

RAY BAUDUC COLLECTION

196.0001

JIG ADAMS AND HIS SIX MAN BAND FROM DIXIELAND

Publicity shot, "Stanford Zucker and Associates, New York
and Beverly Hills"

(Photo/post-card)

196.0002

ADRISSE BROS.

1970

Photographer: Cliff Riddle, Hollywood

196.0003

ARMSTRONG, LOUIS

Autographed: "Best Wishes to New Orleans Home Boy Ray
Bauduc from Louis 'Satch' Armstrong"
March 12, 1936 – back stage, Apollo Theatre, New York
Photographer: Charles Peterson
[5 copies]

196.0004

ARMSTRONG, LOUIS

Autographed: "To my boy Ray from Louis Armstrong"
1929 - New York

196.0005

LOUIS ARMSTRONG AND ORCHESTRA

1940 – Warwick Theatre, San Francisco

196.0006

BASIN STREET SIX

Roy Zimmerman, p, Joe Rotis, tb, Bunny Franks, b, George Girard, tp, Ray Bauduc (sitting in for Charlie Dukes), d, and Pete Fountain, cl.

1950 – Lenfant's, Canal Blvd., New Orleans, Louisiana

Photographer: John Kuhlman

[5 copies]

196.0007

BAUDUC, RAY, right,
with an unidentified fan.

June 1986

196.0008

BAUDUC, RAY, center,
with John Davenport, left, and Pete Fountain, right.
February 9, 1986 – Galveston, Texas

196.0009

BAUDUC, RAY

Photo taken when Bauduc played with Biff Clifford's Band for a costume ball; "...so I dressed as 'happy color'"
December 31, 1985 – Schnaps House Restaurant

196.0010

BAUDUC, RAY, left,

with Bob Haggart at the 50th anniversary of Bob Crosby and the Bob Cats.

March 29, 1985 – St. Louis, Missouri

196.0011

BAUDUC, RAY, right,

with nephew, Jules Bauduc, at the Mid American Jazz Festival.

March 25, 1985 – Indianapolis, Indiana

196.0012

BAUDUC, RAY, right,

with nephew, Jules Bauduc, at the Mid American Jazz Festival.

March 25, 1985 – Indianapolis, Indiana

196.0013

BAUDUC, RAY, d

March 24, 1985 – St. Louis, Missouri

196.0014

BAUDUC, RAY,

coming home from Indianapolis, Indiana; “Hurry Up & Wait”

March 24, 1985

196.0015

BAUDUC, RAY,

“doing the ‘Snakes Hips’ after called the ‘Dixieland Shuffle’”
March 23, 1985 – Sheraton Hotel, St. Louis, Missouri

196.0016

BAUDUC, RAY,

with unidentified fan who was asking him questions after “The
Jazz Concert”
March 23, 1985 – Sheraton Hotel, St. Louis, Missouri

196.0017

BAUDUC, RAY,

others unidentified; “This was taken in St. Louis, Mo. doing jazz
concert”
March 20, 1985 – St. Louis, Missouri

196.0018

BAUDUC, RAY, right,

with Dick Dickinson of WIAN FM-90, Center for
Instructional Radio and Television, 932 Fletcher Avenue,
Indianapolis, Indiana 46203

March 1985

196.0019

BAUDUC, RAY, left,

with Jim Weiler

1985 – Galveston, Texas

196.0020

BAUDUC, RAY, drums

c. 1985

196.0021

BAUDUC, RAY, drums

c. 1985

196.0022

BAUDUC, RAY, at podium

c. 1985

196.0023

BAUDUC, RAY, drums

“doing a reuning (sic) of the Camel Caravan Show...for Will Warner”

March 22, 1984 – St. Louis, Missouri

196.0024

BAUDUC, RAY, drums

Published in the Houston Chronicle, August 19, 1980.

c. 1980 – Houston, Texas

Photographer: Buster Dean, Chronicle Staff
[2 copies]

196.0025

BAUDUC, RAY, drums

c. 1980

Photographer: Buster Dean, Houston Chronicle Staff

Miscellaneous: Photo sent to Ray Bauduc from Betty Ewing,
Houston Chronicle, P. O. Box 4260, Houston, TX 77210

196.0026

BAUDUC, RAY

Photo of the Jazz Month Club plaque honoring Ray Bauduc, for
“...major contribution to jazz...”

August 25, 1978
[4 copies]

196.0027

BAUDUC, RAY, drums

Photo of cover of TEMPO magazine of the Houston Post.

November 17, 1968 – Houston, Texas
[3 copies]

196.0028

BAUDUC, RAY, right, d,

with unidentified banjoist; during a 'jazz concert'.

1973 – Kerrville, Texas

196.0029

BAUDUC, RAY, drums

Aboard the Reuben E. Lee Riverboat; photo from Bill Woods

April 10, 1965 – Newport Beach, California

196.0030

BAUDUC, RAY, drums

Aboard the Reuben E. Lee Riverboat; photo from Bill Woods

April 10, 1965 – Newport Beach, California

196.0031

BAUDUC, RAY, drums, right,

With show girl from the Speakeasy; publicity

1960 – The Roaring 20's Speakeasy, Los Angeles, California

196.0032

BAUDUC, RAY, drums, right,

With show girl from the Speakeasy; publicity

1960 – The Roaring 20's Speakeasy, Los Angeles, California

196.0033

BAUDUC, RAY, third from left,
With fans; (Joe ?), p

1960 – The Roaring 20's Speakeasy, Los Angeles, California

196.0034

BAUDUC, RAY, left;
Teddy Buckner, center, and [?]; having a drink at
Jean & Joe O'Connor's.

December 1957

196.0035

BAUDUC, RAY, right,
with "Smity", left, at Jean & Joe O'Connor's

December 1957

196.0036

BAUDUC, RAY

Performing (probably with the Riverboat Dandies)

ca. 1956

196.0037

BAUDUC, RAY

(close-up) performing (probably with the Riverboat Dandies at
Preview Lounge)

ca. 1956 – Chicago, Illinois?

196.0038

BAUDUC, RAY, left

Edna Bauduc and Nappy Lamare

(2 copies)

ca. 1956 – Chicago, Illinois?

Photographer: Universal Photo Service

Neg. 1344 #1

196.0039

(2 copies)

BAUDUC, RAY, left

Edna Bauduc and Nappy Lamare

ca. 1956 – Chicago, Illinois?

Photographer: Universal Photo Service

Neg. 1344 #2

196.0040

BAUDUC, RAY

Performing with the Riverboat Dandies

ca. 1956 – Chicago, Illinois?

Photographer: Universal Photo Service

Neg. 1344 #9

196.0041

BAUDUC, RAY

Performing with the Riverboat Dandies

ca. 1956 – Chicago, Illinois?

Photographer: Universal Photo Service

Neg. 1344 #12

196.0042

BAUDUC, RAY, drums

and Nappy Lamare, guitar performing with the Riverboat
Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #2

196.0043

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #5

196.0044

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #8

196.0045

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #9

196.0046

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #11

196.0047

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #12

196.0048

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #16

196.0049

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #19

196.0050

BAUDUC, RAY, drums

and Nappy Lamare, guitar, performing with the Riverboat
Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #21

196.0051

BAUDUC, RAY, drums

and Nappy Lamare, guitar, performing with the Riverboat
Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #22

196.0052

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #27

196.0053

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #31

196.0054

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #32

196.0055

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #34

196.0056

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #35

196.0057

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #36

196.0058

BAUDUC, RAY

with wife Edna Bauduc at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #40

196.0059

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #41

196.0060

BAUDUC, RAY, drums

performing with the Riverboat Dandies at Preview Lounge.

ca. 1956-10-13 – Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #42

196.0061

BAUDUC, RAY, left;

Edna Bauduc, and Mr. & Mrs. W.F. Ludwig Jr.

October 13, 1956 – Preview Lounge, Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #45

196.0062

BAUDUC, RAY, left;

Edna Bauduc, and Mr. & Mrs. W.F. Ludwig Jr.

October 13, 1956 – Preview Lounge, Chicago, Illinois

Photographer: Universal Photo Service

Neg. 1347 #47

196.0063
BAUDUC, RAY, drums
Publicity photo

1955 – Los Angeles, California

196.0064
BAUDUC, RAY, drums,
With Jack Teagarden Band

November 25, 1954 – Savoy Club, Boston, Massachusetts

196.0065
BAUDUC, RAY, drums,
With Jack Teagarden Band

November 25, 1954 – Savoy Club, Boston, Massachusetts

196.0066

BAUDUC, RAY, left

with Avedis Zildjian and Jack Teagarden.

1954 – at Avedis Zildjian Cymbal Factory, Quincy, Massachusetts

196.0067

BAUDUC, RAY, far right,

with Hyp Guinle, left, and Murph, the headwaiter, center.

Autographed: “To my friend Ray-Hyp Guinle-10/3/50”

1950 – Famous Door

196.0068

BAUDUC, RAY, drums

Publicity photo for Jimmy Dorsey and his Orchestra

January 15, 1950 – Deshler-Wallick Hotel, Columbus, Ohio
[2 copies]

196.0069

BAUDUC, RAY, drums

while Bauduc was with Jimmy Dorsey and his Orchestra

c. 1948-50 - Columbus, Ohio

196.0070

BAUDUC, RAY, drums

while Bauduc was with Jimmy Dorsey and his Orchestra

c. 1948-50 – Columbus, Ohio

Photographer: Character Arts, Cleveland, Ohio

196.0071

BAUDUC, RAY, drums

Publicity photo while Bauduc was with Jimmy Dorsey and his Orchestra

c. 1948-50 – Columbus, Ohio

Photographer: Character Arts, Cleveland, Ohio

[3 copies]

196.0072

BAUDUC, RAY

while with Jimmy Dorsey band

1949

196.0073

BAUDUC, RAY

with Johnny Dellfino, [?], and Bob Varney;
enjoying a golf game “on a one niter near Providence...”

Autographed: “To Ray, my most wonderful Buddy. Best of ‘luck’
always. Keep your golf smooth”

1948 – Providence, Rhode Island

196.0074

BAUDUC, RAY, drums

“for movie, ‘It was the Mardi Gras’ for Tony Patron of N.O., La.”

1947

196.0075
BAUDUC, RAY, drums

1946

196.0076
BAUDUC, RAY, drums
“an action shot taken for Look Magazine”

1946

Restrictions: Look Magazine photographer credit must be given to Look Magazine; Reproduction prohibited without written permission from Look.

196.0077
BAUDUC, RAY, drums
while on stage of Earl Theatre where Ray was playing. Photo was used for Look Magazine article on “hot drummers” in the March 5, 1946 issue.

1946

Restriction: Credit must be given to Look Magazine; cannot be reproduced without written permission.
[4 copies]

196.0078

BAUDUC, RAY, left,
with Marilyn Maxwell

1946 – Susie Q Club, Hollywood, California

196.0079

RAY BAUDUC/GIL RODIN ORCHESTRA

Top row: Harry Elewley, tp, Johnny Plonsky, tp, arr; Jimmy Knepper, tb, Harry Taylor, vo, Deeda Patrick, vo, Ray Bauduc, d, Cambern Cottrell, tp, Jimmy Simmons, sb, Wendel Lester, tb, and Lewis M. Smith, tb; bottom row: Hal Deam, p, Bob Kuhn, cl, Joe Lenza, as, Neal Ely, ts, Joe Reisman, s, Gil Rodin, ts, and Ray 'Whitie' Bordon, tp.

1946 – Flicht's Garden, Denver, Colorado

[2 copies]

196.0080

RAY BAUDUC AND HIS ORCHESTRA

L-r: Ray Bauduc, d, Al Pellegrini, ts, a dancer known as 'The Shadow' (*Charles Whitty Jr.) from the Ted Lewis act, Paul Morsey, b, Joe Graves, tp, and Ray Sherman, p; still from *'Solid Jive' soundie, Dave Gould, director.

1946 – USA

*Info from book: JAZZ IN THE MOVIES by David Meeker

196.0081

BAUDUC, RAY, drums

“Just a picture about 1946 as Gil Rodin & I had the big band as we got out of the army and played for the Army Service Command to service Army-Navy-Marines & other bases.”

c. 1946
[4 copies]

196.0082

BAUDUC, RAY, drums

with unidentified band.

November 3, 1945 – (at Univ. of Nebraska ?)

196.0083

BAUDUC, RAY, left,

with Don Budge, Bob Crosby, and Gil Rodin

Late 1945 – Salt Lake City, Utah
[2 copies]

196.0084

BAUDUC, RAY

with U.S. Army Artillery Band

August 20, 1943 – Vallejo, California

Photographer: Gabriel Moulin, 181 Second St., San Francisco, CA

196.0085

BAUDUC, RAY

1943 – Vallejo, California

196.0086

BAUDUC, RAY, drums

Publicity photo for WFL Drum Co., 1728 N. Damen Ave.,
Chicago; “Ray Bauduc with Bob Crosby using W.F.L. drums
exclusively”

1940 – “at studio”

196.0087

BAUDUC, RAY, drums

Publicity photo for the W.F.L. Drum Co.

1940

Photographer: Black Box Studios, Henry F. Kroeger Jr., 646 N.
Michigan Ave.

196.0088

BAUDUC, RAY, drums

Publicity photo for the W.F.L. Drum Co.; advertising the
petal tom tom.

1940

Photographer: Schreyer, 3526 No. Paulina St., Chicago, IL

196.0089

BAUDUC, RAY, drums

1940 – Panther Room, Sherman Hotel, Chicago, IL

Photographer: Schreyer, 3526 No. Paulina St., Chicago, IL

196.0090

BAUDUC, RAY, right,
and [?]

1940 – Golden Gate Theatre, San Francisco, California

196.0091

BAUDUC, RAY,
with his wife, Edna

1940 – Trianon, South Gate, California

196.0092

BAUDUC, RAY, drums

Featured with Bob Crosby and his Orchestra; “photo taken
for the Calvert Whiskey Co., for the ‘Old Drum Whiskey’ ad”

1939

196.0093

BAUDUC, RAY, drums

Doing "The Big Noise from Winnetka" on stage with Bob Haggart (not visible on photo)

1939

Photographer: Arsene Studio, Strand Theatre Bldg., NYC, NY

196.0094

BAUDUC, RAY,

with Bob Crosby, Bob Haggart, Paul Whiteman, Bob Zurke, and Eddie Miller.

1938 – Blackhawk Restaurant, Chicago, Ill.

Photographer: Candid Illustrations, Garrick Building, 64 W. Randolph-Fra 8325, Chicago, Ill.

[5 copies]

196.0095

BAUDUC, RAY, drums

(with Bob Crosby's band)

1937 – Palamar Ballroom, Los Angeles

196.0096

BAUDUC, RAY, drums

Publicity photo for the W.F. L. Co.
1937 – Blackhawk Restaurant, Chicago, Ill.

196.0097

BAUDUC, RAY, drums

“...when we got the Camel Cigarette Caravan T.V. Show”
1937 – Blackhawk Restaurant, Chicago, Ill.
[2 copies]

196.0098

BAUDUC, RAY, right

Receiving Calvert Whiskey Co. Gold Drum Award. Harry Grossman, representative of Calvert Whiskey, left, Marion Mann (atop drum), and Dorothy Claire (within drum), both singers with the Crosby Orchestra.
1937 – Blackhawk Restaurant, Chicago, Ill.

196.0099

BAUDUC, RAY, right

Receiving Gold Drum Award. Others, l-r: Mr. Grossman,
representative of Calvert Whiskey, Marion Mann (atop drum), and
Dorothy Claire (within drum)

1937

196.0100

BAUDUC, RAY, left,

with Bob Crosby and Nat Natalee (who had a drum school in
New York)

1937

Photographer: Otto F. Hess, 19 East 48th Street, New York, Plaza
5-0699

196.0101

BAUDUC, RAY, left,

with Don Budge and Bob Crosby..

1937 – Blackhawk Restaurant, Chicago, Ill.

Photographer: Candid Illustrators, Garrick Building, 64 W.
Randolph-Fra 8325, Chicago, Ill.

196.0102

BAUDUC, RAY, drums

Publicity photo for Bob Crosby's Orchestra – "Picture taken to use in Louis Armstrong's All American Band."

1935

[3 copies]

196.0103

BAUDUC, RAY, drums

"picture takened (sic) to use in Louis Armstrong's All American Band."

1935

196.0104

BAUDUC, RAY

1935

196.0105

BAUDUC, RAY

Photo of plaque given to Bauduc [rec'd: 1929] by a man who had been the head waiter in the Indian Room at the Astor Hotel in NYC, when Freddie Rich's Orchestra played there. Met Bauduc again when band played at Winter Garden Theater in Berlin.
1935 –Berlin, Germany
[2 copies]

196.0106

BAUDUC, RAY, drums

Photographer: Amos Carr, Hollywood

196.0107

BAUDUC, RAY, drums

Photographer: Amos Carr, Hollywood

196.0108
BAUDUC, RAY

Happy Koomer 400 Club, Los Angeles, California

196.0109
BAUDUC, RAY, drums
[2 copies]

196.0110
BAUDUC, RAY, drums

196.0111
BAUDUC, RAY, drums

196.0112
BAUDUC, RAY
“Army Days”

196.0113
BAUDUC, RAY, drums

196.0114
BAUDUC, RAY

196.0115
BAUDUC, RAY, drums
 “Souvenir Photo, 827 Harliss Avenue, San Jose, Calif.”
 [2 copies]

196.0116
BAUDUC, RAY

196.0117

BAUDUC, RAY (Image No. 1)

Photographic self-portrait. On back: "I'm a flusterated photographer and designer, so I printed -3- negatives one on top of the other, to bring out the expression, that I wanted to show & that's me."

[3 copies]

196.0118

BAUDUC, RAY (Image No. 2)

Photographic self-portrait. On back: "I'm a flusterated photographer and designer, - so I printed 3 negatives- one on top of the other - to bring out the expression, that I wanted to show- & that's me."

Photographer: Ray Bauduc

[4 copies]

196.0119

BAUDUC, RAY,

with his wife, Edna Bauduc.

196.0120

BAUDUC, RAY, 2nd from left,

with his wife, Edna Bauduc, left, and [?].

196.0121

BAUDUC, RAY, right,

with [?], on a fishing trip.

196.0122

BAUDUC, RAY, right,

with [?], and [?]

196.0123

BAUDUC, RAY, left,
with [?].

at Susie Q's

196.0124

BAUDUC, RAY, center;
Others unidentified.

196.0125

BAUDUC, RAY, center;
Others unidentified.

196.0126

BAUDUC, RAY, center;
Others unidentified.

At Susie Q's

196.0127

BAUDUC, RAY, 3rd from left;
Others unidentified.

196.0128

BAUDUC, RAY, center;
With four unidentified females.

Manhattan Beach, Long Island, New York

BAUDUC, RAY

Photo of the Jazz Month Club plaque honoring Ray Bauduc for "...major contribution to jazz..." August 25, 1978.

196.0132

BAYERSDORFFER, JOHNNY

Autographed: "To Ray; Always my boy – Johnny", trumpeter and bandleader.

c. 1924

196.0133

JOHNNY BAYERSDORFFER'S ORCHESTRA

Top row: Johnny Bayersdorffer, Lefty Irman, Charlie Hartman, and Joe Wolfe; bottom row: Hilton "Nappy" Lamare, Ray Bauduc, and Lester Bouchon.

1925 – alley by stage door, Paramount Theater, Los Angeles, California

196.0134

JOHNNY BAYERSDORFFER'S ORCHESTRA

L-r: Lefty Irman, Hilton "Nappy" Lamare, Ray Bauduc, [Billie ?, chorus gir], Johnny Bayersdorffer, Lester Bouchon, [song plugger ?], [opera singing star ?], and Joe Wolf.

1925 – alley by stage door, Paramount Theater, Los Angeles, California

196.0135

JOHNNY BAYERSDORFFER'S ORCHESTRA

L-r: Hilton "Nappy" Lamare, Ray Bauduc, [Billie ?, chorus girl], Johnny Bayersdorffer, Charlie Hartman, and Lester Bouchon.

1925 – alley by stage door, Paramount Theater, Los Angeles, California

196.0136

JOHNNY BAYERSDORFFER'S ORCHESTRA

L-r: Charlie Hartman, tb, Ray Bauduc, d, Johnny Bayersdorffer, tp, leader, Joe Wolfe, p, Hilton "Nappy" Lamare, bj, Lester Bouchon, cl, ts, and Bill Kreeger, cl, as.

1925

Photographer: J. B. Gasquet, New Orleans

196.0137

BIX BEIDERBECKE & HIS RHYTHM JUGGLERS

Howdy Quicksell, bj, Tommy Gargano, d, Paul Mertz, p, Don Murray, cl, Bix Beiderbecke, co, and Tommy Dorsey, tb; in studio on day of recording "Davenport Blues".

January 26, 1925 – Gennett Records, Richmond, Indiana
[5 copies]

196.0138

THE BOB CATS

Ray Bauduc (holding a picture of the Bob Cats), Will Warner, and Eddie Miller; at the Mid American Jazz Festival.

March 22-24, 1985 – St. Louis, Missouri

196.0139

THE BOB CATS

"Party after job"; Jim Merdock, pouring a drink.

March 24, 1985 – St. Louis, Missouri

196.0140

THE BOB CATS

Nappy Lamare, g, Bob Haggart, sb, Johnny Mince, cl, Eddie Miller, ts, Ray Bauduc, d, Yank Lawson, tp, and George Masso, tb.
March 24, 1985 – St. Louis, Missouri

196.0141

THE BOB CATS

Ray Bauduc, d, during a “Jazz Festival.”
March 24, 1985 – St. Louis, Missouri

196.0142

THE BOB CATS

Johnny Mince, cl, Ray Bauduc, d, Eddie Miller, ts, and Yank Lawson, tp; during the Mid American Jazz Festival.
March 25, 1985 – Indianapolis, Indiana

196.0143

THE BOB CATS

Eddie Miller, ts, Bob Haggart, b, and Yank Lawson, tp;
during the Mid American Jazz Festival.
March 25, 1985 – Indianapolis, Indiana

196.0144

THE BOB CATS

Eddie Miller, ts, Ray Bauduc, d, Nappy Lamare, singing
“I’m Gonna Move on the Out Skirts of Town,” and Yank Lawson,
tp; during the Mid American Jazz Festival.
March 25, 1985 – Indianapolis, Indiana

196.0145

THE BOB CATS

Nappy Lamare, g, Bob Haggart, b, Ray Bauduc, d, and Yank
Lawson, looking on; during the Mid American Jazz Festival.
March 25, 1985 – Indianapolis, Indiana

196.0146

THE BOB CATS

Nappy Lamare, g, and Ray Bauduc, d; during “the Jazz Concert”.

March 25, 1985 – Indianapolis, Indiana

196.0147

THE BOB CATS

Bob Haggart, b, Nappy Lamare, g, Ray Bauduc, d, Johnny Mince, cl, Eddie Miller, ts, Yank Lawson, tp, and George Masso, tb; performing at the Mid American Jazz Festival.

March 25, 1985 – Indianapolis, Indiana

196.0148

THE BOB CATS

Bob Haggart, b, Nappy Lamare, g, Ray Bauduc, d, Johnny Mince, cl, Eddie Miller, ts, Yank Lawson, tp, and George Masso, tb; not pictured is Ralph Sutton, p; at the Mid American Jazz Festival.

March 25, 1985 – Indianapolis, Indiana

196.0149

THE BOB CATS

Bob Haggart, b, and Ray Bauduc, d; doing “The Big Noise
From Winnetka” at the Mid American Jazz Festival.
March 25, 1985 – Indianapolis, Indiana

196.0150

THE BOB CATS

Bob Haggart, b, and Ray Bauduc, d; doing “The Big Noise”
March 23, 1985 – St. Louis, Missouri

196.0151

THE BOB CATS

Nappy Lamare (back to camera), Yank Lawson (back to
camera), [Johnny Mince ?], Ray Bauduc, d, and Bob Haggart, b;
performing at the Mid American Jazz Festival.
March 23, 1985 – St. Louis, Missouri

196.0152

THE BOB CATS

George Masso (back to camera), Nappy Lamare (back to camera), singing at mike, Eddie Miller (back to camera), ts, Yank Lawson, tp,[Johnny Mince ?], Ray Bauduc, d, and Bob Haggart, b;
March 23, 1985 – St. Louis, Missouri

196.0153

THE BOB CATS

Jimmy Merdock, immediate left, Ray Bauduc, 2nd from right;
“Taken in a guest’s room at Sheraton-St. Louis Hotel, St. Louis,
Missouri-After we did Mid American Jazz Festival.
March 23, 1985 – Sheraton Hotel, St. Louis, Missouri

196.0154

THE BOB CATS

Yank Lawson, Bob Haggart, and Ray Bauduc, “talking over old
times”

March 22 or 23, 1985 – St. Louis, Missouri

196.0155

THE BOB CATS

Ray Bauduc, Nappy Lamare, Eddie Miller, and Johnny Mince.

March 22, 1985 – St. Louis, Missouri

196.0156

THE BOB CATS

Ray Bauduc and Johnny Mince, just arriving.

March 22, 1985 – St. Louis, Missouri

196.0157

THE BOB CATS

Bob Haggart, b, and Ray Bauduc, d; Ray was setting up his drums and checking for space for “Big Noise” for the Mid American Jazz Festival.

March 22, 1985 – St. Louis, Missouri

196.0158

THE BOB CATS

Nappy Lamare, g, Bob Haggart, b, Johnny Mince, cl, Ray Bauduc, d, and Eddie Miller, ts; during the Mid American Jazz Festival.

March 22, 1985 – St. Louis, Missouri

196.0159

THE BOB CATS

L-r: George Masso (back to camera), tb, Yank Lawson (back to camera), tp, Eddie Miller, ts, Ray Bauduc, d, and Bob Haggart, b; setting up for concert.

March 22, 1985 – St. Louis, Missouri

196.0160

THE BOB CATS

Eddie Miller and Ray Bauduc (back to camera), hugging; Will Warner, left, “just arriving.”

March 22, 1985 – St. Louis, Missouri

196.0161

THE BOB CATS

Johnny Mince, cl, Gus Johnson Jr., d, Bob Haggart, Ray Bauduc (back to camera), and Ralph Sutton, p

March 22, 1985 – St. Louis, Missouri

196.0162

THE BOB CATS

Will Warner and Ray Bauduc, placing the Bob Cat on the drum.

March 22, 1985 – St. Louis, Missouri

196.0163

THE BOB CATS

Bob Haggart, b, and Ray Bauduc, d; doing “The Big Noise from Winnetka”.

1941 – Trianon Ballroom, South Gate, California

196.0164

THE BOB CATS

Ray Bauduc, d; probably Bob Haggart (back to camera), b;
playing "The Big Noise from Winnetka".
1939 – Black Hawk Restaurant, Chicago, Illinois
Photographer: Seymour Rudolph, 268 W. 26th St., Chicago, Ill.

196.0165

THE BOB CATS

Ray Bauduc, d, Yank Lawson, tp, Warren "Smitty" Smith, tb,
Matty Matlock, cl, Eddie Miller, ts, Bob Haggart, b, Bob Zurke, p,
and Hilton "Nappy" Lamare, g.
c. 1939 – The 3 Duces, 52nd St., NYC

196.0166

THE BOB CATS

Bob Haggart (back to camera), b; Ray Bauduc, d, and Jess
Stacy, p; in background, left, are Irving Fazola and Billie
Stegmeyer.
1939 – Black Hawk Restaurant, Chicago, Illinois
Photographer: Seymour Rudolph, 268 W. 26th St., Chicago, Ill.

196.0167

THE BOB CATS

Bob Zurke, p, Ray Bauduc, d, Len Esterdalh, g, Ward Sillaway, Bob Haggart, b, and Eddie Miller, ts. "A Sunday afternoon secession (sic), for the fans from Nutra [New Trier] High School from Winnetka, Ill. = and that's why we call it 'The Big Noise from Winnetka' & dedicate it to Nutra [New Trier] High School pupils."

c. 1938 – Black Hawk Restaurant, Chicago, Illinois

[4 copies]

196.0168

THE BOB CATS

Featured with Bob Crosby and his orchestra; l-r: Yank Lawson, tp, Ray Bauduc, d, Bob Zurke, p, Warren "Smitty" Smith, tb, Hilton "Nappy" Lamare, g, Irving Fazola, cl, Bob Haggart, b; Eddie Miller, ts, Bob Crosby, leader, and Gil Rodin, s.

1937 – Black Hawk Restaurant, Chicago, Illinois

196.0169

BOLEN, GENE, (cl)

Happy Koomer 400 Club, Los Angeles, California

196.0170

BOSE, STERLING “BOZO”

Autographed: “Best Wishes to Ray – Sterling Bose”

1937

196.0171

BOSWELL SISTERS

Autographed: “To Ray and Edna: Wishing y’all loads of happiness and success – always The Boswell Sisters, Connie, Martha, & Vet.”

1929

196.0172

BROWN, ALBERT “PUD”, cl

3/6/78

196.0173

PUD BROWN BAND

Shelly Manne, d, Dick Cary, tp, Bill Campbell, p, Pud Brown, s, Eddie Miller, s, Monty Budwig, b, Nappy Lamare, bj, and Bob Haven, tb. LP cover for stereo Hi Fidelity, "New Orleans Jazz – Eight of the world's greatest Dixieland Musicians – Tenor for Two" – recorded at Capitol, Hollywood, California

Recorded December 27, 1977 – Hollywood, California

196.0174

PUD BROWN BAND

Pud Brown, co, Ray Bauduc, d, and Sherrie Styger, sb; "kidding around."

1960 or 1961 – The Roaring 20's Speakeasy

196.0175

PUD BROWN BAND

Pud Brown, co, Sherrie Styger, sb, and Ray Bauduc, drumsticks; "kidding around – so we tried to do 'The Big Noise from Winnetka'."

1960 or 1961 – The Roaring 20's Speakeasy

196.0176

PUD BROWN BAND

Seated, l-r: L.A. Angels Baseball players Kenny Hunt, cl, and Eli Garba, s; Standing are musicians Ray Bauduc, drumsticks, Paul Cummins, bj, Johnny White (p), with drumsticks, and Pud Brown, co, also pictured is Sherrie Styger.

1960 – The Roaring 20's Crystal Room

196.0177

PUD BROWN BAND

Sherrie Styger, Don Owens, p, Tommy Gekler, tb, Pud Brown, co, Phil Gomez, cl, and Ray Bauduc, d.

1960 - The Roaring 20's Key Club Bar Room

196.0177.01

PUD BROWN TRIO

Pud Brown, co, Ray Bauduc, d, and Bruce McDonald, p.

1960 - The Roaring 20's Key Club Bar Room

196.0178

PUD BROWN BAND

Pud Brown, ts; recording session

October 10, 1951 – Los Angeles, California

196.0179

PUD BROWN BAND

Pud Brown, ts, and Ray Bauduc, d; recording session

October 10, 1951 – Los Angeles, California

196.0180

PUD BROWN BAND

Pud Brown, ts, Charlie Teagarden, tp, and Ray Bauduc, d;
recording session

October 10, 1951 – Los Angeles, California

196.0181

PUD BROWN BAND

Pud Brown, ts, Charlie Teagarden, tp, and Ray Bauduc, d;
recording session

October 10, 1951 – Los Angeles, California

196.0182

PUD BROWN BAND

Jess Stacy, p, and Pud Brown, ts; recording session

October 10, 1951 – Los Angeles, California

196.0183

PUD BROWN BAND

Jess Stacy, p, and Pud Brown, ts; recording session

October 10, 1951 – Los Angeles, California

196.0184

PUD BROWN BAND

Charlie Teagarden, tp, and Pud Brown, ts; recording session

October 10, 1951 – Los Angeles, California

196.0185

PUD BROWN BAND

Charlie Teagarden, tp, and Pud Brown, ts; recording session

October 10, 1951 – Los Angeles, California

196.0186

PUD BROWN BAND

Jack Teagarden, tb, Ray Bauduc, d, Charlie Teagarden, tp, and
Pud Brown, ts; recording session

October 10, 1951 – Los Angeles, California

196.0187

PUD BROWN BAND

Jack Teagarden, tb, Ray Bauduc, d, Charlie Teagarden, tp, and
Pud Brown, ts; recording session

October 10, 1951 – Los Angeles, California

196.0188 (?)

PUD BROWN BAND

Jack Teagarden, tb, and Pud Brown, s; recording session

October 10, 1951 – Los Angeles, California

196.0189

PUD BROWN BAND

Jack Teagarden, tb, Charlie Teagarden, tp, and Pud Brown, s;
recording session

October 10, 1951 – Los Angeles, California

196.0190

PUD BROWN TRIO

Pud Brown, co, Ray Bauduc, d, and Bruce McDonald, p

1960 - The Roaring 20's Key Club Bar Room

196.0191

BRUCE, CAROL

Autographed: "To 'Ray', Everything I've said on stage is on the level – Best of luck – Carol Bruce"

Photographer: Bruno of Hollywood, NYC

196.0192

MERRITT BRUNIES AND HIS FRIARS' INN ORCHESTRA

*Bill Paley, d, Norman Van Hook, sous, Maurie Friedman, p, Volley De Faut and Willie Creager, cl, s, Clarence Piper, bj, Henry Brunies, tb, Gordon Pauliot, v & tp, (and Merritt Brunies, director).
Photographer: Daguerre, Chicago

*Info from interview with Merritt Brunies, October 19, 1957, reel I, tracks 1 & 2, p. 7 – personnel of recording band.

196.0193

BRUNIES, GEORG, left,
with (Edna Bauduc ?) and Ray Bauduc
July 7, 1974

196.0194

BUDGE, DON

Autographed: "To my good friend Ray, May we always be the
best of friends, and may I learn to cover the tennis court as you do
the drums, Sincerely, Don"
c. 1938

196.0195

BUSHKIN, JOE,

and unidentified female who tried out as vocalist for Bob
Crosby's band; Bushkin stopped by to see the band.
c. 1942 -Trianon Ballroom, Los Angeles, California

196.0196

CARTER, CLAIRE

Autographed: "Ray – my wishes for your success are worth loads more than the clothes I have on. Just – Clare (Carter) 1929"

1929

Photographer: Achille Volpe, Grace Salon of Art, 1680 Broadway, N.Y.

196.0197

BUILDINGS: CASINO CARDENS and ST. KATHERINE HOTEL

1939 – Catalina Island

196.0198

CASTI, NICK, tp

Autographed: "To my pal and roommate, like there, never was while in London, Eng, Ray Bauduc From Nick Casti, Dec. 24, 1927"

196.0199

CAVANAS, MAURICE & EDYTHE

Autographed: "To Ray Bauduc, so glad to be together again. With best wishes for success always, Sincerely Maurice & Edythe Cavanas."

1932

Photographer: Maurice Seymour, Chicago

196.0200

CHASE, CHAZ

Autographed: "To Ray, Good luck always, Chaz"

1939

196.0201

CLIFFORD, BIFF

Photo of his display room.

May 13, 1985

196.0202

CLIFFORD, BIFF

Photo of his display room.

196.0203

BIFF CLIFFORD'S BAND

[
?], g, Ernie Goldfield, s, cl, Ray Bauduc, d, E. C.
Holland, tp, Biff Clifford, b, and Bill Cummings, tb.
May 11, 1970 - Willowisp Country Club, So. Main Street,
Houston, Texas

196.0204

COON, JACKIE (center),

And his daughter(s ?)
March 7, 1965

Photographer: E. C. Lawless, M.D., Camarillo, CA 93010

196.0205
CORCORAIN, CORKEY, s
(with Harry James Orchestra)
1947

196.0206
CROSBY, BING, left,
and Ray Bauduc, d; during a recording session for Decca.
1940

196.0207
CROSBY, BING,
and Bob Crosby; partially visible behind Bing Crosby is Gil
Rodin, at right, Irving Fazola, cl. "Picture taken during a recording
date, we made some Decca Records with Bing... in Chicago, IL"
1939 – Chicago, Illinois

196.0208

CROSBY, BING

Autographed: "To Ray – Bing Crosby"
1928

196.0209

CROSBY, BOB, 2nd from left,

with Gloria De Haven (vocalist); in background, left, is Ted
Johns ("road manager & band boy")
1940 – Trianon Ballroom, South Gate, California

196.0210

CROSBY, BOB

Autographed: "Ray and Edna – Your happiness always my
wish – Bob Crosby 1935". "Taken as we started the Bob Crosby
Band – 1935"

Photographer: Rockwell O'Keefe, Inc., RKO Building,
Rockefeller Center, NY

196.0211

CROSBY, BOB

Autographed: "Best Wishes - Bob Crosby."

1934

196.0212

CROSBY, BOB,

with Gil Rodin and Ray Bauduc. "Crosby was telling us a story."

Late 1945 – Salt Lake City, Utah

Photographer: Hal "Omar" Deam, Miracles Pictures, "If it's a
good picture it's a Miracle"

[2 copies]

196.0213

BOB CROSBY'S BAND

Bob Crosby, at mike, left; Tommy Skiffington, The Wilde
Twins (Lyn and Lee), and Dave Street.

c. July 3–September 5, 1942 – Rendezvous Ballroom, Balboa
Beach, California (identified as
Danceland Ballroom by Bauduc)

196.0214

BOB CROSBY'S BAND

Hilton "Nappy" Lamare, g, The Wilde Twins (Lyn & Lee), Bob Crosby (with baton)

- c. July 3–September 5, 1942 – Rendezvous Ballroom, Balboa Beach, California (identified as Danceland Ballroom by Bauduc)

196.0215

BOB CROSBY'S BAND

The Wilde Twins (Lyn and Lee), with Bob Crosby (center).

- c. July 3–September 5, 1942 – Rendezvous Ballroom, Balboa Beach, California (identified as Danceland Ballroom by Bauduc)

196.0216

BOB CROSBY'S BAND

The Wilde Twins (Lyn and Lee), and Hilton "Nappy" Lamare, g.

- c. July 3–September 5, 1942 – Rendezvous Ballroom, Balboa Beach, California (identified as Danceland Ballroom by Bauduc)

196.0217

BOB CROSBY'S BAND

The Wilde Twins (Lyn and Lee), Jess Stacy, p, and Hilton
"Nappy" Lamare, g.

c. July 3–September 5, 1942 – Rendezvous Ballroom, Balboa
Beach, California (identified as
Danceland Ballroom by Bauduc)

196.0217.01

BOB CROSBY'S BAND

c. July 3–September 5, 1942 – Rendezvous Ballroom, Balboa
Beach, California (identified as
Danceland Ballroom by Bauduc)

*acc. to John Chilton, "Stomp Off, Let's Go," p.139

196.0217.02

BOB CROSBY'S BAND

c. July 3–September 5, 1942 – Rendezvous Ballroom, Balboa
Beach, California (identified as
Danceland Ballroom by Bauduc)

*acc. to John Chilton, "Stomp Off, Let's Go," p.139

196.0218

BOB CROSBY'S BAND

Frank Allington, radio announcer; Hilton "Nappy" Lamare,
and Bob Crosby (with baton)

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0219

BOB CROSBY'S BAND

Radio announcer Frank Allington, Yank Lawson, tp, Doc
Rando, s, Floyd O'Brien, tb, Max Herman, tp Lyman Vunk, tp,
and (Matty Matlock ?), s.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0220

BOB CROSBY'S BAND

Ray Bauduc, d.

c. 1942 – Trianon Ballroom, Los Angeles, California

Photographer: Clarence Massey, 675 S. Rampart Blvd., L.A. FI 7357

196.0221

BOB CROSBY'S BAND

Ray Bauduc, d.

c. 1942 – Trianon Ballroom, Los Angeles, California

Photographer: Clarence Massey, 675 S. Rampart Blvd., L.A. FI 7357

196.0222

BOB CROSBY'S BAND

Ray Bauduc, d.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0223

BOB CROSBY'S BAND

Ray Bauduc, d. "Getting his kicks."

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0224

BOB CROSBY'S BAND

Ray Bauduc, d, Yank Lawson, tp, Max Herman, tp, and Lyman Vunk, tp.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0225

BOB CROSBY'S BAND

Ray Bauduc, d, Eddie Miller, ts, Gil Rodin, ts, (Art Mendelsohn ?), cl, Buddy Marrow, tb, Doc Rando, cl, and Floyd O'Brien, tb.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0226

BOB CROSBY'S BAND

Bob Crosby, Ted Klein (subbing), as, Doc Rando, s, Matty Matlock, cl, and Eddie Miller, s.

c. 1942 – Trianon Ballroom, Los Angeles, California
[2 copies]

196.0227

BOB CROSBY'S BAND

Bob Crosby (with baton), Matty Matlock, Doc Rando (glasses),
as, Art Mendelsohn, as, Hilton "Nappy" Lamare (partially visible),
g, and Jess Stacy, p.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0228

BOB CROSBY'S BAND

Bob Crosby (at mike), Hilton "Nappy" Lamare, g, and Gil
Rodin, cl.

c. 1942 – Trianon Ballroom, Los Angeles, California
[2 copies]

196.0229

BOB CROSBY'S BAND

Bob Crosby, [Jess Stacy ?], p, and unidentified female who
tried out as vocalist for the band.

c. 1942 – Trianon Ballroom, Los Angeles, California
[2 copies]

196.0230

BOB CROSBY'S BAND

Gloria De Haven, vocalist, Gil Rodin, cl, Ray Bauduc, d, and
Art Mendelsohn, cl

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0231

BOB CROSBY'S BAND

Bob Haggart, b.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0232

BOB CROSBY'S BAND

Bob Haggart, b.

c. 1942 – Trianon Ballroom, Los Angeles, California
[2 copies]

196.0233

BOB CROSBY'S BAND

Bob Haggart, b, and Ray Bauduc, d; doing "The Big Noise from Winnetka".

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0234

BOB CROSBY'S BAND

Bob Haggart, b, Ray Bauduc, d, and Gil Rodin, s.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0235

BOB CROSBY'S BAND

Hilton "Nappy" Lamare, g, and Eddie Miller doing "Two Southern Gentlemen" routine; Bob Crosby, standing, center, Gil Rodin, s.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0236

BOB CROSBY'S BAND

Hilton "Nappy" Lamare and Eddie Miller doing "Two Southern Gentlemen" routine; Doc Rando (glasses), looking on.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0237

BOB CROSBY'S BAND

Hilton "Nappy" Lamare being carried by Doc Rando.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0238

BOB CROSBY'S BAND

Standing in front of the bandstand are: Hilton "Nappy" Lamare, g, Jess Stacy (seated at piano, back to camera), Eddie Miller, ts, Bob Haggart, b, Floyd O'Brien, tb, Ray Bauduc, d, and Yank Lawson, tp.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0239

BOB CROSBY'S BAND

Buddy Marrow, tb, Floyd O'Brien, tb.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0240

BOB CROSBY'S BAND

Buddy Marrow, tb, Elmer Smithers, tb, and Floyd O'Brien, tb.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0241

BOB CROSBY'S BAND

Matty Matlock, Joe Bushkin, Jess Stacy (at piano), and Bob Haggart.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0242

BOB CROSBY'S BAND

Matty Matlock, cl, Eddie Miller, ts, and Yank Lawson, tp

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0243

BOB CROSBY'S BAND

Art Mendelsohn, cl, Buddy Marrow, tb, Doc Rando, b, cl, Yank
Lawson, tp, and Max Herman

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0244

BOB CROSBY'S BAND

Eddie Miller (standing), ts, and Bob Crosby, standing.

c. 1942 – Trianon Ballroom, Los Angeles, California

Photographer: Clarence Massey, 675 S. Rampart Blvd.,
L.A. FI 7357

196.0245

BOB CROSBY'S BAND

Eddie Miller, Bob Haggart, and Hilton "Nappy" Lamare,
doing "The Fan Dance".

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0246

BOB CROSBY'S BAND

Eddie Miller, ts, Gil Rodin, ts, [Art Mendelsohn ?], cl, and
Buddy Marrow, tb.".

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0247

BOB CROSBY BAND

Gil Rodin, cl, and unidentified female who tried out as a
vocalist for the band; she sang "Donna Gal."

c. 1942 – Trianon Ballroom, Los Angeles, California
[2 copies]

196.0248

BOB CROSBY'S BAND

Jess Stacy, p

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0249

BOB CROSBY'S BAND

Jess Stacy, p, Hilton "Nappy" Lamare, g, Eddie Miller, ts,
Matty Mattlock, cl, Ray Bauduc, d, Bob Haggart, b, Floyd
O'Brien, tb, and Bobby Goodrich, tp.

c. 1942 – Trianon Ballroom, Los Angeles, California

196.0250

BOB CROSBY BAND

Unidentified female who tried out as vocalist for the band and
Hilton "Nappy" Lamare.

c. 1942 – Trianon Ballroom, Los Angeles, California
[2 copies]

196.0251

BOB CROSBY BAND

On set of movie "Let's Make Music"; Bob Crosby, Bob Haggart, b, Eddie Miller, ts, Al King, tp, Floyd O'Brien, tb, Ray Bauduc, d, Hank D'Amico, cl, Max Herman, tp, and Ray Conniff, tb.

1940

196.0252

BOB CROSBY'S ORCHESTRA

Jess Stacy, p, Bob Haggart, b, Hilton "Nappy" Lamare, g, Gil Rodin, 2nd ts, Matty Mattlock, as, Ray Bauduc, d, Doc Rando, 1st as, Muggsy Spanier, co, Hank D'Amico, s, cl, Max Herman, 1st tp, Eddie Miller, 1st ts, Bob Peck, 3rd tp, Floyd O'Brien, tb, Ray Conniff, 1st tb, Bob Crosby, leader, in front.

1940 – Lyric Theatre, Indianapolis, Indiana

Photographer: W. R. Hinkel photos

196.0253

BOB CROSBY AND HIS ORCHESTRA

Back row: Jess Stacy, p, Ray Bauduc, d, Elmer Smithers, tb, Yank Lawson, tp, Bob Crosby, leader, Liz Tilton, vocals, Bob Haggart, b, Lyman Vunk, tp, Buddy Morrow, tb, and Tony Paris, vo; front row: Hilton "Nappy" Lamare, vo, g, Eddie Miller, ts, Arthur Mendelsohn, as, Max Herman, tp, Doc Rando, as, Floyd O'Brien, tb, Matty Mattlock, cl, as, arr, and Gil Rodin, ts.

1940 – Catalina Island, California

Photographer: [Duncan P. Schiedt ?]

196.0254

BOB CROSBY'S ORCHESTRA

Jess Stacy, p, Gloria De Haven, vo, Hilton "Nappy" Lamare, g, Ray Bauduc, d, Bob Crosby (front), Bob Haggart, b, Yank Lawson, tp, Max Herman, tp, Lyman Vunk, tp, Buddy Morrow, tb, Elmer Smithers, tb, Floyd O'Brien, tb, Gil Rodin, ts, Art "Bobby" Mendelsohn, as, Doc Rando, as, Matty Matlock, cl, and Eddie Miller, ts.

1940 – Trianon Ballroom, Los Angeles, California

196.0255

BOB CROSBY AND HIS ORCHESTRA

Liz Risdon and Ray Bauduc; on set of "Let's Make Music," an R.K.O. picture.

1940

Photographer: R.K.O. Pictures Inc.

196.0256

BOB CROSBY'S ORCHESTRA

The Bob-O-Links: Ruth Eddington, Johnny Desmond, and Tony Paris; Dancer in front: Marion Wilkins; Band: Nappy Lamare, g, Jess Stacy, p, Bob Hagart, b, Gil Rodin, cl, Bob Crosby, leader, Ray Bauduc, d, Doc Rando, clc, Hank D'Amico, cl, Ray Connif, tb, and Floyd O'Brien, tb; appearing in RKO Pictures, "Let's Make Music."

1940

196.0257

BOB CROSBY'S ORCHESTRA

Jess Stacy, p, Bob, conducting, Judy Garland, Bob Haggart, b,
Ray Bauduc, d, Al King, tp, and [?], v.

1940

Print made from the film "Presenting Lilly Mars," starring Judy
Garland and Van Hefferlin.

196.0258

BOB CROSBY'S BAND

Jess Stacy, p, Bob Haggart, b, Hilton "Nappy" Lamare, g,
Bob Crosby, Ray Bauduc, d, [?], ts, Billy Butterfield,
tp, George Koenig, as, Max Herman, tp, Billy Stegmeyer, as,
Shorty Sherock, tp, Irving Fazola, cl, Warren "Smitty" Smith,
tb, Eddie Miller, ts, and Ray Conniff, tb.

1939 – Strand Theatre, New York City

196.0259

BOB CROSBY AND HIS ORCHESTRA

Marquee with photo of Bob Crosby advertising band's
appearance: "Broadway's Finest/In Person/Bob Crosby/And His
Orchestra/The Bob Cats*Ray Bauduc*Bob Haggart*Nappy
Lamare*Jess Stacy..."

1938 or 1938 – Strand Theatre, New York City

196.0260

BOB CROSBY'S BAND

Ray Bauduc, Ward Sillaway, and Eddie Miller

c. 1935-1938

196.0261

BOB CROSBY'S BAND

Ray Bauduc, Ward Sillaway, and Eddie Miller

c. 1935-1938

196.0262

BOB CROSBY'S BAND

Bob Haggart, b, Yank Lawson, tp, and Gil Rodin, ts.

c. 1935-1938

196.0263

BOB CROSBY'S BAND

Yank Lawson, tp, Gil Rodin, ts, Ray Bauduc, d, Andy Ferretti, tp, Eddie Miller, ts, and Ward Sillaway, tb.

c. 1935-1938

196.0264

BOB CROSBY'S BAND

Yank Lawson, tp, Gil Rodin, ts, Ray Bauduc, d, Andy Ferretti, tp, Eddie Miller, ts, and Ward Sillaway, tb.

c. 1935-1938

196.0265

BOB CROSBY'S BAND

“The Fan Dance” with Eddie Miller, Bob Haggart, and Hilton “Nappy” Lamare.

c. 1935-1938

196.0266

BOB CROSBY'S BAND

Ray Bauduc, d; "Getting ready to do 'The Big Noise from Winnetka' with Bob Haggart."

1937

196.0267

BOB CROSBY'S BAND

Bob Haggart, b, and Ray Bauduc, d; "doing 'The Big Noise from Winnetka'."

1937

196.0268

BOB CROSBY AND HIS ORCHESTRA

Front row, l-r: Hilton "Nappy" Lamare, Mark Bennet, Matty Mattlock, Bob Crosby, Gil Rodin, Eddie Miller, and Ray Ferretti; back row: Ward Sillaway, Gil Bowers, Bob Haggart, Yank Lawson, Eddie Bergman, Ray Bauduc, and Ernani "Noni" Bernardi.

1937 – Lexington Hotel, New York City

196.0269

BOB CROSBY AND HIS ORCHESTRA

Front row, l-r: Gil Bowers, p, Bob Crosby, leader, Eddie Bergman, 1st v, Hilton "Nappy" Lamare, g, bj, vo, Gil Rodin, 2nd ts, baritone s, flute & band mgr., Eddie Miller, 1st ts, bass cl, jazz cl, Noni Bernardi, 1st as, Matty Mattlock, 3rd as, jazz cl; back row: Ray Bauduc, d, Yank Lawson, 2nd tp, Andy Ferretti, 1st tp, Ward Sillaway, 2nd tb, Mark Bennett, tb.

1936/1937 – Lexington Hotel, New York City

196.0270

BOB CROSBY AND HIS ORCHESTRA

Gil Bowers, p, Bob Crosby, leader; front row: Eddie Bergman, v, Hilton "Nappy" Lamare, g, Gil Rodin, ts, Eddie Miller, ts, Noni Bernardi, as, Matty Mattlock, as, back row: Bob Haggart, b, Ray Bauduc, d, Yank Lawson, tp, Andy Ferretti, tp, Ward Sillaway, tb, Mark Bennett, tb.

1936 – Lexington Hotel, New York City

196.0271

BOB CROSBY AND HIS ORCHESTRA

Ray Bauduc

1935

Photographer: (Duncan P. Scheidt ?), RR1, Box 217a,
Pittsboro, Ind. 46167

196.0272

BOB CROSBY'S TRIO

Top to bottom: Frank Tenille, Eddie Miller, and Hilton
"Nappy" Lamare.

1935

196.0273

BOB CROSBY'S ORCHESTRA

Bob Crosby (inset); L-r: Hilton "Nappy" Lamare, Eddie
Miller, Gil Rodin, Matty Matlock, Phil Hart, Ray Bauduc, Eddie
Bergman, Gil Bowers, Frank Tennille, Deane Kincade, Artie Foster,
Bob Haggart, and Yank Lawson.

c. 1935

196.0274

BOB CROSBY'S BAND

Marquee advertising appearance; "Bob Crosby's Band
Featuring Ray Bauduc-Saenger Triple News"

Saenger Theatre, New Orleans, Louisiana

196.0275

BOB CROSBY'S BAND

Marquee advertising appearance by "Bob Crosby's Band -
Our own Ray Bauduc"

Saenger Theatre, New Orleans, Louisiana

196.0276

CUMMINS, PAUL,

with Ray Bauduc, d, and Keenan Wynn; publicity photo.
1960 – The Roaring 20's Club

196.0277

DAVIS, RUFÉ

Autographed: "To Ray & Edna – It is swell knowing you,
Sincere Wishes, Rufe Davis"

Photographer: Bloom, Chicago

196.0278

DAVIS, RUFÉ, left,

with Ray Bauduc and [?].

196.0279

THE DELONG SISTERS

Autographed: "4/1/37 – To Ray, Most Sincerely – DeLong Sisters"

1937

Photographer: Bloom, Chicago

196.0280

DIXIELAND ROAMERS

Frank Mutz, p, Ed McCarthy, co, Pinkey Gerbrecht, tp, leader, Eddie Powers, s, Ellis Stratakos, tb, and Ray Bauduc, d. Group made first live jazz broadcast from New Orleans from Joe Uhalt's WOWL radio station.

1923 – top of Southern Electric Co., Baronne Street, New Orleans, Louisiana

[5 copies]

196.0281
DORSEY, JIMMY, cl

1949

196.0282
JIMMY DORSEY BAND

1//1-15/50 – Deshler-Wallick Hotel, Columbus, OH

196.0283
JIMMY DORSEY BAND

1//1-15/50 – Deshler-Wallick Hotel, Columbus, OH

196.0284
JIMMY DORSEY BAND

1//1-15/50 – Deshler-Wallick Hotel, Columbus, OH

196.0285
JIMMY DORSEY BAND

1//1-15/50 – Deshler-Wallick Hotel, Columbus, OH

196.0286
JIMMY DORSEY ORCHESTRA

Jimmy Dorsey, as, Bill Lolattle, sb, Shorty Sherlock, tp, Ray
Bauduc, d, and Charlie Teagarden, tp.

1950
[4 copies]

196.0287

JIMMY DORSEY ORCHESTRA

Jimmy Dorsey, s, Bill Lolattle, sb, Shorty Sherlock, tp, Ray Bauduc, d, and Charlie Teagarden, tp.

1950

196.0288

JIMMY DORSEY BAND

Herb Winfield, tb, Mimi LaRocca (in background), baritone s, [Phil Cenicola ?], ts, Jimmy Dorsey, as, and Charlie Teagarden, tp.

7/13/49 – Paramount Theater, New York City

196.0289

JIMMY DORSEY BAND

Ray Bauduc, [d], Alvin Washington, p, Bill Lolatte, sb, and Charlie Teagarden, tp.

1949

196.0290

JIMMY DORSEY BAND

Bill Lolatte, sb, and Ray Bauduc, d; doing "The Big Noise"
Charlie Teagarden, tp.

1949

Photographer: G.A. Oglesby

196.0291

JIMMY DORSEY BAND

Ray Bauduc, Gene Krupa, and Charlie Teagarden. Krupa's
band bus met Dorsey's band bus on the road doing one niters and
stopped by to say hello.

1948

196.0292

JIMMY DORSEY & HIS ORCHESTRA

1947 – Surf Beach Club, Virginia Beach, Virginia

Photographer: Dunford's Studio, Norfolk, Virginia

196.0293

JIMMY DORSEY AND HIS ORCHESTRA

Jimmy Dorsey (inset), cl
At the Palladium

196.0294

DORSEY'S WILD CANARIES

Bob Connell, tp, Tom Dorsey, tb, Chalmers "Chummy"
McGregor, p, arr., Ray "Traps" Bauduc, d, Wallie Bloomburg,
b, s, Merrow Bodge, ts, Billy Lustig, fiddle, "Booker" John
Rimer, s, and Jimmy Dorsey, s; not pictured is Bill Gilmartin,
bj, who was at home in Atloona, Pa.

1926 – Hotel, Patton, Pennsylvania

196.0295

DORSEY'S WILD CANARIES

1st row: Bob Connell, tp, Tom Dorsey, tb, and Chalmers
"Chummy" McGregor, p, arr.; 2nd row: Ray Bauduc, d, Wallie
Bloomburg, b, s, and Merrow Bodge, ts; 3rd row: Billy Lustig,
fiddle, John Rimer, s, and Jimmy Dorsey, s.

1926 – Hotel, Patton, Pennsylvania

196.0296
DOWNES, ORMOND

January 12, 1940 – Avedis Zildjian Cymbals Co., Longwater
Drive, Norwell, MA 02061

196.0297
DOWNES, ORMOND

[Drummer with Ted Weems Orchestra]; Autographed:
“To Ray & Edna, Best Wishes always, Ormy”
1937
Photographer: Calvert, Chicago

196.0298
DUKES OF DIXIELAND

Fred Assunto, tb, Bill Porter, tu, Jac Assunto, tb, Frank
Assunto, tp, Stanley Mendelson, [p], [Jerry Fuller ?], cl, and
[Norman “Red” Hawley ?], d.
1956

(photo/post-card)

196.0299

DUKES OF DIXIELAND

Frank Assunto, tp, Freddie Assunto, tb, Roger Johnson, d,
William Porter, b, Pete Fountain, cl, and Arthur J. Seelig, p.

c. 1955 – postmarked from Chicago

Photographer: Heinecke

196.0300

ENGLISH, RAY

Publicity photo; autographed: “To Ray – a swell guy!
Sure has been nice working with you, Good luck with you (sic)
Band!! Ray English”

1933

Photographer: Bruno of Hollywood, NYC

196.0301

ERWIN, WARD, b,

and Ray Bauduc, d, doing “The Big Noise from Winnetka”

1945 or 1946 – Frank Daily’s Meadowbrook, New Jersey

Photographer: Dunc Butler, Ridgewood, NJ, Ridgewood 6-3737
[2 copies]

196.0302

ETTING, RUTH

Autographed: "To Ray – Sincere good wishes always. Ruth
Etting"

1935

Photographer: Apeda, NY

196.0303

FARRAR, FUZZY

(1st trumpet with Jean Goldkette Orchestra); autographed:
"To Ray Bauduc from Fuzzy Farrar with best wishes"

1926

196.0304

FURNAS, ROLLY

Happy Koomer 400 Club, Los Angeles, California

196.0305

THE GIERSDORF SISTERS

autographed: "To Ray – with Sincere Regards – The Giersdorf Sisters – 'Hello Daddy'"; members of the cast of 'Hello Daddy' with Ben Pollack's band providing music for the show. The one in the middle was married to Billy Taylor.

1928

196.0306

GIVOT, GEORGE

Master of ceremonies at Casino de Paree, NYC, with Rudy Vallee, on opening night. Autographed: "To Ray – Best Wishes Always – George Givot – Dec, 1933"

1933 – Billie Rodes' Casino de Paree, New York City
Photographer: Harold Stein

196.0307

BENNY GOODMAN'S SENSATIONAL SWING BAND

Jess Stacy, p, Harry Goodman, b, Benny Goodman, cl, leader, Dick Clark, ts, Harry Keller, tp, Bill Defew, as, Joe Harris, tb, Ralph Muzillo, tp, Nate Kazebier, tp, Hymie Schertzer, Red Ballard, tb, Art Rollini, ts.
1935 – Congress Hotel, Chicago, Illinois

Photographer: Kaufman & Fabry Co., Commercial Photographers

196.0308

GRAVES, JOE, (tp)

Happy Koomer 400 Club, Los Angeles, California

196.0309

HAGGART, BOB, left,

with Bob Crosby, center, and Ray Bauduc, right; publicity
photo for “The Big Noise from Winnetka.”

1941 – Mark Hopkins Hotel, San Francisco, California

196.0310

HAGGART, BOB, b,

and Ray Bauduc, d; doing “The Big Noise from Winnetka.”
1939 – Strand Theatre, New York City

Photographer: Arsene Studio, Strand Theatre Building, NYC

196.0311

HAGGART, BOB, b,

and Ray Bauduc, d; doing “The Big Noise from Winnetka.”

1939 – Strand Theatre, New York City

Photographer: [Duncan P. Scheidt ?]

196.0312

HAGGART, BOB, b,

and Ray Bauduc, d.

Photographer: Souvenir Photo Co., Harliss Avenue, San Jose,
California

(photo/post-card)

196.0313

[HAMMOND, BILL ?], d

autographed: “To ‘Ray’ with best wishes [‘Bill’ Hammond ?]

[12/30/39 ?]”

196.0314

HERMAN, WOODY

Publicity photo, autographed: "To Ray – Good Luck
always, Your Old Friend Woody"

1951

196.0315

HINES, EARL

with Bob Haggart, b, Ray Bauduc, d, and Joe Venuti; at
a "Jazz Concert"
August 27, 1977 – San Antonio, Texas

196.0316

HOGAN, CLAIRE "SHANTY"

Vocalist with Jimmy Dorsey Orchestra
1949 or 1950
[2 copies]

196.0317

THE HUDSON WONDERS

Autographed: "To Ray – You are the tops With lots of luck
Best Wishes Sincerely The Hudson Wonders Ray & Gerry"
1938

Photographer: Maurice Seymour, Chicago

196.0318

HUMBY, ARTHUR

Guitarist with Freddie Rich's Orchestra. Autographed: "To
Ray – The boy that made London wild over night. With his
Sensational Eccentric Dance. Thats Straight goods – Arthur
Humby."

December 24, 1927

196.0319

JONES, JERRY,

with Ted Johns, Don Budge, Bob Crosby, and Ray Bauduc.
Late 1945 – The Rendezvous, Salt Lake City, Utah

196.0320

JORGENSEN, CHRISTINE

Autographed: "To Edna & Ray – Best Wishes – Christine Jorgensen"

1956 – Flamingo Hotel, Las Vegas, Nevada

196.0321

KAYE, GEORGE

Publicity photo. Autographed: "To Ray – If I ever need a straight man who plays drums you're it! Thanks & the best to you always. George Kaye"

1949

Photographer: James J. Kriegsmann, NY

196.0322

KRUPA, GENE, center,

and Ray Bauduc (back to camera). Note from Bauduc on back of photo: "Our bus met his bus on the road – so we stopped to say hello. I was with Jimmy Dorsey Orch. at that time."

1948

196.0323

KRUPA, GENE, left,

with Charlie Teagarden and Ray Bauduc. Note from Bauduc on back of photo: "On the Road-The J..D. bus & G.K. bus met on the road so we stopped to say hello."

1948

196.0324

LALA, MIKE,

with Sherwood Mangiapane, Monk Hazel, Joe Mares, Sal Franzella, and Ray Bauduc. Autographed: "To Ray – From Joe Mares"

October 22, 1950 – Lenfant's, Canal Blvd., New Orleans, Louisiana

Photographer: John E. Kuhlman

196.0325

LAMARE, HILTON "NAPPY", electric bass

and Ray Bauduc, d, doing "The Big Noise from Winnetka";
publicity photo/post card for Fender Bass
[41 copies]

196.0325.01

LAMARE, HILTON “NAPPY”, g,
and Ray Bauduc, d; publicity photo/post card

[8 copies]

196.0326

LAMARE, HILTON “NAPPY”,
with [], Ray Bauduc, and []

196.0327

LAMARE, HILTON “NAPPY”,
with [], Ray Bauduc, and []

196.0328

LAMARE, HILTON “NAPPY”, left,
with Ray Bauduc, right; at “The Jazz Concert”.
March 25, 1985 – Indianapolis, Indiana

Photographer: Duncan P. Scheidt, RRI Box 217a, Pittsboro,
Indiana 46167

196.0329

LAMARE, HILTON “NAPPY”, electric bass,
with Ray Bauduc, d; doing “The Big Noise from Winnetka”;
picture taken for advertisement for the Fender Electric Bass.

1960

196.0329.01

LAMARE, HILTON “NAPPY”
(electric bass and banjo)

1960 – Happy Koomer 400 Club, Los Angeles California

196.0330

LAMARE, HILTON “NAPPY”, guitar

1940 – Trianon Ballroom, South Gate, California

196.0331

LAMARE, HILTON “NAPPY”,

with Ray Bauduc, “Doc” Arthur Rano, Dorothy Lamour,
and Eddie Miller; appearing on Milton Berle’s Ballantine Beer
Show.

1940

[2 copies]

196.0332

LAMARE, HILTON “NAPPY”

Publicity photo for Bob Crosby’s Orchestra

1935

196.0333

LAMARE, HILTON “NAPPY”,

with Eddie Miller (of Bob Crosby’s Orchestra); vocalists for
routine “The Two Southern Gentleman”

1935

196.0334

LAUGHTON, CHARLES

Autographed: “Best Wishes-Charles Laughton.”

?]]

196.0335

LAWSON, YANK, 2nd from left, tp,

with [?], left, Lyman Vunk, tp, and
[?], tp.

1940

196.0336

LEE, HELEN

(vocalist for Jimmy Dorsey's Band while at Arcadia Ballroom,
New York)

1948 – New York

Photographer: James J. Kriegsmann, N.Y.

196.0337

LEE, PEGGY

Autographed: "Sincerely Peggy Lee"

1939

196.0338

LEE, PEGGY

196.0339
LUSTIG, BILLIE

1926 – Pennsylvania

196.0340
MACCLAY, JUNE

Autographed: “To Ray-My sincere best wishes-June MacClay”

1932

196.0341
MCDONALD, RAY & GRACE

Autographed: “To Ray & Edna, Best wishes always and
thanks for helping us enjoy two of the best weeks in show
business. Ever affectionately Ray & Grace McDonald”
1938

Photographer: Bruno of Hollywood, NYC; please credit.

196.0345

MAKO, GENE

Autographed: "With my sincerest best wishes to a wonderful friend and, boy, what a drummer!!! Gene"

1937

Photographer: Thelner Hoover, Photographic Artist, 1508 Wellesley Drive, Glendale, Calif.

196.0346

MANNONE, JOSEPH "WINGY"

Autographed: "To Ray 'Buck' Bauduc – Who really is the best swing drummer – in the world. Thanking him for swinging me to success. Sincerely, Wingy Mannone"
March 17, 1936

196.0347

MASON, JACK

Autographed: "To Ray & Edna, My very dear friends and 'real people'-Jack, Chicago 1938"

1938

Photographer: FOTO-AD, 130 No. Wells St., Chicago, Ill. – Dearborn 7342. "Only the reproduction rights of this photograph are sold"

196.0348

MENESES & FRANCIOLI

A juggling team from Mexico. Photo autographed
(translated): "To the great drummer Ray Bauduc, sincerely from
his friends, Meneses and Francioli"

1950

196.0349

MILLER, BETH

Autographed: "What Do You think – Beth Miller"

1926

Photographer: DeMirjian Studio, N.Y. The courtesy of credit is
requested. Thank you.

196.0350

MILLER, EDDIE, left,

With Matty Matlock, (Berry ?), Hilton "Nappy" Lamare,
and (Charlie Leveer or Leveere Johnson ?), "three of Ray
Bauduc's old compatriots. And how about my Las Vegas sun tan?"

c. November 10, 1962 – New Frontier Hotel, Las Vegas, Nevada

196.0351
MILLER, EDDIE

c. 1952

Photographer: Charlie Mihn

196.0352
MILLER, EDDIE

Publicity photo for Bob Crosby's Orchestra

1935

196.0353
MORGAN, DICK

(banjo & guitar with Ben Pollack's Orchestra)

1930

196.0354

MURDOCK, JIM,

with Jimmy, J.B., and Lea Murdock; Christmas card photo.

196.0355

MURDOCK, JIM,

with Jimmy and Lea Murdock; Christmas card photo.

196.0356

NOBLE, LARRY

(featured vocalist with Jimmy Dorsey's Orchestra); publicity
photo.

1948

Photographer: Maurice Seymour

196.0357

NORTHWAY AND DANILO

Autographed: "To Ray with appreciatory best wishes,
Northway & Danilo. 1937."

1937

196.0358

OWENS, DON,

with Ray Bauduc, d, and Bob McCracken, cl.

November 15, 1965

196.0359

OWENS, DON (pianist)

At the Happy Koomer 400 Club, Los Angeles, California

196.0360

PARENTI, TONY, cl,

with Ray Bauduc, d, and Jack Teagarden, tb.

February-March 1955 – The Blue Note, Chicago, Illinois

196.0361

PATRICK, DEEDA, at mike,

And Johnny Plonsky, tp, performing with Ray Bauduc &
Gil Rodin's Big Band for Bond Rally.

1945 – Portland, Oregon

Photographer: Photo-Art Commercial Studio, 420 S.W.
Washington St., Portland, 4 Oregon

196.0362

PEDRO, DON

Autographed: "To my pal Ray – Hasta La Vista Best
Wishes – Don Pedro"

1940

196.0363

PETERSON, GENE,

with Paul Cummins, Shirley Knight, and Ray Bauduc.
Publicity photo used in KEY Magazine.

March 8, 1961 – Roaring 20's Club, Los Angeles, California

196.0364

POLLACK, BEN

Bandleader; Park Central Hotel, NYC

1931

196.0365

POLLACK, BEN,

and Doris Robins (Mrs. Ben Pollack)

1931

Photographer: Maurice Seymour Studios; Please credit Maurice
Seymour Studios.

196.0366

POLLACK, BEN

Bandleader; Park Central Hotel, New York

1928

Photographer: Maurice Seymour Studios. Please credit.

196.0367

POLLACK, BEN

Bandleader at the Park Central Hotel, NYC

1928

Photographer: Maurice Seymour Studios. Please credit.

196.0368

BEN POLLACK'S BAND

Front row: Sterling Bose, co, Jerry Johnson, b, Eddie Miller, s, Ben Pollack, leader, Charlie Spivak, tp, Nappy Lamare, g, and Al Beller, v; back row: Matty Matlock, s, cl, Ray Bauduc, d, Barney Winstein, v, Ralph Copsey, tb, Jack Teagarden, tb, Gil Bowers, p, and Gil Rodin, s.

1930 – Believe Hotel, Kansas City, Missouri

196.0369
DON REDMAN'S ORCHESTRA

1934 – Casino de Paree, New York

196.0370
REMOS, PAUL

“and his toy Boys”; autographed: “To Ray with best wishes”

Photographer: George Maillard Kessler, B.P., “copyrighted
portrait – kindly credit to George Maillard Kessler,
B.P.”

196.0371
RICH, FREDDIE
1928

Photographer: Apeda, NYC

196.0372

RICH, FREDDIE

and his wife Peggy Rich (or Joan Lawton, stage name)

1928

196.0373

FREDDIE RICH'S ASTOR HOTEL ORCHESTRA

Freddie Rich, leader; front row: Teddy Klein, as, cl, Phil "Pinky" Waltzer, ts, Benny Fairbanks, as, vo, Lloyd Turner, tb, Nick Casti, tp, (an Englishman), tp, Peggy Rich and Ray Bauduc, dance team, doing the "Varsity Rag"; back row: Jerry Bell, acrobatic dancer, holding cl, Joe Griffith, vo, Nat London, sous, Arthur Humby, rt, vo, dancer, and George Kohn, p.

1928 – Winter Garden Theatre, Berlin, Germany

196.0374

FREDDIE RICH'S BAND

Jerry Bell, s, Joe Griffith, [Pinky Walzer ?], George Kohn, Ted Klein, Ray Bauduc, Ben Fairbanks (below), Art Humby, [?], and [?].

1928 – backstage, Titania Palast, Berlin, Germany

196.0375

FREDDIE RICH'S BAND

Pinky Walzer, Joe Griffith, Ray Bauduc, George Kohn, Ted Klein, Art Humby, and Ben Fairbanks; in front with sax is Jerry Bell.

1928 – backstage, Titania Palast, Berlin, Germany

196.0376

FREDDIE RICH'S BAND

Advertisement for band

1928 – Strassa Theater, Berlin, Germany

196.0377

FREDDIE RICH'S BAND

Marquee advertising band's appearance.

1928 –Titania Palast, Berlin, Germany

196.0378

RIO, EDDIE

Autographed: "To 'Ray', In memory of a wonderful tour and a great friendship – Here's hoping it will last. Good-Luck – Kindest Regards, Eddie Rio, 4/16/47"

1947

Photographer: John E. Reed, Hollywood

196.0379

RIO, EDDIE, left,

with Ray Bauduc and Bob Crosby.

1947

Photographer: George McCreary

196.0380

RISDON, LIZZIE

Autographed: "To Ray with best wishes, Lizzie"
(See also Bob Crosby and His Orchestra, 1940-R.K.O. Radio picture "Let's Make Music")

1940

196.0381

THE RIVERBOAT DANDIES

1960 – Hacienda Motel, Las Vegas, Nevada

Photographer: Mike Nagro, Highway 91, Las Vegas, Nevada

196.0382

THE RIVERBOAT DANDIES

Ed Reed, cl, [Sheila ?] (of the St. Louis Post), Baird
Jones, p, Dick Barrs, co, Nappy Lamare, g, Ray Bauduc, d, and
Ricky Nelson, tb; band was on the road; worked at Jefferson Hotel.

c. late 1950s' – St. Louis, Missouri

196.0383

THE RIVERBOAT DANDIES

Gene Bolen, cl, Nappy Lamare, bj, Hal Peppie, tp, and
Rolly Furnas, tb.
The Beverly Caverns, Los Angeles, California

196.0384

THE RIVERBOAT DANDIES

Gene Bolen, cl, Hal Peppie, tp, and Rolly Furnas, tb.
The Beverly Caverns, Los Angeles, California

196.0385

THE RIVERBOAT DANDIES

Nappy Lamare, electric b, and Ray Bauduc, d; doing "The
Big Noise."
The Beverly Caverns, Los Angeles, California

196.0386

THE RIVERBOAT DANDIES

Don Owens, p, Nappy Lamare, electric b, Gene Bolen, cl, Ray
Bauduc, d, Hal Peppie, tp, and Rolly Furnas, tb.
The Beverly Caverns, Los Angeles, California

196.0387

THE RIVERBOAT DANDIES

Hilton "Nappy" Lamare, electric b
Colonial Tavern, Toronto, Ontario, Canada

196.0388

THE RIVERBOAT DANDIES

Hilton "Nappy" Lamare, electric b, and Ray Bauduc, d.
Colonial Tavern, Toronto, Ontario, Canada

196.0389

THE RIVERBOAT DANDIES

Ray Bauduc, d.
Colonial Tavern, Toronto, Ontario, Canada

196.0390

THE RIVERBOAT DANDIES

Ray Bauduc, d.
Colonial Tavern, Toronto, Ontario, Canada

196.0391

THE RIVERBOAT DANDIES

Ray Bauduc, facing camera; others unidentified.
Colonial Tavern, Toronto, Ontario, Canada

196.0392

THE RIVERBOAT DANDIES

Ray Bauduc, facing camera; others unidentified.
Colonial Tavern, Toronto, Ontario, Canada

196.0393

THE RIVERBOAT DANDIES

Hilton "Nappy" Lamare, electric b, [?],
[?], tp, [?], tb, and Ray Bauduc, d.
Colonial Tavern, Toronto, Ontario, Canada

196.0394

THE RIVERBOAT DANDIES

[?], p, [?], tb, Hilton "Nappy" Lamare,
electric b, [?], tp, (Ray Bauduc), d, and [?], cl.
Colonial Tavern, Toronto, Ontario, Canada

196.0395

RODIN, GIL, left,

with Don Budge and Ray Bauduc.
1937 – Palamar Ballroom, Los Angeles, California

196.0396

ROGERS, JEAN

Publicity photo for 20th Century Fox; autographed: "To Ray Bauduc – with best wishes, Jean Rogers"

1940

Photographer: Powolny, Frank; credit to 20th Century Fox will be appreciated.

196.0397

ROSS, SHIRLEY

Autographed: "To Ray – my favorite drummer – with sincere best wishes, Shirley Ross"

1940

196.0398

RUFFING, CHARLIE

(of the New York Yankees); autographed: "To my friend 'Ray Bauduc' with best wishes and kindest regards from Charlie Ruffing, 1936"

1936

Photographer: Geo. Burke, 847 Belmont Ave., Chicago.

196.0399

SMITH, WARREN “SMITTY”

At Jean and Joe O’Conner’s.

December 1957

196.0400

DR. EDMOND SOUCHON BAND

Merle Koch, p, Eddie Condon, bj, Ray Leatherwood, b,
Edmond “Doc” Souchon, g, Muggsy Spanier, co, Ray Bauduc, d,
Matty Matlock, cl, and Bob Havens, tb; taken during a “This is
Your Life” segment for Doc Souchon, shown March 5, 1961.

1961

196.0401

STACY, JESS (at piano),

and, in background, Matty Matlock, [a jazz fan ?], and Bob
Haggart.

1940 – Trianon Ballroom, South Gate, California

196.0402

SULLIVAN, JOE, piano

196.0403

TAYLOR, BILLY

Star of show "Hello Daddy"; autographed: "To Ray – 4-in a
Bar and Plenty behind it. Sincerely Billy"

1928

Photographer: Mitchell, N.Y.

196.0404

TEAGARDEN, CHARLIE

While with Jimmy Dorsey Orchestra.

*c. 1/1-15/50 – Deshler Wallick Hotel, Columbus, Ohio

*see: DOWN BEAT, December 16, 1949, p. 17

196.0405

TEAGARDEN, JACK, left,
and Ray Bauduc, right.
1955 – 3 Dolls, Milwaukee, Wisconsin

196.0406

TEAGARDEN, JACK, left,
and his son, Joe Teagarden (“Ray-B’s grandson”)*
December 11, 1954 – Ft. Pitt Hotel

Photographer: Ella B. O’Neill, 3827 Delco Road, Pittsburgh 27, Pa.

*actually Ray Bauduc’s godson, according to Joe Teagarden,
April 26, 2000.

196.0407

TEAGARDEN, JACK, left,
and Ray Bauduc.
1954 – Avedis Zildjian Cymbal Factory, Quincy, Massachusetts

196.0408

TEAGARDEN, JACK, tb,

with Charlie Teagarden, tp, and Norma Teagarden, p.
1952 – The Frolics, Columbus, Ohio

Photographer: Character Arts

196.0409

TEAGARDEN, JACK

Autographed: “To my Best Pals, Edna & Ray, Jack Teagarden”

196.0410

TEAGARDEN, JACK, tb

Publicity photo for Associated Booking Corp., Joe Glaser,
President.

196.0410.01

TEAGARDEN, JACK,

Publicity, Associated Booking Corp., Joe Glaser,
President.

Photographer—Bruno of Hollywood & NYC

196.0411

TEAGARDEN, JACK, tb

Publicity photo for Associated Booking Corp., Joe Glaser,
President
[2 copies]

196.0412

TEAGARDEN, JACK, tb

Publicity photo for Associated Booking Corp., Joe Glaser,
President
[2 copies]

196.0413

TEAGARDEN, JACK, tb

Photographer: Photography by Guenthoer, 121 So. 51st Street,
Philadelphia 39, Penn. SH7-2606

196.0414

TEAGARDEN, JACK, tb, at mike,
and Ray Bauduc, d.

196.0415

TEAGARDEN, JACK, center,
with [?], seated on floor; and [Norma Teagarden ?]

Photographer: William H. Shupe, 231 Wetmore Road,
Columbus, Ohio

196.0416

JACK TEAGARDEN BAND

Johnny Costa, p, Jack Teagarden, tb, and Ray Bauduc, d; for
Roger Wolf.
c. December 18, 1954 – WDIG Television Station

196.0417

JACK TEAGARDEN BAND

Ray Bauduc, d
November 25, 1954 – Savoy Club, Boston, Massachusetts
[2 copies]

196.0418

JACK TEAGARDEN BAND

Jack Teagarden, tb, [?], [?], cl, and Ray
Bauduc, d.
November 25, 1954 – Savoy Club, Boston, Massachusetts
[2 copies]

196.0419

JACK TEAGARDEN BAND

Freddie Greenleaf, tp, Kas Malone, sb, Ray Bauduc, d, Kenny Davern, cl, Norma Teagarden, p, and Jack Teagarden, tb.

1954 – Brentwood, Pennsylvania

Photographer: Ella B. O'Neill, 3817 Delco Road, Pittsburgh,
227, Pennsylvania

196.0420

JACK TEAGARDEN BAND

Kas Malone, sb, and Ray Bauduc, d; doing "The Big Noise"

1954 – The Bali-Kea Club, Brentwood, Pennsylvania

Photographer: Ella B. O'Neill, 3817 Delco Road, Pittsburgh,
227, Pennsylvania

196.0421

JACK TEAGARDEN BAND

Ray Bauduc, d, and Tony Parenti, cl.

c. 1954 – Blue Note, Chicago, Illinois

196.0422

JACK TEAGARDEN BAND

Jay St. John, Charlie Teagarden, Barney Bigard (kneeling),
Frances Bigard, unidentified male and female fans, Jack
Teagarden, tb, Ray Bauduc, and Addie Teagarden (Jack's wife).
April 10, 1953 - The Blue Note, Chicago, Illinois

196.0423

JACK TEAGARDEN BAND

Charlie Teagarden, Jay St. John, Barney Bigard, Jack
Teagarden, tb, and Ray Bauduc.
April 10, 1953 - The Blue Note, Chicago, Illinois

196.0424

JACK TEAGARDEN BAND

Jack Teagarden, tb, Ray Bauduc, d, Jay St. John, cl, Charlie
Teagarden, tp, Morty Corb, b, and Marvin Ash, p; recording
session for the Armed Forces Radio Service, Department of
Defense.
Late 1952/early 1953 – probably Los Angeles, California

JACK TEAGARDEN BAND

Jay St. John, Charlie Teagarden, Barney Bigard (kneeling),
Frances Bigard, unidentified male and female fans, Jack
Teagarden, tb, Ray Bauduc, and Addie Teagarden (Jack's wife).
April 10, 1953 - The Blue Note, Chicago, Illinois

196.0425

JACK TEAGARDEN BAND

Ray Bauduc, d, and Jack Teagarden, tb

1952 – The Frolics, 170 N. High Street, Columbus, Ohio

Photographer: Character Arts
[2 copies]

196.0426

JACK TEAGARDEN BAND

Ray Bauduc, d, Jack Teagarden, tb, and Norma Teagarden, p;
publicity photo for Associated Booking Corp., Joe Glaser,
President.

1952 – The Frolics, 170 N. High Street, Columbus, Ohio

196.0427

JACK TEAGARDEN BAND

Ray Bauduc, d, Jack Teagarden, tb, and Norma Teagarden, p;
publicity photo for Associated Booking Corp., Joe Glaser,
President.

1952 – The Frolics, 170 N. High Street, Columbus, Ohio

196.0428

JACK TEAGARDEN BAND

Jay St. John, cl, Kas Malone, b, Ray Bauduc, d, Charlie
Teagarden, tp, Jack Teagarden, tb, and Norma Teagarden, p;

1952 – The Frolics, 170 N. High Street, Columbus, Ohio

Photographer: Character Arts, Cleveland, Ohio

196.0429

JACK TEAGARDEN BAND

Jay St. John, cl, Kas Malone, sb, Gene Krupa (sitting in on
drums), Charlie Teagarden, tp, and Jack Teagarden, tb
1952 – The Frolics, 170 N. High Street, Columbus, Ohio

196.0430

JACK TEAGARDEN BAND

Kas Malone, b, Ray Bauduc, d, Jay St. John, cl, Charlie Teagarden, tp, Norma Teagarden, p, and Jack Teagarden, tb
1952 – The Frolics, 170 N. High Street, Columbus, Ohio

Photographer: Character Arts, Cleveland, Ohio

196.0431

JACK TEAGARDEN BAND

Kas Malone, sb, Ray Bauduc, d, Jack Teagarden, tb, Jay St. John, cl, and Charlie Teagarden, tp

1952 – The Frolics, 170 N. High Street, Columbus, Ohio

Photographer: Character Arts, Cleveland, Ohio

196.0432

JACK TEAGARDEN BAND

Kas Malone, sb, Jay St. John, cl, Ray Bauduc, d, Charlie Teagarden, tp, Norma Teagarden, p, and Jack Teagarden, tb
1952 – The Frolics, 170 N. High Street, Columbus, Ohio

Photographer: Character Arts, Cleveland, Ohio

196.0433

JACK TEAGARDEN BAND

Kas Malone, sb, Jay St. John, cl, Ray Bauduc, d, Charlie Teagarden, tp, Norma Teagarden, p, and Jack Teagarden, tb
1952 – The Frolics, 170 N. High Street, Columbus, Ohio

Photographer: Character Arts, Cleveland, Ohio

196.0434

JACK TEAGARDEN BAND

Jack Teagarden, tb, Ray Bauduc, d, and Charlie Teagarden, tp.
1952 – The Frolics, 170 N. High Street, Columbus, Ohio

Photographer: Character Arts, Cleveland, Ohio

196.0435

JACK TEAGARDEN BAND

Jack Teagarden, tb, Kas Malone, sb, Jay St. John, cl, Ray Bauduc, d, Charlie Teagarden, tp, and Sid Horowitz, p.
1952 – The Frolics, 170 N. High Street, Columbus, Ohio

Photographer: Character Arts, Cleveland, Ohio

196.0436

JACK TEAGARDEN BAND

Jack Teagarden, tb, male fan, Kas Malone, sb, Jay St. John, cl,
Ray Bauduc, (d), Charlie Teagarden, tp, and Sid Horowitz, p.
1952 – The Frolics, 170 N. High Street, Columbus, Ohio

Photographer: Character Arts, Cleveland, Ohio

196.0437

JACK TEAGARDEN BAND

Ray Bauduc, d, Charlie Teagarden, tp, and Norma
Teagarden, p.
1952 – Senator Hotel, Rendezvous Room, Philadelphia,
Pennsylvania

Photographer: Guenthoer, 121 So. 51 Street, Philadelphia 39,
Penn. SH7-2606

196.0438

JACK TEAGARDEN BAND

Ray Bauduc, d, Charlie Teagarden, tp, Norma
Teagarden, p, and Jack Teagarden, tb.
1952 – Senator Hotel, Rendezvous Room, Philadelphia,
Pennsylvania

Photographer: Guenthoer, 121 So. 51 Street, Philadelphia 39,
Penn. SH7-2606

196.0439

JACK TEAGARDEN BAND

Jay St. John, cl, Kas Malone, sb, Ray Bauduc, d, Charlie Teagarden, tp, and Jack Teagarden, tb.

1952 – Senator Hotel, Rendezvous Room, Philadelphia, Pennsylvania

Photographer: Guenthoer, 121 So. 51 Street, Philadelphia 39, Penn. SH7-2606

196.0440

JACK TEAGARDEN BAND

Kas Malone, sb, and Ray Bauduc, d; in background, Jack and Charlie Teagarden.

1952 – Senator Hotel, Rendezvous Room, Philadelphia, Pennsylvania

Photographer: Guenthoer, 121 So. 51 Street, Philadelphia 39, Penn. SH7-2606

196.0441

JACK TEAGARDEN BAND

Jack Teagarden, tb, Ray Bauduc (partially visible), d, and Charlie Teagarden, tp.

196.0442

JACK TEAGARDEN BAND

Ray Bauduc, d, Jack Teagarden, tb, and [?].

196.0443

TENILLE, FRANK

Vocalist with Bob Crosby's Orchestra
1935

196.0444

THE TOWN CRIERS

Featured with Bob Crosby and his Orchestra; top: Lucy Ann Polk and Gordon Polk; bottom: Elva Polk and Vernon Polk.
Autographed: "For Ray – Are you Kiddin'? We had a ball-!!! The Town Criers"

1947

196.0445

BOBBY TRUE TRIO

Tom Scully, sb, Bobby True, g, Ray Bauduc, d, Tino Isgro, ts; Joe Graves, tp, Dick Casanova, accordion, and partially visible behind Graves, Wilfred Willey, p.

c. August 27, 1946 – September 27, 1946 – Brazil Club, Santa Catalina Island, California

196.0446

BOBBY TRUE TRIO

Bobby True, (g), Joe Graves, (tp), Ray Bauduc, (d), Dick Casanova, (accordion), and [?], (b)

c. August/September 1946 – Santa Catalina Island, California
[2 copies]

TUCKER, SOPHIE

Autographed: “With compliments – Sophie Tucker for Ray Bauduc”

[oversized photo filed in WRHJA general collection]

196.0447

VALLEE, RUDY

Autographed: "Thanks & Success, Rudy Vallee"

1929

Photographer: Hal Phyfe, 1508 Circle

196.0448

VALLEE, RUDY

Autographed: "My Time is your time. Rudy Vallee"

1929

Photographer: Hal Phyfe

196.0449

VERGEZ, HAZEL

Autographed: "To Ray, Wishing you loads of success & happiness, Sincerely Hazel Vergez, Ziegfeld Follies of 1923-24"

1925 (sic)

Photographer: Perreaut, Hollywood; permission given for publication in magazines and newspapers when credit is given.

196.0450

WARD, SAM

“My publicity man”—Ray Bauduc

1946

196.0451

TED WEEMS ORCHESTRA (photo/post-card)

Possibly: Ted Weems, director, Art Weems & Andy Secrest, tp, Pete Beilman, tb, Dick Cunliff, cl, as, bar, Rosy McHargue, cl, as, Parker Gibbs & Red Ingle, cl, ts, vo, Jack O'Brien, p, Cliff Covert, g, vl, vo, Country Washburn, bb, sb, vo, Ormand Downes, d, Elmo Tanner, vo, Perry Como, vo, Mary Lee, vo, Marvell Maxwell, vo. Info from: THE AMERICAN DANCE BAND DISCOGRAPHY, 1917-1942, by Brian Rust, Vol. 2, pp. 1906-1908.

c. 1939

196.0452

WEHRLE, WILFORD

Autographed: “To Ray: Loads of luck, Wilford Wehrle”

1937

196.0453
JIM WEILER'S JAZZ BAND

April 7, 1987

196.0454
JIM WEILER'S JAZZ BAND

April 7, 1987

196.0455
JIM WEILER'S JAZZ BAND
Ray Bauduc, d

April 7, 1987

196.0456

JIM WEILER'S JAZZ BAND

Ray Bauduc, left, and [

?], "a great bass player"

April 7, 1987

196.0457

JIM WEILER'S JAZZ BAND

[?], cl, [?], tb, Jim Weiler, tp, and Joe Weiler, ts.

April 7, 1987

196.0458

JIM WEILER'S JAZZ BAND

[?], cl, [?], tb, Jim Weiler, tp, and Joe Weiler, ts.

April 7, 1987

196.0459

JIM WEILER'S JAZZ BAND

Joe Weiler, ts.

April 7, 1987

196.0460

JIM WEILER & THE MARKET SQUARE BAND

Ray Bauduc, d, [Ricea ?], tu, Joe Weiler, ts, and Jim Weiler,
tp. Autographed: "Love Richea from the Market Square Band."

July 26, 1986

JIM WEILER & THE MARKET SQUARE BAND

Ray Bauduc, d, [Ricea ?], tu, Joe Weiler, ts. Autographed:
"Love Richea from the Market Square Band."

July 26, 1986

196.0461

JIM WEILER & THE MARKET SQUARE BAND

Ray Bauduc, d, Don Duryea, cl, Joe Weiler, ts, Jim Weiler,
tp, and [?], tb; “Playing a special party”.

1985 – Galveston, Texas

196.0461.01

JIM WEILER & THE MARKET SQUARE BAND

Ray Bauduc, d, Don Duryea, cl, Joe Weiler, ts, Jim Weiler,
tp, and [?], tb; “Playing a special party”.

1985 – Galveston, Texas

JIM WEILER & THE MARKET SQUARE BAND

Don Duryea, cl, Ray Bauduc, d, and Joe Weiler, ts; “playing
a special party...”

1985 – Galveston, Texas

196.0462

JIM WEILER & THE MARKET SQUARE BAND

Don Duryea, cl, Joe Weiler, ts, [Ray Bauduc], d, Jim Weiler, tp, []tb, Milo [Metcalf ?], p, and [], g; “playing for a special party...”

1985 – Galveston, Texas

196.0463

JIM WEILER’S JAZZ BAND

Ray Bauduc, d, []?, cl, Jim Weiler, tp, Bud Baker, tb, and []?, p.

February 23, 1984 – Huber’s Restaurant

196.0464

JIM WEILER’S JAZZ BAND

Ray Bauduc, d, []?, cl, Jim Weiler, tp, Bud Baker, tb.

February 23, 1984 – Huber’s Restaurant

196.0465

WESTERN CAPERS

Personnel unidentified.

(photo/post-card)

196.0466

WETTLING, GEORGE

Publicity photo for WFL Drum Co.

(photo/post-card)

Photographer: Apeda, N.Y.C.

196.0467

WHITEMAN, PAUL

1929

Photographer: Apeda

196.0468

WILKINS, MARION

and Jack Walters; autographed: "To Ray & Edna, Sincere best wishes for health and happiness – Marion Wilkins & Jack Walters."

1929

Photographer: George Maillard Kessler, N.Y. Copyrighted portrait-kindly credit to George Maillard Kessler, B.P.

196.0469

ZURKE, BOB, p

1940 – Columbus, Ohio stage

196.0470

ZURKE, BOB, p,

with Ray Bauduc, d, and Bing Crosby. "We made some records with Bing in Chicago, Ill. 4 sides for Decca...we got through early so this the date Haggart & Ray recorded 'The Big Noise from Winnetka'."

1939 – Chicago, Illinois