**LEON ABBEY’S ORCHESTRA**: Cricket Smith, tp, Bill Coleman, tp, Charlie Lewis, p, Anthony Casey, ts, Leon Abbey, v, leader, Max Faletti, [?], Oliver Tynes, d, Arthur Lanier, as; Rudy Jackson, as, and Emile Christian, tb. Bombay, India; 1937

Gift of Betrand Demeusy, August 1968
(2 copies)

**ADAMS, JERRY**

L-r: Mrs. Jerry Adams, & child, Jerry Adams, and Dolly Adams

Photographer: Grauman Marks

Gift of photographer, April 1, 1965.
PH000003

**AFRICAN DRUMMERS**
October 1947; “Journeys Into Jazz”, Philadelphia, PA
Photographer: Nicholas Alexaki

AL ROSE COLLECTION

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PH000004

L-r: (Unknown), **DON ALBERT**, tp; (unknown, unknown), dancers; (unknown), sax; Mexican-American brother/sister dance team, and blues singer known as “Big Bertha”; during a finale to a floor show.
c. 1950's; Keyhole Club, 1619 W. Poplar St., San Antonio, Texas;
Rec’d from Plato Smith, Jan. 23, 1996;
JOE MARES COLLECTION

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PH000005

**ALBERT, DON**, 1st row, right, 2nd row, left, is Willie “Red” Winner, Albert’s partner in the 2nd Keyhole club, from 1950 onward. 1st row, left is Robert Hall, Clarence Hall, Sr., middle; 2nd row: Alma Hall (C. Hall, Sr.’s wife), 2nd from left: Clarence Hall, Jr., Marie Hall (C. Hall, Jr.’s wife).
c. 1950’s; the Keyhole Club, 1919 Poplar St., San Antonio, Texas;
Rec’d from Plato Smith, 1/23/96
JOE MARES COLLECTION
December 15, 1967; 500 blk. of Burgundy St., Lakeside

Photographer: William Russell
Gift of William Russell, Dec. 21, 1984
ALBERT, TOM
1966

Gift of Al Rose
AL ROSE COLLECTION

ALBERT, TOM

c. 1957-58 - 635 Burgundy Street, at home.

Photographer: Lee Friedlander

Not to be published.

ALBERT, TOM

c. 1957-58 - 635 Burgundy Street, at home.

Photographer: Lee Friedlander

Not to be published.
PH000008

ALCORN, ALVIN

1993; New Orleans
Photographer: John McCusker; Please contact photographer for permission to reproduce.

Gift of photographer, Feb. 8, 1994

PH000009

ALCORN, ALVIN
State Session

May 1976, Monteleone Roof
Gift of Al Rose, May 9, 1986

PH000010

ALCORN, ALVIN, at mike
State Session, #4; in background: Louis Cottrell, Jr. and Jeannette Kimball

May 1976, Monteleone Roof

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION
(2 copies)
PH000011

**ALCORN, ALVIN**, tp,
with Chester Zardis, bass, in background, and Louis Cottrell, Jr., partially visible; during State recording session.
May 1976, Monteleone Roof

Gift of Al Rose
AL ROSE COLLECTION

PH000012

**ALCORN, ALVIN**, left,
with Armand Hug (back to camera), Paul Barnes, and Wendell Eugene.

March 10, 1974

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PH000013

**ALCORN, ALVIN**, tp,
and Alphonse Picou, cl
Photographer: Ralston Crawford

HARRY V. SOUCHON SR. COLLECTION
ALCORN, ALVIN, tp
with Happy Goldstein, d.
Photographer: Joe Mares
Gift of Joe Mares

ALCORN, OLIVER, ts
Late 1930's - On Streckfus Steamer

From Mr. Ransom Knowling via Karl Gert zur Heide

ALCORN, SAM'S BAND
L-r: Sam Alcorn, tp, David Grillier, cl, (Wilfred Smith ?), b, Buddy Charles, g
April 1983, School of Architecture, Tulane University
Photographer: Harriet Blum; photographer must be credited when publishing.
PH000015

ALEXANDER, ADOLPHE “TATS” JR. (Funeral of) 161.342

January 3, 1969
Photographer: Grauman Marks; Gift of photographer, April 1, 1965

PH000016

ALEXANDER, ADOLPHE “TATS” JR. (Funeral of) 161.343
Photographer: Grauman Marks; Gift of photographer, April 1, 1965

PH000017

ALEXANDER, ADOLPHE “TATS” JR. (Funeral of) 161.344
January 3, 1969, 1449 N. Claiborne Avenue, New Orleans
Photographer: Grauman Marks; Gift of photographer, April 1, 1965
ALEXANDER, ADOLPHE “TATS” JR. (Funeral of) 161.345
January 3, 1969, passing Musicians’ Union (Local 496, A.F.M.)
Club, No. Claiborne at Columbus Street
Photographer: Grauman Marks; Gift of photographer, April 1, 1965

ALEXANDER, ADOLPHE “TATS” JR. (Funeral of) 161.346
January 3, 1969, in front of Epiphany Church, 2741 St. Anthony Street, New Orleans;
Photographer: Grauman Marks; Gift of photographer, April 1, 1965

ALEXANDRIA’S RAGTIME BAND
March 1989, Denton, Texas

Gift of the Texas Women’s University
PH000021

ALEXIS, LESTER, left,
   with Andrew Morgan, Richard Allen, Pete Campbell;
Standing: Homer Eugene and Sylvester Handy
August 17, 1970
Photographer: Bob Martel

Gift of Quentin Ault, Tulane News Service

PH000022

ALGIERS NAVAL STATION BAND

On stairs, from top: William Casimir, Paul Barnes, Herbert Trisch, Adolph Alexander, and Harold Dejan; Standing below band is Vernon B. Cooper, bandmaster.

1942

AL ROSE COLLECTION

PH000023

ALGIERS NAVAL STATION BAND


1942

AL ROSE COLLECTION
ALL-STAR COLORED BAND (painting of the band that never was)
  Louis Armstrong, tp, Sidney Bechet, ss, Edward “Kid” Ory, tb, Warren “Baby” Dodds, d, Johnny St. Cyr, bj, George “Pops” Foster, sb, Johnny Dodds, cl, Bessie Smith, vo, and Jelly Roll Morton, p

Rec’d from Plato Smith, Jan. 23, 1996;
JOE MARES COLLECTION

ALL-STAR MARCHING BAND 129.6
  L-r: Placide Adams, sn d, and Charlie Barbarin, bd; during recording session at Ultrasonics Studio for Crescendo Records;
  LP entitled “New Orleans Parade”
  April 1978 - Ultrasonics Studio, New Orleans
  Photographer: Harriet Blum

ALL-STAR MARCHING BAND 129.52
  John Berthelot, cl; during recording session at Ultrasonics Studio for Crescendo Records; LP entitled “New Orleans Parade”
  April 1978 - Ultrasonics Studio, New Orleans
  Photographer: Harriet Blum
ALL-STAR MARCHING BAND

Wendell Brunious, tp; during recording session at Ultrasonics Studio for Crescendo Records; LP entitled “New Orleans Parade”
April 1978 - Ultrasonics Studio, New Orleans
Photographer: Harriet Blum

PH000028

ALL-STAR MARCHING BAND

Jerry Greene, tuba; during session at Ultrasonics Studio for Crescendo Records; LP entitled “New Orleans Parade”
April 1978 - Ultrasonics Studio, New Orleans
Photographer: Harriet Blum

PH000029

ALL-STAR MARCHING BAND

L-r: Clarence Ford, cl, David Grillier, s, and John Berthelot, cl; during recording session for Crescendo Records; LP entitled “New Orleans Parade”
April 1978 - Ultrasonics Studio, New Orleans
Photographer: Harriet Blum; please credit photographer when publishing.

Gift of Harriet Blum, 1982
ALL-STAR MARCHING BAND

Waldren “Frog” Joseph, tb; during recording session at Ultrasonics Studio for Crescendo Records; LP entitled “New Orleans Parade”
April 1978 - Ultrasonics Studio, New Orleans
Photographer: Harriet Blum

ALL-STAR MARCHING BAND

L-r: Waldren “Frog” Joseph, tb, Freddie Lonzo, tb, Jerry Greene, tu, Placide Adams, sn d, Charlie Barbarin, bd, Teddy Riley, tp, Clyde Kerr, Sr., tp, Jack Willis, co, Wendell Brunious, tp, David Grillier, s, and Clarence Ford, cl; during recording session at Ultrasonics Studio for Crescendo Records; LP entitled “New Orleans Parade”
April 1978 - Ultrasonics Studio, New Orleans
Photographer: Harriet Blum; gift of photographer, 1982; please credit photographer

ALL-STAR MARCHING BAND

Clyde Kerr, Sr., tp; during recording session at Ultrasonics Studio for Crescendo Records; LP entitled “New Orleans Parade”
April 1978 - Ultrasonics Studio, New Orleans
Photographer: Harriet Blum
**PH000033**

**ALL-STAR MARCHING BAND** 129.11

Freddie Lonzo, tb; during recording session at Ultrasonics Studio for Crescendo Records; LP entitled “New Orleans Parade”

April 1978 - Ultrasonics Studio, New Orleans

Photographer: Harriet Blum

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**PH000034**

**ALL-STAR MARCHING BAND** 129.12

L-r: Freddie Lonzo, tb, and Walldren “Frog” Joseph, tb; during recording session at Ultrasonics Studio for Crescendo Records; LP entitled “New Orleans Parade”

April 1978 - Ultrasonics Studio, New Orleans

Photographer: Harriet Blum

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**PH000035**

**ALL-STAR MARCHING BAND** 129.13

Teddy Riley, tp; during recording session at Ultrasonics Studio for Crescendo Records; LP entitled “New Orleans Parade”

April 1978 - Ultrasonics Studio, New Orleans

Photographer: Harriet Blum
ALL-STAR MARCHING BAND

L-r: Teddy Riley, tp, Jack Willis, co, Clyde Kerr, Sr., tp; during recording session at Ultrasonics Studio for Crescendo Records; LP entitled “New Orleans Parade”
April 1978 - Ultrasonics Studio, New Orleans
Photographer: Harriet Blum

ALL-STAR MARCHING BAND

Jack Willis, co; during recording session at Ultrasonics Studio for Crescendo Records; LP entitled “New Orleans Parade”
April 1978 - Ultrasonics Studio, New Orleans
Photographer: Harriet Blum

ED ALLEN’S BAND

Sidney Desvigne, 1st tp, Ed Allen, tp, John St. Cyr, bj, Pops Foster, sous

Early 1920's, aboard steamer

J. ST. CYR COLLECTION
See St. Cyr and Manetta interviews.
**PH000038**


c. 1950-52

Photographer: Alden Ashforth; contact photographer for permission to use.
Gift of Alden Ashforth
ALDEN ASHFORTH COLLECTION

**PH000039**

**HENRY ALLEN BRASS BAND**, l-r: Eddie Pierson, tb, Mallory Todd, tu, Louis Nelson, tb, Eddie “Big Head” Johnson, as, Adolphe “Tats” Alexander, Jr., baritone horn, Andy Anderson, tp, Peter Bocage (only hands visible), tp, Henry Allen, Sr., tp, Freddie Kohlman, sn d, and Paul Barbarin, bd; during a funeral
Winter 1951 - New Orleans central business district
Photographer: Alden Ashforth; contact photographer for permission to use.
Gift of Alden Ashforth, 1993
ALDEN ASHFORTH COLLECTION

**OPH000008**

**HENRY ALLEN BRASS BAND**, l-r: Eddie “Big Head” Johnson, as, partially visible, Henry Allen, Sr., tp, Peter Bocage, tp, Andy Anderson, tp, Freddie Kohlman, sn d, Paul Barbarin, bd; during a funeral
Winter 1951 - New Orleans
Photographer: Alden Ashforth; contact photographer for permission to use.
Gift of Alden Ashforth, 1993
ALDEN ASHFORTH COLLECTION
PH000040

HENRY ALLEN BRASS BAND, l-r: Alvin Alcorn, tp, Edmond “Son White” Washington, sn d, Willie J. Humphrey, cl, Herbert Permillion, tp, Henry Allen, Sr., tp, Henry “Sleepy” Robertson, bd
Summer 1951
Photographer: Alden Ashforth; contact photographer for permission to use.
Gift of Alden Ashforth, 1993
ALDEN ASHFORTH COLLECTION

PH000041

HENRY ALLEN BRASS BAND, l-r: Eddie “Big Head” Johnson, as, Herbert Permillion, tp, Mallory Todd, tu, Willie J. Humphrey, cl, Adolphe “Tats” Alexander, Jr., eu, Eddie Pierson and Louis Nelson,
Summer 1951
Photographer: Alden Ashforth; contact photographer for permission to use.
Gift of Alden Ashforth, 1993
ALDEN ASHFORTH COLLECTION

PH000042

HENRY ALLEN BRASS BAND, l-r: Edmond “Son White” Washington, sn d, Henry “Sleepy” Robertson, bd, Alvin Alcorn, tp, Herbert Permillion, tp, Henry Allen, Sr., tp, Eddie “Big Head” Johnson, as, Willie J. Humphrey, cl
Summer 1951, New Orleans
Photographer: Alden Ashforth; contact photographer for permission to use.
Gift of Alden Ashforth, September 1993
ALDEN ASHFORTH COLLECTION
HENRY ALLEN BRASS BAND, l-r: prob. Mallory Todd, tu, Eddie “Big Head” Johnson, as, Alvin Alcorn, tp, Willie J. Humphrey, cl, (Unknown), tp, Edmond “Son White” Washington, sn d, and (Unknown), tp

Photographer: Alden Ashforth; contact photographer for permission to use.
Gift of Alden Ashforth, 1993
ALDEN ASHFORTH COLLECTION

HENRY ALLEN BRASS BAND, l-r: Mallory Todd, tu, Willie J. Humphrey, cl, Eddie “Big Head” Johnson, (partially visible), as

Summer 1951, New Orleans
Photographer: Alden Ashforth; contact photographer for permission to use.
Gift of Alden Ashforth, 1993
ALDEN ASHFORTH COLLECTION


Winter 1951, New Orleans
Photographer: Alden Ashforth; contact photographer for permission to use.
Gift of Alden Ashforth, 1993
ALDEN ASHFORTH COLLECTION

HENRY ALLEN BRASS BAND
Jack Carey, unknown, Collins, Palao, August Rousseau, Joe Howard, Oscar Celestin, and Henry Allen; seated: Jiles, unknown.

Rec’d from Plato Smith, January 23, 1996

JOE MARES COLLECTION

ALLEN, HENRY “RED” 152.7592

1949

AL ROSE COLLECTION
**PH000051**

**ALLEN, HENRY “RED”** [contact sheet]
#2) George Finola, Red Allen, Danny Barker; #3) Red Allen, George Finola, Danny Barker; #4) Red Allen, George Finola, Danny Barker, Clint Bolton (public relations/Dixieland Hall); #5) Red Allen, George Finola, Danny Barker, Clint Bolton; #6) - #21) Red Allen, tp

July 29, 1966 - at the Jazz Museum
Photographer: Jack Beech; gift of photographer

**PH000052**

**ALLEN, HENRY “RED”** [contact sheet]
#’s 2, 3, 5, 6, 7, 11, 13, 15, 17: Danny Barker and Red Allen; #’s 4, 8, 9, 10, 12, 14, 16, 18, 19: Red Allen, tp;
#’s 20, 21, 22, 23: Danny Barker, George Finola, Red Allen, Clint Bolton.

July 29, 1966 - at the Jazz Museum

Photographer: Jack Beech; gift of photographer.

**PH000053**

**ALLEN, HENRY “RED”**

1963 - Metropole, New York City

Photographer: Jack Bradley; please contact photographer for permission to reproduce.
L-r: [unidentified], HENRY “RED” ALLEN, Rip Ramsey, [unidentified], Ben Webster, Joe Holley, Teddy Adams, and J. C. Higginbotham

December 21, 1944 at the Downbeat Club, Chicago

Gift of Judith McCulloh, Dec. 23, 1975

ALLEN, HENRY “RED”, tp, left, and George Lewis, cl, right

Place: WDSU TV studio

Rec’d from Plato Smith, January 23, 1996

JOE MARES COLLECTION

ALLEN, RED

blowing trumpet

Photographer: Bill Spilka

Restrictions: Credit Bill Spilka
(2 copies)
**OPH000010**

**ALLEN, RED** - his business card
Card borrowed for reproduction from Worthia “Showboy” Thomas

**PH000057**

**ALLEN, RICHARD B.**  
[Printed backwards ?]  
during the Tulane Hot Jazz Classic - Tulane Jazz Forum  
May 7, 1982 - Dixon Hall, Tulane University  

Photographer: Joe Marcal  

AL ROSE COLLECTION

**PH000058**

**ALLEN, RICHARD B.**  
during the Tulane Hot Jazz Classic – New Orleans Jazz Reunion  
May 1982 – Riverboat President  

Photographer: Joe Marcal  

AL ROSE COLLECTION
ALLEN, RICHARD B.

April 1982 - Dixon Hall
Photographer: Joe Marcal

AL ROSE COLLECTION
Gift of Al Rose, May 9, 1986

ALLEN, RICHARD B., left,
and Al Rose, right

1982

AL ROSE COLLECTION
Gift of Al Rose, May 9, 1986

ALLEN, RICHARD B., left,
and Al Rose, right

1982

AL ROSE COLLECTION
Gift of Al Rose, May 9, 1986
ALLEN, RICHARD B., left, and Al Rose, right

1982

AL ROSE COLLECTION
Gift of Al Rose, May 9, 1986

ALLEN, RICHARD B.
with Joseph “Brother Cornbread” Thomas and Evelyn Gorham

July 4, 1979 - New Orleans, Louisiana


ALLEN, RICHARD B.
with Dennis Kealey

February 21, 1979 - William Ransom Hogan Jazz Archive, Howard Tilton Memorial Library, Tulane University
Photographer: Armand Bertin, Tulane New Service
ALLEN, RICHARD B.
with Dennis Kealey
February 21, 1979 - William Ransom Hogan Jazz Archive, Howard Tilton Memorial Library, Tulane University
Photographer: Armand Bertin, Tulane New Service

ALLEN, RICHARD B.
with Frances Powell
February 21, 1979 - William Ransom Hogan Jazz Archive, Howard Tilton Memorial Library, Tulane University
Photographer: Armand Bertin, Tulane New Service

ALLEN, RICHARD B.
with Frances Powell
February 21, 1979 - William Ransom Hogan Jazz Archive, Howard Tilton Memorial Library, Tulane University
Photographer: Armand Bertin, Tulane New Service
PH000068

**ALLEN, RICHARD B.**

with Shirl House (Australian jazz lover)
April 1978 - 905 Guest House, 905 Royal St., New Orleans, Louisiana
Photographer: Dick House

Gift of Shirl & Dick House  
(2 copies)

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PH000069

**ALLEN, RICHARD B.**

August 1975 - [in Bourbon-Ramada Inn ?]

Gift of Bob Hilbert

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PH000070

**ALLEN, RICHARD B.**

April 1975 - at the New Orleans Jazz & Heritage Festival

Photographer: Ralph Adamo
ALLEN, RICHARD B.,
with Brendan Brown, George Noel-Cooper, and Rousseau
Van Voorhies; “RBA’s investiture as S.M.D. by International
Boswell Institute.”--RBA

[January 1973 ?]

Photographer: Yoshio Toyama; gift of photographer, Feb. 28, 1973

ALLEN, RICHARD B., left,
with Ed “Montudie” Garland; made during Ed Garland
interview.

April 1971 - New Orleans Jazz Museum

Photographer: Floyd Levin; gift of photographer, September 1971

ALLEN, RICHARD B.,
with John Simmons, Andy Ridley, Pete Douthwaite, and Alan
Ward
August 1969 - at home of RBA, 910 Royal Street, New Orleans,
Louisiana

Photographer: Alan Ward (with timer); gift of photographer,
October 1969
PH000074

ALLEN, RICHARD B.
in stacks, holding Jazz Record Collector’s convention poster

December 1966 - in archive, old Howard Tilton Memorial Library

Photo from Al Starck

PH000075

ALLEN, RICHARD B.‘s course in N. O. Jazz; photo of poster
advertising course; poster contains picture of the Onward Brass Band.
Sept. 9-Nov. 14, 1966 - University College, Tulane University

Photographer: Jim Elamas photographed poster, which belonged to A.N.O.J.

PH000076

ALLEN, RICHARD B.
and Dr. Edmond Souchon
Sept. 15, 1966 - Dr. Souchon’s office

Gift of Terry Flettrich, WDSU-TV.
ALLEN, RICHARD B.
and Dr. Edmond Souchon
Sept. 15, 1966 - Dr. Souchon’s office

Gift of Terry Flettrich, WDSU-TV.

ALLEN, RICHARD B.
[contact sheet]
and Dr. Edmond Souchon
Sept. 15, 1966 - Dr. Souchon’s office

from WDSU-TV contact prints

Gift of Terry Flettrich, WDSU-TV

ALLEN, RICHARD B.
and Dr. Edmond Souchon
Sept. 15, 1966 - Dr. Souchon’s office

Gift of Terry Flettrich, WDSU-TV
ALLEN, RICHARD B.
and Dr. Edmond Souchon
Sept. 15, 1966 - Dr. Souchon’s office

Gift of Terry Flettrich, WDSU-TV

PH000081

ALLEN, RICHARD B.
and Dr. Edmond Souchon
Sept. 15, 1966 - Dr. Souchon’s office

Gift of Terry Flettrich, WDSU-TV

PH000082

ALLEN, RICHARD B.
[#1 of 6]
January 1966 - Tulane University Library
Series made in order to get one shot to accompany Wilson Library Bulletin article.

Photographer: F. Jack Hurley
See correspondence, Wilson Library Bulletin
PH000083

ALLEN, RICHARD B.  
[#2 of 6]

January 1966 - Tulane University Library
Series made in order to get one shot to accompany Wilson Library Bulletin article.

Photographer: F. Jack Hurley
See correspondence, Wilson Library Bulletin

PH000084

ALLEN, RICHARD B.  
[#3 of 6]

January 1966 - Tulane University Library
Series made in order to get one shot to accompany Wilson Library Bulletin article.

Photographer: F. Jack Hurley
See correspondence, Wilson Library Bulletin

PH000085

ALLEN, RICHARD B.  
[#4 of 6]

January 1966 - Tulane University Library
Series made in order to get one shot to accompany Wilson Library Bulletin article.

Photographer: F. Jack Hurley
See correspondence, Wilson Library Bulletin
ALLEN, RICHARD B.  
[#5 of 6]

January 1966 - Tulane University Library
Series made in order to get one shot to accompany Wilson Library Bulletin article.

Photographer: F. Jack Hurley
See correspondence, Wilson Library Bulletin

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ALLEN, RICHARD B.  
[#6 of 6]

January 1966 - Tulane University Library
Series made in order to get one shot to accompany Wilson Library Bulletin article.

Photographer: F. Jack Hurley
See correspondence, Wilson Library Bulletin

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ALLEN, RICHARD B.  
(OPH000011

(c. 1966

Photographer: Lee Friedlander
Contact Lee Friedlander for permission to reproduce.
ALLEN, RICHARD B.
Interview

December 1959 - Seminar Room #2, Howard Tilton Memorial Library

Photographer: Florence Mars

ALLEN, RICHARD B., left

Photographer: Grauman Marks

Gift of photographer, April 1, 1965, April 1, 1965

ALLEN, RICHARD B.
with Huey Mayronne

1952/53 - Jazz Record Center, 706 Bourbon Street
ALLEN, RICHARD B.
with Alcide “Slow Drag” Pavageau and Jack Lewerke

Pre-September 4, 1952, probably Burgundy Street

Photographer: Ray Avery; please write to photographer for permission to reproduce.

ALLEN, RICHARD B.
with Paul Barbarin
Fall 1950 - backroom of N. O. Record Shop, 439 Baronne Street

Ralston Crawford, photographer

No. M131

ALLEN, RICHARD B.

152.7593

AL ROSE COLLECTION
ALLEN, RICHARD B.
with Avery “Kid” Howard and Kid’s God-daughter

copied by Jack Humphrey from RBA’s negative

ALLEN, RICHARD B., third from left, in dark glasses;
Paul Crawford, fourth from left

AL ROSE COLLECTION

Gift of Al Rose

ALLEN, RICHARD B. (seated on porch in front)
with probably Jim Robinson, tb, Vernon Gilbert, Ernie Cagnolatti
(band cap)
PH000094

ALLEN, WOODY, cl,
while playing with [Percy Humphrey’s band ?]--RBA

[April 26, 1970 ?]--RBA; during New Orleans Jazz & Heritage Festival

Photographer: Frank Krencik; please credit
Gift of Frank Krencik, May 23, 1970

PH000095

ALMERICO, TONY
with Al Rose

1955 - New Orleans
AL ROSE COLLECTION
Gift of Al Rose, May 9, 1986

PH000096

ALMERICO, TONY
with Tony Parenti and Al Rose

1954 - WJMR, Jung Hotel

AL ROSE COLLECTION
Gift of Al Rose, May 9, 1986
(2 copies)
TONY ALMERICO’S ORIGINAL DIXIELAND JAMBOREE
ALL STARS
Bob Doyle, p, Tony Almerico, tp, Gilly Marshall (Almerico’s grandson), Joe Loyacano, b, Frank Federico, g, Tony Costa, cl, Buglin’ Sam Dekemel, bugle, Charlie Miller, tb, and Johnny Castaing, d. (autographed by Tony Almerico)
Postmarked: Jan. 13, [1954?] - Parisian Room, 116 Royal Street, New Orleans, Louisiana
Gift of Al Rose

TONY ALMERICO’s BAND,
L-r: Tony Costa, Tony Almerico, and (?), at mike
1949-52, at the Parisian Room
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

TONY ALMERICO’s BAND,
L-r: Sam Dekemel, bugle, (?), dancing, and Johnny Castaing, d
1949-52, at the Parisian Room
Photographer: Popular Photo Studio, 4037 Tulane Avenue
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
TONY ALMERICO’s BAND,
L-r: ( ), p, Joe Loyacano, sb, Frank Federico, g, (?), tp, Tony Costa, cl, Johnny Castaing, d, (?), tb, Sam Dekemel, bugle, (?), and Tony Almerico
1949-52, at the Parisian Room
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

TONY ALMERICO’s BAND,
L-r: (Freddie Neuman ?), p, Sam Dekemel, bugle, Tony Almerico, (?), Joe Loyacano, sb, Frank Federico, g, Tony Costa, cl, (?), Jack Delaney (partially visible), tb, and Johnny Castaing, d
1949-52, at the Parisian Room
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

TONY ALMERICO’s BAND,
L-r: [Freddie Neuman ?], p (standing left), Frank Federico, g, Tony Almerico, tp, Johnny Castaing, d, Tony Costa, cl, Joe “Hook” Loyacano, sb, and Jack Delaney, tb
1949-52, at the Parisian Room
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
TONY ALMERICO’s BAND,
  L-r: [Freddie Neuman ?], p, Joe Loyacano, sb, Frank Federico, g, Tony Almerico, tp, Johnny Castaing, d, Tony Costa, cl, Sam Dekemel, bugle, and Jack Delaney
1949-52, at the Parisian Room
Photographer: Popular Photo Studio, 4037 Tulane Avenue, New Orleans, Louisiana
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

TONY ALMERICO [BAND]
  L-r: Tony Almerico, tp, Frank Federico, vo (and g), Tony Costa, cl, Pee Wee Spitlera, cl (younger), Joe Loyacano, b, Lizzie Miles, vo, Buglin’ Sam Dekemel, bugle, Pork Chops & Kidney Stew, dancers; others
1949-52, at the Parisian Room
Photographer: Mona (Heinecke) MacMurray
Gift of Mona MacMurray
(2 copies)

TONY ALMERICO [BAND]
  Lizzie Miles (solo shots of Ms. Miles performing with the band.)
1949-52, at the Parisian Room

Photographer: Mona (Heinecke) MacMurray
Gift of Mona MacMurray
TONY ALMERICO [BAND]
L-r: [Freddie Neuman ?], p, Tony Almerico, tp, Lizzie Miles, vo,
Joe “Hook” Loyacano, b, Frank Federico, g, Tony Costa, cl, Johnny
Castaing, d, Charlie Miller, tb
1949-52, at the Parisian Room

Photographer: Mona (Heinecke) MacMurray
Gift of Mona MacMurray

TONY ALMERICO’s BAND
L-r: Tony Almerico, tp,Tony Costa, cl, Sam Dekemel, bugle, and
Jack Delaney, tb

July 22, 1951, at the Parisian Room
Photographer: Popular Photo Studio, 4037 Tulane Avenue, New
Orleans, Louisiana
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

TONY ALMERICO’s BAND
L-r: Frank Federico, at mike, Tony Costa, cl

July 22, 1951, at the Parisian Room
Photographer: Popular Photo Studio, 4037 Tulane Avenue, New
Orleans, Louisiana
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
TONY ALMERICO’s BAND
L-r: Frank Federico, and (?)

July 22, 1951, at the Parisian Room
Photographer: Popular Photo Studio, 4037 Tulane Avenue, New Orleans, Louisiana
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

TONY ALMERICO’s BAND
L-r: Joe Loyacano, sb, Frank Federico, g, Tony Almerico, tp, Tony Costa, cl, and Jack Delaney, tb
July 22, 1951, at the Parisian Room
Photographer: Popular Photo Studio, 4037 Tulane Avenue, New Orleans, Louisiana
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

TONY ALMERICO’s BAND
L-r: [Freddie Neuman ? (back to camera)], p, Joe Loyacano, sb, Frank Federico, g, Johnny Castaing, d, Tony Almerico, tp, Tony Costa, cl, and Jack Delaney, tb
July 22, 1951, at the Parisian Room
Photographer: Popular Photo Studio, 4037 Tulane Avenue, New Orleans, Louisiana
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
TONY ALMERICO’s BAND

L-r: Roy Zimmerman, p, Joe Loyacano, sb, Frank Federico, g, (?), tb, Abbie Brunies, d, Tony Almerico, cl, (?), tp, and (?)
1949, at the Parisian Room

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

TONY ALMERICO’s BAND

1949 - at the Parisian Room

Photographer: Mona Heinecke [MacMurray]; gift of photographer; please contact photographer for permission to reproduce.

TONY ALMERICO’S ORIGINAL DIXIELAND JAMBOREE ALL STARS

L-r: Fred Neuman, Frank Federico, Joe Loyacano, Tony Almerico, Buglin’ Sam Dekemel, Johnny Castaing, Tony Costa, Charlie Miller, Gilly Marshall;
Originated on October 3, 1948, at the Parisian Room, 116 Royal St., New Orleans, Louisiana

Photo is a reproduction of a post card.
TONY ALMERICO’s BAND
L-r: (Freddie Neuman ?), p, Tony Almerico, tp, Frank Federico, g, Johnny Castaing, partially visible, d, Tony Costa, cl, Joe Loyacano, sb, (?), tb, and Sam Dekemel, bugle.
Photographer: Popular Studio, 4037 Tulane Avenue, New Orleans, Louisiana
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

TONY ALMERICO
seated at table, 4th from left; others unidentified.

Photographer: Popular Studio, 4037 Tulane Avenue, New Orleans, Louisiana
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

TONY ALMERICO’s BAND
L-r: (Freddie Neuman ?), p, Tony Almerico, tp, Frank Federico, g, Johnny Castaing, d, Tony Costa, cl, and (?), tb
Photographer: Popular Studio, 4037 Tulane Avenue, New Orleans, Louisiana
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
TONY ALMERICO’s BAND

Tony Mitchell, cl, [?], tp, and Jack Delaney, tb.

University Room, Roosevelt Hotel

Gift of Mrs. Ben Mathews, February 22, 1984

TONY ALMERICO’s BAND


University Room, Roosevelt Hotel


TONY ALMERICO’s BAND

Jack Delaney, tb, and Frank Federico, g.

University Room, Roosevelt Hotel

TONY ALMERICO’s BAND
[?], sb, [?], p, and Jack Delaney, tb.

University Room, Roosevelt Hotel


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TONY ALMERICO’s BAND
Joe “Hook” Loyacano, sb, Warren Luening, tp, Tony Mitchell, cl,
Jack Delaney, tb, and [Johnny Castaing ?], d.

Parisian Room, 116 Royal Street, New Orleans, Louisiana


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TONY ALMERICO’s BAND
Tony Almerico, [tp], Johnny Castaing (behind Almerico), d, Tony
Mitchell, cl, Jack Delaney, tb

Parisian Room, 116 Royal Street, New Orleans, Louisiana

TONY ALMERICO’s BAND
Warren Luening, tp, Tony Mitchell, cl, and Jack Delaney, tb

Parisian Room, 116 Royal Street, New Orleans, Louisiana


TONY ALMERICO’s BAND
[               ?], tp, Tony Mitchell, cl, and Jack Delaney, tb.

Parisian Room, 116 Royal Street, New Orleans, Louisiana


TONY ALMERICO’s BAND
[Tony Mitchell  ?], [                ?], g, Warren Luening, tp, [Johnny Castaing  ?], d, and Jack Delaney, tb.

University Room, Roosevelt Hotel

TONY ALMERICO’s BAND


AMACKER, FRANK

2602 LaSalle Street; on front steps

Photographer: Florence Mars
AMACKER, FRANK  
2600 LaSalle Street; in a bar  
Photographer: Florence Mars

ANDY ANDERSON BAND  
Andy Anderson, tp, leader, with Alex Bigard, d, Ernest Roubleau, bj; during a party.  
October 12, 1963 - 4607 Freret Street, New Orleans, Louisiana  
Photographer: Jack Hurley

ANDY ANDERSON BAND  
Andy Anderson, tp, leader, with Ernest Roubleau, bj and spectator; during a party.  
October 12, 1963 - 4607 Freret Street, New Orleans, Louisiana  
Photographer: Jack Hurley
ANDY ANDERSON BAND
Andy Anderson, tp, leader, with Ernest Roubleau, bj, Paul Crawford, tb, Bill Humphries, bj; during a party.

October 12, 1963 - 4607 Freret Street, New Orleans, Louisiana

Photographer: Jack Hurley

ANDY ANDERSON BAND
Alex Bigard, d, and Ernest Roubleau, bj; during a party.

October 12, 1963 - 4607 Freret Street, New Orleans, Louisiana

Photographer: Jack Hurley
**OPH000022**

**ANDY ANDERSON BAND**
Leonard Ferguson, sitting in on drums for Alex Bigard, Ernest Roubleau, bj; during a party

October 12, 1963 - 4607 Freret Street, New Orleans, Louisiana

Photographer: Jack Hurley

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**PH000129**

**ANDERSON, ANDY**, tp 161.3

Photographer: Grauman Marks

Gift of photographer, April 1, 1965

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**PH000130**

**ANDERSON, JOHN**, tb

“891-0709/2322 Amelia/N.O. LA 70118/USA” (note with photo)

Gift of Tom Stagg
OPH000023

ANDERSON, ROBERT

“America’s foremost male Gospel singer.” (note on back of photo)

Gift of Dr. Clayton Hannah, December 1980.

OPH000024

ANDERSON, TOM

Photo used in: “Souvenir Program” ELKS BURLESKE CIRCUS
May 10-13, 1906

PH000131

ANDREWS, ERNIE

(publicity photo for Dot Records)

Gift of Mrs. Freddie (Roslyn) Kohlman, February 7, 1996
FREDDIE KOHLMAN COLLECTION
ANDREWS, ERNIE

Gift of Mrs. Freddie (Roslyn) Kohlman, February 7, 1996
FREDDIE KOHLMAN COLLECTION

APHOLLO BRASS BAND
June 20, 1965 - Fourth and Claiborne, New Orleans

ARTHUR KOESTLER COLLECTION

AQUARIUM ROCK BAND FROM LENINGRAD
1970s
Photographer: Andrei Usov
Gift of Dr. S. Frederick Starr, received 4/19/94
Photo published in Red and hot: the fate of jazz in the Soviet Union 1917-1980 by S. Frederick Starr; illustration #49.
ARCHIBALD (LEON T. GROSS)
at piano
1971, Congo Square Heritage Fair
Photographer: Matt Anderson

ARLT, HELEN, left,
with Unknown, Dutch Andrus, Joe Mares, Jr., Gy Girard, and Larry Shields; at a New Orleans Jazz Club meeting December 18, 1950 - Patio Royal
Photographer: John Kuhlman
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION

ARLT, HELEN
Photographer: Joe Marcal

Gift of Al Rose, December 31, 1985
LOUIS ARMSTRONG STAMP DEDICATION
Tad Jones (left, red shirt, newspaper)
September 1, 1995
Photographer: George “Tex” Stephens
Gift of Tex Stephens, 1996

LOUIS ARMSTRONG STAMP DEDICATION
Unidentified
September 1, 1995, Armstrong Park, New Orleans, LA
Photographer: George “Tex” Stephens
Gift of Tex Stephens, 1996

LOUIS ARMSTRONG STAMP DEDICATION
L-r: Kermit Ruffins, tp; Adolphus “Doc” Cheatham, tp; Wynton Marsalis, tp; [ ]; Ruth Brown; [ ]; Mayor Marc Morial.
September 1, 1995, Armstrong Park, New Orleans, LA
Photographer: George “Tex” Stephens
Gift of Tex Stephens, 1996
LOUIS ARMSTRONG STAMP DEDICATION
Mayor Marc Morial (standing, back to camera); Wynton Marsalis (seated); and Ruth Brown (seated).
September 1, 1995, Armstrong Park, New Orleans, LA
Photographer: George “Tex” Stephens
Gift of Tex Stephens, 1996

LOUIS ARMSTRONG STAMP DEDICATION
Stamp artist Dean Mitchell, Nicholas Payton, Adolphus “Doc” Cheatham, Andrea duPlessis and [        ?]
September 1, 1995, Armstrong Park, New Orleans, LA
Photographer: George “Tex” Stephens
Gift of Tex Stephens, 1996

LOUIS ARMSTRONG STAMP DEDICATION
Dean Mitchell (dark coat, white shirt), stamp artist; Ed Newman (white hat, blue shirt)
September 1, 1995, Armstrong Park, New Orleans, LA
Photographer: George “Tex” Stephens
Gift of Tex Stephens, 1996
LOUIS ARMSTRONG STAMP DEDICATION
Wynton Marsalis and Bernie Cyrus.
September 1, 1995, Armstrong Park, New Orleans, LA
Photographer: George “Tex” Stephens
Gift of Tex Stephens, 1996

LOUIS ARMSTRONG STAMP DEDICATION
[? ] and Ellis Marsalis
September 1, 1995, Armstrong Park, New Orleans, LA
Photographer: George “Tex” Stephens
Gift of Tex Stephens, 1996

LOUIS ARMSTRONG STAMP DEDICATION
Tad Jones and Tom Piazza.
September 1, 1995, Armstrong Park, New Orleans, LA
Photographer: George “Tex” Stephens
Gift of Tex Stephens, 1996
LOUIS ARMSTRONG STAMP DEDICATION
Jazzy Gents Brass Band.
September 1, 1995, Armstrong Park, New Orleans, LA
Photographer: George “Tex” Stephens
Gift of Tex Stephens, 1996
LOUIS ARMSTRONG STAMP DEDICATION
Ken “Snakebite” Jacobs (right), a member of the Storyville Stompers.
September 1, 1995, Armstrong Park, New Orleans, LA
Photographer: George “Tex” Stephens
Gift of Tex Stephens, 1996

ARMSTRONG, LOUIS (statue of)
c. 1976
Gift of David Fyten, TULANIAN MAGAZINE, August 18, 1983.

ARMSTRONG, LOUIS (statue of)
c. 1976
Photographer: [Floyd Levin ?]
ARMSTRONG, LOUIS (statue of)
close-up of head of statue.
c. 1976
Photographer: [Floyd Levin ?]


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ARMSTRONG, LOUIS (statue of)
Lower portion of statue shown with sculptor Mrs. Elizabeth Catlett.
c. 1976
Photographer: [Floyd Levin ?]


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ARMSTRONG, LOUIS (statue of)
July 4, 1976

Gift of Al Rose, May 9, 1986
**PH000155**

**ARMSTRONG, LOUIS** (funeral of)  
Louis Armstrong’s former wife, Lil Hardin Armstrong and his widow, Lucille, arrive at funeral home for services for Armstrong. Man at right is a funeral director.  
July 9, 1971 - Queens, New York

AP Wirephoto (hjw61230 stf)  
Restriction: Contact The Associated Press, New York, for permission to reproduce.

**PH000156**

**ARMSTRONG, LOUIS** (funeral of)  
Armstrong’s casket being carried from church.  
July 9, 1971 - Queens, New York, Corona Congregational Church

AP Wirephoto (pr61359 stf)  
Restriction: Contact The Associated Press, New York, for permission to reproduce.

**PH000157**

**ARMSTRONG, LOUIS** (funeral of)  
Casket being carried into the church for funeral service.  
July 9, 1971 - Corona Congregational Church, Queens, New York

AP Wirephoto (pr61408 stf)  
Restriction: Contact The Associated Press, New York, for permission to reproduce.
PH000158

**ARMSTRONG, LOUIS** (funeral of) #4 of 8

Peggy Lee sings “The Lord’s Prayer” during funeral services for Louis Armstrong. His widow, Lucille, is seated in foreground, 3rd from left.

July 9, 1971 - Corona Congregational Church, Queens, New York

AP Wirephoto (pr61440 stf)

Restriction: Contact The Associated Press, New York, for permission to reproduce.

PH000159

**ARMSTRONG, LOUIS** (funeral of) #5 of 8

Vocalist Peggy Lee, right, sings “The Lord’s Prayer” as 500 mourners listen intently. Just visible over the coffin is Armstrong’s widow, Lucille.

July 9, 1971 - Corona Congregational Church, Queens, New York

AP Wirephoto (hmb62140 stf)

Restriction: Contact The Associated Press, New York, for permission to reproduce.

PH000160

**ARMSTRONG, LOUIS** (funeral of) #6 of 8

Lucille Armstrong during funeral service for her late husband, Louis “Satchmo” Armstrong.

July 9, 1971 - Corona Congregational Church, Queens, New York

AP Wirephoto (pr61418 stf)

Restriction: Contact The Associated Press, New York, for permission to reproduce.
Artie Seifert, a commercial artist, places a battered trumpet on coffin of Louis Armstrong as the body lay in state. July 8, 1971 - NY’s 7th Regiment Armory

AP Wirephoto (sh60200 stf/rfs)
Restriction: Contact The Associated Press, New York, for permission to reproduce.

An unidentified mourner drops a rose on the coffin of Louis Armstrong as the body lay in state. July 8, 1971 - NY’s 7th Regiment Armory

AP Wirephoto (f51947 stf-RFS)
Restriction: Contact The Associated Press, New York, for permission to reproduce.

Before July 6, 1971 - his home, Corona, New York

AP Wirephoto (rjs31130 stf)
Restriction: Contact The Associated Press, New York, for permission to reproduce.
ARMSTRONG, LOUIS
coming out of dressing room and announcing to the photographer it was his “debut”. It was the first time back after an illness.
September 1970 - Las Vegas, Nevada
Photographer: Eddie Adams, AP Wirephoto (rjs31215 stf/ETA)
Restriction: Contact The Associated Press, New York, for permission to reproduce.

ARMSTRONG, LOUIS
Armstrong listens to a slide trombone during an informal concert at a jazz festival.
July 10, 1970 - Newport, RI
AP Wirephoto (jc 40530 fls)
Restriction: Contact The Associated Press, New York, for permission to reproduce.

ARMSTRONG, LOUIS, right,
with Lucille Armstrong
Summer 1962 - Moon Bowl, Freedomland, New York City

Photographer: Jack Bradley
Please contact photographer for permission to reproduce.
**ARMSTRONG, LOUIS**, left,
with Hale Boggs, center, and Lucille Armstrong, right

January 29, 1971 - at the National Press Club, Washington, D.C.
Photographer: Robert J. Benford, M.D.

Gift of Rep. Lindy Boggs

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**ARMSTRONG, LOUIS (at mic)**
(  ?, d; at JazzFest 1968
April/May 1968, Municipal Auditorium, New Orleans, LA
Photographer: Manuel C. DeLerno, Braniff Pl. 1500 Canal St
Transferred from Special Collections (from Leonard V. Huber Collection), received 12/11/03

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**ARMSTRONG, LOUIS**, left,
with Joe Mares, Jr.

c. late 1960's

Gift of Peggy Laborde, “Steppin’ Out,” WYES-TV 12, rec’d
February 3, 1995
ARMSTRONG, LOUIS, tp,
surrounded by children on the steps of his home.
Late 1960's
Corona, New York

PH000171

ARMSTRONG, LOUIS, tp

Photographer: Grauman Marks

Gift of Grauman Marks, April 1, 1965

PH000172

ARMSTRONG, LOUIS, center,
with, 1-r: Walter “Slide” Harris, tb, [ ?], b, [ ?], p, and Mason “Country” Thomas, cl;

1963 - The Charles Hotel, Washington, D.C.

**PH000173**

**ARMSTRONG, LOUIS**, tp,
with Kenny Fulcher, [tp], Buddy Dean, d, and Walter “Slide” Harris, tb

October 1961 [or 1957 (see photo filed with date of 1957; appears to be same engagement)] - The Charles Hotel, Washington, D.C.

Gift of Mrs. Abbie Kay, April 4, 1988

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**PH000174**

**ARMSTRONG, LOUIS**
backstage at St. John Terrell’s Music Tent

Summer 1960 - Sterling Forest, New Jersey

Photographer: Jack Bradley; please contact photographer for permission to reproduce.

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**PH000175**

**ARMSTRONG, LOUIS**
“Louis eating snow after Sharkey’s big dinner that he cooked”

March 27, 1959 - Armstrong’s home in New York

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION
ARMSTRONG, LOUIS, right, with
(            ?), Sharkey Bonano, and (         ?); “Sharkey cooked dinner at the Armstrong’s home...I was sick had to stay at the Hotel Plaza NY”
March 27, 1959 - Armstrong’s home in New York

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

ARMSTRONG, LOUIS, left;
others unidentified; “Sharkey cooked dinner at Louie’s home”

March 27, 1959 - Armstrong’s home in New York

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION

ARMSTRONG, LOUIS
eating snow outside of his home”

March 27, 1959 - Armstrong’s home in New York

Rec’d from Joe Lewis, January 17, 1996
SHARKEY BONANO COLLECTION
ARMSTRONG, LOUIS, tp,
with Booker Coleman, p, Kenny Fulcher, [tp], Wallie Garner, cl,
and [Van Perry ?], b.

1957 [or Oct. 1961 (see photo filed with date of Oct. 1961; appears to be same engagement)] - The Charles Hotel, Washington, D.C.

Gift of Mrs. Abbie Kay, April 4, 1988

ARMSTRONG, LOUIS
with Lil Hardin Armstrong; Lil was visiting Louis backstage;
(another shot from this set was used in EBONY)
c. 1953-55; Paris

Original print given to William Russell by Lil Armstrong

ARMSTRONG, LOUIS, left,
with Paul “Sonny” Mares, Jr.

June 30, 1952 - Chicago, IL

Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
ARMSTRONG, LOUIS
as King of the Zulus;
Mardi Gras, 1949 - #1) Uptown; #2) back of auditorium about 4:00 p.m.

Photographer: William Russell

ARMSTRONG, LOUIS
as King of the Zulus
Mardi Gras, 1949

Photographer: Don Perry

ARMSTRONG, LOUIS
as King of the Zulus
Mardi Gras, 1949

Photographer: Don Perry
ARMSTRONG, LOUIS (middle)
as King of the Zulus

Mardi Gras, 1949
Photographer: Don Perry

ARMSTRONG, LOUIS (on right)
as King of the Zulus

Mardi Gras, 1949
Photographer: Don Perry

ARMSTRONG, LOUIS (middle)
as King of the Zulus

Mardi Gras, 1949
Photographer: Don Perry
ARMSTRONG, LOUIS (middle)
as King of the Zulus

Mardi Gras, 1949

Photographer: Don Perry

OPH000034

ARMSTRONG, LOUIS
with Jack Teagarden, tb, Sid Catlett, d, Barney Bigard, cl

March 1949 - Broadcast for WDSU

Photographer: Don Perry

OPH000035

ARMSTRONG, LOUIS
with Jack Teagarden, tb, Louis Armstrong, tp, Barney Bigard, cl

March 1949 - Broadcast for WDSU

Photographer: Don Perry
ARMSTRONG, LOUIS

with Jack Teagarden, tb, Sid Catlett, d, Barney Bigard, cl, and Arvell Shaw, b

March 1949 - Broadcast for WDSU

Photographer: Don Perry

ARMSTRONG, LOUIS

March 1949 - Broadcast for WDSU

Photographer: Don Perry

ARMSTRONG, LOUIS, tp

Copyright 1948, RKO Radio Pictures

Gift of Andy Simon, Amistad Research Center
PH000182

LOUIS ARMSTRONG and BAND [a still from movie, "NEW ORLEANS"]
Band featured Red Callendar, b, Charlie Beal, p, Bud Scott, g (all 3 visible on this photo), Louis Armstrong, tp, Barney Bigard (partially visible), cl, Zutty Singleton, d, and Kid Ory, tb 1946/47 - Copyright 1947, United Artists Corp.

Gift of Andy Simon, Amistad Research Center

PH000183

ARMSTRONG, LOUIS, tp

[1940's ?]

Gift of Andy Simon, Amistad Research Center

OPH000038

ARMSTRONG, LOUIS

1936

JACK BRADLEY COLLECTION
ARMSTRONG, LOUIS

OPH000039

c. 1931 - ‘32

Gibson Photographers-Chicago

Original print property of William Russell

OPH000040

ARMSTRONG, LOUIS

c. 1931 - Chicago

Gibson Photographers-Chicago

Copy of William Russell’s original print.

OPH000041

ARMSTRONG, LOUIS

1931

Inscription at picture bottom: “To my cousin Isaac Miles from Louis Armstrong 5/7/31".
ARMSTRONG, LOUIS, 3rd from left, with Mrs. Joseph Jones, Peter Davis, Capt. Joseph Jones, Lil Armstrong, and possibly Richard or P. Moore [* or Godfrey Moore].
1931 - grounds of the Municipal Boys Home
Photographer: Villard Paddio
AL ROSE COLLECTION
*info from Willie J. Humphrey, 4/25/91.
*see: THE LOUISIANA WEEKLY, June 13, 1931, p. 4.

LOUIS ARMSTRONG AND HIS NINE
Standing: Preston Jackson, tb, Albert Washington, ts, Lester Boone, as, John Lindsay, sb, George James, as; Seated: Fredrick “Tubby” Hall, d, Michael McKendrick, bj, Louis Armstrong, tp, Zilner Randolph, tp, and Charles Alexander, p
1931 - grounds of the Municipal Boys Home, 5201 Canal St., New Orleans, Louisiana
Photographer: A.P.Bedou
AL ROSE COLLECTION

LOUIS ARMSTRONG BAND on visit to Jones Home
Band members, l-r: John Lindsay, George James, Z.T. Randolph, Mike McKendrick, Fred Hall, Louis Armstrong, Charles Alexander, Al Washington, Preston Jackson, and Lester Boone; Mr. Peter Davis, Armstrong’s teacher, standing 3rd row, right. Boys Home band members unidentified, holding instruments donated to them by the Unity Industrial Life Insurance Company.
August 1931 - Municipal Boys’ Home
Photographer: Bedou [see: THE LOUISIANA WEEKLY, August 22, 1931, p. 1;
JOHN ST. CYR COLLECTION
LOUIS ARMSTRONG
with Armstrong’s Secret 9 Baseball Team of New Orleans, Louisiana
1931
Copy from William Russell print.

LOUIS ARMSTRONG BAND
Personnel not listed; during engagement in club.
1931 - Suburban Gardens, New Orleans
Photographer: Villard Paddio
Copy of picture owned by William Russell.

ARMSTRONG, LOUIS, tp
[1930's ?]
Gift of Lynn Pope and Patricia Parker.
KNOCKY PARKER COLLECTION
LOUIS ARMSTRONG BAND
Earl Hines, p, Peter Briggs, sous, Honore Dutre, tb, Louis
Armstrong, tp, Bill Wilson, tp, Tubby Hall, d, Boyd Atkins, s,
Arthur Bassett, bj, Joe Walker, s, Al Washington, s, Willard
Hamby,
1926-1928 - probably Sunset Cafe, Chicago
Photographer: Perry-Atlas, Chicago

LOUIS ARMSTRONG BAND
Joe Walker, s, Tubby Hall, d, Louis Armstrong, tp, Honore Dutrey,
tb, Al Washington, s, Earl Hines, p, Bill Wilson, tp, Boyd Atkins, s,
Willard Hamby, Peter Briggs, sous, Arthur Bassett, b
1927 - Sunset Cafe, Chicago

ARMSTRONG, LOUIS
with Clarence Armstrong, a big man who sponsored the Zulu
parade, and his son.
c. 1927 - Chicago

JACK BRADLEY COLLECTION

JACK BRADLEY AND FRANK DRIGGS COLLECTION
LOUIS ARMSTRONG’S HOT FIVE
Louis Armstrong, seated at piano, tp; Johnny St. Cyr, bj, Johnny Dodds, cl, Edward “Kid” Ory, tb, and Lil Hardin Armstrong, p.

1926 - Chicago

Photographer: Daguerre, Chicago

JOHNNY ST. CYR COLLECTION

ARMSTRONG, LOUIS
publicity photo used in Okeh catalogue & other needs.

1925 - Chicago

Original plate was in New York in 1939.
PH000188

ARMSTRONG, LOUIS, standing, and Joe “King” Oliver, seated.

c. 1923, Chicago

Copy of original print given to Eddie Dawson by Beatrice Armstrong (Louis’ sister).
Copied courtesy of Eddie Dawson by William Russell.

PH000189

ARMSTRONG, LOUIS
letter to [Isidore] Barbarin
September 1, 1922 - 456 East 31st Street, Chicago, IL

Photocopy of original, courtesy of Louis Barbarin

PH000190

ARMSTRONG, LOUIS, left, with his mother, Mayann (Mary Ann) Armstrong, and his sister Beatrice (Mama Lucy) Armstrong.
Pre-1922
Photographer: V. Paddio
Rec’d from Plato Smith, January 23, 1996
JOE MARES COLLECTION
PH000191

ARMSTRONG, LOUIS

Received with DR. JAZZ MAGAZINE, #49, Aug./Sept. 1971

PH000192

ARMSTRONG, LOUIS 181.1

Associated Booking Corp. Publicity photo; Joe Glaser, President


PH000193

ARMSTRONG, LOUIS 181.2

Associated Booking Corp. Publicity photo; Joe Glaser, President

PH000194

ARMSTRONG, LOUIS
Publicity for Associated Booking Corp. Sent to Myra Menville along with letter dated July 6, 1954, from Joe Glaser (Armstrong’s booking agent).
Artwork by Zidag

HARRY V. SOUCHON SR. COLLECTION

PH000195

LOUIS ARMSTRONG (see arrow)
with the Colored Waif’s Home Brass Band; Peter Davis, manager, 1st row, 4th from right.
c. 1913
Photographer: Paddio

Rec’d from Plato Smit, January 23, 1996
JOE MARES COLLECTION

PH000196

ARMSTRONG, LOUIS, seated, holding trumpet;
publicity photo for Selmer Trumpets
Photographer: Apeda, NY City

Gift of Bill Thompson, Atlanta, GA
ARMSTRONG, LOUIS

PH000197
copy of watercolor print.
Gift of Time-Life Books, Inc.

ARMSTRONG, LOUIS

PH000198
publicity photo with typed bibliography superimposed over image.

ARMSTRONG, LOUIS (not the famous trumpeter)

PH000199
January 21, 1955 - Magnolia Studio, [1610 ?] Magnolia Street, New Orleans, Louisiana
Gift of Al Rose.
AL ROSE COLLECTION
ARMSTRONG, LUCILLE, left,  
and Joe Mares, Jr.  
Photographer: Nancye  

Rec’d from Plato Smith, January 23, 1996.  
JOE MARES COLLECTION

ARMSTRONG PARK entrance  (color photo)  

late 1970's - Rampart Street, New Orleans, Louisiana  

Rec’d from Plato Smith, Jan. 23, 1996  
JOE MARES COLLECTION

ARODIN, SIDNEY  

Rec’d from Plato Smith, January 23, 1996.  
JOE MARES COLLECTION
ARTIGUES, ALBERT, holding trumpet

Inside French Market Fisherman Supply & Hardware


ASSUNTO, FRANK, tp, with
[Willie Perkins ?], d, [ ?], cl, and Fred Assunto, tb.
1948 - Parisian Room

Photographer: Mona Heinecke (MacMurray)
Gift of photographer; please contact photographer for permission to reproduce.

ASSUNTO, FRANK, tp

HARRY V. SOUCHON SR. COLLECTION
ASSUNTO, FRED, right, tb,
with Mrs. Scoop Kennedy, left, [? Gammon (son of Von Gammon)], in front; photo published in THE SECOND LINE, July/August 1952, p. 1.

HARRY SOUCHON SR. COLLECTION

ASSUNTO, FREDDY, tb

HARRY SOUCHON SR. COLLECTION

ASSUNTO, PAPA JAC, tb
publicity photo for the Dukes of Dixieland

c. 1959

Photographer: Maurice Seymour
AUGUST, JOE ‘MR. GOOGLE EYES’

[1950's ?]

Gift of Tad Jones, March 2, 1996.

AUSTIN, GENE, piano, with
Arthur Pons, g, and “Candy” Russell Hall, string bass; from film,
“Night Life,” copyrighted September 13, 1935, by RKO Radio
Pictures, Inc.

Gift of Tor Magnusson, February 4, 1980.

AVAKIAN, GEORGE
With Alexei Batashev, Charles Lloyd and Yuri Vikharev at the
Tallinn Jazz Festival
1967
Gift of Dr. S. Frederick Starr, received 4/19/94
Photo published in book Red and hot: the fate of jazz in the Soviet
Union 1917-1980 by S. Frederick Starr; illustration # 48
PH000211

AVERTY, JEAN CHRISTOPHE, French TV director, with Al Rose, at piano.
1976 - Paris

AL ROSE COLLECTION

PH000212

AVERTY, JEAN CHRISTOPHE, French TV director, during shooting of “New Orleans Bien Amee”

1975 - Bucktown, New Orleans

Gift of Al Rose, May 9, 1986
AL ROSE COLLECTION

PH000213

AVERY, JOE, tb
pen & ink sketch by E. Richard Freniere

HARRY V. SOUCHON SR. COLLECTION