE (publicity photo)

AL ROSE COLLECTION

BAYERSDORFFER, JOHNNY, left, with Arnold “Deacon” Loyacano
February 2, 1958 - [Steamer President ?]

Photographer: Al Rose
Gift of Al Rose, January 15, 1975

BAYERSDORFFER, JOHNNY, left, with Arnold “Deacon” Loyacano
February 2, 1958 - [Steamer President ?]

Photographer: Al Rose
Gift of Al Rose, January 15, 1975
BAYERSDORFFER, JOHNNY, left,
with Arnold “Deacon” Loyacano
February 2, 1958 - [Steamer President ?]

Photographer: Al Rose
Gift of Al Rose, January 15, 1975

JOHNNY BAYERSDORFFER ORCHESTRA
152.7531
Joe Wolfe, p, Nappy Lamare, bj, Charlie Hartman, tb, Ray Bauduc, d, Bill Creger, cl, Lester Bouchon, cl, and Johnny Bayersdorffer, tp, leader
1925 - Tokyo Gardens, Spanish Fort, Louisiana
Photographer: J. B. Gasquet

AL ROSE COLLECTION

BAYOU RENEGADE
*Standing: Andy Butler, Michael Vernable, bass g, Dwight Fitch, [p], and Norwood Johnson; kneeling: Edward Willis, Tyrone Floyd, Marilyn Barbarin, and Wilson Victoria, [g]
1987
Gift of Harold Dejan.
*Personnel info from Milton Batiste, Nov. 10, 1989
BEASLEY, CHARLES, tp

Gift of Hans Laychou, June 30, 1976

BEAULIEU, RUDOLPH

September 1961

Photographer: William Russell

BECHET, DR. LEONARD, left, with Emanuel Perez

May 30, 1946

Photographer: Mrs. Myra Menville

AL ROSE COLLECTION
BECHET, DR. LEONARD
with August Laurent

c. 1940

BECHET, DR. LEONARD, tb

1402 St. Bernard Avenue, New Orleans, Louisiana
Photographer: Ralston Crawford, 60 Gramercy Park, N., New York
10, New York

Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, January
12, 1984
HARRY V. SOUCHON SR. COLLECTION

BECHET, DR. LEONARD
with Mrs. Leonard Bechet

Wedding photo
**OPH000129**

**BECHET, SIDNEY**

with lady friend and Robert Lewis  
Mid-1950's - Paris

Copy of photograph owned by Lewis and loaned to William Russell

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**OPH000130**

**BECHET, SIDNEY** (probably leader)  
with James Archey; Bechet’s last appearance in USA  
November 1953 - Central Plaza, New York  
Photographer: P. Terbois  
Gift of Florence Mars

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**OPH000131**

**BECHET, SIDNEY** (probably leader)  
with George Wettling, d, and James Archey; Bechet’s last appearance in USA  
November 1953 - Central Plaza, New York  
Photographer: P. Terbois  
Gift of Florence Mars
BECHET, SIDNEY (probably leader)
with Elmer Schoebel, and George Wettling; Bechet’s last appearance in USA

November 1953 - Central Plaza, New York
Photographer: P. Terbois
Gift of Florence Mars

BECHET, SIDNEY
with Barbara Reid
September 28, 1951 - The Blue Note, Chicago
Gift of Barbara Reid

BECHET, SIDNEY
French publicity photo

c. 1950's
BECHET, SIDNEY
with Jazz Ltd.: Bill Reinhart, cl, possibly Munn Ware, valve tb, Danny Alvin, d, Floyd Bean, p, and Dr. Leonard V. Bechet, tb
1948-49, Jazz Ltd. Club, Chicago

BECHET, SIDNEY, Band
Sidney Bechet, Ray Parker, p, Pops Foster, b, Bunk Johnson, tp, George Thompson, d; engagement at the Savoy
Spring 1945 - Boston, Massachusetts

BECHET-JOHNSON BAND
Ray Parker, [p], Pops Foster, [b], Sidney Bechet, cl, Bunk Johnson, tp, and George Thompson, [d].
March 1945 - Savoy, Boston, Massachusetts
Photographer: Egan Photo Service, 739 Boylston St., 16 Boston
Copied courtesy of Kelly Edmiston, June 1994.
BECHET, SIDNEY
with Rex Stewart and Earl Hines; Victor Studio recording session.
September 6, 1940 - Chicago

Photo from Dr. Bechet’s widow

BECHET, SIDNEY
1930 - New York

Collection of Dr. Leonard Bechet’s widow.

BECHET, SIDNEY
info on photo: “Sidney Bechet in Paris. TREAT IT GENTLE, his autobiography, will be published by Hill and Wang in October. Credit: Andre Nisak”
BECHET, SIDNEY
1928 cabaret Chez Florence, Paris

BEHRMAN, MAYOR MARTIN
1908-1920

AL ROSE COLLECTION

BEHRMAN, MAYOR MARTIN
and Mayor McShane; Behrman was mayor of New Orleans, 1904-1920, and 1924-25; McShane was mayor of New Orleans, 1920-24
BEIDERBECKE, BIX
snapshot of plaque honoring Bix.

September 1977

Gift of Joe Giordano, Bix Society, November 11, 1977.

BEIDERBECKE, BIX
late 1927

Gift of Brigette Berman, February 27, 1981

BEIDERBECKE, BIX and family
Charles Burnette “Burnie” Beiderbecke, Bismark Herman
Beiderbecke, Leon Bix Beiderbecke (on father’s knee), Agatha
Hilton Beiderbecke, Mary Louise Beiderbecke.
c. late 1904 or early 1905

Gift of Brigette Berman, February 27, 1981.
BEIDERBECKE, BIX
snapshot of sheet music cover “In a Mist” autographed: “To Bill[,] Here’s to memories of marvelous times-may they be long lived[,] Sincerely Bix Beiderbecke”.


BIX BEIDERBECKE AND THE WOLVERINES
L to r: Min Leibrook, Jimmy Hartwell, Geo Johnson, Bob Gilette, Vic Moore, Dick Voynow, Bix, Al Gandee. Recording session. c. 1923-24 – Gennett Studios Photographer: Bobby Gilette Dr. Edmond Souchon Collection Gift of Dr. Edmond Souchon

BELAS, HENRY, tp

Gift of Al Rose, May 9, 1986

AL ROSE COLLECTION
**OPH000139**

**BELMORE, BABE** (dancer)
autographed: “Ed, Here’s looking up at you and wishing you the best of everything-Always ‘Lil’ Babe, Feb. 1933”.

Photographer: Maurice Seymour, Chicago

Gift of John Scheurmann, December 26, 1985

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**OPH000140**

**BELMORE, BABE** (dancer)
autographed: “To Eddie-with heaps of good wishes and in all sincerity I hope I have the pleasure of working with you again soon-Lovingly Babe.”

Photographer: Maurice Seymour, Chicago

Gift of John Scheurmann, December 1985

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**PH000426**

**BENFORD, TOMMY**, drums,
and Clyde Bernhardt, tb.
August 1972 - [New York, New York?]

Photographer: Yoshio Toyama
BERGEN’S SOCIETY 6
Copied from Stuart Bergen’s scrapbook.

STUART BERGEN’S BAND
Stuart Bergen, tp, [prob. Al Bernard], b, [?], cl, Stan Surgi, d, Bruce Voorhies, tb.
*ca. 1954-55 - *University Room, Roosevelt Hotel
Gift of Mrs. Ben Mathews, February 22, 1984
*according to Al Rose.

BERGEN, STUART, tp
“Red’ Hott His Red Hot Trumpet”
1951
HARRY V. SOUCHON SR. COLLECTION
STUART BERGEN’S BAND
Bill Crais, tb, Donald Suhor, cl, Gene Hemard, g, Stuart “Red Hott” Bergen, tp

1951 - Fun Bar

Copied from Stuart Bergen’s scrapbook.

STUART BERGEN AND THE RED HOT JAZZ BAND
Donald Suhor, cl, Stuart Bergen, tp, unknown, tb, Gene Hemard, g, Archie Mauderer, p, [Joe Basile, d, not visible, according to Stuart Bergen, June 28, 1980]; playing for cheerleaders’ picnic.
1951

Copied from Stuart Bergen’s scrapbook

BERGEN STUART “RED HOT”, tp
playing for the Optimist Club convention.

1950's - Dallas, Texas

Copied from Stuart Bergen’s scrapbook
STUART BERGEN’S RED HOT BAND
A.J. [Saleci or Schalleci ?], ts, Stuart Bergen, tp, Lou Castillo, d,
Gene Hemard, g, Frank [Clough or Claw ?], p

1949 - The Trocadero
Copied from Stuart Bergen’s scrapbook

STUART BERGEN’S BAND
Lou Castillo, d, Raymond Burke, cl, Chester Craig, b, Stuart
Bergen, tp, Eugene Hemard, g; Note from scrapbook: “This is the
first group which played under the title of ‘Red Hott’”

1948
Copied from Stuart Bergen’s scrapbook

BERGEN, STUART
In U.S. Marine Reserve Camp

1932
Copied from Stuart Bergen’s scrapbook
BERGEN, STUART
with Commy High Jazz Band: Roy Posey, ss, & as; Robert “Robbie” Faget, ts, & as; John Castaing, d; Edward Brandt, p; Frank Federico, bj; and Stuart Bergen

1928

Copied from Stuart Bergen’s scrapbook

BERGEN, STUART
with Commy High Jazz Band (short for Commercial High before Roosevelt recognized the USSR; Stuart Bergen identified with “X”; Chester Craig with an arrow.

1926

Copied from Stuart Bergen’s scrapbook

STUART BERGEN’S BAND
Stuart Bergen, tp, Al Bernard, sb

STUART BERGEN’S BAND
Bill Crais, tb


STUART BERGEN’S BAND
Francis Murray, s, Stuart Bergen, tp, [ ], d, and Bill Crais, tb


STUART BERGEN’S BAND
Francis Murray, s, Stuart Bergen, tp, [ ], d, and Bill Crais, tb

BERIGAN, BUNNY, tp (foreground)
other musicians unidentified.

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BERNARD, AL, b,
with Sidney Castaing, Jr., g, Tommy Gonsulin, tp, [Douggie Curtis ?], tb, Francis Murray, cl
At the Roosevelt Hotel
(2 copies)

BERTHELOT, JOHN,
with Clyde Kerr, Sr., and *Johnny Fernandez, Jr.
c. 1982
Photographer: Harriet Blum
Gift of Harriet Blum, 1982

*according to Tad Jones, May 19, 1992
BIGARD, ALEX
1964 - New Orleans, Louisiana

MIKE CASIMIR COLLECTION

BIGARD, ALEX


BIGARD, BARNEY, cl
May 12, 1978 – Holland
Photographer: Henk Van Baaren
Gift of Barry Martyn, 8/15/2003
BIGARD, BARNEY, left, with [ ], and Edward “Kid” Ory (back to camera); on fishing trip 1946

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BIGARD, BARNEY, and his son, cl.

Photographer: Duncan Schiedt

AL ROSE COLLECTION

Bissonnette, Bill, tb, and Claes Ringqvist, co.

September 16, 1993 - Stockholm, Sweden

Gift of Claes Ringqvist, September 30, 1993
BLACK & TAN ORCHESTRA
Paul Howard, s, Ernest “Nenny” Coycault, tp, Leon Herriford, cl, James H. “Tuba Jack” Jackson, p, Harry A. Southard (aka Harry Southern), tb, and Leon White, d.
c. 1915 - Los Angeles, California

Gift of Carey Beckham and Alton Cook, rec’d: May 19, 1995
ORIN BLACKSTONE COLLECTION

BLACK, BEN
autographed: “To Hector Fontana with sincerest regards Ben Black”


THE BLACK CATS ORCHESTRA
business card: “Francis M. Osteen”
PH000453
BLACK MEN OF LABOR GROUP PHOTO ON PARADE MAP

3:00 PM, September 5, 2010- New Orleans (see map for route)

Gift of Alvin Jackson September 3, 2010

PH000454
BLACKSTONE, HARVEY

C. 1950
Photographer: Bob Matthews


PH000455
BLACKSTONE, ORIN

C. 1950
Photographer: Bob Matthews

BLAINE, JACKIE

typed on back: “Lovable and charming songstress. Pleasing personality and an unusually pleasing voice. Tunes of today and a few of yesterday!”

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

BLAIR-SAENGER ORCHESTRA

L-r, not on elevated bandstand: Gordon Kirst, p, [?], bass vio, [?], [?], vio, [Emile Schillio ?], vio, [Steve Loyacano ?], g, Albert Kirst, vio, [?], sb, Joaquin Sabadie, vio, [Benny Merhoff ?], conductor, [?], d, [?], s, Anthony Papalia, s, [?], fl, Ettore “Ed” Fontant, b, Red Bolman, tp, Michael Caplan, tp, and [?], organ;
October 20, 1932 - Saenger Theatre
Gift of John Scheurmann, December 26, 1985

BLAKE, EUBIE (bust of)

sculpted by William D. Hartley; cast in bronze by Ed Walker
January 29, 1988 - Hogan Jazz Archive, Howard-Tilton Memorial Library
Photographer: Curtis D. Jerde
BLAKE, EUBIE, piano
October 13, 1979
at Marty’s, New Orleans

AL ROSE COLLECTION

BLAKE, EUBIE, piano
October 13, 1979
at Marty’s, New Orleans

AL ROSE COLLECTION

BLAKE, EUBIE, piano
October 13, 1979
at Marty’s, New Orleans

AL ROSE COLLECTION
BLAKE, EUBIE (glasses)
October 13, 1979
at Marty’s, New Orleans

AL ROSE COLLECTION
BLAKE, EUBIE
October 13, 1979
at Marty’s, New Orleans

AL ROSE COLLECTION

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BLAKE, EUBIE
October 13, 1979
at Marty’s, New Orleans

AL ROSE COLLECTION

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BLAKE, EUBIE (glasses, back to camera), right, chatting with Sybil Morial (wife of N.O. Mayor, Ernest “Dutch” Morial).
October 13, 1979
at Marty’s, New Orleans

AL ROSE COLLECTION
BLAKE, EUBIE (center),
Sybil Morial (wife of N.O. Mayor, Ernest “Dutch” Morial),
standing to his left.
October 13, 1979
at Marty’s, New Orleans

AL ROSE COLLECTION

BLAKE, EUBIE (glasses, facing away from camera),
Sybil Morial (wife of N.O. Mayor, Ernest “Dutch” Morial), seated, right.
October 13, 1979
at Marty’s, New Orleans

AL ROSE COLLECTION

BLAKE, EUBIE (glasses, facing away from camera),
Sybil Morial (wife of N.O. Mayor, Ernest “Dutch” Morial),
standing to Blake’s left.
October 13, 1979
at Marty’s, New Orleans

AL ROSE COLLECTION
BLAKE, EUBIE, piano;
Al Rose (in black suit), standing, left
October 13, 1979
at Marty’s, New Orleans

AL ROSE COLLECTION

BLAKE, EUBIE (glasses, white suit),
Sybil Morial (wife of N.O. Mayor, Ernest “Dutch” Morial); Al Rose (black suit), standing, back to camera.
October 13, 1979
at Marty’s, New Orleans
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BLAKE, EUBIE (color snapshot)
February 1979

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
PH000474

BLAKE, EUBIE, at mike (color snapshot)
February 1979

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PH000475

BLAKE, EUBIE, standing at mike (color snapshot)
February 1979

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PH000476

BLAKE, EUBIE, standing at mike (color snapshot)
February 1979

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
BLAKE, EUBIE, piano
1979

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BLAKE, EUBIE, piano
1979

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BLAKE, EUBIE (contact sheet)
1979

Gift of Al Rose.
PH000480

**BLAKE, EUBIE** (contact sheet)

#'s20A): Eubie Blake, seated on sofa, 2nd from left, glasses, others unidentified; 21A), 23A), 24A), 27A)-36A: Eubie Blake; 26A), 35A): George Schmidt; at Rosie Wilson’s party for Eubie Blake. 1979

Gift of Al Rose

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PH000481

**BLAKE, EUBIE**

Performing before audience at the Twenty-fifth Anniversary of the Newport Jazz Festival.

June 18, 1978 - the White House

Restrictions: Write National Geographic Society, Special Publications Division for permission to reproduce.

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PH000482

**BLAKE, EUBIE** (color)

April 1978 - 3135 Bell Street, New Orleans, Louisiana, Al Rose’s residence

Photographer: Walt Gower

Gift of Al Rose, May 9, 1986

AL ROSE COLLECTION
BLAKE, EUBIE
1978 - Toronto, Canada

Gift of Al Rose, August 8, 1979
AL ROSE COLLECTION

BLAKE, EUBIE, at piano
1978 - Toronto, Canada

Gift of Al Rose, August 8, 1979
AL ROSE COLLECTION

BLAKE, EUBIE
with partially visible unidentified banjoist

1978 - Toronto, Canada

Gift of Al Rose, August 8, 1979
AL ROSE COLLECTION
PH000486

BLAKE, EUBIE (color)
[April/May 1978?] - New Orleans Jazz & Heritage Festival

Photographer: [Shirl or Dick House?]

Gift of Shirl & Dick House, April 21, 1978

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PH000487

BLAKE, EUBIE, center,
with Angie King, left, and Bob Greene, right.
1977

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

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OPH000142

BLAKE, EUBIE
Inscribed: “To my very, very, good friend and of much help to me ( ?), Eubie Blake,
Dec. 5th 1977”
c. 1977

AL ROSE COLLECTION
BLAKE, EUBIE (seated at piano)
Other unidentified.
1970s

Gift of George “Tex” Stephens, 1996

BLAKE, EUBIE 179.3


BLAKE, EUBIE, left, (color snapshot)
with Al Rose

AL ROSE COLLECTION
BLAKE, EUBIE #1 of 11
call from filmstrip, “Profiles of Black Achievement” series; photo used by sculptor William D. Hartley as visual resource material for sculpting bust of Eubie Blake.

Gift of William Douglas Hartley, October 28, 1985

BLAKE, EUBIE, left #2 of 11
call from filmstrip, “Profiles of Black Achievement” series; photo used by sculptor William D. Hartley as visual resource material for sculpting bust of Eubie Blake.

Gift of William Douglas Hartley, October 28, 1985

BLAKE, EUBIE, right #3 of 11
call from filmstrip, “Profiles of Black Achievement” series; photo used by sculptor William D. Hartley as visual resource material for sculpting bust of Eubie Blake.

Gift of William Douglas Hartley, October 28, 1985
PH000494

BLAKE, EUBIE (back of head), right  #4 of 11
still from filmstrip, “Profiles of Black Achievement” series; photo
used by sculptor William D. Hartley as visual resource material for
sculpting bust of Eubie Blake.

Gift of William Douglas Hartley, October 28, 1985

PH000495

BLAKE, EUBIE, left  #5 of 11
still from filmstrip, “Profiles of Black Achievement” series; photo
used by sculptor William D. Hartley as visual resource material for
sculpting bust of Eubie Blake.

Gift of William Douglas Hartley, October 28, 1985

PH000496

BLAKE, EUBIE (side view), left  #6 of 11
still from filmstrip, “Profiles of Black Achievement” series; photo
used by sculptor William D. Hartley as visual resource material for
sculpting bust of Eubie Blake.

Gift of William Douglas Hartley, October 28, 1985
PH000497

**BLAKE, EUBIE** (close up of head; side view) #7 of 11
still from filmstrip, “Profiles of Black Achievement” series; photo used by sculptor William D. Hartley as visual resource material for sculpting bust of Eubie Blake.

Gift of William Douglas Hartley, October 28, 1985

PH000498

**BLAKE, EUBIE** (close up of head, frontal view) #8 of 11
still from filmstrip, “Profiles of Black Achievement” series; photo used by sculptor William D. Hartley as visual resource material for sculpting bust of Eubie Blake.

Gift of William Douglas Hartley, October 28, 1985

PH000499

**BLAKE, EUBIE** #9 of 11
still from filmstrip, “Profiles of Black Achievement” series; photo used by sculptor William D. Hartley as visual resource material for sculpting bust of Eubie Blake.

Gift of William Douglas Hartley, October 28, 1985
PH000500

BLAKE, EUBIE, at piano  
still from filmstrip, “Profiles of Black Achievement” series; photo used by sculptor William D. Hartley as visual resource material for sculpting bust of Eubie Blake.

Gift of William Douglas Hartley, October 28, 1985

PH000501

BLAKE, EUBIE, piano, back view  
still from filmstrip, “Profiles of Black Achievement” series; photo used by sculptor William D. Hartley as visual resource material for sculpting bust of Eubie Blake.

Gift of William Douglas Hartley, October 28, 1985

PH000502

BLAKENEY, ANDY, tp

April 1984 - Jeanette’s Hermosa Beach, CA

Gift of Roger Jamieson, May 27, 1986
ART BLAKEY’S JAZZ MESSENGERS
With Valeri Ponomarev (after Ponomarev emigrated from the USSR)
New York, NY
Gift of Dr. S. Frederick Starr, received 4/19/1994
Photo published in Red and hot: the fate of jazz in the Soviet Union 1917-1980 by S. Frederick Starr; illustration # 42

BLANCHARD, MERC, left, with Helen Arlt

AL ROSE COLLECTION

BLANCHARD, TERRANCE, tp
2002
Photographer: Eric Waters
From the collection of Eric Waters, Ebon Images, Inc., received 11/7/2002
BLESH, RUDI
and Knocky Parker [at Ragtime Festival ?]
June 26, 1966 - St. Louis, Missouri
Photographer: Dr. Charles W. Riley, 2818 N. McCullough, San Antonio, Texas 78212
Gift of Al Rose

AL ROSE COLLECTION

BLUNT, CARROLL/BLUNT'S BROWN BUDDIES
Carroll Blunt, tb, Harold Edwards, d; during Larry Borenstein’s recording for Barry Martyn
November 23, 1963
Photographer: Jack Hurley

BLUNT, CARROLL/BLUNT'S BROWN BUDDIES
Frank Murray, guitar; during Larry Borenstein’s recording for Barry Martyn
November 23, 1963
Photographer: Jack Hurley
BLUNT, CARROLL/BLUNT'S BROWN BUDDIES
John Wimberley, tp, Leroy Robinet, ts; during Larry Borenstein’s recording for Barry Martyn
November 23, 1963
Photographer: Jack Hurley

BLUNT, CARROLL/BLUNT'S BROWN BUDDIES
John Wimberley, tp, Leroy Robinet, ts, Carroll Blunt, tb, Harold Edwards, d, Frank Murray, g; during Larry Borenstein’s recording for Barry Martyn
November 23, 1963
Photographer: Jack Hurley

BLUNT, CARROLL/BLUNT'S BROWN BUDDIES
John Wimberley, tp, Leroy Robinet, ts, Carroll Blunt, tb, Barry Martyn, standing, Harold Edward, d, Frank Murray; during Larry Borenstein’s recording for Barry Martyn
November 23, 1963
Photographer: Jack Hurley
BLUNT, CARROLL/BLUNT’S BROWN BUDDIES
George “Kid Sheik” Colar, spectator at Larry Borenstein’s recording for Barry Martyn
November 23, 1963
Photographer: Jack Hurley

PETER BOCAGE BAND
Louis Nelson, tb, Josiah “Cie” Frazier, d, Peter Bocage, tp, George Lewis, cl, Emanuel Sayles, bj, “Papa” John Joseph, b; recording session for Tom Bethell
December 31, 1964 - San Jacinto Hall, New Orleans
Photographer: Jack Hurley
PETER BOCAGE BAND
Peter Bocage, tp; recording session for Tom Bethell
December 31, 1964 - San Jacinto Hall, New Orleans
Photographer: Jack Hurley

PETER BOCAGE BAND
Emanuel Sayles, bj; recording session for Tom Bethell
December 31, 1964 - San Jacinto Hall, New Orleans
Photographer: Jack Hurley

PETER BOCAGE BAND
Louis Nelson, tb; recording session for Tom Bethell
December 31, 1964 - San Jacinto Hall, New Orleans
Photographer: Jack Hurley
PH000507

BOCAGE PETER, tp, 152.7455
and Emanuel Sayles, bj; performing during the Tulane Fine Arts Festival
1960 - Tulane campus, near swimming pool
Photographer: Florence Mars

Gift of Al Rose, January 15, 1975.

OPH000154

PETER BOCAGE & HIS CREOLE SERENADERS ORCHESTRA
Dwight Newman, p, Henry Martin, d, Charles Bocage, bj & vo,
Louis Warnick, s, Henry Bocage, b, Peter Bocage, vio
1930 - Old Absinthe House, New Orleans

Copied from original courtesy of Peter Bocage.
(2 copies + 1 copy of original verso with names of people pictured)

OPH000155

PETER BOCAGE & HIS CREOLE SERENADERS ORCHESTRA
Dwight Newman, p, Henry Martin, d, Charles Bocage, bj & vo,
Louis Warnick, s, Henry Bocage, b, Peter Bocage, vio
1930 - Old Absinthe House, New Orleans

Copied from original courtesy of Peter Bocage.
PETER BOCAGE & HIS CREOLE SERENADERS ORCHESTRA

Dwight Newman, p, Henry Martin, d, Charles Bocage, bj & vo,
Louis Warnick, s, Henry Bocage, b, Peter Bocage, vio
1930 - Old Absinthe House, New Orleans

Copied from original courtesy of Peter Bocage.
Copy of original verso with names of people pictured

BOCAGE, PETER, tp

AL ROSE COLLECTION

BOEHLER'S 1ST REGIMENTAL BAND.

Charles E., Chief Musician
July 12, 1898 - Miami, Fl.
Print purchased by Richard B. Allen

According to note from Bill Russell (a copy of which is filed with photo), “Nick LaRocca mentions Boehler”
BOFILL, ANGELA
publicity photo with Narada Michael Walden
Gift of Tex Stephens.
TEX STEPHENS COLLECTION

BOGGS, HON. LINDY
with a gospel choir
mid-1970s
Boggs Collection (transferred from Special Collections)

BOISSEAU, H. J. (pianist)
in front of his business, Direct Advertising
424 Gravier Street, New Orleans
c. 1963
Gift of Mary Crawford, January 1964
BOISSEAU, H. J. (pianist)
in front of his business, Direct Advertising
424 Gravier Street, New Orleans
c. 1963
Gift of Mary Crawford, January 1964

BOISSEAU, H. J. (pianist)
in front of his business, Direct Advertising
424 Gravier Street, New Orleans
c. 1963
Gift of Mary Crawford, January 1964

BUDDY BOLDEN BAND
Standing, l-r: Willie Warner, cl, Willie Cornish, valve tb, Charles “Buddy” Bolden, tp, and Jimmie Johnson, b; seated: Frank Lewis, cl, and Brock Mumford, g
ever 1900's
Gift of Alden Ashforth, November 11, 1991
[Copy print from unrippped negative.]
BUDDY BOLDEN BAND
Standing, l-r: Willie Warner, cl, Willie Cornish, valve tb, Charles “Buddy” Bolden, tp, and Jimmie Johnson, b; seated: Frank Lewis, cl, and Brock Mumford, g
early 1900's [date on back of photo: before 1895]

This print copied from William Russell’s negative by Jack Hurley, October 1, 1963.
BUDDY BOLDEN BAND

c. 1905
From negative taken by Fred Ramsey late 1930s in Willie Cornish’s kitchen of original direct positive photo.
Gift of Alden Ashforth, January 2009
(2 copies + negative)

BOLDEN, BUDDY
drawing by E. Richard Freniere.

HARRY V. SOUCHON SR. COLLECTION

BOLDEN, BUDDY
photograph of a painting of Buddy Bolden

Gift of Harry Merness who commissioned it.
PH000518

**BOLDEN, BUDDY**’s “Throne”
pen & ink sketch by by E. Richard Freniere for THE SECOND LINE Magazine.

HARRY V. SOUCHON SR. COLLECTION

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PH000519

**BOLL WEEVIL JASS BAND**
Bob Shanahan, tb, Doug Havens, Frank Powers, cl, Mike Montgomery, p, and Dan Havens, co.
June 26, 1966
Photographer: probably Dr. Charles W. Reiley, 2818 N. McCullough, San Antonio, Texas 78212
AL ROSE COLLECTION

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PH000520

**RED BOLMAN AND HIS PENNSYLVANIANS**
Digger Laine, tb, Luther Lamar, sb, Steve Brue, g, Red Bolman, tp, leader, Monk Hazel, d, Gene Meyer, cl, Joe Wolfe, p, Nina Picone, s, and Sal Scorsone, s.
March 3, 1931 - Little Club, New Orleans
Photographer: N. O. Photo

BOLLMAN, WILLIAM “RED”  
PH000521 
Photographer: Rembrandt Studio, 918 Canal Street, New Orleans, 
Louisiana 


BONANO, JOSEPH “SHARKEY” (tomb of)  
PH000522 
c. 1984 

Rec’d from Plato Smith, January 23, 1996 
JOE MARES COLLECTION

BONANO, JOSEPH “SHARKEY” (tomb of) 
PH000523 
Sharkey died March 27, 1972. 

Rec’d from Plato Smith, January 23, 1996 
JOE MARES COLLECTION
PH000524

BONANO, JOSEPH “SHARKEY”, holding trumpet, (color)
April 24, 1970 - New Orleans Jazz & Heritage Festival

Photographer: Frank Krencik; please credit

PH000525

BONANO, JOSEPH “SHARKEY”, center; (color)
Others unidentified.
March 1967

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

PH000526

BONANO, JOSEPH “SHARKEY”, tp
Inscribed: “To Mil with all my love always – I love you, Sharkey”
On back: “To my boy Sharkey – For my money, the greatest - !!!!!
October, 1964 – at Jazz Museum. [signed] Edmond S.”
October 1964 – Jazz Museum, New Orleans, La
Photographer: Dr. Edmond Souchon
Gift of Joe Lewis, 1/17/1996
Sharkey Bonano Collection
PH000527

BONANO, JOSEPH “SHARKEY”, tp
Typed on verso: “October 1964 – Sharkey, at Jazz Museum, on occasion of donating his trumpet, and exchanging his early Brown Derby for a later one.”
October 1964 – Jazz Museum, New Orleans, La
Photographer: Dr. Edmond Souchon
Transferred from Special Collections (from Leonard Huber Collection), received 12/11/2003

PH000528

SHARKEY BONANO BAND
[          ?], tu, [          ?], cl, Sharkey Bonano, tp, [          ?], tb, Stanley Mendelsohn, p, Paul Crawford, tb, Joe Mares, Jr. (dark suit), and [          ?]
1964 - aboard raft at Disneyland

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PH000529

BONANO, JOSEPH “SHARKEY”, center;
with two unidentified Japanese females.
April 1961 - Tokyo, Japan

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION
BONANO, JOSEPH “SHARKEY”, center; others unidentified.
April 1961 - Tokyo, Japan

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

BONANO, JOSEPH “SHARKEY”, tp, right with two unidentified Japanese friends.
April 1961 - Tokyo, Japan

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

BONANO, JOSEPH “SHARKEY”, right; others unidentified.
April 1961 - Tokyo, Japan

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION
**PH000533**

**SHARKEY BONANO’S BAND**

Al Babin, d

Late 1959/early 1960


**PH000534**

**SHARKEY BONANO’S BAND**

Al Babin, d

Late 1959/early 1960


**PH000535**

**BONANO, JOSEPH “SHARKEY”, 2nd from left,**

with [ ], immediate left, [ ], 3rd from left, and Louis Armstrong, right; written on back: “At Louie’s Home/Sharkey Cooked dinner for all/March 27th, 1959"

March 27, 1959 - Louis Armstrong’s home, New York

Rec’d from Joe Lewis, January 17, 1996

SHARKEY BONANO COLLECTION
BONANO, JOSEPH “SHARKEY”, tp

March 21, 1959 - Dream Room, 426 Bourbon Street, New Orleans
Photographer: Duane W. Mortenson, 617 Canal Street, New Orleans, Louisiana

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

BONANO, JOSEPH “SHARKEY”, standing right,
with, seated: Chink Martin Jr. (back to camera), Harry Shields,
Abbie Brunies, Stanley Mendelson Jr., and Jack Delaney; standing
at left is John “Firpo” Jurado, Frolics chef January 20, 1955 -
Frolics, St. Ann & Dorgenois Streets, New Orleans, Louisiana

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

SHARKEY BONANO BAND
Little Abbie Brunies, d, Jack Delaney, tb, “Little Chink Martin” (né
Martin Abraham Jr), sb, Sharkey Bonano, tp, Harry Shields, cl, and
Stanley Mendelson, p.
1955 - the Mardi Gras Lounge, 331 Bourbon St., New Orleans,
Louisiana

AL ROSE COLLECTION
SHARKEY BONANO BAND
1955 - Mardi Gras Lounge, 331 Bourbon Street, New Orleans, Louisiana

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

SHARKEY BONANO BAND
Jack Delaney, tb, left, with Joseph “Sharkey” Bonano, tp, Little Chink Martin, sb, and Harry Shields, cl.
1955 - Mardi Gras Lounge, 331 Bourbon Street, New Orleans, Louisiana

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

SHARKEY BONANO BAND
Deacon Loyacano, sb, Sharkey Bonano, tp and Lizzie Miles, vo.
1955 - Lenfant’s Lounge

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
PH000541

BONANO, JOSEPH “SHARKEY”, tp
[1954 ?]

AL ROSE COLLECTION

PH000542

SHARKEY’S KING OF DIXIELAND
c. 1953
Photographer: John E. Kuhlman, 4822 Cleveland Ave., New Orleans, Louisiana
Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

PH000543

SHARKEY BONANO BAND
Jack Delaney, tb, Sharkey Bonano, tp, Sam Dekemel, bugle, Bujie Centobie, cl, and Joe Mares Jr., looking on; jazz concert.
September 28, 1952 - Lenfant’s

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
**SHARKEY BONANO BAND**

Jack Delaney, tb, Sharkey Bonano (back to camera), tp, Lizzie Miles, vo, Joe Mares Jr. at mike, and Bujie Centobie (partially visible), [cl]; jazz concert.

September 28, 1952 - Lenfant’s

Rec’d from Plato Smith, January 23, 1996

JOE MARES COLLECTION

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**SHARKEY BONANO BAND**

Jack Delaney, tb, Joe Loyacano (face partially hidden), sb, Sharkey Bonano, tp, [ ], p, Joe Mares Jr., m.c., Lizzie Miles, vo, Bujie Centobie (back to camera), [cl]; jazz concert.

September 28, 1952 - Lenfant’s

Rec’d from Plato Smith, January 23, 1996

JOE MARES COLLECTION

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**SHARKEY BONANO BAND**

with Sam Dekemel, bu, Joseph “Sharkey” Bonano, tp, “Pork Chops” (dancer), Joe Delaney, m.c., [ ], Stanley Mendelson, p, Lizzie Miles, vo, “Kidney Stew” (dancer), and Joe “Hook” Loyacano, sb.

August 9, 1952 - Lenfant’s

Photographer: John E. Kuhlman

Rec’d from Plato Smith, January 23, 1996

JOE MARES COLLECTION
**SHARKEY (BONANO) and His Kings of Dixieland**

Jack Delaney, tb, [?], p, Lizzie Miles, vo, Sharkey Bonano, tp, [?], sb, [Bujie Centobie ?], cl, and [?], d; orphan picnic.
August 6, 1952 - City Park
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

**BONANO, JOSEPH “SHARKEY”, tp, and Sam Dekeml, bugle**
August 1, 1952 - Lenfant’s
Photographer: John E. Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

**BONANO, JOSEPH “SHARKEY”, tp, left, and Larry Logan, harmonica.**
August 1, 1952 - Lenfant’s Lounge

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
SHARKEY BONANO BAND
Sharkey Bonano, tp, Monk Hazel, d, Bujie Centobie, cl, Joe Loyacano, sb, [ ], p, and Jack Delaney, tb
July 22, 1952 - Joe Mares’ place
Photographer: John E. Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

SHARKEY BONANO BAND
Julian Laine, tb, Monk Hazel, d, Chink Martin, tu, Sharkey Bonano, tp, Jim Coniff, p, and Harry Shields, cl; during a WDSU recording session for Circle.
October 30, 1951 - WDSU - TV studio
Photographer: John E. Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

SHARKEY BONANO BAND
Julian Laine, tb, Monk Hazel, ,mellophone, Chink Martin, tu, and Sharkey Bonano, tp; during a WDSU recording session for Circle.
October 30, 1951 - WDSU - TV studio
Photographer: John E. Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
SHARKEY BONANO BAND
Julian Laine, Jeff Connick (back), Sharkey Bonano, Chink Martin, and Harry Shields
1951 - in front of WDSU - TV station, 520 Royal Street, New Orleans
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

SHARKEY BONANO BAND (with Buglin’ Sam)
Charlie Miller, tb, Sam Dekemel, bugle, Joseph “Sharkey” Bonano, tp, Jeff Riddick, p, and Lester Bouchon, cl.
October 23, 1950 - Famous Door
Photographer: John E. Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BONANO, JOSEPH “SHARKEY”, tp
1950's
Photographer: Vagabond
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BONANO, JOSEPH “SHARKEY”, tp
1950's
Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BONANO, JOSEPH “SHARKEY”, tp
1950's
Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BONANO, JOSEPH “SHARKEY”, tp, left,
and Buglin’ Sam Dekemel, bugle; jamming.
1950's - Southland Studio
PH000559

BONANO, JOSEPH “SHARKEY”, tp
DeLesseps “Chep” Morrison, 2nd from right (white jacket); others unidentified; inscribed by Morrison.
1950's
Photographer: deKun 2560 Rd. Silver Spring, MD
Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

PH000560

SHARKEY BONANO BAND
Monk Hazel, d, Julian Laine, tb, Chink Martin, tu, Jeff Connick, p, Sharkey Bonano, tp, and Harry Shields, cl.
1950's - WDSU TV station
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PH000561

SHARKEY BONANO BAND
Musicians: ?, p, Lester Bouchon, cl, Sharkey Bonano, tp, Chink Martin, sb, Monk Hazel, d, and Julian Laine, tb.
1950's - WDSU TV station
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
SHARKEY BONANO BAND
Monk Hazel, d, Sharkey Bonano, tp, Chink Martin, tu, [ ], p, Julian Laine, tb, and Harry Shields, cl; on wagon seat are dancers Pork Chops and Kidney Stew with unknown man in glasses. 1950's - WDSU TV station
Photographer: Vagabond
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

SHARKEY BONANO BAND
Armand Hug, p, Chink Martin, sb, Harry Shields, cl, Julian Laine, tb, Sharkey Bonano, tp, Monk Hazel, d, and Joe Mares Jr.; recording session for Southland 1950's - WTPS studio
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

SHARKEY BONANO BAND
Harry Shields, cl, [ ], p, Sharkey Bonano, tp, Monk Hazel, d, and Julian Laine, tb 1950's
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
SHARKEY BONANO BAND
Sharkey Bonano, tp, Jack Delaney, Harry Shields (back to camera), Abbie Brunies, Stanley Mendelson (back to camera), p, and Chink Martin Jr. (back to camera), sb
1950's - Mardi Gras Lounge
Photographer: Mary Rose
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

SHARKEY BONANO BAND
L-R: Santo Pecora, tb; Monk Hazel, d; Chink Martin, sb; Sharkey Bonano, tp; Jeff Riddick, p; Lester Bouchon, cl.
1950s – Hyp Guinle’s Famous Door, 339 Bourbon St. New Orleans, La
Gift of Joe Lewis 1/17/1996
Sharkey Bonano Collection

BONOANO, JOSEPH “SHARKEY”, right,
with Pork Chops (Oliver Anderson), left. 
1950's
Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION
PH000568

BONANO, JOSEPH “SHARKEY”, tp

C. 1940's-50's

Photographer: John Kuhlman

Rec'd from Plato Smith, January 23, 1996

JOE MARES COLLECTION

PH000569

SHARKEY BONANO BAND

With Alex Templeton at piano; band members: Lester Bouchon, cl,
Chink Martin, sb, Monk Hazel, d, Joseph “Sharkey” Bonano, tp, [ ?], tb, and Jeff Riddick, [p].

November 1949 - [Municipal] Auditorium

Rec’d from Plato Smith, January 23, 1996

JOE MARES COLLECTION

PH000570

BONANO, JOSEPH “SHARKEY” (seated, center);

Others unidentified.

Late 1940's - Famous Door

Rec’d from Joe Lewis, January 17, 1996

SHARKEY BONANO COLLECTION
BONANO, JOSEPH “SHARKEY”, immediate right; others unidentified.
Late 1940's - Hyp Guinle’s Famous Door

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

BONANO, JOSEPH “SHARKEY”, tp

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

BONANO, JOSEPH “SHARKEY”, tp

Photographer: Chas. L. Franck, 408 Baronne Street, New Orleans

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION
PH000574

BONANO, JOSEPH “SHARKEY”, tp
with piano in background

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

PH000575

BONANO, JOSEPH “SHARKEY”, tp

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

PH000576

BONANO, JOSEPH “SHARKEY” (publicity photo);

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION
BONANO, JOSEPH “SHARKEY”, tp
In silhouette with portrait of himself

Photographer: Roy M. Blaum, Commercial Photography; please credit

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

BONANO, JOSEPH “SHARKEY”, tp
with portrait of himself

Photographer: Roy M. Blaum, Commercial Photography; please credit

Transferred from Special Collections (from Leonard V. Huber Collection), received 12/11/2003

BONANO, JOSEPH “SHARKEY”, tp

Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
PH000580

BONANO, JOSEPH “SHARKEY”, tp

Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PH000581

BONANO, JOSEPH “SHARKEY”, tp

Photographer by Vagabond

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

PH000582

BONANO, JOSEPH “SHARKEY”, tp

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BONANO, JOSEPH “SHARKEY”, tp, right and Hale Boggs, standing; inscribed by Boggs.

Photographer: A.E. Bertin, 1016 Leontine Street, New Orleans, Louisiana

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

BONANO, JOSEPH “SHARKEY” (in derby, holding cigar) others unidentified.

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BONANO, JOSEPH “SHARKEY”, 2nd from left, with Doc D’Antone, Jean Wolfe, Joe Mares, Margarite Dekemel, Helen Mares, Sam Dekemel, Lester Bouchon, and Betty Bouchon; at Sharkey’s home.

Photographer: John E. Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
PH000586

BONANO, JOSEPH “SHARKEY”
Inscribed: “To Mil: - With all my Love Always Love Sharkey”
Gift of Joe Lewis, 1/17/1996
Sharkey Bonano Collection

PH000587

BONANO, JOSEPH “SHARKEY”, tp
Printed from negative.
Gift of Alton Cook and Carey Beckham, 5/19/1995
Blackstone Collection

PH000588

BONANO, JOSEPH “SHARKEY”, tp
Printed from negative.
Gift of Alton Cook and Carey Beckham, 5/19/1995
Blackstone Collection
PH000589

BONANO, JOSEPH “SHARKEY”, tp
Photo mounted to board
Gift of Joe Lewis, 1/17/1996
Sharkey Bonano Collection

PH000590

SHARKEY BONANO BAND
Santo Pecora, Roger Wolfe (promoter), Sharkey Bonano, [?], [ ?], Chink Martin, Jeff Riddick, and Lester Bouchon.
Photographer: Art Graphic Center, 235 Chartes Street, New Orleans, Louisiana
Gift of Harry Souchon Jr. and Elizabeth Souchon Jahncke, January 12, 1984
HARRY V. SOUCHON SR. COLLECTION

PH000591

SHARKEY BONANO BAND
Sharkey Bonano, [tp], Bill Crais, tb;
at the Dream Room

PH000592

SHARKEY BONANO BAND
Lucien Jourdan, sb, Harry Shields, cl, and Bill Crais, [tb]
at the Dream Room

Gift of Mrs. Ben Mathews, February 22, 1984

PH000593

SHARKEY BONANO BAND
Harry Shields, center, [cl], and Bill Crais, [tb]
at the Dream Room

Gift of Mrs. Ben Mathews, February 22, 1984

PH000594

SHARKEY BONANO BAND
Ronnie Dupont, p, and Lucien Jourdan, sb
[at the Dream Room ?]

Gift of Mrs. Ben Mathews, February 22, 1984
SHARKEY BONANO BAND
Lucien Jourdan,
[at the Dream Room ?]

Gift of Mrs. Ben Mathews, February 22, 1984

SHARKEY BONANO BAND
Harry Shields
[at the Dream Room ?]

Gift of Mrs. Ben Mathews, February 22, 1984

SHARKEY BONANO BAND
Harry Shields and Lucien Jourdan
[at the Dream Room  ?]

Gift of Mrs. Ben Mathews, February 22, 1984
**SHARKEY BONANO BAND**
Sharkey Bonano, tp, [ ], sb, Sam Dekemel, bugle, and Jack Delaney, tb

Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

**SHARKEY BONANO BAND**
Bujie Centobie, cl, Deacon Loyacano, sb, Joseph “Sharkey” Bonano, tp, Jack Delaney, tb; session for Southland

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

**SHARKEY BONANO BAND**
Sharkey Bonano, tp, Harry Shields, cl, Julian Laine, tb, Chink Martin, tu, and Monk Hazel, d.
WDSU TV Station
Photo by Vagabond
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
SHARKEY BONANO BAND
Sharkey Bonano, tp, Armand Hug, p, Al Bernard, sb, Edmond Souchon, bj, Tony Costa, cl, Paul Crawford, tb, drummer Leonard Ferguson is not visible on photo.

Roosevelt Hotel

SHARKEY BONANO BAND
Armand Hug, p, Edmond Souchon, g, and Sidney Castaing, bj.

Roosevelt Hotel, New Orleans

SHARKEY BONANO BAND
Sharkey Bonano, tp, Armand Hug, p, Al Bernard, sb, Pork Chops and Kidney Stew (dancers)

Roosevelt Hotel
PH000604

SHARKEY BONANO BAND
Armand Hug, p, Pork Chops (dancer), Al Bernard, sb, Sharkey Bonano, and Kidney Stew (dancer)

Roosevelt Hotel

PH000605

SHARKEY BONANO BAND
Armand Hug, p, Al Bernard, b, Sharkey Bonano, tp, Edmond Souchon, bj, Tony Costa, cl, Leonard Ferguson, d, Paul Crawford, tb;

Roosevelt Hotel

PH000606

SHARKEY BONANO BAND
Armand Hug, p, Al Bernard, b, Sharkey Bonano, tp, Edmond Souchon, bj, Tony Costa, cl, Leonard Ferguson, d, Paul Crawford, tb;

Roosevelt Hotel
**SHARKEY BONANO BAND**  
Armand Hug, p, Al Bernard, b, Sharkey Bonano, tp, Edmond Souchon, bj, Tony Costa, cl, Leonard Ferguson, d, Paul Crawford, tb;

Roosevelt Hotel

**SHARKEY BONANO BAND**  
Reed Vaughn, d, [ ], tb, Al Bernard Jr., b, [ ], Arthur Seelig Jr., p, Sharkey Bonano, tp, and Bill Theodore, cl

at the Famous Door

**EARL BOND’S BAND**  
Front row: Hendry Rando, singer, Harry Kamlade, s, cl, Benny Tisdale, as, cl, Jacob Sciambra, as, cl, Arthur Pons, g, Jimmie Reed, 1st tp, Charlie Miller, tb, Earl Bond, leader; 2nd row: [ ], p, Percy “Butz” Massicot, d, Johnny Pedurer, b, sous.

Late 1930's - local hotel, New Orleans, Louis

PH000610

BOOKER, BERYL
with Dan Burley, center, and Sam Manning, right.
1947 - Al Rose’s house in Philadelphia
Photographer: Nicholas Alexaki

Gift of Al Rose.

PH000611

BOOKER, JAMES
during “Louis Armstrong Jazz Jam ‘77.”
July 4, 1977 - Mason’s Las Vegas Strip, So. Claiborne St., New Orleans, Louisiana
Photographer: Harriet Blum

PH000612

BOOKER, JAMES
Gift of Harriet Blum
BOOKER, JAMES
and [ ?], g

Gift of Harriet Blum, 1982; contact photographer for permission to reproduce; photographer must be credited when publishing.

BORENSTEIN, LARRY [E. LORENZ]
February 13, 1961 - French Quarter
AL ROSE COLLECTION

BORENSTEIN, LARRY [E. LORENZ]
Photographer: Grauman Marks
Gift of Al Rose, May 9, 1986.
BORENSTEIN, LARRY [E. LORENZ], left, with Papa John Joseph, and Mrs. Doris Marks.

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

BOSE, STERLING

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BOSWELL SISTERS
Helvetia George Boswell, better known as “Vet”. ca. 1933

Gift of David W. McCain, February 20, 1980.
PH000619

**BOSWELL SISTERS**
Martha, Vet, and Connie
March 1932

Gift of David W. McCain, February 20, 1980.

PH000620

**BOSWELL SISTERS**
Vet (top), Connie (left), and Martha; from motion picture, “The Big Broadcast”
1932

Gift of David W. McCain, February 20, 1980.

PH000621

**BOSWELL SISTERS**
Martha, Phil Harris, Connie, and Vet
1932

Gift of David W. McCain, February 20, 1980.
BOSWELL SISTERS
Marquee advertising the Boswell sisters at the Palace Theatre, New York City. 
October 1931

Gift of David W. McCain, February 20, 1980.

BOSWELL SISTERS
Vet, Martha, and Connie 1931

Gift of David W. McCain, February 20, 1980.

BOSWELL SISTERS
Vet (top), Connie (left), and Martha 
Photographer: Harold Stein

Gift of David W. McCain, February 20, 1980.
**PH000625**

**BOSWELL SISTERS**
Vet (top), Martha (left), and Connie

Gift of David W. McCain, February 20, 1980.

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**PH000626**

**BOSWELL SISTERS**
Vet (top), Martha (left) and Connie

Gift of David W. McCain, February 20, 1980.

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**PH000627**

**BOUCHON, LESTER**, baritone sax,
with Frankie Mannino (Frankie Mann), cl, George Girard, tp, Bob Coquille, sb, Santo Pecora, tb, Capt. & Mrs. Itialiano, dancing, and Armand Hug, p. Group put together to play for Detective Captain Italiaiano’s 25th wedding anniversary at New Orleans Athletic Club in June of 1954.

Gift of Bob Coquille.
BOUCHON, LESTER, ts, left,
with Jack Delaney, tb, George Girard, tp, and Sid Davilla, cl; during recording session.
March 14, 1952 - WSMR, New Orleans

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BOUCHON, LESTER, cl
December 29, 1948 - Famous Door

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

BOUCHON, LESTER

Photographer: Bob Matthews
Gift of William Russell, July 30, 1982
BOURGEAU, JOSEPH "FAN"
May 24, 1970 - in front of 733 St. Peter Street, New Orleans

Photographer: William Russell
Gift of William Russell, November 14, 1979

BOURGEAU, JOSEPH "FAN"
May 24, 1970 - in front of 733 St. Peter Street, New Orleans

Photographer: William Russell
Gift of William Russell, November 14, 1979

BOW, CLARA (publicity photo for Paramount Pictures)

Gift of John Scheurman, December 26, 1985
PH000634

BRASS BAND
Unrecognized by Richard B. Allen; second liners include: William Russell (bald), Erwin Helfer (in sports coat and sweater), [Billye Ann Lyde ?], with beer; Joe Lyde (brown coat & white collar), Ralph Collins (on William Russell’s right)
*c. 1957 - New Orleans, Louisiana [*according to Billye Ann Lyde, April 11, 1990]
Photographer: Tony Standish

PH000635

BRASS BAND

HARRY V. SOUCHON SR. COLLECTION

PH000636

BRASS BAND
c. 1913 - Canal Street, New Orleans

[purchased by William Russell for .25 ?]
BRASS BAND

PH000637

c. 1913

[purchased by William Russell for .25 ?]

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BRASS BAND

PH000638

c. 1913 - Canal Street, New Orleans

[purchased by William Russell for .25 ?]

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BRASS BAND

PH000639

c. 1913 - Canal Street, New Orleans

[purchased by William Russell for .25 ?]
BRASS BAND

PH000640

c. 1913 - Canal Street, New Orleans

[purchased by William Russell for .25 ?]

BRASS BAND

PH000641

c. 1913 - Canal Street, New Orleans

[purchased by William Russell for .25 ?]

BRASS BAND

PH000642

At Elks parade
c. 1913 - Canal Street, New Orleans

[purchased by William Russell for .25 ?]
PH000643

BRAUD, WELLMAN
c. 1940 - in his poolroom, New York city

Note: “Willie Humphrey has orig. print.”--Wm. Russell

Gift of William Russell.

PH000644

BRAUD, WELLMAN
Lafayette, Louisiana

Photographer: William Russell

OPH000162

BRAUD, WELLMAN
600 Chartres Street

Photographer: Lee Friedlander

Do not reproduce without permission of Lee Friedlander
BREAUX, MCNEAL, sb

1986

Photographer: Ursula Carter

Gift of William Carter, December 16, 1986

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BREAUX, MCNEAL, sb

1986

Photographer: Ursula Carter

Gift of William Carter, December 16, 1986

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BREAUX, MCNEAL, left,

with Charlie Hamilton, Eddie Pierson, and Richard B. Allen; gathering for [rehearsal? audition?]

C. 1950 - rear of New Orleans Record Shop, 439 Baronne, New Orleans, Louisiana
BRISCOE, NELISKA “BABY”, with baton

Photographer: Collins, New Orleans

AL ROSE COLLECTION

PH000648

BROADUS, JOE, tp,
with Dave Oxley, [drums]; while with Nat Towles Orchestra of New Orleans
1932 - Crossett, Arkansas


PH000649

BRONZE MANIKINS

with Punch Miller, tp, in rear, right.
1937 or 1938

AL ROSE COLLECTION

PH000650
PH000651

**BROWN & MCGRAW** (dance team)
Photographer: DeHaven, Chicago

Gift of Al Rose, January 15, 1975.

OPH000163

**BROWN, CLARENCE “GATEMOUTH”**
October 14, 1986 - Slidell, Louisiana

Photographer: Scott Threlkeld

Transferred from Special Collections, April 20, 2000.

PH000652

**BROWN, ERIC**, Australian music lover,
with Angela Janes (former wife of Roger Janes); at wedding of Maurie Garbutt & Toni De Morton.
August 1978

PH000653

HONEY BROWN BAND
1929 - The Bamboo Inn, New York City

Copied courtesy of Eddie Marrero by Yoshio Toyama

PH000654

BROWN, LOUISE ‘LITTLE BIT”
Inscribed: “To Toni—a Swell person to know—Loads of success always Louise “Little Bit” Brown—THE HUMAN TORCH”
Photographer: Thomas Photo Studio, Records & Cosmetics, 536 South Holt Street, between Jeff Davis & Mill, Phone 5412

PH000655

BROWN, PUD
with Lionel Ferbos, tp

1993 - New Orleans
Photographer: John McCusker; gift of photographer, February 8, 1994.
Contact John McCusker for permission to reproduce.
PH000656

**BROWN, PUD,** left,
with Al Rose; jazz party
May 1981

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

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PH000657

**BROWN, PUD**
publicity photo for New Orleans Jazz Recording Co.

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

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PH000658

**BROWN, RAYMOND**
and Nolan “Shine” Williams

Copied courtesy of Fred Minor, 1961.
**BROWN, STEVE “TED”**
Perhaps a New Orleans Rhythm Kings publicity photo
1922 - Chicago

Copy of Steve Brown’s original print

**BROWN, TOM**
in front of his music & radio store
September 1938 - Magazine Street, near Washington

Photographer: William Russell

**BROWN, TOM**
in front of his music & radio store
September 1938 - Magazine Street, near Washington

Photographer: William Russell
BROWN, TOM
in front of his music & radio store
September 1938 - Magazine Street, near Washington

Photographer: William Russell

TOM BROWN’S BAND [THE FIVE RUBES]
Ray Lopez, tp, Arnold “Deacon” Loyacano, p, William Lambert, d,
Tom Brown, tb, and Larry shields, cl.
1915 - New York, New York
Photographer: International

AL ROSE COLLECTION

TOM BROWN’S BAND [THE FIVE RUBES]
Bill Lambert, d, Tom Brown, tb, Larry Shields, cl, Ray Lopez, co,
and Arnold Loyacano, b
1915 - New York, New York
Photographer: International Studios, New York
TOM BROWN’S BAND [THE FIVE RUBES]
Bill Lambert, d, Tom Brown, tb, Ray Lopez, co, Larry Shields, cl,
Arnold Loyacono, b

PH000661
c. 1915

TOM BROWN’S BAND [THE FIVE RUBES]
Bill Lambert, d, Tom Brown, tb, Ray Lopez, co, Larry Shields, cl,
Arnold Loyacono, b

PH000662
c. 1915

BROWN, TOM, tb

PH000663

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BROWNING, BILL, d

Gift of Mrs. Freddie (Roslyn) Kohlman, February 7, 1996
FREDDIE KOHLMAN COLLECTION

BROWNLEE’S ORCHESTRA
Alonzo Crombie, d, George Barth, tb, William Braun, horn,
Norman Brownlee, p, Emmet Hardy, co, and Bill Eastwood, bj
1924

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECT

BROWNLEE, NORMAN
Inscription: “This is one ‘hide’ you can’t beat-Sincerely, ‘Brown’”.
In front of his home in *[Atlanta, Georgia]*

*Most likely Baltimore, Maryland, according to Norman Brownlee
Jr., May 10, 1994.*

Gift of Al Rose.
BRUNIES, ABBIE, left,
with Joe Mares Jr. and Georg Brunis
July 15, 1974 - Abbie Brunies’ home, Biloxi, Mississippi

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BRUNIES, ABBIE
Reproduction of flyers & newspaper articles advertising Abbie
Brunies Orchestra appearances at the Midway Restaurant, 5/25/27,
5/29/27.

Copied from the Brunies Brothers’ scrapbook, courtesy of William
Russell; copied by Harriet Blum.

BRUNIES, ABBIE
Reproduction of 2 flyers advertising Abbie Brunies and his
Halfway House Orchestra, appearing at Chris’ Halfway House,
9/21/22 and 6/21/24.

Copied from the Brunies Brothers’ scrapbook, courtesy of William
Russell
BRUNIES, ABBIE,
with Joe Mares Jr. and Merritt Brunies.

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BRUNIES, ALBERT
Flyer advertising dance at the Metairie Inn; music by Albert Brunies and His Orchestra.
1/14/26

Copied from Brunies Brothers’ scrapbook courtesy of William Russell.

BRUNIES BROTHERS
Reproductions of flyers from the Brunies Brothers scrapbook; Abbie Brunies and his Bad Boys at Tranchina’s, 10/25/29; Musicians’ Ball, 2/19/36; Abbie Brunies & the Boys at the New Slipper w/Monk Hazel; Abbie Brunies Orchestra at New Bungalow; Halfway House Orchestra, 1923, Little Club.
Copied from the Brunies Brothers’ scrapbook, courtesy of William Russell; copied by Harriet Blum.
BRUNIES BROTHERS
Abbie Brunies, tp, and Merritt Brunies, tb

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BRUNIES BROTHERS JAZZ BAND
Top row: Joe Wentzel, d, Joe Mares, Jules Galle, cl, Eddie James, p; bottom row: Abbie Brunies, tp, Merritt Brunies, tb, and Tony Fountain, sb

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BRUNIES BROTHERS
Reproduction of photo & newspaper articles; photo is of the Five New Orleans Jazz Baby’s.

Copied from the Brunies Brothers’ scrapbook, courtesy of William Russell; copied by Harriet Blum.
BRUNIES, MERRITT, left,
with Joe Mares Jr.
October 19, 1957 - Baricev’s Lounge, Biloxi, Mississippi
Photographer: Audrey Murphy

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

MERRITT BRUNIES & HIS ORCHESTRA

October 19, 1957 - Biloxi, Mississippi
Photographer: Audrey Murphy; Contact photographer for permission to reproduce.

MERRITT BRUNIES & HIS ORCHESTRA
Abbie Brunies;
October 19, 1957 - Biloxi, Mississippi
Photographer: Audrey Murphy; Contact photographer for permission to reproduce.
MERRITT BRUNIES & HIS ORCHESTRA
Merritt Brunies, tb.
October 19, 1957 - Biloxi, Mississippi
Photographer: Audrey Murphy; Contact photographer for permission to reproduce.

BRUNIES, MERRITT, standing, left, with Abbie Brunies, right; seated: Joe Mares Jr. and Georg Brunis 1955
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BRUNIES, MERRITT
Reproduction of musicians’ union contract between Friars Inn and Merritt Brunies, January 20, 1925
Copied from the Brunies Brothers’ scrapbook, courtesy of William Russell; copied by Harriet Blum.
PH000679

**BRUNIES, MERRITT**, valve tb, left, and [ ?], p

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

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PH000680

**BRUNIES, MERRITT**, valve tb

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

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PH000681

**BRUNIES, MERRITT**
Flyer advertising Merritt Brunies Orchestra at the “Friar Inn”

Copied from the Brunies Brothers’ scrapbook, courtesy of William Russell; copied by Harriet Blum.
BRUNIES, MERRITT
Flyer advertising Merritt Brunies Orchestra at the “Friar Inn”

Copied from the Brunies Brothers’ scrapbook, courtesy of William Russell; copied by Harriet Blum.

BRUNIES, MERRITT
Reproduction of sheet music cover, “Hangin’ Around”; on cover is photo of Merritt Brunies and His Friar’s Inn Orchestra.

Copied from the Brunies Brothers’ scrapbook, courtesy of William Russell; copied by Harriet Blum.

BRUNIES, MERRITT
Reproduction of sheet music cover, “Just As the Day is Done,” with photo of Merritt Brunies on cover.

Copied from the Brunies Brothers’ scrapbook, courtesy of William Russell; copied by Harriet Blum.
BRUNIES, RICHARD
November 1951 - [at home ?]
Photographer: Ronald D. Soderberg.
Please write to photographer for permission to reproduce.

JOHN L. BRUNIOUS BAND
Richard B. Allen and Ralston Crawford, observers; Charles Easley, b; band rehearsal.
June 23, 1964 - 1955 No. Tonti Street, New Orleans, Louisiana
Photographer: Jack Hurley

JOHN L. BRUNIOUS BAND
John Brunious, tp; band rehearsal.
June 23, 1964 - 1955 No. Tonti Street, New Orleans, Louisiana
Photographer: Jack Hurley
JOHN L. BRUNIOUS BAND
Charles Easley, b; band rehearsal.
June 23, 1964 - 1955 No. Tonti Street, New Orleans, Louisiana
Photographer: Jack Hurley
JOHN L. BRUNIOUS BAND
Alvin Wood, d; band rehearsal.
June 23, 1964 - 1955 No. Tonti Street, New Orleans, Louisiana
Photographer: Jack Hurley

BRUNIOUS, JOHN, SR., tp;
partially visible in background is Lester “Blackie” Santiago, [p].

Photographer: John Kuhlman

HARRY V. SOUCHON SR. COLLECTION

BRUNIS, GEORG (funeral of)
1) Jazz band at funeral, l-r: George Finola, cl, Raymond Burke, cl,
   Plato Smith, tp, Clive Wilson, tp Al Lobre, bj, Ernest Brunies, sn d,
   and Nick Gagliardi, tb; 2) Joe Mares and Georg Brunis, Biloxi,
   Mississippi, July 15, 1974; 3) at grave site of Georg Brunis
Date of funeral: November 23, 1974, Lafayette Cemetery
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BRUNIS, GEORG, with slide tp;
during 1958 interview.

June 3, 1958 - in his hotel room on Bryn Mahr, Chicago, Illinois
Photographer: William Russell; gift of the photographer

BRUNIS, GEORG
during 1958 interview.

June 3, 1958 - in his hotel room, Chicago, Illinois
Photographer: William Russell; gift of the photographer

BRUNIS, GEORG, left,
with Sidney Bechet, Mezz Mezzrow, Sam Price, Bill Davison,
Danny Alvin, George Foster, and disc jockey Jeff Scott;
autographed by Sidney Bechet.
1947 - Philadelphia
Photographer: News Reel Laboratory, 1707i Samson St., RIT 3892, Phila., PA
AL ROSE COLLECTION
BRUNIS, GEORG
possibly a New Orleans Rhythm Kings publicity photo.
1922 - Chicago
Photographer: Bloom, Chicago

Copied from Steve Brown’s original print.

BRUNIS, GEORG
possibly a New Orleans Rhythm Kings publicity photo.
1922 - Chicago
Photographer: Bloom, Chicago

Copied from Steve Brown’s original print.

BRUNIS, GEORG
c. 1916

AL ROSE COLLECTION
PH000698

BRUNIS, GEORG, left,
with Abbie Brunies
1910

AL ROSE COLLECTION

PH000699

BRUNIS, GEORG, tb

Photographer: Duncan Schiedt, 4005 N. Adams St., Indianapolis, Indiana; please credit.

HARRY V. SOUCHON SR. COLLECTION

PH000700

BRUNIS, GEORG, tb, 2nd from left,
with [ ?], d, Bobby Hackett, tp, and Tony Parenti, cl

ID’s from Al Rose, 2/15/89.
PH000701

[BRUNO, FRANK ?], sb,
with [ ?], d, Buddy Wilkenson, tb, Gene Verlaw, co,
Norman Brownlee, p, and [ ?], cl

Gift of Norman Brownlee.

PH000702

NAT BRUSILOFF RADIO COMBO 126.1
Leo Wax, d, Lloyd Phillips, tp, Tony Parenti, cl, Nat Brusiloff
(holding mellophone), Abe Goldman, accordion (holding cymbal),
Milton Kraus, pianist (holding sax), Larry Altpetis, tb; others
unidentified.
1930
Personnel info from David Sager and Record Research Magazine,
[June ?] 1960.

PH000703

BRYANT, CLORA, tp
[playing with The New Orleanians as substitute for Andy Blakney,
who had semi-retired.]
October 1984 - Osko’s, Long Beach, California

Gift of Roger Jamieson, May 27, 1986
**PH000704**

**BRYANT’S SYNCOPATORS**

Jonah Jones, tp, Wallace Bryant, tb, [ ?], tp, William Grainger, tp, ["Popcorn"], d, [ ?], p, Charlie Stamps, bj, [ ?], s, [ ?], s, [ ?], tu, and [ ?], s.

1927 - aboard the S. S. Island Queen

AL ROSE COLLECTION

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**PH000705**

**OTTO BUBERT & HIS JACK O'LANTEENS OF NEW ORLEANS**

Otto Bubert, tp, unknown, tp, Angelo Capraro, bj, Percy “Butz” Massicot, d, Everett “Buck” Rogers, p, Lester Nelsons, s, and Harry Shields, cl.

1931 - Wayside Inn, Biloxi, Mississippi

Gift of Percy Massicot, August 22, 1983.

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**PH000706**

**BUCKNER, TEDDY**, left,

with Nappy Lamare, Joe Darenbourg, and Johnny St. Cyr;

attending the opening of a jazz exhibit (Hurley photographs).

January 1966 - UCLA Library

AL ROSE COLLECTION
BUCKNER, TEDDY, left,
with Nappy Lamare, Joe Darenbourg, and Johnny St. Cyr.
January 1966

Gift of Prof. Cushman, February 1966

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BUCKNER, TEDDY, left,
with Nappy Lamare, Joe Darenbourg, and Johnny St. Cyr.
January 1966

Gift of Prof. Cushman, February 1966

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BUILDINGS: ALGIERS
Buildings in Old Algiers Red Light District
May 21, 1965 - Corner of Brooklyn & Diana

Photographer: Jack Hurley
BUILDINGS: ALGIERS MASONIC HALL
Used by Mason from early 1900's to possibly 1950's; Manuel Manetta first heard Big Eye Louis [Nelson] here in 1903.
May 21, 1965 - Pelican & Olivier Streets (corner away from river)

Photographer: Jack Hurley

BUILDINGS: ALGIERS MASONIC HALL
Front view
May 21, 1965 - Pelican & Olivier Streets (corner away from river)

Photographer: Jack Hurley

BUILDINGS: ALGIERS MASONIC TEMPLE
January 1966 - Pelican & Olivier Streets, Algiers
Photographer: Al Rose

Gift of Al Rose, January 15, 1975
AL ROSE COLLECTION
BUILDINGS: ALGIERS POINT

March 1965 - Algiers, Louisiana

BUILDINGS: ALHAMBRA CLUB

On back: “Harrison Barnes’ Nola Band & others played here.”
January 1966 - 426 Olivier Street, Algiers, Louisiana

Photographer: Al Rose
Gift of Al Rose, January 15, 1975.

BUILDINGS: ALHAMBRA CLUB

Harrison Barnes’ NOLA Band & others played here.”
May 21, 1965 - 426 Olivier Street, Algiers, Louisiana

Photographer: Jack Hurley
BUILDINGS: THE ALLEY

October 3, 1961 - N. Claiborne near St. Bernard Avenue, New Orleans

WILLIAM RUSSELL COLLECTION

BUILDINGS: AMELIA INN

Tony Jackson’s territory; taken for Roy Carew
July 1949 - Tchopitoulas & Amelia

Photographer: William Russell

BUILDINGS: AMELIA INN

Tony Jackson, Adam Olivier and Bunk Johnson territory. Tchopitoulas and Amelia. Tony probably lived in dark weatherboard “apartment” house on uptown lake corner. The Olivier’s once had a barbershop and home, probably next to the corner (according to Bunk)
July 1949
Photographer: William Russell
BUILDINGS: AMERICAN MUSIC RECORDS

PH000712

c. 1958 - 600 Chartres

BUILDINGS: TOM ANDERSON’S, left,

Mahogany Hall, center, and Frank Early’s Saloon, right; photo of paintings by William Toye; part of Rose-Toye Exhibit] which was on display:

PH000713

May/June 1968 - Howard-Tilton Memorial Library Lobby

Photographer: Mike Smith

BUILDINGS: ARCH OF KNIGHTS [TEMPLAIR ?]

PH000714

152.7456

for Convention at N. O. La., April 27, 1922.

[Canal Street ?], [Maison Blanche on right ?]

Gift of Al Rose, January 15, 1975.
BUILDINGS: ARMSTRONG, LOUIS (birthplace of)
July 1963 - Jane Alley at Perdido Street
Photographer: [James Pitt, Times-Picayune ?]
HARRY V. SOUCHON SR. COLLECTION

BUILDINGS: ARTESIAN HALL (interior)
Derbigny Street, New Orleans
Photographer: William Russell

BUILDINGS: ASTORIA HOTEL
October 6, 1961 - Rampart and Gravier Streets, New Orleans
WILLIAM RUSSELL COLLECTION
BUILDINGS: ASTORIA HOTEL
Summer 1942 - S. Rampart Street, Lake side

WILLIAM RUSSELL COLLECTION

BUILDINGS: AUTOCRAT SOCIAL & PLEASURE CLUB
May 1967 - 1725 St. Bernard Avenue, New Orleans

WILLIAM RUSSELL COLLECTION

BUILDINGS: BALI HA’I AT THE BEACH
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BUILDINGS: BASIN STREET
at Conti
Fall 1938
Photographer: William Russell

WILLIAM RUSSELL COLLECTION

BUILDINGS: BASIN STREET
Willie Piazza’s (with wooden balcony in foreground)
1938, New Orleans

Photographer: William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: BASIN STREET “DOWN THE LINE”
Picture shows corner with Tom Anderson’s Arlington Annex
Restaurant
BUILDINGS: BECHET, DR. LEONARD’s HOME & OFFICE
September 27, 1961 - St. Bernard Avenue, corner N. Villere Street
Photographer: William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: THE BEVERLY
Also referred to as the “Beverly Country Club”. Additional info on back of photo.
AL ROSE COLLECTION

BUILDINGS: BIENVILLE HOTEL & ROOF (Facade)
February 1968 - St. Charles Avenue & Lee Circle, New Orleans
Photographer: William Russell; gift of photographer, December 21, 1984
WILLIAM RUSSELL COLLECTION
BUILDINGS: BIENVILLE HOTEL & ROOF  (Facade)
February 1968 - St. Charles Avenue & Lee Circle, New Orleans
Photographer: William Russell; gift of photographer, December 21, 1984

WILLIAM RUSSELL COLLECTION

BUILDINGS: BIENVILLE HOTEL & ROOF  (Facade)
February 1968 - St. Charles Avenue & Lee Circle, New Orleans
Photographer: William Russell; gift of photographer, December 21, 1984

WILLIAM RUSSELL COLLECTION

BUILDINGS: BIG 25  (contact print)
1952 - Crozat Street & Iberville, New Orleans
Photographer: William Russell

WILLIAM RUSSELL COLLECTION
BUILDINGS: BIG 25 (contact print)
1952 - Crozat Street & Iberville, New Orleans
Photographer: William Russell

WILLIAM RUSSELL COLLECTION

BUILDINGS: BIG 25
John T. Lala’s club
Summer 1942 - 100 block of Crozat Street, lakeside (formerly Franklin St.), New Orleans
Photographer: William Russell

BUILDINGS: BILLIE’S PLACE
This was in heart of old uptown red light district.
October 6, 1961 - 1537 Cleveland; downtown Lake corner, Cleveland and [about Liberty or LaSalle or Villere], New Orleans.
Photographer: William Russell

WILLIAM RUSSELL COLLECTION
PH000721

BUILDINGS: BOCAGE, PETER’s GRANDAD’S HOME
152.7459
Next to Bocage’s Boat works.
January 1966 - 532 Powder Street, Algiers, Louisiana
Photographer: Al Rose; gift of photographer, January 15, 1975

AL ROSE COLLECTION

PH000722

BUILDINGS: BOCAGE BOAT HOUSE (Shop)  152.7460
Next to Bocage’s Boat works.
January 1966 - about 540 Powder Street, Algiers, Louisiana
Photographer: Al Rose; gift of photographer, January 15, 1975

AL ROSE COLLECTION

OPH000192

BUILDINGS: BOCAGE BOAT SHOP
On left was Peter Bocage’s grandfather’s house. False front shed in the middle was the Boat Shop. False front building on right, 536 Powder, was an early home of Peter.
May 21, 1965 - 532 & 536 Powder Street, Algiers, Louisiana
Photographer: Jack Hurley
BUILDINGS: BROADWAY CLUB (known as BROADWAY CABARET)
October 3, 1961 - Bienville St. and Basin, uptown, Lake corner.

WILLIAM RUSSELL COLLECTION

BUILDINGS: 1) BROADWAY STREET BAPTIST CHURCH, 1955
2) Interior of Artesian Hall, 1949
3) Mt. Moriah Baptist Church, Millaudon Street, 1955

Photographer: William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: BROWN BROS.
Center of Brown Bros. activity.
October 6, 1961 - Seventh & Magazine Streets, New Orleans.

WILLIAM RUSSELL COLLECTION
BUILDINGS: JESSIE BROWN'S
[photo of painting by William Toye; part of Rose-Toye exhibit]
Date of exhibit: May/June 1968 - Howard-Tilton Memorial Library lobby.
Photographer: Mike Smith

BUILDINGS: BUCK TOWN
possibly 1900-1910
Copied from William Russell’s original print.

WILLIAM RUSSELL COLLECTION

BUILDINGS: CADILLAC
Kid Rena played here in 1942.
September 25, 1961 - St. Claude Avenue near Industrial Canal.

WILLIAM RUSSELL COLLECTION
BUILDINGS: 1) THE CADILLAC CLUB
1947 - Central Ave. & 5th Streets, near Union Station, Los Angeles
2) TCHOPITOUSAS St., July 1949 - looking downtown from
Washington to 4th St. Bunk Johnson’s mother had a restaurant here
in the 1890's.
3) PEKIN THEATRE & NIGHT CLUB, 1950 - 27th & S. State Sts.,
Chicago
Photographer: William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: CHERRY PICKERS HALL
October 6, 1961 - Third and Magazine, uptown, river corner, New
Orleans.
WILLIAM RUSSELL COLLECTION

BUILDINGS: OLD CITY HOTEL
Probably c. 1885 - possibly Common Street, New Orleans.
Gift of William Russell.
WILLIAM RUSSELL COLLECTION
BUILDINGS: CITY PARK GOLD CLUB HOUSE
1040 Filmore, New Orleans
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BUILDINGS: CIVIC THEATRE
1993 - New Orleans
Photographer: John McCusker; gift of photographer, February 8, 1994.
Contact photographer for permission to reproduce.

BUILDINGS: MARTHA’S CLARK’S
[Photo of painting by William Toye; part of Rose-Toye Exhibit]
Date of exhibit: May/June 1968 - Howard-Tilton Memorial Library lobby
Photographer: Mike Smith
BUILDINGS: CLUB HANGOVER
with marquee advertising appearance by “Sharkey Bonano Kings of Dixieland”
1940's-1960's, 729 Bush Street, San Francisco, California
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BUILDINGS: COLISEUM
October 6, 1961 - 401 N. Roman at Conti Sts., New Orleans.
WILLIAM RUSSELL COLLECTION

BUILDINGS: COLONY CLUB
Gift of Al Rose.
AL ROSE COLLECTION
BUILDINGS: CO-OPERATORS HALL & PERSEVERANCE MASONIC HALL #2 Co-operators Hall is the white, roofless building in left back of photo; Perseverance Hall #2 is grey building in right foreground; during demolition following 1965 hurricane.
Photographer: Jack Hurley

BUILDINGS: CORPUS CHRISTI CHURCH & SCHOOL
May 1967 - St. Bernard Avenue

BUILDINGS: CORPUS CHRISTI CHURCH & SCHOOL
May 1967 - St. Bernard Avenue near N. Galvez
PH000732
BUILDINGS: CORPUS CHRISTI CHURCH & SCHOOL (#2)
May 1967 - St. Bernard Avenue near N. Galvez


OPH000202
BUILDINGS: CORPUS CHRISTI CHURCH
September 27, 1961 - D’abadie Street, New Orleans

WILLIAM RUSSELL COLLECTION

PH000733
BUILDINGS: (COZY CORNER BAR ?)
c. 1970's - 2929 Melpomene, New Orleans

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BUILDINGS: CRESCENT DANCE HALL (now Behrman Gym)
copy 1
Used for dances; bands also played on balcony over front door to advertise.
October 6, 1961 - Washington Avenue & Prytania Street

WILLIAM RUSSELL COLLECTION

BUILDINGS: CRESCENT DANCE HALL (now Behrman Gym)
copy 2
Used for dances; bands also played on balcony over front door to advertise.
October 6, 1961 - Washington Avenue & Prytania Street

WILLIAM RUSSELL COLLECTION

BUILDINGS: DAVID CROCKETT FIRE CO. NO. 1
(color photo)
1970's - 705 2nd Street, Gretna, Louisiana

Rec'd from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BUILDINGS: DAVID CROCKETT FIRE CO. NO. 1
“Organized July 1, 1841; Incorporated May 7, 1844"
July 1968 - 2nd & Lafayette Streets, Gretna, Louisiana

Photographer: William Russell
BUILDINGS: DAUPHINE STREET THEATRE

February 1968 - between Bienville & Conti, New Orleans, Louisiana


BUILDINGS: DELUXE CABARET

Note from Russell: “Check with J. Steiner, may be Entertainers or ?”
c. 1942 - South side, 200 blk. 35th Street (near Indiana), Chicago, IL

Photographer: William Russell; gift of the photographer.

BUILDINGS: DINK'S PLACE

Wrigley Field in background.
March 1949 - 4600 block, S. Avalon, Los Angeles, California

Photographer: William Russell
BUILDINGS: DINK’S PLACE

Spring 1946 - 4600 block, S. Avalon, Los Angeles, California

Photographer: William Russell

BUILDINGS: THE DISTRICT

[photo of painting by William Toye; part of Rose-Toye exhibit].
Date of exhibit: May/June 1968 - Howard Tilton Memorial Library lobby.

Photographer: Mike Smith

BUILDINGS: THE DISTRICT  (contact sheet)
1) 213 Basin Street, Diana & Norman’s 1911-1916 period; 2) 235 Basin Street, Lulu White’s; 3) Iberville Street (Customhouse) toward lake prob. 1300 block; 4) Iberville Street, downtown side, prob. 1300 block, showing cribs, etc., Han Nagel & Groshell’s Casino is a next Lake Corner, 1401 Iberville; 5) Beinville Street toward Lake from Basin (on left, Lulu saloon, Cribs, Frank Early’s, etc., on right: Turo’s Cafe, etc.); 6) Basin Street, 200 block (from about 213 on); 7) Conti Street, Parlour Houses (from near Basin) Grace Lloyd’s at left (entrance around corner at 238 Franklin); 8) Basin Street, 300 block, Countess Willie Piazza’s & Emma Johnson near right side of photo; 9) Emma Johnson’s ‘studio’ (Circus House) 331 Basin Street; 10) Hilma Burt’s (later Gertrude Dix’s) 209 Basin Street; 11) Cribs, Uptown side of ‘uncertain’ street (Iberville, Beinville, Conti, or St. Louis Street); 12) Franklin Street looking Downtown from Iberville, Tuxedo Dance Hall is at 225 N. Franklin, (two story building back of 1st telephone pole) John Anstet’s saloon, light colored building on next corner (Beinville) near 2nd telephone pole; 13) Cribs, etc. on Downtown side of Iberville Street; 14) Basin Street, 200 block (from Iberville); 15) Franklin Street, 200 block, Downtown from Iberville, Billy Philips Cafe at right (206 N. Franklin); 16) Mayors Behrman and McShane; Behrman was mayor, 1904-1920 and 1924-25; McShane was mayor, 1920-24;

Most photos taken the same afternoon, if not in 1935, the date has to be 1929. Some of the photos (nos. 14 & 16) could date as early as possibly the 1915 period.
BUILDINGS: THE DISTRICT
One of the last buildings of old District still standing.
October 3, 1961 - corner Iberville & N. Villere Streets
Photographer: William Russell

BUILDINGS: THE DISTRICT, #1
Diaina & Norma’s in 1911-1916 period; Bertha Golden’s, c. 1900
213 Basin Street

BUILDINGS: THE DISTRICT, #2
Lulu White’s Mahogany Hall [see enclosed note]
Photographer: Louis T. Dansee
Collection: Russell Levy
BUILDINGS: THE DISTRICT, #3
Iberville Street (Customhouse) looking toward Lake (probably 1300 block) Hans Nagel & Groshell’s Casino is probably the building with fancy balcony at next corner (downtown, lake corner)
1929 or 1935
Photographer: Chinee Louis Dansee

BUILDINGS: THE DISTRICT, #4
Iberville Street, downtown side, probably 1300 block, showing cribs, etc., Hans Nagel & Groshell’s Casino is at next corner, 1401 Iberville

BUILDINGS: THE DISTRICT, #5
Beinville Street, toward Lake from Basin (on left, “Lulu’s Saloon,” cribs, Frank Early’s, etc.)
BUILDINGS: THE DISTRICT, #6
Basin Street, 200 block (213 on)
c. 1929 or 1935

BUILDINGS: THE DISTRICT, #7
Conti Street, parlour houses (from near Basin); Grace Lloyd’s at
left, entrance around corner at 238 Franklin.

BUILDINGS: THE DISTRICT, #8
Basin Street, 300 block; Countess Willie Piazza’s & Emma
Johnson’s near corner, right side of photo.
BUILDINGS: THE DISTRICT, #9
Emma Johnson’s “studio” (circus house), 331 Basin Street

BUILDINGS: THE DISTRICT, #10
Hilma Burt’s (later Gertrude Dix’s)
209 Basin Street

BUILDINGS: THE DISTRICT, #11
Cribs, uptown side of ‘uncertain’ street (Iberville, Beinville, Conti, or St. Louis Street)--”Best chance is Iberville”--William Russell.
BUILDINGS: THE DISTRICT, #12
Franklin Street, looking downtown from Iberville; Tuxedo Dance Hall is at 225 N. Franklin (two story building back of 1st telephone pole); John Anstet’s saloon, light colored building on next corner (Beinville) near 2nd telephone pole.

BUILDINGS: THE DISTRICT, #13
Cribs, etc., on downtown side of Iberville

BUILDINGS: THE DISTRICT, #14
Anderson’s Arlington Annex
Basin Street, 200 block (from Iberville)
BUILDINGS: THE DISTRICT, #15
Franklin Street, 200 block, downtown from Iberville; Billy Philips Cafe at right (206 N. Franklin)

BUILDINGS: DODDS HOME
Home of Johnny & Baby Dodds, 1901; Warren Dodds Sr. lived on left half.

October 1955 - 2123 Philip Street, New Orleans

Photographer: William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: DOULLUT HOUSES
Egania Street, New Orleans
PH000757

BUILDINGS: DRY DOCK, BAYOU ST. JOHN
Probably 1800's - Bayou St. John

Gift of William Russell

PH000758

BUILDINGS: EAGLE SALOON
1993 - New Orleans

Photographer: John McCusker; gift of the photographer, 2/8/94.
Contact John McCusker for permission to reproduce.

OPH000210

BUILDINGS: EAGLE SALOON
October 6, 1961 - Perdido and Rampart Streets
WILLIAM RUSSELL COLLECTION
BUILDINGS: ECONOMY HALL
A demolition worker with Bill Russell and Josiah “Cie” Frazier. Ready to load the banisters against fence and various decorations from bandstand into Cie’s station wagon (in background).

October 13, 1965 - Ursulines Street, near Villere
Photographer: Allan Jaffe

BUILDINGS: ECONOMY HALL
Demolition, after hurricane of September 9-10, 1965. The highest wall still standing was the back of the bandstand (balcony).

October 13, 1965 - Ursulines Street, near Villere
Photographer: Allan Jaffe

BUILDINGS: ECONOMY HALL
October 4, 1961 - Ursulines Street, near Villere
WILLIAM RUSSELL COLLECTION
BUILDINGS: ECONOMY HALL

October 4, 1961 - Ursulines Street, near Villere

WILLIAM RUSSELL COLLECTION

BUILDINGS: ECONOMY HALL

Interior of second floor
September 1959 - Ursulines Street
Photographer: William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: ECONOMY HALL

Interior, balcony for orchestra members
September 1959 - Ursulines Street
Photographer: William Russell
WILLIAM RUSSELL COLLECTION
BUILDINGS: ECONOMY HALL
Interior, stairway to 2nd floor; also note “Box office”/coat check room
September 1959 - Ursulines Street
Photographer: William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: ECONOMY HALL
Interior, main dance hall (now church)
September 1959 - Ursulines Street
Photographer: William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: ECONOMY HALL
June 1942 - Ursulines Street near Villere
WILLIAM RUSSELL COLLECTION
BUILDINGS: ELK'S HALL  (formerly Bulls Hall)
Elks parade with George Williams Brass Band
Sunday July 22, 1962 - 1913 Eighth Street
Photographer: William Russell
BUILDINGS: ELK’S HALL  (formerly Bulls Hall)
Elks parade with George Williams Brass Band
Sunday July 22, 1962 - 1913 Eighth Street
Photographer: William Russell

BUILDINGS: ELK’S PLACE  (Photo/post-card)
“A scenic spot in the heart of the business section, New Orleans, Louisiana” Southern Railway Terminal station in background.
“Basin St.,” New Orleans, Louisiana
Gift of Al Rose

BUILDINGS: ELKS REST
May 21, 1965 - 1200 block Elmira Street, Algiers, Louisiana
Photographer: Jack Hurley
BUILDINGS: ENTERTAINERS

Summer 1942 - Riverside of 200 block of Crozat Street (between Iberville & Beinville), showing Entertainers next to corner. Lulu White’s in background.

WILLIAM RUSSELL COLLECTION

BUILDINGS: ETOILE POLAIRE NO. 1 F & AM

1993 - New Orleans
Photographer: John McCusker; gift of the photographer, February 8, 1994.
Contact photographer for permission to reproduce.

BUILDINGS: ETOILE POLAIRE NO. 1

October 3, 1961 - 1427 N. Rampart Street, New Orleans (Russell Levy calls it Polar Star Hall.)
St. Claude Ave. at Esplanade & St. Bernard.
WILLIAM RUSSELL COLLECTION
PH000763

BUILDINGS: EXCHANGE ALLEY
Dr. Karl Koenig standing in alley
1989
Photographer: John O’Meara
Gift of Karl Koenig

PH000764

BUILDINGS: THE FAMOUS DOOR
C. October 1973
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

OPH000225

BUILDINGS: THE FERN (Budweiser)
Taxi dance hall.
June 1942 - Iberville near Rampart Street
WILLIAM RUSSELL COLLECTION
BUILDINGS: 1500 BLOCK IBERVILLE STREET
Probably a few months before the district was torn down in 1940.

ED DREYER COLLECTION

BUILDINGS: FRANCS AMIS HALL
September 27, 1961 - 1820 N. Robertson Street

WILLIAM RUSSELL COLLECTION

BUILDINGS: FRANKLIN & DAUPHINE STREET
Bands played here in the 1940's.
September 27, 1961 - downtown lake corner

WILLIAM RUSSELL COLLECTION
BUILDINGS: FRANKLIN AVENUE AND DAUPHINE STREET
Wooden Joe, etc., played here in 1940's.
September 27, 1961 - uptown lake corner.

BUILDINGS: FRENCH HALL (Possibly)
1952 - 900 block of No. Rampart, across from Raymond Burke’s home.
Photographer: William Russell

BUILDINGS: FRENCH MARKET
[Photo/post-card]
Gift of Al Rose.
BUILDINGS: FRENCH OPERA HOUSE

Canal Street entrance; taken during Armand Hug interview for “Midday,” WDSU-TV, shown October 28, 1966.
September 27, 1966 - Canal Street
Photographer: from WDSU-TV

Gift of Terry Flettrich, WDSU-TV
BUILDINGS: GRAND THEATRE
1950 - State near 31st Street, Chicago
Photographer: William Russell

BUILDINGS: GRUNEWALDS MUSIC STORE
Note from William Russell: “4th floor being demolished.”; “Scene of Bunk Johnson’s 1st recording date, June 1942”
October 1972 - Baronne Street at Union
Photographer: William Russell; gift of the photographer.

BUILDINGS: GEORGE GUESNON’S HOME
September 10, 1968 - 1012 N. Roman Street, New Orleans, Louisiana
Photographer: William Russell
BUILDINGS: GYPSY TEA ROOM  (during 1940's)
October 3, 1961 - St. Ann & Villere Streets, uptown river corner.

Photographer: William Russell

BUILDINGS: GYPSY TEA ROOM  (during 1940's)
October 3, 1961 - St. Ann & Villere Streets, uptown river corner.

Photographer: William Russell

BUILDINGS: 1) GYPSY TEA ROOM #1, St. Ann Street
2) Gypsy Tea Room #2, St. Claude & St. Philip (now Caldonia); 3) old Hopes Hall on Liberty (now Zion Baptist Church on Treme Street); 4) Arlington Club, 200 block of N. Rampart (front entrance)
August 1942 - New Orleans

Photographer: William Russell
BUILDINGS: HALFWAY HOUSE
1953 - near end of Canal Street, across street and tracks from Metairie Cemetery.

Photographer: William Russell

BUILDINGS: HALFWAY HOUSE
In front of tavern is Abbie Brunies (leaning against the house); Charlie Cordilla has a cap on, with a white striped silk shirt and dark pants. The others in the picture have not been identified.
c. 1920 - City Park Avenue and Pontchartrain Blvd., New Orleans.
Gift of Al Rose
AL ROSE COLLECTION

BUILDINGS: HAPPY LANDING
September 25, 1961 - Hayne Blvd., New Orleans

WILLIAM RUSSELL COLLECTION
BUILDINGS: HAPPY LANDING
September 25, 1961 - Hayne Blvd., New Orleans

WILLIAM RUSSELL COLLECTION

BUILDINGS: HARMONY INN
September 25, 1961 - No. Claiborne Avenue and Piety Street, New Orleans

WILLIAM RUSSELL COLLECTION

BUILDINGS: HARRISON, DOMONICK (home of)
Paul Mares, Leon Roppolo, and Georg Brunis stayed at the home in the early days of Chicago; Mr. Harrison in front of home.
1920 - 2530 Lexington Avenue, Chicago
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BUILDINGS: HOLY GHOST HALL
“Bands from at least the time of Celestin, until Kid Thomas played here.”--Wm. Russell; torn down about summer of 1965.
Fall 1961 - Downtown, lake corner of Laurel & Pleasants Streets
Photographer: William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: OLD HOPES HALL (now American Legion)
152.7461
January 1966 - Homer & Verret Streets, Algiers, Louisiana
Photographer: Al Rose; gift of the photographer, January 15, 1975

BUILDINGS: HOPES HALL
In early 1900's known as Friends of Hope Society Hall; by 1920 was Co-operators Fraternal Beneficial Association Hall; by 1940 was meeting place for Mt. Zion Baptist Church. Building was being demolished after heavy damage from the 1965 hurricane.
December 31, 1965 - 922 N. Liberty
Photographer: Jack Hurley
BUILDINGS: HOPES HALL  (or Co-operators Hall)
Building was being demolished after heavy damage from the 1965 hurricane.
December 31, 1965 - 922 N. Liberty
Photographer: Jack Hurley

BUILDINGS: HOPES HALL  (later called Young Men of Algiers Hall)
May 21, 1965 - Homer & Verret Streets, Algiers, Louisiana
Photographer: Jack Hurley

BUILDINGS: INSEPARABLE FRIENDS  (Society of Inseparable Friends Hall)
September 1962 - 1607 St. Philip, New Orleans
Photographer: William Russell
BUILDINGS: IROQUOIS THEATRE
1993 - 400 block Rampart, New Orleans, Louisiana
Photographer: John McCusker; gift of the photographer, February 8, 1984
Please contact the photographer for permission to reproduce

BUILDINGS: ITALIAN HALL
Bunk called it an Italian Hall; he played upstairs here in the old days.
September 23, 1961 - Chartres & Elysian Fields, downtown river corner
WILLIAM RUSSELL COLLECTION

BUILDINGS: ITALIAN HALL
(Upstairs)
1949 - Chartres & Elysian Fields, downtown river corner
Photographer: William Russell
BUILDINGS: 1) ITALIAN HALL
Bunk played here.
1949 - downtown river corner of Chartres & Elysian Fields
2) Big 25
1949 - Crozat Street, New Orleans
Photographer: William Russell

BUILDINGS: JACKSON, MAHALIA (her birthplace)
1955 - Levee, above Audubon
Photographer: William Russell

BUILDINGS: JACKSON, MAHALIA
Home where she was raised.
1955 - Pitt Street, New Orleans
Photographer: William Russell
BUILDINGS: THE JADE
Kid Ory’s band was playing here.
Spring 1946 - Hollywood Blvd, Hollywood, California
Photographer: William Russell

BUILDINGS: LES JEUNES AMIS HALL
November 1961 - Robertson & Columbus Streets, New Orleans
Gift of Al Rose, January 15, 1975

BUILDINGS: JEUNES AMIS HALL
October 3, 1961 - 1477 N. Robertson Street, New Orleans
WILLIAM RUSSELL COLLECTION
**BUILDINGS: JOHNSON, BUNK’S house**

July 1978 - 638 Franklin Street (now Milan Street), New Iberia, Louisiana

Photographer: Ake Sahlberg

**BUILDINGS: JOHNSON, BUNK’S Neighborhood**

Block where Bunk Johnson was born.

1949 - Constance Street, looking uptown toward Pine.


**BUILDINGS: BUNK JOHNSON MEMORIAL HOSPITAL**

September 2000, Sundsvall, Sweden

Gift of Claes RingQuist 12/2000
BUILDINGS: JOHNSON RESTAURANT
Probably a restaurant from which Bunk’s mother sold lunches to longshoremen.
July 1949 - Downtown lake corner of Orange & Tchopitoulas (1500 block)

Photographer: William Russell

BUILDINGS: JOHNSON RESTAURANT
One of Bunk’s mother’s restaurants. Now torn down for river bridge exit.
July 1949 - Uptown river corner of Dryades & Howard Avenue


BUILDINGS: JOHNSON, BUNK
Nos. 1, 2, & 3: Bunk’s home, 683 Franklin Street, New Iberia, Louisiana, May 1945
Nos. 4 & 5: Parade in Algiers, August, 1944
No. 6: downtown river corner Iberville & Crozat, August 1944

Photographer: William Russell
**BUILDINGS: JONES’ HOME** (COLORED WAIF’S HOME)
1956 - end of Canal Street, near Higgins Plantation

Photographer: William Russell

**BUILDINGS: JONES’ HOME** (COLORED WAIF’S HOME)
Railroad track & back of laundry (see SATCHMO autobiography).
1956 - end of Canal Street, near Higgins Plantation

Photographer: William Russell

**BUILDINGS: JOPLIN’S MRS. LOTTIE**
Rooming house of Jelly Roll Morton & Big Eye Louis Nelson, etc.,
during 1920's.
May 1970 - 246 W. 138th Street, New York city

Photographer: William Russell
BUILDINGS: JUNG ROOF
Photo of poster advertising entertainment including Ellis Stratakos and his eleven top O’Town Syncopators.

BUILDINGS: KARNOFSKY STORE
February 16, 2009
Photographer: Matt Anderson

BUILDINGS: KENNA’S HALL [or Kinney’s ?] (known as FUNKY BUTT HALL)
Summer 1946 – 1319 Perdido Street, near Saratoga
Photographer: William Russell
BUILDINGS: THE KINGFISH
September 10, 1968 - Decatur Street & Ursulines

Photographer: William Russell; gift of the photographer

BUILDINGS: KOLB'S RESTAURANT
September 9, 1968 - 100 block of St. Charles Avenue (lakeside)

Photographer: William Russell; gift of the photographer, December 21, 1984

BUILDINGS: L & N STATION
1953 - foot of Canal Street

Photographer: William Russell
BUILDINGS: LAINE, PAPA JACK’S HOME
September 27, 1961 - 2400 block Chartres Street, New Orleans
WILLIAM RUSSELL COLLECTION

BUILDINGS: LAKEFRONT CAMPS
September 25, 1961 - Lake Pontchartrain
WILLIAM RUSSELL COLLECTION

BUILDINGS: LAKEFRONT CAMPS
September 25, 1961 - Lake Pontchartrain
WILLIAM RUSSELL COLLECTION
BUILDINGS: LAKEFRONT CAMPS
September 25, 1961 - Lake Pontchartrain

WILLIAM RUSSELL COLLECTION
BUILDINGS: LAKEFRONT
September 25, 1961 - Lake Pontchartrain

WILLIAM RUSSELL COLLECTION

BUILDINGS: LALA, PETE (his cabaret)
Summer 1942 - Marais and Iberville

WILLIAM RUSSELL COLLECTION

BUILDINGS: LAROCCA NICK’S birthplace
September 9, 1968 - 2022 Magazine Street, New Orleans, Louisiana
PH000785

BUILDINGS: LAROCCA NICK’S home (at the time of his death)
September 9, 1968 - 2218 Constance Street, New Orleans, Louisiana

OPH000266

BUILDINGS: 3) LEWIS, GEORGE’s home
1949 - 827 St. Philip Street, New Orleans, Louisiana
1) House on Bourbon Street (about 2 blocks from Esplanade)
2) Rice Mill, back of building on St. James & Tchopitoulas, where Bunk Johnson’s mother once had a restaurant. Buddy Petit worked in the Rice Mill.


OPH000267

BUILDINGS: LITTLE WOODS
Picnic grounds.

WILLIAM RUSSELL COLLECTION
PH000786

BUILDINGS: LODGE HALL (next to Red Clark’s house)
September 10, 1968 - 1719 Dryades, New Orleans, Louisiana
Photographer: William Russell; gift of the photographer.

PH000787

BUILDINGS: LONGSHOREMEN’S HALL
September 9, 1968 - Jackson Avenue near Simon Bolivar, New Orleans, Louisiana

PH000788

BUILDINGS: LOUISIANA UNDERTAKING COMPANY
Scene of wakes, etc., of countless musicians. Former parade ground in foreground. Houston’s Music store at right.
May 1967 - 1449 No. Claiborne Avenue (near Kerlerec Street), New Orleans, Louisiana
Photographer: William Russell
BUILDINGS: LUTHJEN’S (the new)
September 27, 1961 - Chartres & Marigny Streets, New Orleans, Louisiana
WILLIAM RUSSELL COLLECTION

BUILDINGS: LUTHJEN’S (the old)
September 27, 1961 - Franklin Avenue
WILLIAM RUSSELL COLLECTION

BUILDINGS: LUTHJEN’S
Big Eye Louis Nelson was playing here at the time.
1949 - Almonaster & Marais Streets, New Orleans, Louisiana
Photographer: William Russell
PH000789

BUILDINGS: MAGAZINE & 7TH STREETS
[see note on photo envelope]
c. December 1961 - uptown lake corner of Magazine & 7th Streets, New Orleans, Louisiana
Photographer: William Russell; gift of the photographer

OPH000271

BUILDINGS: MAGNOLIA CLUB
Bands played here in 1940's (and probably before).
October 3, 1961 - Beinville & Dauphine Streets, New Orleans, Louisiana
WILLIAM RUSSELL COLLECTION

OPH000272

BUILDINGS: MAGNOLIA COMPRESS & COTTON WAREHOUSE
1953 - Tchopitoulas Street, New Orleans, Louisiana
Photographer: William Russell
BUILDINGS: MAGNOLIA PLANTATION
152.7725
March 1965
AL ROSE COLLECTION

BUILDINGS: MAGNOLIA PLANTATION
March 1965
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BUILDINGS: MAGNOLIA PLANTATION
Company store, across from main house.
January 1965
Photographer: Jack Hurley
BUILDINGS: MAGNOLIA PLANTATION
Old sugar mill, behind main house.
January 1965
Photographer: Jack Hurley

BUILDINGS: MAGNOLIA PLANTATION
Main house.
January 1965
Photographer: Jack Hurley

BUILDINGS: MAGNOLIA PLANTATION
Main house in foreground.
January 1965
Photographer: Jack Hurley
BUILDINGS: MAGNOLIA PLANTATION
From inside 2nd floor.
January 1965
Photographer: Jack Hurley

BUILDINGS: MAHOGANY HALL
Photo of model by William Toye; part of Rose-Toye exhibit.
Date of exhibit: May/June 1968 - Howard-Tilton Memorial Library lobby
Photographer: Mike Smith
BUILDINGS: MAHOGANY HALL
Demolition
c. 1950

Photographer: Dr. Bernard Steinau
STEINAU COLLECTION
BUILDINGS: MAHOGANY HALL
Demolition
C. 1950

Photographer: Dr. Bernard Steinau
STEINAU COLLECTION

BUILDINGS: MAHOGANY HALL
Demolition
C. 1950

Photographer: Dr. Bernard Steinau
STEINAU COLLECTION

BUILDINGS: MAHOGANY HALL
Demolition
C. 1950

Photographer: Dr. Bernard Steinau
STEINAU COLLECTION
BUILDINGS: MAHOGANY HALL
Demolition
c. 1950
Photographer: Dr. Bernard Steinau
STEINAU COLLECTION

BUILDINGS: LULU WHITE'S MAHOGANY HALL
(entrance)
August 1941
Photographer: George Sabback
Gift of William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: MAHOGANY HALL
[1940s?]
Gift of Carey Beckham and Alton Cook, 5/19/1995
Blackstone Collection
BUILDINGS: LULU WHITE'S MAHOGANY HALL
and The Club Billy Struve (or Broadway Cafe or Broadway Cabaret)

Purchased by Richard B. Allen, 1961 ($1.00)

BUILDINGS: MAHOGANY HALL
Photo of model of Mahogany Hall

BUILDINGS: MAMA LOU'S
September 25, 1961 - Lake Pontchartrain

WILLIAM RUSSELL COLLECTION
BUILDINGS: MAMA LOU'S
September 25, 1961 - Lake Pontchartrain

WILLIAM RUSSELL COLLECTION

BUILDINGS: MAMA LOU'S
September 25, 1961 - Lake Pontchartrain

WILLIAM RUSSELL COLLECTION

BUILDINGS: MANETTA HOME
Home of "Fess" Manuel Manetta.
May 21, 1965 - 331 Alix Street, Algiers, Louisiana

Photographer: Jack Hurley
BUILDINGS: MANHATTAN CLUB
September 6, 1968 - 1200 Tech Street at DeArms, Algiers, Louisiana

WILLIAM RUSSELL COLLECTION

BUILDINGS: MANNY'S TAVERN (VISTA LOUNGE when photo taken)
George Lewis band played here during the forties and early fifties.
September 27, 1961 - Benefit & St. Roch Avenue, New Orleans

WILLIAM RUSSELL COLLECTION

BUILDINGS: MAPLE LEAF BAR (interior)
two (2) unidentified patrons.

AL ROSE COLLECTION
BUILDINGS: MARES HOME
"Top jazz men jammed from time to time in 1924-25; Charlie Cordella: Leon Roppolo: Santo Pecora: Leo Adde: Lester Bouchon: Paul Mares: Red Long: The Original New Orleans Rhythm Kings rehearsed here in 1924-25; Emmet Hardy rehearsed in room at left."
Esplanade & Bell Streets, New Orleans
Rec'd from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BUILDINGS: MECCA FLATS
1950 - 34th & S. State Street, Chicago

Photographer: William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: MILNE BOYS HOME (color photo)
1970's - 5420 Franklin Avenue, New Orleans

Rec'd from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BUILDINGS: MORNING STAR BAPTIST CHURCH

Photographer: Richard B. Allen

3 pictures

BUILDINGS: MORTON, JELLY ROLL (house)
1993 - 1441-43 Frenchmen Street, New Orleans

Photographer: John McCusker; gift of the photographer, February 8, 1994.
Contact John McCusker for permission to reproduce.

BUILDINGS: MORTON, JELLY ROLL (his block)
September 27, 1961 - Frenchmen Street between Robertson & Villere Streets.

WILLIAM RUSSELL COLLECTION
BUILDINGS: MORTON, JELLY ROLL (his block)
close-up
September 27, 1961 - Frenchmen Street between Robertson & Villere Streets.

WILLIAM RUSSELL COLLECTION

BUILDINGS: MORTON, JELLY ROLL (home of)
Building with cross at top; next door (to right) was the Calumet Hall (207 W. 131)
1939-40, 109 W. 131st Street, NY City
Date of photo: 1970
Photographer: William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: MT. MORIAH BAPTIST CHURCH
Photo taken during appearance of Doc Paulin’s Brass Band and the E. Gibson Brass Band at a Sunday School parade for the Church; see notes on event filed: Paulin’s Brass Band, 5/25/69; also see photos filed under Doc Paulin’s Brass Band, 5/25/69.
May 25, 1969 - 147 Millaudon Street, New Orleans, Louisiana

Photographer: Betsy Harnden, 810 NW 9th Avenue, Gainesville, Florida 32601
BUILDINGS: MULE’S BAR (& Restaurant)
[Musicians’ “headquarters”]. “For at least 30 years has been a ‘hang out’ for musicians. When Bunk came back to N. Or. In 1939-40 to get his teeth and make his 1st recordings, he lived next door (the 2-story building to the right ).”
May 1957 - 1701 Laharpe, New Orleans, Louisiana

Photographer: William Russell

BUILDINGS: MUNSTERS (now Beachball Benny’s Restaurant)
1992 - Laurel & Lyons, downtown river corner

Photographer: Dan Meyer; gift of the photographer, July 20, 1994

BUILDINGS: MUSIC BOX

June 24, 1968 - 1211 You Street, N.W., Washington, D.C.

Photographer: William Russell; gift of the photographer, December 21, 1984
WILLIAM RUSSELL COLLECTION
BUILDINGS: MUSIC BOX

June 24, 1968 - 1211 You Street, N.W., Washington, D.C.

Photographer: William Russell; gift of the photographer, December 21, 1984
WILLIAM RUSSELL COLLECTION

BUILDINGS: MUSICIAN'S UNION OFFICE & CLUB

American Federation of Musicians, Local 496
May 1967 - 1480 No. Claiborne Avenue, uptown river corner of Columbus
Photographer: William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: MUSSO'S LOUNGE

Inset: photo of Armand Hug; “Musso’s Lounge, 2542 Canal Street, ‘New Orleans’ Smartest Lounge’ presents the nation’s top Dixieland pianist Armand Hug, playing nightly at the piano bar.”
c. 1959 - 2542 Canal Street, New Orleans, Louisiana
Gift of Anthony Palmisano, October 1959
BUILDINGS: MUSSO'S LOUNGE
Photo of Armand Hug, inset; “Musso’s Lounge, 2542 Canal Street, ‘New Orleans’ Smartest Lounge’ presents the nation’s top Dixieland pianist Armand Hug, playing nightly at the piano bar.”
c. 1959 - 2542 Canal Street, New Orleans, Louisiana
Gift of Mrs. Ben Mathews, February 22, 1984

BUILDINGS: NELSON, “BIG EYE” LOUIS (his home)
(His last name was really Delisle)
1957 - LaHarpe Street, New Orleans, Louisiana

Photographer: William Russell

BUILDINGS: NEW HALL (St. Ignace Hall)
September 27, 1961 - 1645 N. Derbigny Street, New Orleans, Louisiana

WILLIAM RUSSELL COLLECTION
**BUILDINGS: NEW ORLEANS ATHLETIC CLUB** (PH000814, color photo)

1970's - 222 N. Rampart, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996

JOE MARES COLLECTION

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**BUILDINGS: NEW ORLEANS ATHLETIC CLUB** (Young Men’s Gym Club) (PH000815)

September 10, 1968 - 200 block No. Rampart Street, New Orleans, Louisiana

Photographer: William Russell; gift of the photographer

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**BUILDINGS: NEW ORLEANS JAZZ MUSEUM** (PH000816)

1017 Dumaine Street, New Orleans

Transferred from Special Collections, April 20, 2000.
BUILDINGS: NEW ORLEANS JAZZ MUSEUM
1961 - 1017 Dumaine Street, New Orleans

Transferred from Special Collections, April 20, 2000.

BUILDINGS: NEW ORLEANS RECORD SHOP
Building was demolished in 1965.
1964 - 439 Baronne Street, New Orleans, Louisiana

Photographer: Arthur Scully; gift of the photographer, June 23, 1967
If used, credit: “Photo by Arthur Scully.”

BUILDINGS: NEW ORLEANS UNIVERSITY
Summer 1949 - St. Charles Avenue, New Orleans, Louisiana

Photographer: William Russell
BUILDINGS: NEW ORLEANS UNIVERSITY
three views
Summer 1949 - St. Charles Avenue, New Orleans, Louisiana
Photographer: William Russell

BUILDINGS: OLD LOYALTY BAR
George Lewis’ trio with Drag and Marrero played here in 1945.
October 3, 1961 - Gov. Nicholls and N. Rampart Street
Photographer: William Russell

BUILDINGS: OLIVER, JOE “KING”
Uptown house where he worked.
October 6, 1961 - Second and Magazine Streets, New Orleans, Louisiana (Checked with L Keppard)
WILLIAM RUSSELL COLLECTION
BUILDINGS: THE PADDOCK

PH000819

c. 1968 - 300 block of Bourbon Street, New Orleans


BUILDINGS: THE PADDOCK

PH000820

[with unidentified man standing in front]
c. 1968 - 300 block of Bourbon Street, New Orleans


BUILDINGS: THE PAGE HOTEL

OPH000301

Now torn down for Mississippi River bridge.
July 1949 - Dryades Street, New Orleans

Photographer: William Russell
BUILDINGS: THE PARISH PRISON

1949
Photographer: William Russell

BUILDINGS: PARISIAN ROOM

Audience; on wall are photos of Paul Mares and Santo Pecora
1953

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BUILDINGS: PEKIN THEATRE

Night club, etc.; Joe Oliver, etc., played here(upstairs), about 1923;
building torn down in the mid 1950's.
c. 1950 - S. State Street at 27th Street (S.W. corner), Chicago, Illinois

Photographer: William Russell
WILLIAM RUSSELL COLLECTION
BUILDINGS: PERDIDO AND LIBERTY (uptown corners)
Louis Armstrong territory; City Hall now stands here.
July 1949

Photographer: William Russell

BUILDINGS: PERDIDO AND LIBERTY (uptown corners)
Louis Armstrong territory; City Hall now stands here.
July 1949

Photographer: William Russell

BUILDINGS: PERSEVERANCE HALL
November 1961

AL ROSE COLLECTION
BUILDINGS: PERSEVERANCE HALL

September 27, 1961 - 1644 Villere Street, New Orleans

WILLIAM RUSSELL COLLECTION

BUILDINGS: PERSEVERANCE NO. 4

1993 - New Orleans

Photographer: John McCusker; gift of the photographer, February 8, 1994

Contact photographer for permission to reproduce.

BUILDINGS: PERSEVERANCE NO. 4

October 4, 1961 - Dumaine and St. Claude, New Orleans

WILLIAM RUSSELL COLLECTION
BUILDINGS: PERSEVERANCE NO. 4
A Masonic hall
October 1961 - Dumaine and probably St. Claude, New Orleans

WILLIAM RUSSELL COLLECTION

BUILDINGS: PETE HERMAN’S (his place)
[Formerly Orchard]
October 4, 1961 - Conti and Burgundy, uptown river corner

WILLIAM RUSSELL COLLECTION

BUILDINGS: PICOU, ALPHONSE (home of)
May 1967 - uptown river corner Esplanade and Claiborne; new Super Highway #10 Expressway down old Claiborne Ave. Parade ground.

Photographer: William Russell
WILLIAM RUSSELL COLLECTION
Ph000825

Buildings: Picou, Alphonse  (home of)

May 1967 - uptown river corner Esplanade and Claiborne; new Super Highway #10 Expressway down old Claiborne Ave. Parade ground.

Photographer: William Russell
William Russell Collection

Oph000310

Buildings: Picou's Bar

October 3, 1961 - Ursuline and Robertson Street, downtown lake corner.

William Russell Collection

Oph000311

Buildings: Picou's Bar

The bandstand in it.
October 3, 1961 - Robertson & Villere

William Russell Collection
BUILDINGS: 1) PICOU’S BAR
1959 - Ursulines & N. Robertson;
2) Home of Bunk Johnson, upstairs, 1959 - Burgundy, near Toulouse;
3) Poydras Street (Battlefield), 1949 - downtown side of Poydras at Loyola

Photographer: William Russell

BUILDINGS: PIG PEN
Alphonse Picou, Shots Madison, and others played here in 1945.
November 12, 1969 - 300 Burgundy Street, at Beinville


BUILDINGS: PIG PEN (Downtown)
Alphonse Picou’s band with Shots played here in 1945.
October 3, 1961 - Burgundy and Beinville Streets, New Orleans, Louisiana

WILLIAM RUSSELL COLLECTION
BUILDINGS: PING PONG
January 1966 - 836 Brooklyn (heart of Algiers redlight district)
Photographer: Al Rose; gift of the photographer, January 15, 1975

BUILDINGS: PING PONG CLUB
A low Blues Honky Tonk in the heart of the old Algiers red-light District.
May 21, 1965 - 836 Brooklyn Street, Algiers, Louisiana
Photographer: Jack Hurley

BUILDINGS: PIRON’S BARBER SHOP
1955 - [100 block ?] Crozat, New Orleans; near Big 25 on Crozat
Photographer: William Russell
PH000828

BUILDINGS: PIRON & WILLIAMS MUSIC PUBLISHING CO.

December 1969 - 1315 Tulane Avenue, New Orleans

Photographer: William Russell; gift of the photographer, November 14, 1979

PH000829

BUILDINGS: PONTCHARTRAIN BEACH MIDWAY
(photo/post card)

Shores of Lake Pontchartrain, New Orleans, Louisiana

Gift of Al Rose.

PH000830

BUILDINGS: [PRESERVATION HALL ?]

161.338
Audience

Photographer: Grauman Marks; gift of the photographer, April 1, 1965
BUILDINGS: PYTHIAN TEMPLE ROOF GARDEN

Summer 1949 - Gravier & Saratoga Streets, New Orleans
Photographer: William Russell

BUILDINGS: PYTHIAN TEMPLE ROOF GARDEN
Top floor is the roof garden; popular dance hall in the '30's.

Summer 1949 - Gravier & Saratoga Streets, New Orleans
Photographer: William Russell
WILLIAM RUSSELL COLLECTION

BUILDINGS: PYTHIAN TEMPLE ROOF GARDEN
Opening night after adding roof over dance floor; band with
[Manuel ?] Perez, St. Cyr, Mercedes Gorman, Willie Humphrey,
Henry Kimball, Joe Wynn. See Johnny St. Cyr interview for
description & historical notes.
Probably August 1923 - Gravier & Saratoga Streets, New Orleans
JOHNNY ST. CYR COLLECTION
BUILDINGS: RADIO & RECORDING STUDIO

PH000831

c. 1960 - Lee Circle, New Orleans

Photographer: William Russell; gift of the photographer, December 21, 1984

BUILDINGS: RED ONION (now Gerber’s)

OPH000319

1955 – 762 S. Rampart Street, New Orleans

Photographer: William Russell

BUILDINGS: RED ONION SALOON

PH000832

Gift of Al Rose, May 9, 1986.
BUILDINGS: THE RHYTHM CLUB
[During 1930 and 1940 (probably before) in burnt out wing of the Lafayette Theatre; the club was in basement
Photo taken: May 1970 - 168 W. 132nd Street, NY City

Photographer: William Russell

BUILDINGS: HATTIE ROGERS’ WHORE HOUSE
Bunk Johnson & Jelly Roll Morton played here together, according to Bunk. Demolished for new Civic Center.
July 1949 - Gravier Street, uptown side, between Franklin & Liberty.

Photographer: William Russell

BUILDINGS: ROSE DANCELAND  [called Palm Cafe when photo taken]
While Rose Danceland, it was a taxi dance hall where Jelly Roll Morton’s band played.
May 1970 - 209 West 125th Street, NY City
Photographer: William Russell
**BUILDINGS: ROYAL GARDEN**
Main dance hall.
May 1942 - back of 31st Street, Chicago

WILLIAM RUSSELL COLLECTION

**BUILDINGS: ROYAL GARDEN**
Showing passageway between front entrance building and main
dance hall; also fire escape from balcony of dance hall.
May 1942 - back of 31st Street, Chicago

WILLIAM RUSSELL COLLECTION

**BUILDINGS: ROYAL GARDEN**
Enterance.
May 1942 - 31st Street near Rhodes, Chicago

WILLIAM RUSSELL COLLECTION
BUILDINGS: ROYAL GARDEN
Interior
c. 1940 - 31st & Rhodes Street, Chicago
Photographer: John Reid

BUILDINGS: (NEW) ROYAL ORLEANS HOTEL
February 1961 - St. Louis, Royal to Chartres
AL ROSE COLLECTION

BUILDINGS: ROYAL ORLEANS HOTEL
February 1961 - St. Louis, Royal to Chartres
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BUILDINGS: ROYAL ORLEANS

621 St. Louis, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BUILDINGS: ROYAL ORLEANS

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BUILDINGS: ROYAL ORLEANS

621 St. Louis, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996

JOE MARES COLLECTION

BUILDINGS: ROYAL SONESTA

when it housed the Jazz Museum

BUILDINGS: ST. ALPHONSUS HALL

“Irish Channel Neighborhood Development Center”

September 10, 1968 - 1018 St Andrew (actually both buildings are marked 1020)

Photographer: William Russell
Gift of William Russell
BUILDINGS: ST. ANN’S HALL
January 1970, 1015-1019 N. Roman Street, New Orleans, Louisiana

Photographer: William Russell

BUILDINGS: ST. ANN’S HALL
George Guesnon played here with Celestin & others.
October 6, 1961 - 1000 block Roman Street, New Orleans

WILLIAM RUSSELL COLLECTION

BUILDINGS: ST. BERNARD CIRCLE AND CLAIBORNE AVE PARADE GROUNDS
May 1967 - Looking north (according to the compass) from St. Bernard Circle.

Photographer: William Russell
BUILDINGS: ST. BERNARD MARKET

PH000845

Buddy Petit’s band played on this location in 1918 period to attract customers.

Photographer: William Russell

BUILDINGS: ST. BERNARD MARKET

PH000846

1967 - St. Bernard and N. Claiborne Avenues.


BUILDINGS: ST. CHARLES HOTEL

PH000847

Gift of Al Rose, May 9, 1986

AL ROSE COLLECTION
BUILDINGS: ST. KATHERINE HALL

October 6, 1961 - across from Charity Hospital near Tulane Avenue, New Orleans.

WILLIAM RUSSELL COLLECTION

BUILDINGS: ST. KATHERINE HALL

1955 - Tulane Avenue, New Orleans.

Photographer: William Russell

BUILDINGS: ST. LOUIS CEMETERY NO. 1

1970's - 400 Basin Street, New Orleans, Louisiana

Rec’d from Plato Smith, January 23, 1996

JOE MARES COLLECTION
BUILDINGS: ST. MARY’S HALL [(Seelos Hall ?) on building]

September 10, 1968 - 2118 Constance Street, New Orleans.
Photographer: William Russell; gift of the photographer.
WILLIAM RUSSELL COLLECTION

BUILDINGS: SAN JACINTO HALL

November 1961

AL ROSE COLLECTION

BUILDINGS: 3) SAN JACINTO HALL

Photographer: William Russell
BUILDINGS: SAN JACINTO HALL
Board of photos of hall.
c. 1920's - 1436 Dumaine, New Orleans
Photographer: V. Paddio

BUILDINGS: SAN JACINTO HALL
Inside dance hall.
c. 1920's - 1436 Dumaine, New Orleans
Photographer: V. Paddio

BUILDINGS: SAN JACINTO HALL
“Home of club”.
c. 1920's - 1436 Dumaine, New Orleans
Photographer: V. Paddio
BUILDINGS: SAN JACINTO HALL
Entrance to club.
c. 1920's - 1436 Dumaine, New Orleans
Photographer: V. Paddio

BUILDINGS: SAN JACINTO HALL
Gymnasium.
c. 1920's - 1436 Dumaine, New Orleans
Photographer: V. Paddio

BUILDINGS: SAN JACINTO HALL
Library.
c. 1920's - 1436 Dumaine, New Orleans
Photographer: V. Paddio
BUILDINGS: SAN JACINTO HALL
Roof of club.
c. 1920's - 1436 Dumaine, New Orleans
Photographer: V. Paddio

BUILDINGS: SAN JACINTO HALL
Bar downstairs.

Gift of William Russell, November 14, 1979

BUILDINGS: SANS-SOUCI
Sign set in sidewalk.
Photographer: Jack Hurley for ANOJ.
BUILDINGS: SARATOYA STREET
July 1949 - from Perdido to Poydras. New Orleans
Photographer: William Russell

BUILDINGS: THE SHADOWS
Summer Cottage.
Summer 1953 - New Iberia, Louisiana
Photographer: William Russell

BUILDINGS: THE SHADOWS
“Bunk Johnson was caretaker.”--Wm. Russell
New Iberia, Louisiana
Photographer: Grant L. Robertson, Metairie, Louisiana
Gift of Al Rose.
BUILDINGS: THE SHEEPS RESTAURANT
May 1967 - Dumaine Street, near Claiborne, uptown side.


BUILDINGS: SOUTHERN PACIFIC RAILWAY STATION
March 1965

AL ROSE COLLECTION

BUILDINGS: SOUTHLAND RECORDS
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
BUILDINGS: SPANISH FORT  OPH000332
(2 contact prints)
Summer 1955 - Bayou St. John
Photographer: William Russell

BUILDINGS: OLD SPANISH FORT  PH000863
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BUILDINGS: STAR MANSION, left,
Lulu White’s, center, and The Arlington, right; photo of paintings
by William Toye; part of Rose-Toye exhibit.
Date of exhibit: May/June 1968 - Howard Tilton Memorial Library
lobby
Photographer: Mike Smith
PH000865

BUILDINGS: STORYVILLE
photo of paintings by William Toye; part of Rose-Toye exhibit.
Date of exhibit: May/June 1968 - Howard Tilton Memorial Library lobby
Photographer: Mike Smith

OPH000333

BUILDINGS: STORYVILLE
Aerial view of N. O. District; Basin Street, on right, from Customhouse to St. Louis, etc. Top of photo is lake side.
Probably 1921 period

AL ROSE COLLECTION

PH000866

BUILDINGS: STRECKFUS STEAMBOAT LINE OFFICE
June 16, 1967 - Washington Street, St. Louis, Missouri

Photographer: William Russell; gift of the photographer, December 21, 1984
BUILDINGS: TCHOPITOULAS STREET near AMELIA
Tony Jackson & Bunk Johnson territory.
July 1949

Photographer: William Russell

BUILDINGS: TEN TWENTY NINE (1029) ST. PETER STREET
(called the Shim-Sham Lounge when photo taken)
Sporting house in 1915-20 period, frequented by musicians (see Manetta story).
October 3, 1961 - 1029 St. Peter Street, New Orleans

WILLIAM RUSSELL COLLECTION

BUILDINGS: THOM’S ROADHOUSE AT WEST END
BUILDINGS: TRANCHINA AND WEST END HOTEL
152.7730

AL ROSE COLLECTION

BUILDINGS: TULANE CLUB
September 10, 1968 - Gravier Street near Roman Street


BUILDINGS: (OLD) TULANE UNIVERSITY GYM
March 1968 - Freret Street at McAlister Place

BUILDINGS: (OLD) TULANE UNIVERSITY GYM
May 1959 - Freret Street at McAlister Place


BUILDINGS: (OLD) TULANE UNIVERSITY GYM
May 1959 - Freret Street at McAlister Place


BUILDINGS: TURNER HALL
Raymond Burke heard music here when he was young.
October 6, 1961 - Dryades and Clio Streets

WILLIAM RUSSELL COLLECTION
BUILDINGS: UNION ITALIANA
1993 - 1020 Esplanade Avenue, New Orleans

Photographer: John McCusker; gift of the photographer, February 8, 1994
Contact John McCusker for permission to reproduce.

BUILDINGS: U.S. GOVERNMENT LIGHTHOUSE AT END and SEAWALL ALONG LAKE PONTCHARTRAIN (Photo/post-card)

New Orleans, Louisiana

Gift of Al Rose.

BUILDINGS: VICTOR'S CAFE
February 1968 - Chartres & Toulouse, downtown lake corner

BUILDINGS: JOE VICTOR’S SALOON AND GROCERY
One of the very last buildings of old District still standing. George McClellan’s headquarters.
October 3, 1961 - 1534 St. Louis Street, New Orleans, Louisiana

WILLIAM RUSSELL COLLECTION

BUILDINGS: VICTORY CLUB
(2 prints)
Lee Collins is trumpet player in lower picture.
Spring 1952 - 800 block N. Clark Street, Chicago

Photographer: William Russell

BUILDINGS: WASHINGTON ARTILLERY HALL
Now a large gym.
September 1959 - Washington & Prytania Streets.

Photographer: William Russell
BUILDINGS: WASHINGTON ARTILLERY HALL
Bands played on balcony to advertise dances.
September 1959 - Washington & Prytania Streets, uptown lake corner.

Photographer: William Russell

BUILDINGS: WEST END, CLUB AT 1955

Photographer: William Russell

BUILDINGS: WEST END
“Sam Rosenberg (photo expert) said pronts looked possibly 1879 period.”--Wm. Russell.
Probably late 1870's - New Orleans

Gift of William Russell
BUILDINGS:  WILSON HALL/ST. JAMES HALL
back of African M.E. Church on Roman Street, founded 1848; St. James AME Church, probably rebuilt since 1920

September 10, 1969 - 217 Derbigny Street
Photographer: William Russell; gift of the photographer.

BUILDINGS:  WINTER GARDEN
October 6, 1961 - uptown river corner, Gravier & Rampart Streets

WILLIAM RUSSELL COLLECTION

BUILDINGS:  WOLVES AID SOCIAL & PLEASURE CLUB
September 7, 1968 - 2131 Huey P. Long Avenue, Gretna, Louisiana

PH000878
BUILDINGS:  WOLVES AID SOCIAL & PLEASURE CLUB
September 7, 1968 -  2131 Huey P. Long Avenue, Gretna, Louisiana


OPH000344
BUILDINGS:  WOODMEN OF THE WORLD HALL
c. October 1961 - Almonaster Street, a few blocks of St. Claude

Photographer: William Russell for the Archive of New Orleans Jazz Collection

PH000879
BUILDINGS:  YOUNG’S HALL ("YOUNG’S BLDG")
September 10, 1968 - 2136 Magazine Street, near Jackson Avenue, New Orleans

Photographer: William Russell; gift of the photographer.
BULL, FRANK, left,
looking on as Warren Luening, center, is introduced by Joe Mares, right.
September 29, 1954 - Shrine Auditorium, Los Angeles
Photographer: Ray Avery
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BULL, FRANK, left,
Joe Mares, Jr., right.
September 29, 1954 - Shrine Auditorium, Los Angeles
Photographer: Ray Avery
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BULL, FRANK, left,
introducing Joe Mares Jr., right.; during 7th Annual Dixieland Jubilee
September 1954 - Shrine Auditorium, Los Angeles
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
BULL, FRANK, MC, left,
with Joe Mares Jr. (reading certificate of merit from mayor of New Orleans), Phil Stevens, sb, and George Girard, tp; during the 7th Annual Dixieland Jubilee. September 1954 - Shrine Auditorium, Los Angeles
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BURBANK, ALBERT,
and Narvin Kimball

[1973 ?] at U.C. Davis, California

Photographer: William Carter; gift of the photographer, June 22, 1974
Contact William Carter for permission to reproduce.

BURBANK, ALBERT

[1972 ?] at Chabot College, Hayward, California

Photographer: William Carter; gift of the photographer, June 22, 1974
Contact William Carter for permission to reproduce.
PH000886

BURBANK, ALBERT
[1972 ?] at Chabot College, Hayward, California

Photographer: William Carter; gift of the photographer, June 22, 1974
Contact William Carter for permission to reproduce.

PH000887

BURBANK, ALBERT
November 1951 - backroom, Mardi Gras Lounge

Photographer: Ronald D. Soderberg
Contact the photographer for permission to reproduce.

PH000888

BURBANK, ALBERT, cl, left, and Joe Mares Jr.
1950's - Joe Mares Jr.'s home
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996.
JOE MARES COLLECTION
BURBANK, ALBERT, cl,
with Eddie Pierson, tb, Joe Mares Jr., Johnny St. Cyr, bj, and Paul Barbarin, d.
1950's
Photographer: John Kuhlman

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

BURBANK, ALBERT, and Herb Morand

c. 1950


BURBANK, ALBERT
with Louis Gallaud, probably Peter Bocage, and Ernest Rogers;
weekend job.
Probably late 1949-50, Luthjens, Marais & Almonaster

Photographer: Don Perry
BURBANK, ALBERT
with Ernest Rogers, Peter Bocage, Louis Gallaud.
Late 1949-50, Luthjens, Marais Street

Photographer: Don Perry

1) & 2) BURBANK, ALBERT
and others on truck in Krewe of Orleanians Parade, Mardi Gras,
1946 - Carondelet Street near Common; 3) last float of the Zulu
Parade, King’s baggage, Mardi Gras 1946 - S. Rampart Street.


BURBANK, ALBERT
(contact sheet)
Top 2 at Pleasure House with Albert Jiles, [Clarence ?] Gabriel;
Bottom 3 at opening night, Stuyvesant Casino, with Bunk Johnson,
Pee Wee Russell, Baby Dodds, Max Kaminsky, George Wettling,
and Eddie Condon. Photographs for JAZZWAYS.
May 1945 & September 1945, New Orleans
Photographer: Skippy Adleman; GENE WILLIAMS
COLLECTION
Property of George Rosenthal.
CHRIS BURKE AND HIS NEW ORLEANS MUSIC
Barry Martyn, d, Chris Burke, cl
c. 1990 - the Gazebo, New Orleans, Louisiana

Gift of Al and Diana Rose, May 17, 1990.

CHRIS BURKE AND HIS NEW ORLEANS MUSIC
Barry Martyn, d, Chris Burke, cl, Mari Watanabe, p, and Barry Wratten, cl.
c. 1990 - the Gazebo, New Orleans, Louisiana

Gift of Al and Diana Rose, May 17, 1990.

CHRIS BURKE AND HIS NEW ORLEANS MUSIC
Barry Martyn, d, Chris Burke, cl, Mari Watanabe, p, and Barry Wratten, cl.
c. 1990 - the Gazebo, New Orleans, Louisiana

Gift of Al and Diana Rose, May 17, 1990.
CHRIS BURKE AND HIS NEW ORLEANS MUSIC
Barry Martyn, d, [ ], cl, Chris Burke, cl, and Mari Watanabe, p.
c. 1990 - the Gazebo, New Orleans, Louisiana

Gift of Al and Diana Rose, May 17, 1990.

CHRIS BURKE AND HIS NEW ORLEANS MUSIC
Greg Stafford, co, Chris Burke, cl, and Mari Watanabe, partially visible, p.
c. 1990 - the Gazebo, New Orleans, Louisiana

Gift of Al and Diana Rose, May 17, 1990.

CHRIS BURKE AND HIS NEW ORLEANS MUSIC
Mari Watanabe, p, Lloyd Washington, at mike, Chris Burke (leaning, facing away from camera), holding cl.
c. 1990 - the Gazebo, New Orleans, Louisiana

Gift of Al and Diana Rose, May 17, 1990.
BURKE, RAYMOND
with Johnny Wiggs, Jack Delaney; rear: Jim Kweskin, Butz Massicot, and Chester Zardis.
1975 - Baton Rouge
Photographer: Mary Tunis

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BURKE, RAYMOND
with Johnny Wiggs, Jack Delaney, Butz Massicot, and Chester Zardis.
1975 - Baton Rouge
Photographer: Mary Tunis

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BURKE, RAYMOND, cl,
with Johnny Wiggs, co, Jack Delaney, tb; rear: [?], Butz Massicot, d, Chester Zardis, sb; in foreground: Manny Sayles’ banjo, and Jim Kweskin (back to camera).
1975- Baton Rouge
Photographer: Mary Tunis
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
BURKE, RAYMOND
with Edmond Souchon [leader ?], Monk Hazel, Emile Christian, Martin Abraham (a.k.a. Chink Martin), Knocky Parker, and Doc Evans.
1966 - N. O. International Airport, en route to Disneyland
Gift of Al Rose
AL ROSE COLLECTION

BURKE, RAYMOND, cl;
in background: [Paul Crawford ?], tb
1965
Photographer: Grauman Marks; Gift of the photographer

BURKE, RAYMOND

c. 1965
Photographer: Fraser & Fletcher, 1540 High Street, Des Moines, Iowa 50309.
HARRY V. SOUCHON SR. COLLECTION
BURKE, RAYMOND, center,  
with Catherine Burke, left, and Al Rose, right.  
1962 - Key West, Fl

Gift of Al Rose, May 9, 1986

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BURKE, RAYMOND, center,  
with John Norris, left, and Richard B. Allen, right  
November 1961 - in front of Raymond Burke’s shop  
Photographer: Marlene (Mrs. John) Norris

Gift of Mr. and Mrs. John Norris

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BURKE, RAYMOND, center,  
with Marlene (Mrs. John) Norris, left, and Richard B. Allen, right  
November 1961 - in front of Raymond Burke’s shop  
Photographer: John Norris

Gift of Mr. and Mrs. John Norris
BURKE, RAYMOND, cl
Layout of Storyville on wall.
1961

Gift of Al Rose, May 9, 1986.

BURKE, RAYMOND
with Catherine Burke
1961 - Key Largo, Fl.

Gift of Al Rose, May 9, 1986

BURKE, RAYMOND
with Knocky Parker and Al Rose.
1961 - Key Largo, Florida.

Gift of Al Rose, May 9, 1986
BURKE, RAYMOND
with Knocky Parker and Al Rose (partially visible).
1961 - Key Largo, Florida.

Gift of Al Rose, May 9, 1986

BURKE, RAYMOND, cl,
with Knocky Parker, p, and Al Rose.
1961 - Key Largo, Florida.

Gift of Al Rose, May 9, 1986

BURKE, RAYMOND, cl,
152.7465
with Knocky Parker, p, and Al Rose, tub-o-phone.
1961 - Key Largo, Florida

Gift of Al Rose, January 15, 1975.
BURKE, RAYMOND, cl,
with Knocky Parker, p, and Al Rose, tub.
1961 - Key Largo, Florida

Gift of Al Rose, May 9, 1986

BURKE, RAYMOND, left,
with Al Rose; at museum
c. 1961

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BURKE, RAYMOND,
1959 (or 1961 ?) - Florida (Plantation Key)

Gift of Al Rose
AL ROSE COLLECTION
1) BURKE, RAYMOND
with Al Lobre, and Anthony Palmisano; 2) Al Lobre, Anthony Palmisano, and Ray Burke; 3) Anthony Palmisano; 4) Anthony Palisamo and [Warren Duncan ]; 5) Al Lobre and Ray Burke; 6) Al Lobre
1959
Gift of Anthony Palmisano

BURKE, RAYMOND,
with Richard B. Allen; Ray Burke demonstrating cornet in front of his shop.
c. December 10, 1958 - 906 Bourbon Street
Photographer: William Simmons for Ford Foundation

BURKE, RAYMOND,
with Richard B. Allen and Ray Burke shopping for records.
c. December 10, 1958 - 906 Bourbon Street
Photographer: William Simmons for Ford Foundation
BURKE, RAYMOND,
with Richard B. Allen and Ray Burke shopping for records.
c. December 10, 1958 - 906 Bourbon Street

Photographer: William Simmons for Ford Foundation

AL ROSE COLLECTION

BURKE, RAYMOND
and Catherine Burke
February 2, 1958

AL ROSE COLLECTION

BURKE, RAYMOND,
December 1957 - 800 block of Bourbon Street, Raymond’s rabais shop.
Photographer: Al Rose
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
**BURKE, RAYMOND,**
with Punch Miller
Fall 1957 - 600 Chartres Street, New Orleans
Photographer: Mr. X

Copy made in 1962 by F. Mars from Mike Simpson’s print.

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**BURKE, RAYMOND,**
with Punch Miller
Fall 1957 - 600 Chartres Street, New Orleans
Photographer: Mr. X

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**BURKE, RAYMOND**
June 6, 1957 - Pirate’s Alley

Photographer: Barbara Reid; gift of the photographer
BURKE, RAYMOND
and Catherine Burke
1957

Gift of Al Rose, May 9, 1986

BURKE, RAYMOND,
1956 - Key West, Fl.

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BURKE, RAYMOND,
with Catherine Burke
1956 - Key West

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
BURKE, RAYMOND, cl
with Abbie Brunies, d, George Girard, tp, Lester Bouchon, ts, Armand Hug, p, Chink Martin (né Martin Abrahm), sb, and Santo Pecora, tb; [Southland recording session ?]
1954 - [WDSU radio station ?]
Gift of Al Rose.

BURKE, RAYMOND, cl
with Abbie Brunies, d, George Girard, tp, Lester Bouchon, ts, Armand Hug, p, Chink Martin (né Martin Abrahm), sb, and Santo Pecora, tb; [Southland recording session ?]
1954 - [WDSU radio station ?]
Gift of Al Rose

BURKE, RAYMOND, cl,
with Joe Mares Jr. (back of drummer), Abbie Brunies, d, George Girard, tp, Lester Bouchon, ts, Armand Hug, p, Chink Martin (né Martin Abrahm), sb, and Santo Pecora, tb; [Southland recording session ?]
1954 - [WDSU radio studio ?]
Gift of Al Rose
AL ROSE COLLECTION
BURKE, RAYMOND, left,
with Al Rose; looking through record collection.
1954 - 831 St. Louis, New Orleans, Louisiana

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BURKE, RAYMOND, left,
with Al Rose; looking through record collection (close-up)
1954 - 831 St. Louis, New Orleans, Louisiana

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BURKE, RAYMOND, left,
with Al Rose; looking through record collection. [Photo blown up and cropped.] (Printed reversed!!)
1954 - 831 St. Louis, New Orleans, Louisiana

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
BURKE, RAYMOND, cl
pen & ink drawing by E. Richard Freniere
1953

Gift of Harry V. Souchon Jr. and Elizabeth Souchon Jahncke,
HARRY V. SOUCHON SR. COLLECTION

BURKE, RAYMOND, cl,
with Joe Mares Jr., Johnny Bayersdorffer, tp, and Bill Huntington,
bj.
1953 - [Joe Mares’ studio ?]
Gift of Al Rose

BURKE, RAYMOND,
c. 1953

Please credit photographer.
BURKE, RAYMOND  (2 images of Burke)
Summer 1952 - 900 block of No. Rampart St., New Orleans; white building in background is possibly the Old French Hall or Theatre. Photographer: William Russell

BURKE, RAYMOND, left, cl,
with Al Rose (standing), Harry Shields, cl, Chink Martin (né Martin Abraham), tu, and Monk Hazel, d; during a recording session. [1950's] - [Southland Studio ?]

AL ROSE COLLECTION

BURKE, RAYMOND,
with Buck Rogers
C. 1950's
Photographer: Bob Matthews
Gift of William Russell, July 30, 1982
BURKE, RAYMOND and Band
Front row: [Joe] Kid Avery, tb, Wooden Joe Nicholas, tp; back row: Danny Barker, observer, Herbert Otto, recording engineer; part of Burke’s group for recording session for Paradox Records. May 1949 - possibly back room of Blackstone’s N. O. Record shop on Baronne Street
Photographer: Don Perry

RAYMOND BURKE’S SPEAKEASY BOYS
Louis Gallaud, Bob Matthews, Raymond Burke, Johnny St. Cyr; rehearsal for recording session for Dante [Bolentino?] Early 1949 - Orin Blackstone’s Record Shop, 439 Baronne Street (backroom)
Photographer: Don Perry

BURKE, RAYMOND, c. late 1940's
Photographer: Bob Matthews
Gift of William Russell, July 30, 1982
BURKE, RAYMOND
(two different poses.)

AL ROSE COLLECTION

BURKE, RAYMOND, cl, 181.10
surrounded by antique recorded sound equipment.


BURKE, RAYMOND
[posing for portrait at art school ?]

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
BURKE, RAYMOND
[posing for portrait at art school ?]

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BURKE, RAYMOND
[posing for portrait at art school ?]

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BURKE, RAYMOND
Snapshot of portrait Raymond posed for at the art school.

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
BURKE, RAYMOND,
Standing below portrait.
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BURKE, RAYMOND, cl
(Full shot)

AL ROSE COLLECTION

BURKE, RAYMOND, cl
(in striped shirt)
Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
BURKE, RAYMOND, cl,
[playing at WDSU studio ?]

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BURKE, RAYMOND, cl
Inscription on photo: “To Al from Ray Burke”
[at WSMB studio ?]

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BURKE, RAYMOND
Kneeling near phonograph.

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
BURKE, RAYMOND
Kneeling, left hand touching phonograph.

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BURKE, RAYMOND
161.34
at 910 Bourbon Street, New Orleans, Louisiana

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

BURKE, RAYMOND, cl
161.36

Photographer: Grauman Marks; gift of the photographer, April 1, 1965.
BURKE, RAYMOND, cl

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

BURKE, RAYMOND, plungerphone

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

BURKE, RAYMOND, cl

Photographer: Grauman Marks; gift of the photographer, April 1, 1965
BURKE, RAYMOND, cl
publicity photo for Southland Records

Gift of Anthony Palmisano, October 1959.

BURKE, RAYMOND,
with Catherine Burke

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

BURKE, RAYMOND, right,
with Catherine Burke and Al Rose; swimming

Key Largo, Florida

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
**PH000954**

**BURKE, RAYMOND**, cl  
with Hal Long, tb.

Photographer: Mary Rose

Gift of Al Rose, May 9, 1986  
AL ROSE COLLECTION

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**OPH000358**

**BURKE, RAYMOND**,  
with Tony Parenti and Harry Shields.

JACK BRADLEY and TONY PARENTI COLLECTION

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**PH000955**

**BURKE, RAYMOND**, cl,  
with Eddie Tschantz, d, Dr. Edmond Souchon, g, vo, Charlie Dupont, tp, and Paul Crawford, tb; [performing for the New Orleans Jazz Club ?]

Gift of Anthony Palmisano, October 1959
PH000956

BURKE, RAYMOND, left, with Johnny Wiggs


PH000957

BURLEY, DAN
With Al Rose
1947 – Philadelphia, PA
Photographer: Nicholas Alesaki
Gift of Al Rose
Al Rose Collection

PH000958

BURLEY, DAN
Conchita Nakatani and Nat Middleton
1946 or 1947 – Al Rose’s house, 224 Philadelphia, PA
Photographer: Nicholas Alesaki
Gift of Al Rose
Al Rose Collection
PH000959

BURLEY, DAN, p, 152.7466
with Wally Bishop, d, Bill Coleman, tp, Mezz Mezzrow, cl, and Bennie Morton, tb; [during a Journeys Into Jazz concert ?]
1947 - [Philadelphia ?]
Photographer: Nicholas Alexaki

Gift of Al Rose, January 15, 1975

PH000960

BURLEY, DAN, left,
with radio announcer Ralph Berton, Japanese music expert Harry Lim, and vibraharp virtuoso Lionel Hampton.
January 30, 1943 - Savoy
Photographer: Nichols

AL ROSE COLLECTION

PH000961

BURLEY, DAN, p, (Photostat negative)
with Al Rose

Photographer: David J. Hawkins, N. Y.
BURLEY, DAN, center, with Betty Smith Marshall, left, and Conchita Nakatani, right.

Photographer: Nicholas Alexaki

AL ROSE COLLECTION

BURNS, BUDDY

1959 - California

Photographer: William Russell

BURRELL, KENNY

Publicity photo.

Photographer: Tom Copi

TEX STEPHENS COLLECTION
BURSE, CHARLIE, g
with [?]
September 1962
Gift of Roger Brown
Not to be reproduce without permission until [

BUSH’S BAND
Carter, d, Tom Brown, tb, Tony Giardina, cl, unknown, p, Bush, bj
1919 - Chicago, Illinois
Photographer: Orpheum Studio Photographers
Gift of Frank Christian

BUTLER, HENRY, p
April 17, [1975] – Dew Drop Inn, LaSalle St. New Orleans, LA
Gift of George “Tex” Stephens
PH000966

**BUTLER, JOSEPH**, sb
1973 - U.C., Davis, California


RESTRICTED

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PH000967

**BUTLER, JOSEPH**
1973 - U.C., Davis, California


RESTRICTED

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PH000968

**BUTLER, JOSEPH**
1973 - U.C., Davis, California


RESTRICTED
BUTLER, JOSEPH “KID TWAT”, sb 161.39

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

BUTLER, JOSEPH “KID TWAT”, sb 161.40

Photographer: Grauman Marks; gift of the photographer, April 1, 1965

BUTLER, JOSEPH

Gift of Al Rose.
BUTLER, JOSEPH
1958 – [726 St. Peter St., now Preservation Hall]
Gift of Al Rose

BUTLER, JOSEPH “KID TWAT”
with Joe James, piano
August or September 1959
Photographer: Walter [Eysaclinek ?]

BUTTERFIELD, BILLY
with Ed Hurst and Al Rose.
1946 - WPEN, Philadelphia
AL ROSE COLLECTION
BYARD, JAKI
publicity photo.
Photographer: Tom Copi
TEX STEPHENS COLLECTION

BYRD, ALICE [Professor Longhair’s wife]
June 1983
Donated 2/6/1996
Allison Miner Collection

BYRD, ALICE [Professor Longhair’s wife]
Photo postcard
1980s, Absinthe House Bar, Bourbon St.
Photographer: Lynn Abbott
Donated 2/6/1996
Alison Miner Collection
BYRD, ALICE [Professor Longhair’s wife]
With son, Alex Byrd
Donated 2/6/1996
Alison Miner Collection

BYRD, ALICE [Professor Longhair’s wife]
Right; person on left unidentified.
June 1978
Donated 2/6/1996
Alison Miner Collection

BYRD, ALICE [Professor Longhair’s wife]
Standing 2nd from left; others unidentified.
June 1978
Donated 2/6/1996
Alison Miner Collection