MINA LEA CRAIS COLLECTION

117.001

FRONT OF VIEUX CARRÉ MUSIC SHOP
Contact Sheet with multiple views
March 26, 1959- 706 Bourbon Street
Photographer: Jerry Bray

117.002

MINA LEA CRAIS IN FRONT OF VIEUX CARRÉ MUSIC SHOP
March 26, 1959- 706 Bourbon Street
Photographer: Jerry Bray
VIEUX CARRÉ MUSIC SHOP (from sidewalk)
(Crais’ shop with Apartment upstairs)
March 26, 1959- 706 Bourbon Street
Photographer: Jerry Bray

VIEUX CARRÉ MUSIC SHOP
(Crais’ shop with Apartment upstairs)
March 26, 1959- 706 Bourbon Street
Photographer: Jerry Bray

VIEWS OF VIEUX CARRÉ MUSIC SHOP CONTACT SHEET
Mina Lea Crais (bottom row, middle photo)
March 26, 1959- 706 Bourbon Street
Photographer: Jerry Bray
MINA LEA CRAIS STOKING FIRE AT HER HOME
Christmas Party - Apartment above Vieux Carré Music Shop, 706 Bourbon St., New Orleans

INSIDE VIEUX CARRÉ MUSIC SHOP
Mina Lea and Bill Crais in Mardi Gras garb
Mardi Gras 1959- 706 Bourbon Street

INSIDE VIEUX CARRÉ MUSIC SHOP
Bill Crais in Mardi Gras costume
Mardi Gras 1959- 706 Bourbon Street
Photographer: Mina Lea Crais
BILL CRAIS IN COSTUME FOR MARDI GRAS
1959- Vieux Carré Music Shop, New Orleans
Photographer: Mina Lea Crais

BOARD SHOWING “THE A-BORNING OF MECCA” MAGAZINE
March 1974- Walnut Room, Lakefront Airport
Photographer: Don Perry

MECCA PARTY PROOFS
Line 3, 9A (circled)- Ellyna Tatum
Line 4,17A (circled) - Stuart Bergen
1974- Walnut Room at the Lakefront Airport, New Orleans
Photographer: Don Perry
MECCA PARTY PROOFS

Line 2, 15-17A – Drummer from Stuart Bergen’s Band
Line 3, 19-20A- Mina Lea Crais (at left with blonde hair)
1974- Walnut Room at the Lakefront Airport, New Orleans
Photographer: Don Perry

ELLYNA TATUM ONSTAGE AT MECCA PARTY

1974- Walnut Room at the Lakefront Airport, New Orleans
Photographer: Don Perry

MECCA STAFF PARTY

Bill Crais (left), Bill Voorhies (right)
1974?- Walnut Room, New Orleans Lakefront Airport
Photographer: Don Perry
LARRY SHIELDS SHAKING HANDS WITH PETE FOUNTAIN

Shields (left), Fountain (with clarinet)
1950- New Orleans Jazz Club Meeting
Photographer: John Kuhlman

JOE MARES NOJC GROUP PHOTO

L to R: Mares, Myra Menville (NOJC Secretary), Larry Shields
1952- New Orleans Jazz Club Meeting
Photographer: John Kuhlman

JAZZ CLUB CHRISTMAS PARTY PROOFS

Band, dancers
Photographer: Mina Lea Crais
JAZZ CLUB CHRISTMAS PARTY PROOFS

Guests; Bottom Photo: Sherwood Mangiapane, Dutch Andrus, Joe Mares
Photographer: Mina Lea Crais

MARES WITH BAND AT NOJC MEETING

L to R: Joe Mares, Larry Shields, Pete Fountain, George Girard, Monk Hazel
NOJC Meeting
Photographer: John Kuhlman

MARES NOJC GROUP PHOTO

L to R: Dr. Ingolf Wachler, Larry Shields, Myra Menville, Bruce Mitchell, Joe Mares
1950s- NOJC Meeting at American Legion Hall
Photographer: John Kuhlman
117.021

MARES NOJC GROUP PHOTO

L to R: Bruce Mitchell, Myra Menville, Larry Shields, Dr. Ingolf Wachler, Joe Mares

1950s- NOJC Meeting at American Legion Hall

Photographer: John Kuhlman

117.022

MARES GROUP PHOTO

L to R: Monk Hazel, Joe Mares, unknown

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.023

MARES GROUP PHOTO

Joe Mares (second from left), Buglin’ Sam Dekemel (far right)

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman
MARES GROUP PHOTO

Joe Mares (standing far right), Everett “Buck Rogers” (standing far left), Tony Almerico (seated 2nd from left)

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

MARES GROUP PHOTO

L to R: Mike Lala, Sherwood Mangiapane, Monk Hazel, Joe Mares, unknown, Ray Badauc

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

MARES GROUP PHOTO

L to R: Armand Hug, Jeff Riddick, Joe Mares, Lester Bouchon, Monk Hazel

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman
MARES GROUP PHOTO

L to R: Jeff Riddick, Armand Hug, Buglin’ Sam Dekemel, Abraham “Chink” Martin, Sharkey Bonano, Lester Bouchon, Larry Shields, Monk Hazel, Joe Mares

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

JOE MARES GROUP PHOTO

Joe Mares (with bowtie), Larry Shields, George Girard (trumpet)

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

JOE MARES AND JAZZ CLUB PARTICIPANTS

R to L: Larry Shields, Unknown, Joe Mares, unknown, unknown, Helen Arlt

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman
117.030

MARES SEATED AT TABLE

L to R: Larry Shields, Mares, Armand Hug

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.031

JOE MARES GROUP PHOTO


New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.032

MARES GROUP PHOTO

L to R: Edmond “Doc” Souchon, Larry Shields, Joe Mares

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman
117.033

**MARES GROUP PHOTO**

L to R: Joe Mares, Edmond “Doc” Souchon, Larry Shields

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.034

**MARES GROUP PHOTO**

L to R: Buglin’ Sam Dekemel, Larry Shields, Joe Mares, unknown

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.035

**MARES SHAKING HANDS WITH BUGLIN’ SAM DEKEMEL**

Buglin’s Sam Dekemel (with bugle), Joe Mares (left)

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman
117.036

**JOE MARES PLAYING BASS WITH MUSICIANS**

L to R: Bujie Centobie, Joe Mares, Jack Delaney, Sam Dekemel

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.037

**MARES GROUP PHOTO**

L to R: Joe Mares, Santo Pecora, Buglin’ Sam Dekemel

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.038

**MARES GROUP PHOTO**

L to R: Harry Shields, Albert “Little Abbie” Brunies, Buglin’ Sam Dekemel, Larry Shields, Joe Mares, Unknown (back row), Tom Brown

Pre 1955- New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman
117.039

MARES NOJC GROUP PHOTO

L to R: Joe Mares, Papa Jack Laine, Myra Menville, Larry Shields

NOJC Meeting or Event

Photographer: John Kuhlman

117.040

MARES NOJC GROUP PHOTO

L to R: Joe Mares, Papa Jack Laine, Myra Menville, Pete Miller

NOJC Meeting or Event

Photographer: John Kuhlman

117.041

PAPA JACK LAINE RECEIVING NOJC “OFFICIAL SCROLL” FROM SOUCHON AND MENVILLE

L to R: Myra Menville, Papa Jack Laine, Edmond “Doc” Souchon

January 1, 1951- Laine Residence

Photographer: John Kuhlman

117.042

**PAPA JACK LAINE WITH WIFE, SOUCHON DISPLAYING NOJC “OFFICIAL SCROLL” AWARD**

L to R: Edmond “Doc” Souchon, Papa Jack Laine (recipient), Mrs. Biance Laine

January 1, 1951- Laine Residence

Photographer: John Kuhlman


117.043

**NOJC “OFFICIAL SCROLL” RECIPIENT PAPA JACK LAINE**

Laine (right), Myra Menville (left)

January 1, 1951- Laine Residence

Photographer: John Kuhlman


117.044

**NOJC “OFFICIAL SCROLL” RECIPIENT PAPA JACK LAINE SHAKING HANDS WITH SOUCHON**

Edmond “Doc” Souchon (left), Papa Jack Laine (right)

January 1, 1951- Laine Residence

Photographer: John Kuhlman

PRESENTATION OF NOJC “OFFICIAL SCROLL” TO PAPA JACK LAINE

L to R: Edmond “Doc” Souchon, Papa Jack Laine (recipient), Mrs. Biance Laine

January 1, 1951- Laine Residence

Photographer: John Kuhlman


PAPA JACK LAINE AND WIFE DISPLAYING NOJC “OFFICIAL SCROLL” AWARD

Papa Jack Laine (left), Mrs. Biance Laine (right)

January 1, 1951- Laine Residence

Photographer: John Kuhlman


MYRA MENVILLE AND PAPA JACK LAINE

Menville (standing), Laine (signing book)

Photographer: John Kuhlman
NEW ORLEANS JAZZ CLUB AWARD OR GIFT PRESENTATION

Woman (Myra Menville?), Unknown Male
(2 Photos of Same Scene)
Photographer: John Kuhlman

LIZZIE MILES AND SHARKEY BONANO AT NEW ORLEANS JAZZ CLUB EVENT

Miles (bottom, bowing), Jeanette Kimball (bottom, piano)
Bonano (top, trumpet), Harry Shields (top, clarinet)
New Orleans Jazz Club Event

FRANCIS MURRAY PERFORMING WITH BAND

Murray (saxophone)
New Orleans Jazz Club Meeting
Photographer: John Kuhlman
**FRANCIS MURRAY PERFORMING WITH BAND**

Murray (saxophone)

New Orleans Jazz Club Meeting

Photographer: John Kuhlman

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**BAND PERFORMING FOR JAZZ CLUB/ WNOE BROADCAST**

Arnold Loyacano (bass), Harry Shields (cl), Jack Delaney (tb), Unknown Trumpet, Everett “Buck” Rogers (drums), Unknown Saxophone

WNOE Broadcast for Jazz Club

Photographer: John Kuhlman

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**NEW ORLEANS JAZZ CLUB POSTER**

Edmond “Doc” Souchon (at mike and playing guitar), Paul Crawford (trombone), Raymond Burke (clarinet)
NEW ORLEANS JAZZ CLUB POSTER FOR JAM SESSION

Anthony Palmisano (piano)

June 22, 1959- St. Charles Hotel, New Orleans

NEW ORLEANS JAZZ CLUB EVENT

Joe Mares (right) donating instruments to band

January 22, 1974- Milne Home Gym

Photographer: Mina Lea Crais

CONTACT SHEET FOR MILNE BOYS HOME INSTRUMENT DONATIONS

(5A, left) Joe Mares; (15A) Adam Placide, Louis Barbarin, Louis Cottrell, Walter Lewis (Piano), Alvin Alcorn (Trumpet), Waldren Joseph, Sister Elizabeth Eustis

January 22, 1974- Milne Boys Home Gym, New Orleans

Photographer: Mina Lea Crais
PRESENTATION OF INSTRUMENTS TO THE MILNE BOYS HOME CHILDREN

Placide Adam, Louis Barbarin, Louis Cottrell, Walter Lewis (piano), Alvin Alcorn (trumpet), Waldren Joseph, Sister Elizabeth Eustis (woman in foreground)

January 22, 1974- Milne Boys Home, New Orleans

Photographer: Mina Lea Crais

YOUTH BAND WITH DONATED BRASS INSTRUMENTS

January 22, 1974- Milne Boys Home, New Orleans

Photographer: Mina Lea Crais

DEDICATION OF 1ST NOJC MUSEUM

Outside scene with Band and children

R. Johnson (d) ?, Sherwood Mangiapane (b) ?, Raymond Burke (cl), Johnny Wiggs (co), Edmond “Doc” Souchon (bj)

October 1960- 1017 Dumaine St. ?

Photographer: Mina Lea Crais
117.060

DEDICATION OF 1ST NOJC MUSEUM

Outside scene with Band and children

R. Johnson (d) ?, Sherwood Mangiapane (b) ?, Raymond Burke (cl), Johnny Wiggs (co), Edmond “Doc” Souchon (bj)

October 1960- 1017 Dumaine St. ?

Photographer: Labeled from collection of Doc Souchon

117.061

PROOFS OF NEW ORLEANS JAZZ MUSEUM OPENING

Musicians

Left Column, bottom photo, Bill Bourgeois

1961- 1017 Dumaine St.

117.062

MUSICIANS PLAYING AT OPENING OF NEW ORLEANS JAZZ MUSEUM

Bill Bourgeois, clarinet

1961- 1017 Dumaine St.
NEW ORLEANS JAZZ MUSEUM OPENING
Russ Waits (banjo), Bill Crais (trombone)
1961- 1017 Dumaine St.

Photographer: Ronald LeBoeuf

OUTSIDE NEW ORLEANS JAZZ MUSEUM
Patrons and guests
1961- 1017 Dumaine St.
117.066
FRONT OF NEW ORLEANS JAZZ MUSEUM
1961-1017 Dumaine St.

117.067
NEW ORLEANS JAZZ MUSEUM OPENING
Bill Crais (left), unknown (right)
1961-1017 Dumaine St.

117.068
VISITORS AT NEW ORLEANS JAZZ MUSEUM
Mina Lea Crais (with back to camera), Justin Winston
1961-1017 Dumaine Street, New Orleans
MINA LEA CRAIS AT NEW ORLEANS JAZZ MUSEUM

Justin Winston (left), Crais (right)

1961-1017 Dumaine St., New Orleans

PROOFS OF NEW ORLEANS JAZZ MUSEUM OPENING

#2 Justin Winston, Bottom Row, right, Mina Lea Crais

1961-1017 Dumaine St.

PROOFS OF NEW ORLEANS JAZZ MUSEUM EXHIBITS

1961-1017 Dumaine St.
117.072
NEW ORLEANS JAZZ MUSEUM EXHIBIT
Bix Beiderbecke Exhibit
1961- 1017 Dumaine St.

117.073
NEW ORLEANS JAZZ MUSEUM EXHIBIT
Tom Brown Exhibit
1961- 1017 Dumaine St.

117.074
NEW ORLEANS JAZZ MUSEUM EXHIBIT
Rhythm Kings Exhibit
1961- 1017 Dumaine St.
NEW ORLEANS BANJO BUMS ALBUM ON DISPLAY

Probably at the Jazz Museum?

NEW ORLEANS JAZZ MUSEUM SOUND EQUIPMENT

(Reel to Reel tapes, etc)

1961- 1017 Dumaine St.

JO BRADFORD OF NEW ORLEANS JAZZ MUSEUM
JO BRADFORD
Picture cropped for use in Mecca Magazine
New Orleans Jazz Museum

HOWARD FISCHER, FOUNDER AND DIRECTOR OF NEW YORK JAZZ MUSEUM
December 3, 1973- New York Jazz Museum
Photographer: Bill Crais

BAND PLAYING DONATION OF ORY'S TROMBONE TO JAZZ MUSEUM
Bill Crais (trombone), Stu Berger (trumpet)
New Orleans Jazz Museum, Ory Trombone Donation Ceremony
Photographer: Ronald LeBoeuf
117.081

BILL CRAIS PLAYING TROMBONE

New Orleans Jazz Museum, Ory Trombone Donation Ceremony

Photographer: Ronald LeBoeuf

117.082

N.O. MUSEUM AND N.Y. JAZZ MUSEUM PROOFS

Jo Bradford from New Orleans (Hounds tooth suit), Matty Walsh (middle row, far right) and Howard Fisher (bottom row, far right) of N.Y. Jazz Museum

New Orleans Jazz Museum and New York Jazz Museum

Photographer: Bill Crais

117.083

TICKET STUBS FROM LOUISIANA HERITAGE FAIR/NEW ORLEANS JAZZ AND HERITAGE FESTIVAL, 1974

Ticket Stub for Steamer President, New Orleans Jazz and Heritage Festival- April 18, 1974

Ticket Stub For Louisiana Heritage Fair, April 19-21 1974 (torn and brittle)
117.084

**PROOFS OF LOUISIANA HERITAGE FAIR STAGES 2 AND 5**

Barry Martyn’s Legends (mostly) with Leonard Bechet

1973?-Louisiana Heritage Fair

117.085

**PROOFS OF LOUISIANA HERITAGE FAIR STAGES 2 AND 5**

Danny Barker’s Band with Blue Lu Barker (vocals), Danny Barker (banjo); Roosevelt Sykes

1973?-Louisiana Heritage Fair

117.086

**PROOFS OF LOUISIANA HERITAGE FAIR STAGE 3**

Onward Brass Band, Dance Band, Louis Cottrell’s Band, Bottom Row: Louise (Blue Lu) and Danny Barker

1973?-Louisiana Heritage Fair
PROOFS OF LOUISIANA HERITAGE FAIR STAGES 2, 4, 5

Fairview Baptist Church Band, Onward Brass Band, Middle Left: Ed Garland

1973- Louisiana Heritage Fair

PROOFS OF LOUISIANA HERITAGE FAIR STAGE 3

Circled: Johnny Wiggs with Cornet, Johnny Wiggs with Raymond Burke on Clarinet, Chink Martin on Bass

1973?-Louisiana Heritage Fair

Photographer: Bill Crais

PROOFS OF JAZZ FEST
117.090

BAND PERFORMING STAGE 5, LOUISIANA HERITAGE FAIR

Frank Naundorf (trombone), Danny Barker (banjo), Blue Lu Barker (vocalist)

1974- Louisiana Heritage Fair, New Orleans

117.091

JOHNNY WIGGS AND RAYMOND BURKE PERFORMING

L to R: Johnny Wiggs, Raymond Burke

1974- New Orleans Jazz and Heritage Festival

Photographer: Jay Anderson

117.092

ELDERLY JOHNNY WIGGS WITH CORNET

1974- Louisiana Heritage Fair

Photographer: Jay Andersen
CHINK MARTIN ONSTAGE WITH BASS
1974 (?)- New Orleans Jazz and Heritage Festival
Photographer: Jay Andersen

BAND ONSTAGE AT LOUISIANA HERITAGE FAIR
L to R: Red Margiotta, Peter Muller, Andrew Hall, Tony Fougerat, Bob Coverhouse, Maggie Kinison
1974- Louisiana Heritage Fair

CROWD AROUND BAND AT JAZZ FEST
New Orleans Jazz and Heritage Festival
Photographer: Jay Andersen
NEW ORLEANS JAZZ FESTIVAL PROOFS

First three lines: Errol Garner, Man in Suit and Hat, Smiley?

Bottom Line: Teddy Riley (trumpet), Milford Dolliole (drums), Orange Kellin (clarinet), Alfred Lewis (banjo), Lars Edegran (piano)

Stage Door Canteen/ Famous Door

EMILE CHRISTIAN WITH TROMBONE

Jazz Festival Performance?

Photographer: Durel Black? (Marked “from Durel’s Jazzfest file”)

JAZZFEST ’68 HEADLINE PERFORMERS PROMO PHOTO

Louis Armstrong, Pete Fountain, Ramsey Lewis, Dave Brubeck, Duke Ellington, Woody Herman

Week of May 15, 1968- New Orleans Jazz Fest
JOE ROBICHAUX PERFORMING WITH BAND

Robichaux (piano), Alvin Alcorn (trumpet), Richard McLean (bass), Bill Matthews (trombone)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

AL HIRT PERFORMING WITH BAND

Hirt (trumpet), Harold Cooper (clarinet), Bob Havens (trombone)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray
AL HIRT PERFORMING WITH BAND

Hirt (trumpet), Harold Cooper (clarinet), Bob Havens (trombone)

April 18, 1974-New Orleans Jazz and Heritage Festival; Steamer President

Photographer: Jerry Bray
117.105

**AL HIRT PERFORMING WITH BAND**

Hirt (trumpet), Harold Cooper (clarinet), Bob Havens (trombone)

April 18, 1974-New Orleans Jazz and Heritage Festival; Steamer President

Photographer: Jerry Bray

117.106

**BILL MATTHEWS, ALBERT BURBANK, WALLACE DAVENPORT PERFORMING**

Matthews (trombone), Burbank (clarinet), Davenport (trumpet)

April 18, 1974-New Orleans Jazz and Heritage Festival; Steamer President

Photographer: Jerry Bray

117.107

**BILL MATTHEWS AND ALBERT BURBANK PERFORMING**

Matthews (trombone), Burbank (clarinet)

April 18, 1974-New Orleans Jazz and Heritage Festival; Steamer President

Photographer: Jerry Bray
117.108

BILL MATTHEWS, WALLACE DAVENPORT AND ALBERT BURBANK PERFORMING

Matthews (trombone), Burbank (clarinet), Davenport (far right)

April 18, 1974-New Orleans Jazz and Heritage Festival; Steamer President

Photographer: Jerry Bray

117.109

BILL MATTHEWS PERFORMING WITH BAND

Matthews (trombone), Albert Burbank (clarinet), Alvin Alcorn (trumpet), Joe Robichaux (piano)

April 18, 1974-New Orleans Jazz and Heritage Festival; Steamer President

Photographer: Jerry Bray

117.110

CHILD (SAMUEL CHARTERS, JR.) WATCHING BAND PERFORM

Edmond “Doc” Souchon (guitar), Pete Miller, NOJC President (at left), Samuel Charters, Jr. (child)

April 18, 1974-New Orleans Jazz and Heritage Festival; Steamer President

Photographer: Jerry Bray
EDMOND “DOC” SOUCHON PERFORMING WITH BAND

L to R: Souchon (guitar), Malcolm Genet (banjo), Sherwood Mangiapane (bass), John Chaffe (banjo)

April 18, 1974-New Orleans Jazz and Heritage Festival; Steamer President

Photographer: Jerry Bray
**EMANUEL PAUL PLAYING SAXOPHONE**

April 18, 1974-New Orleans Jazz and Heritage Festival;  
Steamer President  
Photographer: Jay Andersen

**BAND ABOARD S.S. PRESIDENT**

Wendell Eugene, Kid Thomas, Emanuel Paul, Alonzo Stewart,  
Manuel Crusto, Joseph Butler, Emmanuel Sayles, Charlie  
Hamilton  
April 18, 1974-New Orleans Jazz and Heritage Festival;  
Steamer President  
Photographer: Jay Andersen

**BAND PERFORMING ABOARD STEAMER PRESIDENT**

Clive Wilson (trumpet), Johnny Wiggs (cornet), Les Muscett  
(banjo), Raymond Burke (tenor), Johnson “Fat Cat” McRee,  
Jeff Riddick (piano)  
April 18, 1974- Steamer President, New Orleans Jazz and  
Heritage Festival  
Photographer: Jay Andersen
MUSICIANS ABOARD STEAMER PRESIDENT

L to R: George Wein, Don Albert, Kid Sheik Colar

April 18, 1974- Steamer President, New Orleans Jazz and Heritage Festival

Photographer: Jay Andersen

BAND PERFORMING ABOARD STEAMER PRESIDENT

April 18, 1974- Steamer President, New Orleans Jazz and Heritage Festival

Photographer: Jerry Bray

BAND PERFORMING ABOARD STEAMER PRESIDENT

L to R: Edmond “Doc” Souchon (guitar), Malcolm Genet (banjo), Sherwood Mangiapane (bass), John Chaffe (banjo)

April 18, 1974- Steamer President, New Orleans Jazz and Heritage Festival

Photographer: Jerry Bray
117.120

NAPPY LAMARE PLAYING BASS GUITAR
April 18, 1974- Steamer President, New Orleans Jazz and Heritage Festival
Photographer: Jerry Bray

117.121

BAND PERFORMING ON STEAMER PRESIDENT
Nappy Lamar (banjo)
April 18, 1974-New Orleans Jazz and Heritage Festival; Steamer President
Photographer: Jerry Bray

117.122

PORK CHOPS AND KIDNEY STEW DANCING
Kidney Stew (front), Pork Chops (rear)
April 18, 1974-New Orleans Jazz and Heritage Festival; Steamer President
Photographer: Jerry Bray
117.123

PROOFS OF JAZZ FEST BOAT

Numerous Personnel

April 18, 1974-New Orleans Jazz and Heritage Festival; Steamer President

117.124

NEW ORLEANS JAZZ FESTIVAL PROOFS

Barry Martyn’s Legends of Jazz #1 through 11; Number 22: George Wein, Don Albert, Kid Sheik Colar

April 18, 1974-New Orleans Jazz and Heritage Festival; Steamer President

117.125

NEW ORLEANS JAZZ FESTIVAL PROOFS

Kid Thomas’ Band numbers 1-34; Manuel Crusto on Clarinet, Wendell Eugene on Trombone

April 18, 1974-New Orleans Jazz and Heritage Festival; Steamer President
117.126

GEORGE LEWIS’ WAKE

Manuel Manetta

January 1969- New Orleans

Photographer: Grauman Marks

117.127

GEORGE LEWIS FUNERAL, INSIDE CHURCH

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.128

GEORGE LEWIS FUNERAL, INSIDE CHURCH

January 2, 1969- New Orleans

Photographer: Grauman Marks
117.129

GEORGE LEWIS FUNERAL
Mourners outside of church; bottom right Yoshio Toyama
January 2, 1969- New Orleans
Photographer: Grauman Marks

117.130

GEORGE LEWIS FUNERAL
Mourners Leaving Funeral Parlor
January 2, 1969- New Orleans
Photographer: Grauman Marks

117.131

GEORGE LEWIS FUNERAL
Matthew “Fats” Houston (Grand Marshall), Louis Nelson (trombone)
January 2, 1969- New Orleans
Photographer: Grauman Marks
GEORGE LEWIS FUNERAL

Percy Humphrey (left), Albert Walters (right, in back)

January 2, 1969- New Orleans

Photographer: Grauman Marks

GEORGE LEWIS FUNERAL

Henry Glass of Olympia Brass Band

January 2, 1969- New Orleans

Photographer: Grauman Marks

GEORGE LEWIS FUNERAL

Tom Sancton (clarinet), Orange Kellin (clarinet), Daryll?

January 2, 1969- New Orleans

Photographer: Grauman Marks
GEORGE LEWIS FUNERAL

Tom Sancton (left), Henry Glass (bass drum)
January 2, 1969- New Orleans
Photographer: Grauman Marks

GEORGE LEWIS FUNERAL

Olympia Brass Band and Mourners
Band Members L to R: Paul Crawford, Emanuel Paul, Andy Anderson, Mathew Houston, Louis Nelson
January 2, 1969- New Orleans
Photographer: Grauman Marks

GEORGE LEWIS FUNERAL

Musicians: Percy Humphrey (left), Chris Clifton, Paul Barnes, Albert Walters, Andrew Minor
January 2, 1969- New Orleans
Photographer: Grauman Marks
GEORGE LEWIS FUNERAL

Young Musicians: Frank Demond, Alan Jaffe, Dr. Henry Blackburn

January 2, 1969- New Orleans

Photographer: Grauman Marks

GEORGE LEWIS FUNERAL

Matthew “Fats” Houston (far Right)

Other Musicians L to R: Paul Crawford, Emanuel Paul, Andrew Jefferson, Louis Nelson, Harold Dejan

January 2, 1969- New Orleans

Photographer: Grauman Marks

GEORGE LEWIS FUNERAL

Band led by Matthew “Fats” Houston (Grand Marshall)

Other Musicians L to R: Sheik Colar, Louis Nelson, Harold Dejan, Alan Jaffe

January 2, 1969- New Orleans

Photographer: Grauman Marks
117.141

GEORGE LEWIS FUNERAL

Hearse passing crowd; Percy Humphrey on Trumpet

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.142

GEORGE LEWIS FUNERAL

Eureka, Olympia Bands

Center: Anderson Minor (Marshall), Chicken Henry
(trombone), Andrew Morgan (tnr), Alan Jaffe (Sousaphone)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.143

GEORGE LEWIS FUNERAL

Dejan’s Olympia Brass Band: Chester Jones (snare), Kid Sheik
(Trumpet), Henry Glass (bass drum), Andy Anderson
(trumpet)

January 2, 1969- New Orleans

Photographer: Grauman Marks
GEORGE LEWIS FUNERAL

Eureka Brass Band R to L: Albert Walters (trumpet), Chris Clifton (trumpet), Kid Sheik (trumpet), Josiah Frazier (snare)

January 2, 1969- New Orleans

Photographer: Grauman Marks

GEORGE LEWIS FUNERAL

Eureka Brass Band, front view: Willie Humphrey (clarinet), Nowell Glass (snare), Andrew Morgan (tenor), Oscar Henry (trombone), Kid Sheik (trumpet), Cie Frazier (bass drum), Paul Barnes (Alto)

January 2, 1969- New Orleans

Photographer: Grauman Marks

GEORGE LEWIS FUNERAL

Olympia Brass Band: Kid Sheik Colar (trumpet), Chester Jones (snare), Andy Anderson (trumpet), Henry Glass (bass drum), Kid Thomas (trumpet), Chris Clifton (trumpet)

January 2, 1969- New Orleans

Photographer: Grauman Marks
GEORGE LEWIS FUNERAL

Musicians L to R: Percy Humphrey, Anderson Minor, Louis Humprey, Nowell Glass, Andrew Morgan, Josiah Frazier, Albert Walters, Chicken Henry, “Fats” Houston

January 2, 1969- New Orleans

Photographer: Grauman Marks

GEORGE LEWIS FUNERAL

Pallbearers with casket

January 2, 1969- New Orleans

Photographer: Grauman Marks

GEORGE LEWIS FUNERAL

Crowd of mourners; Anderson Minor (holding Hat)

January 2, 1969- New Orleans

Photographer: Grauman Marks
117.150

GEORGE LEWIS FUNERAL

Crowd along hearse; Percy Humphrey (trumpet), Dodie (to his left), Anderson Minor (right)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.151

GEORGE LEWIS FUNERAL

Crowd along hearse; Dodie (with umbrella), Anderson Minor (in front of hearse)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.152

GEORGE LEWIS FUNERAL

Mourners and band at cemetery

Band Members: Frank Demond, Alan Jaffe, Lars Edegran

January 2, 1969- New Orleans

Photographer: Grauman Marks
TATS ALEXANDER FUNERAL


Not Shown: Nowell Glass (snare), Andy Anderson (trumpet)

January 4, 1969-Outside Local 496 Columbus at Claiborne, New Orleans

Photographer: Grauman Marks

TATS ALEXANDER FUNERAL

Band in Procession L-R: Alan Jaffe, Paul Crawford, Frank Demond, Emanuel Paul (sax), Louis Nelson, Milton Batiste (t), Henry Glass (bd), Harold Dejan (sax), Jerome Green (tu), Anderson Minor (Grand Marshall)

January 4, 1969-Outside Local 496 Columbus at Claiborne, New Orleans

Photographer: Grauman Marks
TATS ALEXANDER FUNERAL

Alan Jaffe (tu), Paul Crawford (tb), Frank Demond (tb), Louis Nelson (tb), Emanuel Paul (sax), Anderson Minor (Grand Marshall), Andrew Jefferson, Jerome Green (tu), Harold Dejan (sax), Henry Glass (bd), Milton Batiste (t), Nowell Glass (snare), Andy Anderson (t)

January 4, 1969-Outside Local 496 Columbus at Claiborne, New Orleans

Photographer: Grauman Marks
TATS ALEXANDER FUNERAL

Alan Jaffe (tu), Paul Crawford (tb), Frank Demond (tb), Louis Nelson (tb), Emanuel Paul (sax), Anderson Minor (Grand Marshall), Andrew Jefferson, Jerome Green (tu), Harold Dejan (sax), Henry Glass (bd), Milton Batiste (t), Nowell Glass (snare), Andy Anderson (t)

January 4, 1969- New Orleans

Photographer: Grauman Marks

OLYMPIA BRASS BAND AT ALEXANDER FUNERAL

Allan Jaffe, Paul Crawford, Louis Nelson, Anderson Miner, Emmanuel Paul, Jerome Green, Henry Glass

January 4, 1969- Funeral of “Tats” Alexander

Photographer: Grauman Marks

WALTER NELSON WITH PICOU’S CLARINET

Walter Nelson and funeral procession

February 4, 1961- Alphonse Picou Funeral

Photographer: Mina Lea Crais
WALTER NELSON LEADING PICOU’S FUNERAL MARCH

Nelson (holding Picou’s Clarinet), Matthew “Fats” Houston (holding hat)

February 4, 1961- Alphonse Picou Funeral

BRASS BAND MARCHING DOWN STREET

Henry Glass (Grand Marshall), John Casimir (cl), Andy Anderson (t), Wilbert Tillman (sous), Harold Dejan (sax)

February 4, 1961- Alphonse Picou Funeral

Photographer: Mina Lea Crais

BAND MARCHING THROUGH STREET

Led by Matthew “Fats” Houston

February 4, 1961- Alphonse Picou Funeral

Photographer: Mina Lea Crais
117.165

TUXEDO BAND AT PICOU FUNERAL

L to R: Andrew Morgan, Bill Matthews, Wilbert Tillman; Anderson Minor (not in band)

February 4, 1961- Alphonse Picou Funeral

Photographer: Carey J. Tate

117.166

BAND AT PICOU FUNERAL

Jack Willis far right?

February 4, 1961- Alphonse Picou Funeral

117.167

EUREKA BRASS BAND

L to R: Emanuel Paul, Willie Humphrey, Christopher “Happy” Goldston, Albert Fernandez, Peter Bocage

February 4, 1961- Alphonse Picou Funeral
BAND WARMING UP
L to R: Jack Willis, Casimir, Tillman, Alcorn
February 4, 1961- Alphonse Picou Funeral

WILLIAM RIDGLEY
William Ridgley (with cane), Tom Albert (tall man Ridgley’s right), and other mourners
February 1961- Alphonse Picou Funeral
Photographer: Barry Martyn

FUNERAL OF WOMAN
Band, Children secondlining
1960s?- New Orleans
Photographer: Grauman Marks
117.171

FUNERAL OF WOMAN

Two elderly uniformed marchers

1960s? - New Orleans

Photographer: Grauman Marks

117.172

FUNERAL OF WOMAN

Band outside Church: L to R: George Sterling (snare drum), Cal Blunt (trombone), Andy Anderson (trumpet), Eddie Richardson (trumpet), Johnny Wimberley (trumpet)

1960s? - New Orleans

Photographer: Grauman Marks

117.173

FUNERAL OF WOMAN

Band with children secondlining

1960s? - New Orleans

Photographer: Grauman Marks
117.174

FUNERAL OF WOMAN

Band walking

1960s?- New Orleans

Photographer: Grauman Marks

117.175

FUNERAL OF WOMAN

Band playing

1960s?- New Orleans

Photographer: Grauman Marks

117.176

FUNERAL OF WOMAN

Female marchers in front of hearse

1960s?- New Orleans

Photographer: Grauman Marks
117.177

**FUNERAL OF WOMAN**

Uniformed Men and Women marching

1960s?- New Orleans

Photographer: Grauman Marks

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117.178

**FUNERAL OF WOMAN**

Women, crossing the street

1960s?- New Orleans

Photographer: Grauman Marks

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117.179

**FUNERAL OF WOMAN**

Women, marching alongside hearse

1960s?- New Orleans

Photographer: Grauman Marks
117.180

FUNERAL OF WOMAN

Women alongside hearse, front view
1960s?- New Orleans
Photographer: Grauman Marks

117.181

FUNERAL OF WOMAN

Procession in front of hearse
1960s?- New Orleans
Photographer: Grauman Marks

117.182

FUNERAL OF WOMAN

Funeral procession crossing street
1960s?- New Orleans
Photographer: Grauman Marks
117.183

FUNERAL OF WOMAN

Funeral procession
1960s?- New Orleans
Photographer: Grauman Marks

117.184

FUNERAL OF WOMAN

Band Marching and children secondlining
1960s?- New Orleans
Photographer: Grauman Marks

117.185

FUNERAL WITH GEORGE WILLIAMS BRASS BAND

Band and association members
May 1960- New Orleans
Photographer: Bill Crais
FUNERAL PROCESSION

Grand Marshall and Band
May 1960- New Orleans
Photographer: Bill Crais

FUNERAL WITH EUREKA BRASS BAND

L to R: Percy Humphrey, Kid Sheik Colar, Booker T. Glass (snare), Red Clark (bass drum), Albert Warner (trumpet), Chicken Henry (trombone), Willie Humphrey (Grand Marshall)
Not Shown: Emanuel Paul
May 1960- New Orleans
Photographer: Bill Crais

EUREKA BRASS BAND PLAYING MASONIC FUNERAL

Band and Association members
1950s- New Orleans
Photographer: Mina Lea Crais
EUREKA BRASS BAND PLAYING MASONIC FUNERAL

Band, Association members outside business
1950s- New Orleans
Photographer: Mina Lea Crais

BAND AT FUNERAL

Andrew Morgan (sax, 3rd Row, Left)
New Orleans
Photographer: Mina Lea Crais

BAND AT FUNERAL

Alfred Williams (snare), Kid Sheik Colar (trumpet), Emanuel Paul (tenor), Albert Warner (trombone), Sunny Henry (trombone), Red Clark (bass horn)
New Orleans
Photographer: Mina Lea Crais
BILLIE PIERCE (FUNERAL OF) CONTACT SHEET
INSIDE/OUTSIDE CHURCH

#2 Priest, Mike Stark, #3- Sandra Jaffe, #5 Albert Walters, Reginald Koeller, Kid Sheik Colar, Tommy Sancton, #6 Left pallbearer, Alvin Lambert, #11 Grand Marshall Darreil Johnson (bowtie), Paul Ball (holding hat)

October 3, 1974- Corpus Christi Catholic Church- 2022 St. Bernard Ave, New Orleans

BILLIE PIERCE (FUNERAL OF) CONTACT SHEET OUTSIDE CHURCH

Frank Demond (tb), Nowell “Papa” Glass (d), Emanuel Paul (sax), Tommy Sancton (cl), Allan Jaffe (tu), Reginald Koeller (t), Grand Marshall Darreil Johnson (younger GM, large bowtie)

October 3, 1974- Corpus Christi Catholic Church- 2022 St. Bernard Ave, New Orleans

BILLIE PIERCE (FUNERAL OF) CONTACT SHEET OUTSIDE PIERCE’S HOME

Frank Demond (tb), Nowell “Papa” Glass (d), Emanuel Paul (sax), Tommy Sancton (cl), Allan Jaffe (tu), Reginald Koeller (t), Grand Marshall Darreil Johnson (younger GM, large bowtie)

October 3, 1974- 1619 N. Galvez St. (Pierce’s Home) New Orleans
117.195

OSCAR “PAPA” CELESTIN (FUNERAL OF) EXITING CHURCH WITH MASONS SWORDS RAISED

Masons and Mourners, crowd

December 18, 1954- Mt. Zion United Methodist Church, 2700 Louisiana Ave.

Photographer: John Kuhlman

117.196

OSCAR “PAPA” CELESTIN (FUNERAL OF) GRAVESIDE

Masons and Mourners, crowd

December 18, 1954- Mt. Olivet Cemetery, Gentilly

Photographer: John Kuhlman

117.197

POSSIBLY DE DE PIERCE’S FUNERAL? (CONTACT SHEET)

St. Louis Cemetery No. 2, New Orleans

Photographer: Bill Crais
CEMETERY SCENE 1 (POSSIBLY DE DE PIERCE FUNERAL?)

Lizzie Miles LaBostrie Marker (not Lizzie Miles the Singer)

St. Louis Cemetery No. 2, New Orleans

Photographer: Bill Crais

CEMETERY SCENE 2 (POSSIBLY DE DE PIERCE FUNERAL?)

Tombs adorned with wreaths

St. Louis Cemetery No. 2, New Orleans

Photographer: Bill Crais

CEMETERY SCENE 3 (POSSIBLY DE DE PIERCE FUNERAL?)

Tomb of Marie Ophelia Courcelle (old and badly worn)

St. Louis Cemetery No. 2, New Orleans

Photographer: Bill Crais
117.201

CEMETERY SCENE 4 (POSSIBLY DE DE PIERCE FUNERAL?)

Tomb of Marie Ophelia Courcelle (old and badly worn)

St. Louis Cemetery No. 2, New Orleans

Photographer: Bill Crais

117.202

PARADE ON CANAL STREET

L to R: Alcide “Slow Drag” Pavageau, Jim Robinson (tb), Allan Jaffe (white w/glasses), Louis Nelson (tb mostly obscured), Wardell Quezerque (glasses and band hat)

Canal Street, New Orleans

Photographer: Grauman Marks

117.203

PARADE ON CANAL STREET

L to R: Alcide “Slow Drag” Pavageau (Grand Marshall), Jim Robinson (tb), Wardell Quezerque (glasses, band hat), Louis Nelson (tb)

Canal Street, New Orleans

Photographer: Grauman Marks
117.204

**BAND AT PARADE**

L to R: Emile Knox (bass drum), James “Kid” Clayton (trumpet), Vernon Gilbert (trumpet), unknown Clarinetist, Andrew Morgan (tenor), Unknown clarinetist, Eddie Summers (trombone), Wilbert Tillman (bass horn)

New Orleans

Photographer: Mina Lea Crais

117.205

**BAND AT PARADE, PASSING CHURCH**

Andrew Morgan (sax), Andrew Jefferson (snare), Jimmy Clayton (left Trumpet), Unknown trumpet, Albert Walters, unknown Clarinet, Eddie Summers, Anderson Minor (bass drum)

New Orleans

117.206

**EUREKA BRASS BAND AT PARADE**


New Orleans
117.207

PARADE, FRONT VIEW OF BAND

New Orleans

117.208

EUREKA BRASS BAND FUNERAL

Emanuel Paul (tenor), Reuben Roddy (alto), Edmond “Son White” Washington (snare), Robert Lewis (bass drum), Percy Humphrey (trumpet), Willie Pajaud (trumpet), Eddie Richardson (trumpet)

1950s – Funeral for Young Men’s Olympian Association

Photographer: Bernard Steinau

See Also: Steinau Collection, Eureka B B- Young Men’s Olympian Benev. Assoc. Funeral Folder for full size photo

117.209

BENEVOLENT ASSOCIATION PARADE WITH MEMBERS AND BAND

New Orleans
117.210

GEORGE WILLIAMS BRASS BAND AT PARADE

G. Williams Brass Band and Women’s Organization Members
1950s-New Orleans
Photographer: Mina Lea Crais

117.211

AL ROSE AND WIFE WITH PERCY HUMPHREY AT PARADE

L-R: Mary Rose, Al Rose, Percy Humphrey
1950s-New Orleans
Photographer: Mina Lea Crais

117.212

ST. PATRICK’S DAY PARADE BAND CLOSE-UP

St. Patrick’s Day 1974 (?)-New Orleans
Photographer: Jay Andersen
BAND AND PRIEST ON FLOAT FOR ST. PATRICK'S DAY PARADE

St. Patrick’s Day 1974 (?)- New Orleans

Photographer: Jay Andersen

ST. PATRICK'S DAY PARADE CONTACT SHEET

St. Patrick’s Day 1974 (?)- New Orleans

Photographer: Jay Andersen

ST. PATRICK'S DAY PARADE CONTACT SHEET

St. Patrick’s Day 1974 (?)-New Orleans

Photographer: Jay Andersen
117.216

**REX FLOAT WITH COSTUMED BAND MEMBERS**

Mardi Gras 1974- New Orleans

Photographer: Jay Andersen

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117.217

**REX “DESIRE STREETCAR” FLOAT WITH BAND**

Paul Crawford (trombone), Leonard Ferguson (drums)

Mardi Gras 1974- New Orleans

Photographer: Jay Andersen

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117.218

**HIS MAJESTY’S BANDWAGON REX FLOAT**

Paul Crawford (trombone), Leonard Ferguson (drums)

Mardi Gras 1974- New Orleans

Photographer: Jay Andersen
117.219

**REX FLOAT WITH BAND PLAYING**

Paul Crawford (trombone), Leonard Ferguson (drums)

Mardi Gras 1974- New Orleans

Photographer: Jay Andersen

117.220

**ST. PATRICK’S DAY CROWD AND MARCHING CLUBS**

St. Patrick’s Day 1974 - New Orleans

Photographer: Jay Andersen

117.221

**OLYMPIA BRASS BAND MARCHING WITH ZULU PARADE**

Band: William Coby Brown (tuba), Emanuel Paul (sax), Andrew Jefferson (snare), Gerald Joseph (trombone), Alan Jaffe (tuba)

Mardi Gras 1974- Zulu Parade, Canal St (?)

Photographer: Jay Andersen
117.222

MARDI GRAS PARADES CONTACT SHEET

Rex and Zulu

Circled: His Majesty’s Jazz Band, Streetcar Named Desire; Fourth Row, Left: Eighth Naval District Steel Band

Mardi Gras 1974-New Orleans

Photographer: Jay Andersen

117.223

MARDI GRAS CONTACT SHEET

Rex Parade

Mardi Gras 1974-New Orleans

Photographer: Jay Andersen

117.224

FRONT STOOP OF ARMSTONG’S BIRTHPLACE (6 Jane Alley)

6 Jane Alley, New Orleans

Photographer: Carey J. Tate
ARMSTRONG’S BIRTHPLACE; 6 JANE ALLEY

Two children on back stoop

6 Jane Alley, New Orleans

Photographer: Carey J. Tate

ARMSTRONG’S BIRTHPLACE FROM NEIGHBORING ROOF

6 Jane Alley, New Orleans

Photographer: Carey J. Tate

ARMSTRONG’S BIRTHPLACE, BACK/SIDE VIEW

Child on stoop

6 Jane Alley, New Orleans

Photographer: Carey J. Tate
ARMSTRONG'S BIRTHPLACE, AERIAL VIEW

With children on stoop
6 Jane Alley, New Orleans
Photographer: Carey J. Tate

BASIN ST. “DOWN THE LINE” NEW ORLEANS PHOTO

Notes from back of photo: Customhouse & Basin: Tom Anderson’s Saloon, Josie Arlington, Willie Pinziza, (blow job place) Emma Johnson, Lulu White; Bienville & Basin: Frank’s Tower
1912- Basin St. New Orleans
Photographer: Louis Den Si (’73), Harry Crill(?) (’71) (On Reverse)

BASIN SIDEWALK STREET SIGN

April 1961- Basin Street, New Orleans
Photographer: Carey J. Tate
MAHOGANY HALL WALLPAPER (3 PIECES)

With Description and Authentication by Bob Greenwood

January 3, 1953-from Mahogany Hall, 235 Basin Street

FRONT OF FAMOUS PADDOCK LOUNGE

Paddock Lounge; Bourbon Street, New Orleans

Photographer: Andy Lockhart

PADDock LOUNGE FROM ACROSS THE STREET

Paddock Lounge; Bourbon Street, New Orleans

Photographer: Andy Lockhart
117.234

FRONT OF FAMOUS PADDOCK LOUNGE

(Partially obscured by passing vehicle)

Paddock Lounge; Bourbon Street, New Orleans

Photographer: Andy Lockhart

117.235

INTERSECTION BY FORMER LOCATION OF FRANK EARLY’S SALOON

May 1961- Formerly Frank Early’s at Iberville and Crozat

Photographer: Carey J. Tate

117.236

1500 GASQUET STREET (NOW CLEVELAND AVE)

May 1961- 1500 Gasquet St., New Orleans

Photographer: Carey J. Tate
117.237

JAZZ MURAL ON JIM ROBINSON'S HOUSE

New Orleans

Photographer: Grauman Marks

117.238

MANASSAS JAZZ FEST CONTACT SHEET

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.239

MANASSAS JAZZ FEST CONTACT SHEET


December 1973- Manassas Jazz Festival

Photographer: Bill Crais
MANASSAS JAZZ FESTIVAL CONTACT SHEET

Musicians and guests.
Top row 2nd from left, Natalie Lamb
Bottom row, left, Art Hodes
December 1973- Manassas Jazz Festival

MANASSAS JAZZ FESTIVAL CONTACT SHEET

Musicians Performing
December 1973- Manassas Jazz Festival

MANASSAS JAZZ FESTIVAL CONTACT SHEET

Bands onstage
December 1973- Manassas Jazz Festival
117.243

**BAND PERFORMING (Blurry photo)**

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.244

**BAND PERFORMING (blurry photo)**

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.245

**MUSICIANS ONSTAGE, VIEW FROM AUDIENCE**

Band, Audience

December 1973- Manassas Jazz Festival

Photographer: Bill Crais
BAND PERFORMING

George Probert (clarinet), Major Holley (bass)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

BAND WITH NATALIE LAMB AS VOCALIST

December 1973- Manassas Jazz Festival

Photographer: Bill Crais
BAND WITH NATALIE LAMB AS VOCALIST
December 1973- Manassas Jazz Festival
Photographer: Bill Crais

MUSICIANS PERFORMING
December 1973- Manassas Jazz Festival
Photographer: Bill Crais

BAND PERFORMING
December 1973- Manassas Jazz Festival
Photographer: Bill Crais
117.252

BAND PERFORMING

Art Hodes (piano)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.253

CLOSE UP OF MUSICIANS ONSTAGE

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.254

MUSICIANS ONSTAGE

December 1973- Manassas Jazz Festival

Photographer: Bill Crais
BAND PERFORMING

Claude Hopkins (piano)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

BAND PERFORMING, VIEW FROM AUDIENCE

Band, Audience

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

BAND PERFORMING

December 1973- Manassas Jazz Festival

Photographer: Bill Crais
117.258

ANNOUNCER JOHNSON MCREE AND BAND ONSTAGE

Johnson McRee at mic
December 1973- Manassas Jazz Festival
Photographer: Bill Crais

117.259

BAND PERFORMING (blurred photo)
L to R: Yank Lawson, Bob Haggard, Bennie Morton
December 1973- Manassas Jazz Festival
Photographer: Bill Crais

117.260

MUSICIANS ONSTAGE, VIEW FROM AUDIENCE

Musicians, audience members
December 1973- Manassas Jazz Festival
Photographer: Bill Crais
117.261

**DOC EVANS SEATED IN AUDIENCE**

Doc Evans (bowtie)

December 1973 - Manassas Jazz Festival

Photographer: Bill Crais

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117.262

**BAND COMING ONSTAGE, VIEW FROM AUDIENCE**

Art Hodes (piano)

December 1973 - Manassas Jazz Festival

Photographer: Bill Crais

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117.263

**BAND PERFORMING FOR AUDIENCE**

Art Hodes (piano)

December 1973 - Manassas Jazz Festival

Photographer: Bill Crais
AUDIENCE WAITING FOR BAND TO BEGIN
Helen Arlt (female, center table)
December 1973- Manassas Jazz Festival
Photographer: Bill Crais

CLARINETIST PERFORMING
December 1973- Manassas Jazz Festival
Photographer: Bill Crais

TUBA PLAYER
December 1973- Manassas Jazz Festival
Photographer: Bill Crais
NATALIE LAMB BACKSTAGE
December 1973- Manassas Jazz Festival
Photographer: Bill Crais

MUSICIANS BACKSTAGE
Art Hodes (center, white shirt & plaid jacket)
December 1973- Manassas Jazz Festival
Photographer: Bill Crais

MUSICIANS BACKSTAGE
Art Holder (balding man in background at right with dark plaid jacket)
December 1973- Manassas Jazz Festival
Photographer: Bill Crais
117.270

ART HODES

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.271

MUSICIANS BACKSTAGE

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.272

MUSICIANS IN HALLWAY

December 1973- Manassas Jazz Festival

Photographer: Bill Crais
117.273

MUSICIANS BACKSTAGE

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.274

MUSICIAN WITH TUBA

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.275

DOC EVANS CLOSE UP

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters
117.276

**DOC EVANS PLAYING TRUMPET**

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters

117.277

**DOC EVANS PLAYING TRUMPET**

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters

117.278

**MIFF (IRVING MILFRED) MOLE**

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters
CLIFF LEEMAN

At right with drumsticks

December 1973 - Manassas Jazz Festival

Photographer: Al Winters

HERBERT HALL PLAYING CLARINET

December 1973 - Manassas Jazz Festival

Photographer: Al Winters

HERBERT HALL PLAYING CLARINET

December 1973 - Manassas Jazz Festival

Photographer: Al Winters
117.282

**HERBERT HALL PLAYING CLARINET**

December 1973 - Manassas Jazz Festival

Photographer: Al Winters

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117.283

**KENNY DAVERN HOLDING SAXOPHONE**

December 1973 - Manassas Jazz Festival

Photographer: Al Winters

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117.284

**KENNY DAVERN REPLACING REED**

December 1973 - Manassas Jazz Festival

Photographer: Al Winters
KENNY DAVERN PLAYING SOPRANO SAXOPHONE

December 1973- Manassas Jazz Festival?

HELEN ARLT WITH PETE GEORGE (?) AND FAMILY

L to R: Helen Arlt, “Me” (Pete George?), “My Wife,” “My Son”

December 1973 - Manassas Jazz Festival?

Photographer: Pete George? (written on photo, unsure if photographer or “me” from photo

TURK MURPHEY’S BAND AND GUEST STARS

L to R: Bob Helm, Carl Lunsford, Doc Evans, Bill Carroll, Monte Ballor, Jimmy Stanislavs

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless
MONTE BALLOU PLAYING BANJO

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

DICK CARY PLAYING TRUMPET

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

BILL ALLRED PLAYING TROMBONE

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless
NICK FATool ON DRUMS

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

BOB HAVENS ON TROMBONE

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

TURK MURPHEY ON TROMBONE

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless
DON EWELL ON PIANO

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

BARNEY BIGARD ON CLARINET

May 25, 1974- Old Sacramento Dixie Land Jubilee?

Photographer: Ed Lawless

DOC EVANS ON TRUMPET

May 25, 1974- Old Sacramento Dixie Land Jubilee?

Photographer: Ed Lawless
TURK MURPHY JAZZ BAND PERFORMING

Jimmy Stanislavs (clapping), Bob Helm (clarinet), Bill Carroll (tuba), Chris Tyle (trumpet), Carl Lunsford (banjo), Turk Murphy (trombone), Pete Clute (piano)

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

NOJC-NC ALL STARS

With Barney Bigard (clarinet, 3rd from right), Nick Fatool (drums), Dick Cary (3rd from left), Bob Mielke (trombone), Dick Oxcart (banjo)

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

BARRY MARTYN’S LEGENDS OF JAZZ PERFORMING


May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless
117.300

JOE DARENSBOURG AND BARNEY BIGARD WALKING WITH INSTRUMENT CASES

Bigard (left), Darensbourg (right)

“Latest Fashion Purses” written on back of photo

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

117.301

EUPHORIA JAZZ BAND

Bill Carter on Clarinet

May 25, 1974- Firehouse Courtyard, Old Sacramento Dixieland Jubilee

Photographer: Ed Lawless

117.302

BILL BORCHER AND OREGON JAZZ BAND

Bill Borcher (trumpet)

May 25, 1974- Gay 90s Room of El Rancho Hotel, Old Sacramento Dixieland Jubilee

Photographer: Ed Lawless
117.303

BAND PERFORMING WITH LETTER REGARDING PHOTO

April 1974 (photo)- P. Smith Jazz Party

May 11, 1974 (letter from photographer)

Photographer: John W. Connors

117.304

BILL CRAIS PLAYING TROMBONE

April 1974- P. Smith Jazz Party

Photographer: John W. Connors

117.305

BILL BOURGEOIS PLAYING CLARINET

April 1974- P. Smith Jazz Party,

Photographer: John W. Connors
117.306

**BAND PERFORMING**

Plato Smith (trumpet), Bill Bourgeois (right)

April 1974- P. Smith Jazz Party

Photographer: John W. Connors

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117.307

**BAND PLAYING BY POOL (CONTACT SHEET)**

Top three lines, Black Eagle Jazz Band

April 1974- P. Smith Jazz Party

Photographer: Don Perry

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117.308

**BAND PLAYING BY POOL (CONTACT SHEET)**

Night time event, proofs very dark

Some Black Eagle Jazz Band?

April 1974- P. Smith Jazz Party

Photographer: Don Perry
117.309

**BAND PLAYING BY POOL (CONTACT SHEET)**

Night time event, proofs very dark and blurry

April 1974- P. Smith Jazz Party

Photographer: Don Perry

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117.310

**JEFF RIDDICK PLAYING PIANO**

Prior to May 11, 1974*

Photographer: John W. Connors

*See Letter from 117.303

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117.311

**BILL BOURGOIS PLAYING CLARINET**

Prior to May 11, 1974*

Photographer: John W. Connors

*See Letter from 117.303
117.312

DRUMMER WITH BAND

Prior to May 11, 1974*

Photographer: John W. Connors

*See Letter from 117.303

117.313

PLATO SMITH PLAYING TRUMPET (AKA HARLAN DAVALT)

Prior to May 11, 1974*

Photographer: John W. Connors

*See Letter from 117.303

117.314

BASS PLAYER WITH RAYMOND BURKE

Raymond Burke (in background with clarinet)

Prior to May 11, 1974*

Photographer: John W. Connors

*See Letter from 117.303
117.315

BILL CRAIS PLAYING TROMBONE

Prior to May 11, 1974*

Photographer: John W. Connors

*See Letter from 117.303

117.316

CROWD GATHERING OUTSIDE OF EASY EDDIE’S CLUB

Easy Eddie’s-New York City

117.317

TRUMPET PLAYER

Easy Eddie’s-New York City
117.318

BUTCH THOMPSON AT PIANO

Easy Eddie’s-New York City

117.319

CLARINETIST PERFORMING WITH BUTCH THOMPSON

Easy Eddie’s-New York City

117.320

BUTCH THOMPSON AT PIANO

Easy Eddie’s-New York City
117.321

AUDIENCE MEMBER?

Easy Eddie’s-New York City

117.322

AUDIENCE/BAND? MEMBERS CONVERSING

Easy Eddie’s-New York City

117.323

PENINSULA JAZZ FESTIVAL CONTACT SHEET

Bill Klippert (clarinet, # 1-2)

January 20, 1974- Peninsula Ohio Jazz Festival

Photographer: Bill Crais
BILL KLIPPERT PLAYING CLARINET
January 20, 1974- Peninsula Ohio Jazz Festival
Photographer: Bill Crais

DR. S.I. HAYAKAWA AT PRESS CONFERENCE
November 7, 1968- San Francisco, California

DAVE WALKER WITH JOHNSON “FAT CAT” MCREE
McRee- President of Hot Club of Northern California (left)
December 1973
117.327

DIXIELAND SOCIETY OF CONNECTICUT PERFORMANCE

L to R: Johnny Letman, Conrad Janis, Herbert MacDonald
(Conn. Supreme Court Justice)

November 28, 1973

Photographer: Rocky (Rockwell) Clark

Includes letter from photographer regarding photo

117.328

LOUIS ARMSTRONG ON TRUMPET

Photographer: Grauman Marks

117.329

LOUIS ARMSTRONG AT MICROPHONE

Photographer: Grauman Marks
117.330

LOUIS ARMSTRONG SMILING WITH NAPKIN TUCKED IN SHIRT

Associated Booking Company Promo

117.331

LOUIS ARMSTRONG WIDE EYED HOLDING TRUMPET

(Publicity Photo)

117.332

LOUIS ARMSTRONG UNVEILING PORTRAIT OF LEON “RAPP” ROPPOLO

Photographer: John Kuhlman
117.333

**LOUIS ARMSTRONG LAUGHING**

(Cropped Photo)

Photographer: John Kuhlman

117.334

**LOUIS ARMSTRONG BESIDE PORTRAIT OF HIMSELF**

Armstrong (trumpet), Albert Francis (drummer)

Photographer: John Kuhlman

117.335

**LOUIS ARMSTRONG IN BATHROBE WITH JOE MARES**

Armstrong (left, robe), Mares (right)

Photographer: John Kuhlman
117.336

**LOUIS ARMSTRONG HOLDING TRUMPET (Cropped Photo)**

Armstrong (trumpet), Joe Mares (standing at right)

Photographer: John Kuhlman?

117.337

**LOUIS ARMSTRONG AT MICROPHONE WITH HIS ALL STARS**

Armstrong, announcer (left), band

May 13, 1952- Rehearsal (?) for Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman

117.338

**LOUIS ARMSTRONG AT MICROPHONE WITH ANNOUNCERS**

May 13, 1952- Rehearsal (?) for Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman
LOUIS ARMSTRONG AT MICROPHONE WITH HIS ALL-STARS ONSTAGE

Armstrong (mic), Marty Napoleon (piano), Russ Philips (trombone)

May 13, 1952- Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman

LOUIS ARMSTRONG PLAYING TRUMPET (Cropped Photo)

May 13, 1952- Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman

LOUIS ARMSTRONG AND HIS ALL-STARS ONSTAGE

L to R: Marty Napoleon, Velma Middleton, Louis Armstrong, Cozy Cole

May 13, 1952- Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman
LOUIS ARMSTRONG AND HIS ALL-STARS ONSTAGE

L-R: Armstrong, Velma Middleton, Marty Napoleon (piano), Russ Phillips (tb)

May 13, 1952- Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman

LOUIS ARMSTRONG AND HIS ALL-STARS ONSTAGE

Armstrong (left), Velma Middleton (right), Barney Bigard (clarinet)

May 13, 1952- Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman

LOUIS ARMSTRONG AND HIS ALL-STARS ONSTAGE

Armstrong (t), Marty Napoleon (piano), Russ Phillips (tb), Announcers

May 13, 1952- Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman
LOUIS ARMSTRONG AND HIS ALL-STARS ONSTAGE

L-R: Armstrong, Velma Middleton, Marty Napoleon (piano), Russ Phillips (tb)

May 13, 1952- Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman

LOUIS ARMSTRONG AND HIS ALL-STARS ONSTAGE

Cozy Cole (dr) Armstrong (t), Barney Bigard (cl), Dale Jones (b), Marty Napoleon (p), Russ Phillips (tb)

May 13, 1952- Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman

ARMSTRONG AND BIGARD WITH BASIN ST. SIX

L-R: Charlie Duke, unknown, Barney Bigard, Pete Fountain, Roy Zimmerman, Bunny Franks, George Girard, Louis Armstrong, Joe Rotis

May 13, 1952?-Concert for Armstrong’s All-Stars featuring Basin St. Six, Municipal Auditorium New Orleans

Photographer: John Kuhlman
LOUIS ARMSTRONG WITH MENVILLE FOR ALMERICO BROADCAST
L to R: Armstrong, Myra Menville, Tony Almerico
May 1952?- WJMR Broadcast?
Photographer: John Kuhlman

LOUIS ARMSTRONG WITH MENVILLE FOR ALMERICO BROADCAST
L to R: Armstrong, Myra Menville, Tony Almerico
May 1952?- WJMR Broadcast?
Photographer: John Kuhlman

LOUIS ARMSTRONG LAUGHING AT ALMERICO BROADCAST (Cropped Photo)
May 1952?- WJMR Broadcast?
Photographer: John Kuhlman
BIG CHIEF RUSSELL MOORE

(Trombonist with Armstrong’s All-Stars)

Photographer: Bill Crais

RUSSELL (BIG CHIEF) MOORE CARICATURE

“Featured with Louis Armstrong and His All Stars” written on back

Associated Booking Promo

LOUIS ARMSTONG AND RUSSELL (BIG CHIEF) MOORE ONSTAGE (Promo Photo)

Armstrong (right), Moore (left)

1960s?
117.354

RUSSELL “BIG CHIEF” MOORE WITH TROMBONE

Promo Photo

117.355

ALVIN ALCORN PLAYING TRUMPET (Cropped Photo)

L to R: Alton Purnell, Alvin Alcorn, Joe Mares

Photographer: John Kuhlman

117.356

ALVIN ALCORN PLAYING TRUMPET

Photographer: John Kuhlman
117.357

TONY ALMERICO AT TABLE WITH FRIENDS

Almerico (far left), Julian “Digger” Laine (far right), Joe Mares (behind Almerico, glasses)

Photographer: John Kuhlman

117.358

TONY ALMERICO’S ORIGINAL DIXIELAND JAMBOREE
ALL STARS PERFORMING

L to R: Jim Coniff (piano), Almerico (trumpet), Joe Loyacano (bass), Sam DeKemel (trumpet), Tony Costa (clarinet), Julian “Digger” Laine (trombone), Johnny Castaign (drums),

Parisian Room?

Photographer: John Kuhlman

117.359

TONY ALMERICO’S ORIGINAL DIXIELAND JAMBOREE
ALL STARS PERFORMING

L to R: Jim Coniff (piano), Almerico (trumpet), Joe Loyacano (bass), Tony Costa (clarinet), Julian “Digger” Laine (tb), Sam DeKemel (trumpet), Johnny Castaign (drums)

Parisian Room?

Photographer: John Kuhlman
117.360

TONY ALMERICO SMILING BEHIND MICROPHONE

(Cropped Photo)

Radio Broadcast (possibly WJMR)

117.361

DUTCH ANDRUS AND HIS ORCHESTRA

Dutch Andrus on trumpet, Sherwood Mangiapane (bass) ?

New Orleans Jazz Club Holiday Party

117.362

DUTCH ANDRUS AND HIS ORCHESTRA

Dutch Andrus on trumpet, Sherwood Mangiapane (bass) ?

New Orleans Jazz Club Holiday Party
117.363

DUTCH ANDRUS PLAYING TRUMPET

Photographer: John Kuhlman

117.364

ANDRUS WITH BAND AT WDSU STUDIO

Raymond Burke (clarinet), Dutch Andrus (trumpet), Lester Bouchon (sax), Jack Assunto (trombone), Roger Wolfe (announcer)

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.365

BASIN STREET SIX PERFORMING AT BROWN'S VELVET T.V. PREMIER

(Filmed by WDSU)

Joe Rotis (tb), Bunny Franks (b), George Girard (dancing, left), Pete Fountain (dancing, right)

June 4, 1951- Lenfant’s, New Orleans

Photographer: John Kuhlman
BASIN STREET SIX PERFORMING AT BROWN'S VELVET T.V. PREMIER (FILMED BY WDSU)

Joe Rotis (tb), Bunny Franks (b), George Girard (t) Pete Fountain (cl), Charlie Duke (d), Roy Zimmerman (p), Bill Elliott (MC)

June 4, 1951- Lenfant’s, New Orleans

Photographer: John Kuhlman

BASIN STREET SIX PERFORMING

Joe Rotis (tb), Bunny Franks (b), George Girard (t) Pete Fountain (cl), Charlie Duke (d), Roy Zimmerman (p)

October 15, 1950- Lenfant’s Marine Room, New Orleans

Photographer: John Kuhlman

BASIN STREET SIX PLAYING FOR A CROWD

Joe Rotis (tb), Bunny Franks (b), George Girard (t) Pete Fountain (cl), Charlie Duke (d), Roy Zimmerman (p)

Early 1950s- Lenfant’s, New Orleans

Photographer: John Kuhlman
117.369

**BASIN STREET SIX ONSTAGE**

Bunny Franks (bass), Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Charlie Duke (drums), Roy Zimmerman (piano), Pete Fountain (clarinet)

July 15, 1950- Lenfants, New Orleans

Photographer: John Kuhlman

117.370

**BASIN STREET SIX ONSTAGE**

Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums), Roy Zimmerman (piano), Pete Fountain (clarinet)

July 15, 1950?- Lenfants, New Orleans

Photographer: John Kuhlman

117.371

**BASIN STREET SIX ONSTAGE**

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

July 15, 1950?- Lenfants, New Orleans

Photographer: John Kuhlman
117.372

**BASIN STREET SIX ONSTAGE**

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

July 15, 1950?- Lenfants, New Orleans

Photographer: John Kuhlman

117.373

**BASIN STREET SIX ONSTAGE**

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Ray Bauduc (drums, sit in)

Pete Fountain (clarinet)

July 15, 1950?- Lenfants, New Orleans

Photographer: John Kuhlman

117.374

**BASIN STREET SIX IN DRESSES ONSTAGE**

L to R: Joe Rotis (trombone), George Girard (trumpet), Bill Elliott (MC, in back), Pete Fountain (clarinet)

Lenfants, New Orleans

Photographer: John Kuhlman
BASIN STREET SIX IN DRESSES ONSTAGE

L to R: (front row) Joe Rotis, George Girard, Pete Fountain (back row) Roy Zimmerman (piano), Bunny Franks (bass), Bill Elliott (MC), Charlie Duke (drums)

Lenfants, New Orleans
Photographer: John Kuhlman

BASIN STREET SIX TAKING OFF DRESSES

L to R: Joe Rotis, George Girard, Pete Fountain, Bunny Franks, Roy Zimmerman

Lenfants, New Orleans
Photographer: John Kuhlman

BASIN STREET SIX IN DRESSES ONSTAGE

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC, clapping)

Lenfants, New Orleans
Photographer: John Kuhlman
117.378

**BASIN STREET SIX IN DRESSES ONSTAGE**

Roy Zimmerman (piano), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC, leaning on piano)

Lenfants, New Orleans

Photographer: John Kuhlman

117.379

**BASIN STREET SIX MEMBERS WEARING LENFANTS CHEF HATS**

L to R: Joe Rotis, George Girard, Pete Fountain

Lenfants, New Orleans

Photographer: John Kuhlman

117.380

**BASIN STREET SIX TELEVISION REHEARSAL**

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano), Pam Dupre (female vocalist)

June 11, 1951 - Lenfants, New Orleans

Photographer: John Kuhlman
BASIN STREET SIX ONSTAGE IN COSTUMES

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano)

Lenfants, New Orleans

Photographer: John Kuhlman

BASIN STREET SIX TELEVISION REHEARSAL

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano), Pam Dupre (female vocalist), Bill Elliott (MC)

June 11, 1951- Lenfants, New Orleans

Photographer: John Kuhlman

BASIN STREET SIX ONSTAGE

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (sax), Roy Zimmerman (piano), unknown (clarinet)

Lenfants, New Orleans

Photographer: John Kuhlman
117.384

**BASIN STREET SIX ONSTAGE**

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (sax), Roy Zimmerman (piano), unknown (clarinet)

Lenfants, New Orleans

Photographer: John Kuhlman

117.385

**BASIN ST. SIX ONSTAGE, VIEW FROM BACK OF CROWD**

Lenfants, New Orleans

Photographer: John Kuhlman

117.386

**BASIN ST. SIX ONSTAGE, VIEW FROM BACK OF CROWD**

Lenfants, New Orleans

Photographer: John Kuhlman
117.387

**GUEST BASS PLAYER WITH BASIN ST. SIX**

Lenfants, New Orleans

Photographer: John Kuhlman

117.388

**BASIN ST. SIX ONSTAGE, VIEW FROM CROWD**

Lenfants, New Orleans

Photographer: John Kuhlman

117.389

**BASIN ST. SIX PERFORMING WITH UNKNOWN BASSIST**

L to R: George Girard, Bunny Franks, Unknown, Pete Fountain, Joe Rotis

Lenfants, New Orleans

Photographer: John Kuhlman
BASIN ST. SIX PERFORMING AND BEING FILMED BY WDSU

George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Joe Rotis (trombone), Charlie Duke (drums), Pam Dupre? (Female Vocalist)

Lenfants, New Orleans

Photographer: John Kuhlman

BASIN ST. SIX PERFORMING AND BEING FILMED BY WDSU

George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Joe Rotis (trombone), Charlie Duke (drums), Roy Zimmerman (piano)

Lenfants, New Orleans

Photographer: John Kuhlman

BASIN ST. SIX ONSTAGE, VIEW FROM CROWD

Lenfants, New Orleans

Photographer: John Kuhlman
117.393

BASIN ST. SIX PERFORMING WITH YOUTH GUEST MUSICIANS

George Girard (trumpet), Bunny Franks (bass)
August 6, 1951- Lenfants, New Orleans
Photographer: John Kuhlman

117.394

BASIN ST. SIX PERFORMING WITH YOUTH GUEST MUSICIANS

George Girard (trumpet), Bunny Franks (bass)
August 6, 1951- Lenfants, New Orleans
Photographer: John Kuhlman

117.395

CHARLIE DUKE ON DRUMS

Daughter’s Birthday Party at Blaise D’Antoni’s home
Photographer: John Kuhlman
117.396

**JOE ROTIS PLAYING TROMBONE**

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman

117.397

**PETE FOUNTAIN PLAYING CLARINET**

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman

117.398

**BLAISE D’ANTONI’S DAUGHTER AT PIANO**

With Bunny Franks (standing)

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman
MR. AND MRS. BLAISE D'ANTONI ON PATIO

Mr. and Mrs. D’antoni, (Roy Zimmerman at left in background)

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman

BASIN STREET SIX PLAYING FOR MISS D’ANTONI

Band L to R: Roy Zimmerman, Bunny Franks, Charlie Duke, Joe Rotis, George Girard, Pete Fountain

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman

BASIN STREET SIX PLAYING D’ANTONI PARTY

L to R: Blaise D’Antoni and Daughter, Roy Zimmerman (piano), Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums)

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman
BASIN STREET SIX PLAYING D’ANTONI PARTY

L to R: Blaise D’Antoni, Roy Zimmerman (piano), Bunny Franks (bass), George Girard (trumpet), Pete Fountain (clarinet), Joe Rotis

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman

BASIN STREET SIX PLAYING D’ANTONI PARTY

L to R: Blaise D’Antoni, Roy Zimmerman (piano), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Joe Rotis

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman

BASIN STREET SIX PLAYING D’ANTONI PARTY

L to R: Miss D’Antoni, Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman
BASIN STREET SIX PLAYING D’ANTONI PARTY
L to R: Miss D’Antoni, Roy Zimmerman (piano), Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Joe Mares
Daughter’s Birthday Party at Blaise D’Antoni’s home
Photographer: John Kuhlman

BASIN STREET SIX PLAYING D’ANTONI PARTY
L to R: Roy Zimmerman (piano), Bunny Franks (bass), Charlie Duke (drums), Lester “Monk” Smith (guitar, sit in)
Daughter’s Birthday Party at Blaise D’Antoni’s home
Photographer: John Kuhlman

BASIN STREET SIX PLAYING D’ANTONI PARTY
L-R: Mrs. D’Antoni, Roy Zimmerman (p), Bunny Franks (b), Joe Mares (cl), Charlie Duke (d), Blaise D’Antoni (t, sit in), Lester “Monk” Smith (g, sit in)
Daughter’s Birthday Party at Blaise D’Antoni’s home
Photographer: John Kuhlman
**117.408**

**BASIN STREET SIX PLAYING D’ANTONI PARTY**

L to R: unknown woman, Blaise D’Antoni, Joe Rotis (trombone), George Girard (trumpet), Roy Zimmerman (piano), Bunny Franks (bass), Pete Fountain (clarinet), Charlie Duke (drums)

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman

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**117.409**

**BLAISE D’ANTONI ANNOUNCING BASIN STREET SIX**

L to R: Joe Rotis (trombone), George Girard (trumpet), Blaise D’Antoni (microphone), Pete Fountain (clarinet)

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman

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**117.410**

**BASIN STREET SIX PLAYING D’ANTONI PARTY**

L to R: Roy Zimmerman (piano), Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (sax)

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman
PARTY AT D’ANTONI RESIDENCE
L to R: Charlie Duke (drums), Dr. D’Antoni (guitar)
Daughter’s Birthday Party at Blaise D’Antoni’s home
Photographer: John Kuhlman

BASIN STREET SIX PLAYING D’ANTONI PARTY
L to R: Joe Rotis (trombone), George Girard (trumpet), Pete Fountain (clarinet)
Daughter’s Birthday Party at Blaise D’Antoni’s home
Photographer: John Kuhlman

BASIN STREET SIX MARCHING INTO D’ANTONI POOL WITH INSTRUMENTS
Pool to patio: George Girard (trumpet), Joe Rotis (trombone), Pete Fountain (clarinet)
Daughter’s Birthday Party at Blaise D’Antoni’s home
Photographer: John Kuhlman
JOE ROTIS WITH TRUMPET IN SWIMMING POOL

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman

MARES WITH SODDEN BASIN STREET SIX BESIDE POOL

L to R: Pete Fountain (clarinet), George Girard (trumpet), Joe Rotis (trombone), Joe Mares

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman

JOE MARES SPEAKING INTO MICROPHONE

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman
JOE MARES DANCING WITH WIFE AND OTHERS

L to R: Mr. And Mrs. Joe Mares; Lorraine Marks, Andy Lockhart

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman

BASIN STREET SIX AND FRIENDS AT DINNER TABLE

Seated Right to Left: Pete Fountain, Joe Mares, Mrs. Joe Mares, unknown, Joe Rotis, George Girard, Lorraine Marks, Andy Lockhart, unknown, unknown. Standing Left to Right: Charlie Duke, Roy Zimmerman, Bunny Franks, unknown

Daughter’s Birthday Party at Blaise D’Antoni’s home

Photographer: John Kuhlman

BASIN STREET SIX AND FRIENDS AT DINNER TABLE

Seated Right to Left: Pete Fountain, Joe Mares, Mrs. Joe Mares, unknown, Joe Rotis, unknown, George Girard, Lorraine Marks, Andy Lockhart, unknown, unknown. Standing Left to Right: Roy Zimmerman, Bunny Franks

Party at Blaise D’Antoni Residence

Photographer: John Kuhlman
BASIN STREET SIX PERFORMING

L to R: Pete Fountain (clarinet), George Girard (trumpet), Charlie Duke (drums)

Photographer: John Kuhlman

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

Photographer: John Kuhlman

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Bunny Franks (bass), Joe Rotis (microphone), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

Photographer: John Kuhlman
BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

Photographer: John Kuhlman

Attached to back of photo is a Chicago Newspaper article from Nov. 3, 1950 by George Hoefer regarding the band.

PETE FOUNTAIN AND GEORGE GIRARD IN UNIFORM PERFORMING

Girard (trumpet), Fountain (clarinet)

Photographer: John Kuhlman
BASIN STREET SIX PERFORMING

Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

Photographer: John Kuhlman

BASIN STREET SIX ONSTAGE

L to R: Joe Rotis (trombone), George Girard (trumpet), Pete Fountain (clarinet)

Photographer: John Kuhlman

BASIN STREET SIX ONSTAGE

L to R: Bunny Franks (bass), Charlie Duke (drums), Joe Rotis (trumpet), George Girard (clarinet), Pete Fountain (trombone)

Photographer: John Kuhlman
BASIN STREET SIX ONSTAGE WITH SAXOPHONIST

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano)

Photographer: John Kuhlman

BASIN STREET SIX ONSTAGE WITH MALE VOCALIST

Joe Rotis (trombone), George Girard (trumpet), Pete Fountain (clarinet), Vocalist

Photographer: John Kuhlman

BASIN ST. SIX MEMBERS ONSTAGE IN COSTUME

L to R: Joe Rotis, Pete Fountain, George Girard

Photographer: John Kuhlman
BASIN ST. SIX MEMBERS PERFORMING
L to R: Joe Rotis (trombone), Pete Fountain (clarinet), George Girard (trumpet)
Photographer: John Kuhlman

JOE ROTIS AND GEORGE GIRARD POSED WITH CHILDREN
Rotis (right), Girard (left)
Photographer: John Kuhlman

BUNNY FRANKS PLAYING BASS
Photographer: John Kuhlman
MEMBERS OF BASIN STREET SIX

L to R: Joe Rotis, Charlie Duke, Bunny Franks, Irvine “Pinky” Vidacovich (announcer), George Girard, Roy Zimmerman

Photographer: John Kuhlman?

MEMBERS OF BASIN STREET SIX (Cropped Photo)

L to R: Bunny Franks, Unknown Announcer, George Girard, Roy Zimmerman, Pete Fountain

Photographer: John Kuhlman?

JOE ROTIS AND CHARLIE DUKE OF BASIN ST. SIX

(Cropped Photo)

Rotis (trombone), Duke (drums)

Photographer: John Kuhlman?
PETE FOUNTAIN WITH CLARINET (Cropped Photo)

Photographer: John Kuhlman?

GEORGE GIRARD WITH JACK DELANEY (Cropped Photo)

Girard (right), Delaney (left)

Photographer: John Kuhlman?

JOE ROTIS WITH TROMBONE (Cropped Photo)

Photographer: John Kuhlman?
GEORGE GIRARD PLAYING TRUMPET (Cropped Photo)
Photographer: John Kuhlman?

BASIN STREET SIX PERFORMING (Cropped Photo)
George Girard (trumpet), Roy Zimmerman (piano), Pete Fountian (clarinet), Bunny Franks (bass)
Photographer: John Kuhlman

BASIN STREET SIX WITH RAY BAUDUC PERFORMING (Cropped Photo)
Ray Bauduc (drums, visiting), Pete Fountain (clarinet)
Photographer: John Kuhlman?
BASIN ST. SIX WITH ANNOUNCER DICK BRUCE

L to R: George Girard, Pete Fountain, Joe Rotis, Dick Bruce
(Announcer)

Photographer: John Kuhlman

BASIN STREET SIX PERFORMING (Cropped Photo)

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks
(bass), George Girard (trumpet)

Photographer: John Kuhlman

BASIN STREET SIX PERFORMING (Cropped Photo)

Joe Rotis (trombone), Pete Fountain (clarinet), Charlie Duke
(drums)

Photographer: John Kuhlman
117.447

**BASIN STREET SIX PERFORMING (Cropped Photo)**

Roy Zimmerman (piano), Bunny Franks (bass)

Photographer: John Kuhlman

117.448

**CHARLIE DUKE, JOE ROTIS ONSTAGE WITH IRVING FAZOLA ORCHESTRA**

Duke (drums), Rotis (trombone), Howard Reed (trumpet), Irving Fazola (clarinet)

1949 or Before- Tony’s Café on Canal Boulevard

Photographer: John Kuhlman

117.449

**CHARLIE DUKE PERFORMING WITH BAND**

Duke (drums), Bill Crais (trombone)

January 1960- New Orleans
117.450

CHARLIE DUKE PERFORMING WITH BAND

Duke (drums), Bill Crais (trombone), Francis Murray (clarinet)

January 1960- New Orleans

117.451

BASIN ST. SIX MEMBERS AND OTHERS

L to R: Roy Zimmerman, unknown, Bunny Franks, George Girard, Armand Hug?, unknown

Photographer: John Kuhlman

117.452

BASIN STREET SIX ONSTAGE IN COSTUME

Roy Zimmerman (piano), Pete Fountain (in beret), Charlie Duke (drums), George Girard (in wig), Bunny Franks (with Seltzer bottle)

Photographer: John Kuhlman
BASIN STREET SIX ONSTAGE IN COSTUME

Roy Zimmerman (piano), Pete Fountain (in beret), Charlie Duke (drums), George Girard (in wig), Bunny Franks (with Seltzer bottle)

Photographer: John Kuhlman

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC, clapping)

September 24, 1950- WNOE Disc Jockey Jamboree; Pontchartrain Beach, New Orleans

Photographer: John Kuhlman

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

September 24, 1950- WNOE Disc Jockey Jamboree; Pontchartrain Beach, New Orleans

Photographer: John Kuhlman
BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC, clapping)

September 24, 1950- WNOE Disc Jockey Jamboree; Pontchartrain Beach, New Orleans

Photographer: John Kuhlman
117.459

**BASIN STREET SIX PERFORMING**

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC, clapping)

September 24, 1950- WNOE Disc Jockey Jamboree; Pontchartrain Beach, New Orleans

Photographer: John Kuhlman

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117.460

**BASIN STREET SIX PERFORMING**

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC, back to camera)

September 24, 1950- WNOE Disc Jockey Jamboree; Pontchartrain Beach, New Orleans

Photographer: John Kuhlman

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117.461

**BASIN STREET SIX ONSTAGE WITH JOE MARES**

L-R: Joe Mares, Roy Zimmerman (piano) Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC)

Local 174 Function?

Photographer: John Kuhlman

“Music Paid for by Music Performance Trust Fund American Federation of Musicians Local 174 New Orleans” on poster
BASIN STREET SIX ONSTAGE WITH JOE MARES

L-R: Joe Mares, Roy Zimmerman (piano) Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC)

Local 174 Function?

Photographer: John Kuhlman

“Music Paid for by Music Performance Trust Fund American Federation of Musicians Local 174 New Orleans” on poster

BASIN STREET SIX ONSTAGE WITH JOE MARES

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano), Joe Mares (behind Zimmerman), Bill Elliott (MC, left of Zimmerman)

Local 174 Function?

Photographer: John Kuhlman

“Music Paid for by Music Performance Trust Fund American Federation of Musicians Local 174 New Orleans” on poster

BASIN STREET SIX ONSTAGE WITH JOE MARES

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano), Joe Mares (behind Zimmerman), Bill Elliott (MC, beside Zimmerman)

Local 174 Function?

Photographer: John Kuhlman
**BASIN STREET SIX ONSTAGE**

L to R: Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano)

November 20, 1950- New Orleans Jazz Club Meeting

Photographer: John Kuhlman
BASIN STREET SIX MEMBERS

L to R: Pete Fountain (clarinet), Joe Rotis (trombone), George Girard (trumpet)

August 4, 1950- Beauregard Square, New Orleans

Photographer: John Kuhlman

BASIN ST. SIX AND OTHERS AT WWL

Standing L to R: Joe Mares, Roy Zimmerman (face obscured), Andy Lockhart, George Girard, Joe Rotis, Bunny Franks, Pete Fountain. Seated L-R: Irvine “Pinky” Vidacovich, Charlie Duke, Unknown

December 16, 1950- Mercury Recording Session at WWL Studios, New Orleans

Photographer: John Kuhlman

BASIN ST. SIX AND OTHERS AT WWL

Standing (behind microphone) L-R: Joe Rotis, Charlie Duke, Joe Mares, Roy Zimmerman, Bunny Franks (stretching) Seated L-R: Irvine “Pinky” Vidacovich, George Girard, Andy Lockhart, unknown

December 16, 1950- Mercury Recording Session at WWL studios, New Orleans

Photographer: John Kuhlman
IRVINE “PINKY” VIDCOVICH ANNOUNCING FOR BASIN ST. SIX SESSION

Vidacovich (behind microphone)

December 16, 1950- Mercury Recording Session at WWL studios, New Orleans

Photographer: John Kuhlman

EDDIE BAYARD HOLDING CORNET

Before May 1974

EDDIE BAYARD AND HIS BOURBON STREET FIVE PROMO PHOTO

(Photo only depicts Bayard)

Before May 1974
EDDIE BAYARD AND HIS BOURBON STREET FIVE PROMO PHOTO

Bayard (trumpet), Jim Porter (tb), Jim Campbell (cl), Stan McCauley (p), John McKay (b), Ronnie White (dr)

Before May 1974

RAYMOND BURKE PLAYING CLARINET

(autographed)

1950s

Photographer: John Kuhlman

RAY BURKE AND OTHER MUSICIANS

Burke (clarinet), Al Lobre (bass)
AL LOBRY WITH BASS

THREE MEN POSING WITH INSTRUMENTS
L-R: unknown, Raymond Burke, Al Lobry

THREE MEN POSING WITH INSTRUMENTS
L-R: Raymond Burke, Unknown, Al Lobry
RAYMOND BURKE AND LOBRY PERFORMING

Al Lobry (bass), Raymond Burke (clarinet)

PHOTO OF PAINTING OF RAYMOND BURKE HOLDING CLARINET

RAYMOND BURKE PLAYING CLARINET

Photographer: Anthony Palmisano
GROUP PHOTO AT PARTY
L to R: Raymond Burke, Bill Crais, Plato Smith, unknown

GROUP PHOTO AT PARTY
L to R: Raymond Burke, Bill Crais, Armand Hug, Plato Smith, unknown

ANGELO PALMISSANO AND RAYMOND BURKE
Residence
117.486
RAYMOND BURKE AND PAINTING OF HIMSELF WITH CLARINET

117.487
RAYMOND BURKE KNEELING BESIDE RECORD CABINET

117.488
RAY BAUDUC ON DRUMS

Photographer: Jerry Bray
BAUDUC AND TEAGARDEN GROUP PHOTO

L-R: Ray Bauduc, Eddie Miller, Jack Teagarden

Photographer: John Kuhlman

RAY BAUDUC PERFORMING WITH BAND

Bauduc (drums), Sherwood Mangiapane (bass), Mike Lala (trumpet), Charlie Miller (tb), Sal Franzella (cl), Arthur Pons (g), Julius Chevez (p)

October 22, 1950- Lenfants, New Orleans

Photographer: John Kuhlman

RAY BAUDUC PERFORMING WITH BAND

Bauduc (drums), Sherwood Mangiapane (bass), Mike Lala (trumpet), Charlie Miller (tb), Sal Franzella (cl), Arthur Pons (g), Julius Chevez (p)

October 22, 1950- Lenfants, New Orleans

Photographer: John Kuhlman
RAY BAUDUC PERFORMING WITH BAND

Bauduc (drums), Sherwood Mangiapane (bass), Mike Lala (trumpet), Charlie Miller (tb), Sal Frantzella (cl), Arthur Pons (g), Julius Chevez (p)

October 22, 1950- Lenfants, New Orleans

Photographer: John Kuhlman

PAUL BARBARIN PLAYING DRUMS

Photographer: John Kuhlman

PAUL BARBARIN AT DRUMS

Photographer: John Kuhlman
PAUL BARBARIN POSED AT DRUMS

Photographer: John Kuhlman

PAUL BARBARIN AT DRUMS

Photographer: John Kuhlman

PAUL BARBARIN AT DRUMS

Photographer: John Kuhlman
PAUL BARBARIN AT DRUMS
Photographer: John Kuhlman

PAUL BARBARIN PLAYING DRUMS (Cropped Photo)
Photographer: John Kuhlman

PAUL BARBARIN PLAYING DRUMS (Cropped Photo)
Photographer: John Kuhlman
117.501

PAUL BARBARIN AT DRUMS (Cropped Photo)

Photographer: John Kuhlman

117.502

PAUL BARBARIN SHAKING HANDS WITH JOE MARES

Mares, Barbarin (right)

Recording Studio/Session

Photographer: John Kuhlman

117.503

PAUL BARBARIN AND HIS NEW ORLEANS BAND

Paul Barbarin (dr), Ernie Cagnolatti (t), Eddie Pierson (tb), Albert Burbank (cl), Lester Santiago (p), Johnny St. Cyr (bj), Richard McLean (b)

Recording Studio/Session

Photographer: John Kuhlman
PAUL BARBARIN AND HIS NEW ORLEANS BAND

L-R: Albert Burbank, Eddie Pierson, Joe Mares, Johnny St. Cyr, Paul Barbarin

Recording Studio/Session

Photographer: John Kuhlman

PAUL BARBARIN AND HIS NEW ORLEANS BAND

L-R: Paul Barbarin (kneeling), Joe Mares, Johnny St. Cyr, Lester Santiago, Ernie Cagnolatti (kneeling), Albert Burbank, Eddie Pierson, Richard McLean

Recording Studio/Session

Photographer: John Kuhlman

MARES AND EDDIE PIERSON AT BARBARIN SESSION

Mares (left), Pierson (with Trombone)

Recording Studio/Session

Photographer: John Kuhlman
117.507

JOE MARES WITH ALBERT BURBANK AT BARBARIN SESSION

Burbank (with clarinet), Mares (microphone)

Recording Studio/Session

Photographer: John Kuhlman

117.508

JOE MARES AND JOHNNY ST. CYR AT BARBARIN SESSION

Mares (left), St. Cyr (with banjo)

Recording Studio/Session

Photographer: John Kuhlman

117.509

RICHARD MCLEAN WITH BASS AT BARBARIN SESSION

McLean, member of Paul Barbarin’s Band

Recording Studio/Session

Photographer: John Kuhlman
117.510

PAUL BARBARIN AND WALDREN “FROG” JOSEPH

Barbarin (drums), Joseph (trombone)

Photographer: John Kuhlman

117.511

PETER BOCAGE HOLDING TRUMPET

Photographer: John Kuhlman

117.512

PETER BOCAGE PERFORMING WITH BAND

L to R: Eddie Pierson, Peter Bocage, Albert Jiles, Sidney Pfluegher, Benny Turner, Leroy Robinet

Photographer: John Kuhlman
117.513

**PETER BOCAGE PERFORMING WITH BAND**

L to R: Eddie Pierson, Albert Jiles, Peter Bocage, Sidney Phlughher, Benny Turner, Leroy Robinet

Photographer: John Kuhlman

117.514

**BAND RESTING AT “BARNES/BOCAGE BIG FIVE” RECORDING SESSION**

Front Row L to R: Jim McGarrell, David Wyckoff, Dick Allen

September 9, 1954- San Jacinto Hall, New Orleans

Photographer: Mina Lea Crais

117.515

**BAND RESTING AT “BARNES/BOCAGE BIG FIVE” RECORDING SESSION**

L to R: Jim McGarrell, David Wyckoff, Dick Allen (with towel)

September 9, 1954- San Jacinto Hall, New Orleans

Photographer: Mina Lea Crais
“BARNES/BOCAGE BIG FIVE” RECORDING SESSION

L to R: Peter Bocage (bass), Dick Allen (dancing), Eddie Dawson (trumpet)

September 9, 1954- San Jacinto Hall, New Orleans

Photographer: Mina Lea Crais

“BARNES/BOCAGE BIG FIVE” RECORDING SESSION

L to R: Bocage, Barnes

September 9, 1954- San Jacinto Hall, New Orleans

Photographer: Mina Lea Crais

“BARNES/BOCAGE BIG FIVE” RECORDING SESSION

L to R: Albert Jiles, Peter Bocage, Emile Barnes, Eddie Dawson, Homer Eugene

September 9, 1954- San Jacinto Hall, New Orleans

Photographer: Mina Lea Crais
“BARNES/BOCAGE BIG FIVE” RECORDING SESSION

L to R: Albert Jiles, Peter Bocage, Emile Barnes, Momer Eugene

September 9, 1954- San Jacinto Hall, New Orleans

Photographer: Mina Lea Crais

(Band was recorded by Jim McGarrell)

PETER BOCAGE AND EMANUEL SAYLES

Bocage (violin), Sayles (banjo)

Photographer: Florence Mars

EMANUEL SAYLES PERFORMING WITH BAND

Emanuel Sayles (banjo), Albert Warner (trombone), Charlie Love (trumpet), Paul Barnes (clarinet), Peter Bocage (violin), August Lanoix (bass)

Photographer: Florence Mars
BAND PERFORMING

Paul Barnes (clarinet), Peter Bocage (trumpet), Emanuel Sayles (banjo), August Lanoix (bass)

Photographer: Florence Mars

BAND PERFORMING

L to R: Charlie Love, Paul Barnes, Peter Bocage, Emanuel Sayles, August Lanoix

Photographer: Florence Mars

BAND PERFORMING

L to R: Louis Nelson, Kid Thomas, Emanuel Paul, Emile Barnes, “Creole George” Guesnon

Photographer: Florence Mars
117.525

JOE MARES WITH CAB CALLOWAY

L to R: Mares, Cab Calloway, unknown

WJMR Event

Photographer: John Kuhlman

117.526A

CAB CALLOWAY WITH ANNOUNCER/MC?

Calloway (right)

WJMR Event

Photographer: John Kuhlman

117.526B

CAB CALLOWAY PERFORMING WITH BAND

Calloway (hands raised)

WJMR Event

Photographer: John Kuhlman
OSCAR “PAPA” CELESTIN HOLDING TRUMPET

Photographer: John Kuhlman

OSCAR “PAPA” CELESTIN HOLDING TRUMPET

Photographer: John Kuhlman

OSCAR “PAPA” CELESTIN PLAYING TRUMPET

Photographer: John Kuhlman
PAPA CELESTIN WITH JOE MARES

Mares (piano), Celestin (trumpet)

Photographer: John Kuhlman

OSCAR “PAPA” CELESTIN PLAYING TRUMPET

(Cropped Photo)

Photographer: John Kuhlman

OSCAR “PAPA” CELESTIN WITH BAND ONSTAGE

Celestin (trumpet), Paul Barnes (cl), Eddie Pierson (tb)

Partially Obscured: Mercedes Fields (p), Louis Barbarin (d), John Porter (b), Albert French (bj)

Paddock Lounge, New Orleans

Photographer: John Kuhlman
117.533

**PAPA CELESTIN AND BAND ONSTAGE**

L to R: Mercedes Fields, Louis Barbarin, John Porter, Albert French, Paul Barnes, Papa Celestin, Eddie Pierson

Paddock Lounge, New Orleans

Photographer: John Kuhlman

117.534

**OSCAR “PAPA” CELESTIN AND BAND POSED WITH INSTRUMENTS**

L to R: Harrison Verrett, John Porter, Eddie Pierson, Louis Barbarin, Paul Barnes, Papa Celestin, Mercedes Fields

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.535

**OSCAR “PAPA” CELESTIN AND BAND**

L-R: Papa Celestin, Mercedes Fields, Louis Barbarin, Paul Barnes, John Porter, Eddie Pierson, Harrison Verrett

WDSU Studio, New Orleans

Photographer: John Kuhlman
OSCAR “PAPA” CELESTIN AND BAND PERFORMING

Harrison Verrett (bj), John Porter (b), Eddie Pierson (tb), Louis Barbarin (d), Paul Barnes (cl), Papa Celestin (t), Mercedes Fields (p)

WDSU Studio, New Orleans

Photographer: John Kuhlman
OSCAR “PAPA” CELESTIN AND BAND POSED WITH INSTRUMENTS (Cropped Photo)

L to R: Louis Barbarin, Paul Barnes, Papa Celestin, Mercedes Fields

WDSU Studio, New Orleans

Photographer: John Kuhlman

OSCAR “PAPA” CELESTIN’S BAND POSED WITH INSTRUMENTS (Cropped Photo)

L to R: Harrison Verrett, John Porter, Eddie Pierson

WDSU Studio, New Orleans

Photographer: John Kuhlman

OSCAR CELESTIN PERFORMING WITH BAND

L-R: Harrison Verrett (banjo), John Porter (bass), Eddie Pierson (trombone), Louis Barbarin (drums), Paul Barnes (clarinet), Oscar Celestin (trumpet), Mercedes Fields (piano)

WDSU Studio, New Orleans

Photographer: John Kuhlman
117.542

DUKE ELLINGTON ONSTAGE

Ellington (left), Ivie Anderson (vocalist)

Photographer: John Kuhlman

117.543

DUKE ELLINGTON WITH ORCHESTRA

Ellington on Piano

Photographer: John Kuhlman

117.544

DUKE ELLINGTON SMILING POSED AT PIANO

Photographer: John Kuhlman
DUKE ELLINGTON POSED AT PIANO
Photographer: John Kuhlman

DUKE ELLINGTON Performing with Johnny Hodges
Ellington (left), Johnny Hodges (Saxophone)
Photographer: John Kuhlman

DUKE ELLINGTON WITH BAND ONSTAGE
Ellington at left, Harold “Shorty” Baker (t), Wendell Marshall (b), Quentin Jackson (tb), Russell Procope (cl)
Photographer: John Kuhlman
DUKE ELLINGTON IN CONVERSATION WITH BARBARIN

Ellington (left), Paul Barbarin (right)

Photographer: John Kuhlman

DUKE ELLINGTON CONVERSING AND TAKING NOTES WITH BARBARIN

Ellington (left), Paul Barbarin (right)

Photographer: John Kuhlman

DUKE ELLINGTON ONSTAGE WITH BAND MEMBERS

Ellington at left, Johnny Hodges (Saxophone), Wendell Marshall (bass)

Photographer: John Kuhlman
DUKE ELLINGTON GROUP PHOTO

L to R: Paul Barbarin, Billy Strayhorn, Duke Ellington, Dick Allen

Photographer: John Kuhlman

MUSICIANS ONSTAGE FROM ELLINGTON’S ORCHESTRA

L-R: Harold “Shorty” Baker (t), Quentin Jackson (tb), Paul Gonsalves (sax), Al Killian (t)

Photographer: John Kuhlman

ELLINGTON’S SAXOPHONE, CLARINET PLAYERS ONSTAGE

L to R: Johnny Hodges, Paul Gonsalves, Jimmy Hamilton ?, Russell Procope, Harry Carney

Photographer: John Kuhlman
**DUKE ELLINGTON AND PAUL BARBARIN CONTACT SHEET**

Clockwise from top Left: Duke Ellington; Duke Ellington, Paul Barbarin (right); Duke Ellington, Paul Barbarin (right); L to R: Paul Barbarin, Billy Strahorn, Duke Ellington, Dick Allen

Photographer: John Kuhlman

**ELLINGTON, BARBARIN, MARES CONTACT SHEET**

Clockwise from top left: Gene Mayl, Joe Mares, Robin Wetterau; Duke Ellington, Johnny Hodges, Russell Procope; Duke Ellington; Duke Ellington, Johnny Hodges

Photographer: John Kuhlman

**BOB COQUILLE WITH BASS**

April 1958- New Orleans
BOB COQUILLE PROMO PHOTO
(String Bassist)
New Orleans
Photographer: J.H. Daspit

BOB COQUILLE HOLDING BASS

COZY COLE AT DRUMS
Photographer: John Kuhlman
COZY COLE PLAYING DRUMS
Photographer: John Kuhlman

BARNEY BIGARD PLAYING WITH COZY COLE

MAX COLLIE OF ENGLAND WITH OTHER MUSICIANS
Collie (trombone)
Photographer: Bill Crais
SHEET OF MAX COLLIE'S RHYTHM ACES

Phil Mason (trumpet), Max Collie (trombone), Trevor Williams (bass), Jim McIntosh (banjo), Ron McKay (drums)

Photographer: Bill Crais?

ASSUNTO AND GIRARD WDSU PUBLICITY PHOTO FOR N.O. ANNUAL JAZZ FESTIVAL

Frank Assunto (left), George Girard (right)
September 1951- WDSU Studio, New Orleans
Photographer: John Kuhlman

ASSUNTO AND GIRARD SHAKING HANDS, WDSU PUBLICITY PHOTO FOR N.O. ANNUAL JAZZ FESTIVAL

Frank Assunto (left), George Girard (right)
September 1951- WDSU Studio, New Orleans
Photographer: John Kuhlman
ASSUNTO AND GIRARD PLAYING TRUMPETS, WDSU PUBLICITY PHOTO FOR N.O. ANNUAL JAZZ FESTIVAL

Frank Assunto (kneeling), George Girard (standing)

September 1951- WDSU Studio, New Orleans

Photographer: John Kuhlman

ASSUNTO AND GIRARD WITH TRUMPET ON NOSE, WDSU PUBLICITY PHOTO FOR N.O. ANNUAL JAZZ FESTIVAL

Frank Assunto (left), George Girard (right)

September 1951- WDSU Studio, New Orleans

Photographer: John Kuhlman

FRANK ASSUNTO PLAYING TRUMPET, WDSU PUBLICITY PHOTO FOR N.O. ANNUAL JAZZ FESTIVAL

(Cropped Photo)

September 1951- WDSU Studio, New Orleans

Photographer: John Kuhlman
DUKES OF DIXIELAND MEMBERS (Cropped Photo)

L-R: Frank Assunto, Martin “Little Chink” Abraham, unknown, Freddie Assunto, Larry Shields, William “Von” Gammon, Bill Shea

Photographer: John Kuhlman?

DUKES OF DIXIELAND PERFORMING

Band L-R: Freddie Assunto (tb), Everett “Buck” Rogers (d), Frank Assunto (trumpet), Martin “Little Chink” Abraham, Betty Owens Assunto, Stanley Mendelsohn, Bill Shea.
Pork Chops and Kidney Stew (bottom right)

Between 1949-1952 (Band formation, Rogers death)

Photographer: John Kuhlman

DUKES OF DIXIELAND PERFORMING

L-R: Bill Shea (clarinet), Stanley Mendelsohn ? (Piano), Frank Assunto (trumpet), Martin “Little Chink” Abraham (bass), Everett “Buck” Rogers (drums), Freddie Assunto (trombone), Pork Chop (seated)

Between 1949-1952 (Band Formation; Rogers death)

Photographer: John Kuhlman
DUKES OF DIXIELAND PERFORMING

Bill Shea (clarinet), Kidney Stew? (checking mic), Frank Assunto (trumpet), Martin “Little Chink” Abraham (bass), Everett “Buck” Rogers (drums), Betty Owens Assunto, Freddie Assunto (trombone), Pork Chop (seated)

Between 1949-1952 (Band Formation; Rogers death)

Photographer: John Kuhlman

DUKES OF DIXIELAND PERFORMING WITH PORK CHOPS AND KIDNEY STEW

Frank Assunto (trumpet), Freddie Assunto (trombone), Bill Shea (clarinet), Everett “Buck” Rogers (drums), Stanley Mendelsohn (piano) Betty Owens Assunto (seated), Pork Chops and Kidney Stew (dancing at front)

Between 1949-1952 (Band Formation; Rogers death)

Photographer: John Kuhlman

DUKES OF DIXIELAND ONSTAGE

L to R: Freddie Assunto (tb), William “Von” Gammon (drums), Martin “Little Chink” Abraham (bass), Frank Assunto (trumpet), Bill Shea (cl)

Famous Door, New Orleans

Photographer: John Kuhlman
DUKES OF DIXIELAND ONSTAGE

L to R: Freddie Assunto, Everett “Buck” Rogers (drums), Frank Assunto (trumpet), Bill Shea, Pianist?

Between 1949-1952 (Band Formation; Rogers death)

Photographer: John Kuhlman

DUKES OF DIXIELAND PERFORMING

L to R: Freddie Assunto (trombone), Betty Owens Assunto, Everett “Buck” Rogers (d), Frank Assunto (trumpet), Stanley Mendelsohn (p), Bill Shea (clarinet)

Between 1949-1952 (Band Formation; Rogers death)

Photographer: John Kuhlman

DUKES OF DIXIELAND PERFORMING

L –R: Stanley Mendelsohn (piano), Everett “Buck” Rogers (drums), Bill Shea (clarinet), Lester Bouchon (sax), Frank Assunto (trumpet), Betty Owens Assunto, Freddie Assunto (trombone)

Between 1949-1952 (Band Formation; Rogers death)

WNOE Event/Broadcast?

Photographer: John Kuhlman
DUKES OF DIXIELAND WITH EDMOND “DOC” SOUCHON

Stanley Mendelsohn (piano), Everett “Buck” Rogers (drums), Bill Shea (clarinet), Lester Bouchon (sax), Frank Assunto (trumpet), Betty Owens Assunto, Freddie Assunto (trombone)

Between 1949-1952 (Band Formation; Rogers death)-

WNOE Event/Broadcast?

Photographer: John Kuhlman

DUKES OF DIXIELAND PERFORMING WITH DORSEY

Freddie Assunto (trombone), Jimmy Dorsey (clarinet), Frank Assunto (trumpet), Roger Johnson (drums), Lou Sino ? (piano)

Photographer: John Kuhlman
117.580

FRANK ASSUNTO WITH TONY ALMERICO (Cropped Photo)

Assunto (standing), Almerico (seated)

Photographer: John Kuhlman

117.581

FOUNTAIN, LENTZ AND COTTRELL AT HERITAGE HALL GRAND OPENING

L to R: Pete Fountain, Paul Lentz, Louis Cottrell

September 27, 1974- Heritage Hall Grand Opening

Photographer: Mona MacMurray

117.582

FOUNTAIN, LENTZ AND COTTRELL AT HERITAGE HALL GRAND OPENING

L to R: Pete Fountain, Paul Lentz, Louis Cottrell

September 27, 1974- Heritage Hall Grand Opening

Photographer: Mona MacMurray
117.583

CONTACT SHEET OF MUSICIANS SETTING UP, PERFORMING

Pete Fountain (clarinet), Merle Koch (piano)

117.584

ALBERT GLENNY, (CLOSE UP, FACE)

1958 or prior- New Orleans

Photographer: John Kuhlman

117.585

ALBERT GLENNY (CLOSE UP, PROFILE)

1958 or prior- New Orleans

Photographer: John Kuhlman
117.586

ALBERT GLENNY (CLOSE UP, PROFILE)

1958 or prior- New Orleans

Photographer: John Kuhlman

117.587

ALBERT GLENNY, (CLOSE UP, FACE)

1958 or prior- New Orleans

Photographer: John Kuhlman

117.588

MONK HAZEL AT DRUMS

May 1958

Photographer: John Kuhlman
MONK HAZEL PLAYING DRUMS

May 1958

Photographer: John Kuhlman

MONK HAZEL ON DRUMS

J.C. HIGGINBOTHAM PLAYING TROMBONE

Photographer: Duncan Scheidt
J.C. HIGGINBOTHAM PLAYING TROMBONE
(Cropped Photo)
Photographer: Duncan Scheidt

avery “kid” howard at microphone
Photographer: Grauman Marks

avery “kid” howard performing with band
Howard (trumpet), Trummy Young (trombone)
Photographer: Grauman Marks
117.595

ARMAND HUG AT PIANO

(Autographed: To Mina, My Sweetest Wishes)

1950s- Bayou Bar, New Orleans

Photographer: John Kuhlman

117.596

ARMAND HUG POSED AT PIANO

1950s- Bayou Bar, New Orleans

Photographer: John Kuhlman

117.597

ARMAND HUG AT PIANO, SIDE VIEW WITH HANDS REFLECTED IN MIRROR

Recording Studio?

Photographer: John Kuhlman
ARMAND HUG AT PIANO, FRONT VIEW
Recording Studio?
Photographer: John Kuhlman

ARMAND HUG PLAYING PIANO
1950s- Bayou Bar, New Orleans
Photographer: John Kuhlman

ARMAND HUG AT PIANO WITH JOE MARES
Hug (right), Mares (left)
1950s- Bayou Bar, New Orleans
Photographer: John Kuhlman
117.601

ARMAND HUG, SMILING, POSED AT PIANO

Photographer: John Kuhlman

117.602

ARMAND HUG AT PIANO, SERIOUS EXPRESSION

Photographer: John Kuhlman

117.603

ARMAND HUG AT PIANO, SMILING, TURNED TO CAMERA

Photographer: John Kuhlman
117.604

ARMAND HUG AT PIANO

Photographer: John Kuhlman

117.605

ARMAND HUG, JOE MARES AT WDSU

Mares (right), Hug (left)
WDSU Studio, New Orleans
Photographer: John Kuhlman

117.606

ARMAND HUG AT WDSU BEING FILMED

Hug (seated at piano), Mares (overlooking piano)
WDSU Studio, New Orleans
Photographer: John Kuhlman
117.607

**JOE MARES AND ARMAND HUG AT WDSU**

Hug (seated at piano), “Papa” Jack Laine (overlooking piano, left) Mares (overlooking piano, right)

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.608

**MARES, LAINE AND HUG AT WDSU EXAMINING RECORD**

L to R: Armand Hug, Joe Mares, “Papa” Jack Laine

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.609

**PIANIST ARMAND HUG, POSED, SMILING**

February 1960- New Orleans
MUSSO’S LOUNGE POSTCARDS WITH PHOTOS OF HUG

Armand Hug (pianist in residence)
Musso’s Lounge (Exterior), 2542 Canal St.

MUSSO’S LOUNGE ADVERTISEMENT WITH HUG’S PHOTO

Armand Hug (resident pianist)
Musso’s Lounge (Exterior), 2542 Canal St.

ARMAND HUG AND “PAPA” JACK LAINE EXAMINING RECORD

“Papa” Jack Laine (right), Armand Hug (left)
WDSU Studio, New Orleans
Photographer: John Kuhlman
ARMAND HUG AT PIANO WITH BAND

Sharkey Bonano, Emile Christian, Harry Shields, Armand Hug (piano), Ray Benitez

GUS JOHNSON AND HIS WORLD'S GREATEST JAZZ BAND

(Contact Sheet)

Yank Lawson (trumpet), Bob Haggart (bass), Bob Freeman (tenor), Gus Johnson (drums), Benny Morton (trombone), Bob Wilbur (clarinet), Ralph Sutton (piano)

Photographer: Bill Crais

GUS JOHNSON AND HIS WORLD'S FAMOUS JAZZ BAND

L to R: Johnson (drums), Bob Wilbur, Bud Freeman, Bob Haggart, Yank Lawson, Ralph Sutton, Benny Morton

Photographer: Bill Crais
GUS JOHNSON AND HIS WORLD'S GREATEST JAZZ BAND

PERFORMING

L to R: Yank Lawson, Bob Freeman, Gus Johnson, Benny Morton, Bob Haggard, Bob Wilbur

Photographer: Bill Crais

GUS JOHNSON AND HIS WORLD'S GREATEST JAZZ BAND

ONSTAGE

L to R: Bob Freeman, Gus Johnson, Bob Wilbur

Photographer: Bill Crais
GUS JOHNSON AND HIS WORLD'S GREATEST JAZZ BAND
PERFORMING

L to R: Yank Lawson, Bob Freeman, Gus Johnson, Benny Morton, Bob Haggard, Bob Wilbur

Photographer: Bill Crais

THE LAST STRAWS

John Chaffe (banjo), Bob McIntyre (drums), Bob Ice (bass), “Moose” Zancan (trumpet)

July 1961- S.S. River Queen

Photographer: Carey J. Tate?

THE LAST STRAWS BILLBOARD

L to R: FIRST ROW: Nick Gagliaradi, Moose Zauco, Briss Jones, Bill Lee; SECOND ROW: John Joyce, John Chaffe, Bob Lee, Frank de la Houssaye

April 1961- billboard on S.S. River Queen

Photographer: Carey J. Tate
117.622

GEORGE LEWIS STANDING ON HIS PORCH WITH CLARINET

August 1960- Lewis’ Home -3327 De Armas St., Algiers

Photographer: Denis Rosier

117.623

GEORGE LEWIS PLAYING ALTO SAXOPHONE

Home of Grauman Marks; Cincinnati, Ohio

Photographer: Grauman Marks

117.624

GEORGE LEWIS PERFORMING WITH JOHNNY WIGGS AND SWEET EMMA BARRETT

L to R: Wiggs (cornet), Lewis (clarinet), Barrett (piano)

Preservation Hall ??

Photographer: Grauman Marks
117.625

GEORGE LEWIS PLAYING CLARINET

Photographer: Grauman Marks

117.626

GEORGE LEWIS PERFORMING WITH PERCY HUMPHREY

Lewis (clarinet, right), Humphrey (left)

January 1965- Heart Fund Concert

Photographer: Grauman Marks

117.627

GEORGE LEWIS PLAYING CLARINET

Photographer: Grauman Marks
GEORGE LEWIS PLAYING CLARINET

Photographer: Grauman Marks

Lewis (clarinet), Punch Miller (cornet), Joe Watson (drums)

1960s- Preservation Hall

Photographer: Grauman Marks
117.631

GEORGE LEWIS PLAYING CLARINET

Photographer: Grauman Marks

117.632

GEORGE LEWIS PLAYING CLARINET

(autographed: “Your Geo Lewis”)

1950s-New Orleans

Photographer: John Kuhlman

117.633

GEORGE LEWIS PLAYING CLARINET

Percy Humphrey (trumpet), Jim Robinson (trombone), Lewis (clarinet)

Photographer: John Kuhlman
GEORGE LEWIS AND HIS RAGTIME JAZZ BAND

L to R: Alton Purnell, Jim Robinson, Percy Humphrey, Joe Watkins (dr), George Lewis, Lawrence Marrero, Alcide “Slow Drag” Pavageau

Photographer: John Kuhlman

GEORGE LEWIS AND HIS RAGTIME JAZZ BAND

Photographer: John Kuhlman

GEORGE LEWIS AND HIS RAGTIME JAZZ BAND

PERFORMING (SOME AUTOGRAPHS)

L-R: Lawrence Marrero, Alcide “Slow Drag” Pavageau, George Lewis, Alton Purnell, Percy Humphrey, Jim Robinson, Joe Watkins

1950s-El Morroco (?), New Orleans

Photographer: John Kuhlman

Autographs: J. Watkins (signed his name on P. Humphrey), Jim Robinson, Alton Purnell (in margin)
GEORGE LEWIS PERFORMING WITH BAND

L to R: George Lewis (clarinet), Lawrence Marrero, Alton Purnell, Percy Humphrey, Albert Walters, Alcide “Slow Drag” Pavageau, Joe Watkins, “Jim Crow” Robinson

Photographer: John Kuhlman

GEORGE LEWIS PLAYING CLARINET FOR LEWIS/BARBARIN RECORDING SESSION

Lewis (clarinet), Bill Matthews (trombone), Alvin Alcorn (trumpet)

August 21, 1951 – WDSU Studio, New Orleans

Photographer: John Kuhlman

GEORGE LEWIS PLAYING CLARINET FOR LEWIS/BARBARIN RECORDING SESSION (Cropped Photo)

August 21, 1951- WDSU Studio, New Orleans

Photographer: John Kuhlman
117.640

AVERY “KID” HOWARD AND GEORGE LEWIS PERFORMING

L to R: Howard, Lewis

Cincinnati, OH (Home of Grauman Marks?)

Photographer: Grauman Marks

117.641

MILLER, DEJAN AND LEWIS WITH INSTRUMENTS, SHAKING HANDS

L to R: Punch Miller, Harold Dejan, George Lewis

Spring 1961- Courtyard

Photographer: Carey J. Tate?

117.642

WINGY MANONE PLAYING TRUMPET

May 28, 1974

Photographer: Floyd Levin
WINGY MANONE AT MARES' STUDIO (CONTACT SHEET)

Wingy Manone: (#5, 5A, 8A, 14A (left), 15A (left), 16A, 17A, 18A (right), 19A) Plato Smith: (18A, lt) Mina Lea Crais: (female in shots), Joe Mares: (#6A, 7A, 10A, 11-14A, 15A (right), 17), Raymond Burke: (9A, 14A (right), 16A (right)

Joe Mares' Studio

Photographer: Bill Crais

WINGY MANONE AT MARES' STUDIO (Contact Sheet)

Second Row L to R: Larry Shields, Wingy Manone, Raymond Burke, Plato Smith, Mina Lea Crais

Joe Mares' Studio, New Orleans

Photographer: Bill Crais

LIZZIE MILES WITH JOE MARES AT STUDIO

Joe Mares (left), Lizzie Miles

Recording Studio

Photographer: John Kuhlman
MARES AND MILES SEATED AT MICROPHONE
Joe Mares (left), Lizzie Miles (right)
Recording Studio
Photographer: John Kuhlman

LIZZIE MILES AND JOE MARES AT STUDIO
Joe Mares (standing), Lizzie Miles (seated)
Recording Studio
Photographer: John Kuhlman

LIZZIE MILES EXAMINING RECORD WITH STUDIO EMPLOYEE (?)
Miles (right), Unknown
Recording Studio
Photographer: John Kuhlman
LIZZIE MILES AT MICROPHONE
Recording Studio
Photographer: John Kuhlman

LIZZIE MILES SMILING (Cropped Photo)
Photographer: John Kuhlman

LIZZIE MILES SINGING ONSTAGE (Cropped Photo)
1950s- Mardi Gras Lounge, New Orleans
Photographer: John Kuhlman
117.652

LIZZIE MILES IN EVENING DRESS

(autographed, color)

October 8, 1952- Mardi Gras Lounge (?), New Orleans

117.653

HANDBILL FOR LIZZIE MILES AND HER TRIO

1953

117.654

LAWRENCE MARRERO PLAYING BANJO WITH GEORGE LEWIS RAGTIME JAZZ BAND

Marrero (banjo), Lewis (clarinet), obscured band member

(autographed)

1950s- New Orleans

Photographer: John Kuhlman
117.655

**ALCIDE “SLOW DRAG” PAVAGEAU WITH LAWRENCE MARRERO (Cropped Photo)**

Pavageau (bass), Marrero (banjo)

1950s - Recording Studio

Photographer: John Kuhlman

117.656

**LAWRENCE MARRERO PERFORMING WITH BAND**

Ernie Cagnolatti (t), McNeil Breaux (b), Sam Dutrey, Jr. (cl), Dave Williams (p), Lawrence Marrero (banjo)

1950s

Photographer: Grauman Marks

117.657

**LAWRENCE MARRERO PERFORMING WITH BAND**

Ernie Cagnolatti (t), McNeil Breaux (b), Sam Dutrey, Jr. (cl), Dave Williams (p), Lawrence Marrero (banjo)

1950s

Photographer: Grauman Marks
117.658

LAWRENCE MARRERO PLAYING BANJO

Marrero (banjo), Dave Williams (piano)

Photographer: Grauman Marks

117.659

LAWRENCE MARRERO PERFORMING WITH BAND

McNeil Breaux (b), Sam Dutry, Jr. (clarinet), Marrero (banjo), Dave Williams (piano)

1950s

Photographer: Grauman Marks

117.660

DEJAN’S OLYMPIA BRASS BAND AT RIVERFRONT

(contact sheet)

Bottom Left, L-R: Emanuel Paul (tenor), William Brown (bh), Harold Dejan (alto), Nowell “Papa” Glass (bd). Bottom Right: Milton Batiste (t)

Late 60s-Early 70s-New Orleans Riverfront, Royal Viking Line

Photographer: Mona MacMurray
DEJAN’S OLYMPIA BRASS BAND BOARDING SHIP

(contact sheet)

Bottom Right: Gerald “Tadpole” Joseph (tb), William Brown (bh), Emanuel Paul (tenor), Andrew Jefferson (snare), Harold Dejan (alto), Nowell “Papa” Glass (bd), Milton Batiste (t)

Late 60s/Early 70s-New Orleans Riverfront, Royal Viking Line

Photographer: Mona MacMurray

DEJAN’S OLYMPIA BRASS BAND BOARDING SHIP

(contact sheet)

Bottom Row Right, L to R: Gerald “Tadpole” Joseph (tb), Emanuel Paul (tenor), Harold Dejan (alto), William Brown (bh), Andrew Jefferson (snare), Nowell Glass (bass drum)

Late 60s/Early 70s- New Orleans Riverfront, Royal Viking Line

Photographer: Mona MacMurray

KID ORY PLAYING TROMBONE

Edward “Kid” Ory (close up)

Photographer: Duncan Scheidt
117.664

KID ORY PLAYING TROMBONE

Edward “Kid” Ory

Photographer: John Kuhlman

117.665

JOE WATKINS AND “PAPA” JOHN JOSEPH PERFORMING

Watkins (drums), Joseph (bass)

1964? (one photo in series marked Joseph 88 yrs old)-Preservation Hall

Photographer: Grauman Marks

117.666

JOE WATKINS AND “PAPA” JOHN JOSEPH PERFORMING

Watkins (drums), Joseph (bass)

1964? (one photo in series marked Joseph 88 yrs old)-Preservation Hall

Photographer: Grauman Marks
117.667

PAPA JOHN JOSEPH PLAYING BASS

1964? (one photo in series marked Joseph 88 yrs old)-
Preservation Hall

Photographer: Grauman Marks

117.668

PAPA JOHN JOSEPH ON BASS AT AGE 88

1964?- Preservation Hall

Photographer: Grauman Marks

117.669

ALCIDE “SLOW DRAG” PAVAGEAU AND JOE WATKINS
PERFORMING

Pavageau (bass), Watkins (drums)

1960s- Preservation Hall

Photographer: Grauman Marks
117.670
ALCIDE “SLOW DRAG” PAVAGEAU PLAYING BASS
1960s- Preservation Hall
Photographer: Grauman Marks

117.671
ALCIDE “SLOW DRAG” PAVAGEAU, SMILING, SMOKING PIPE
1960s- Preservation Hall, New Orleans
Photographer: Grauman Marks

117.672
ALCIDE “SLOW DRAG” PAVAGEAU PLAYING BASS
(autographed)
1950s- New Orleans
Photographer: John Kuhlman
GEORGE LEWIS, ALCIDE PAVAGEAU AND JOE WATKINS RELAXING

L to R: Lewis, Pavageau, Watkins

Photographer: Grauman Marks?

ERNEST “PUNCH” MILLER TRUMPETING CLOSEUP

1971 or Prior- Preservation Hall, New Orleans

Photographer: Grauman Marks

ERNEST “PUNCH” MILLER SEATED PLAYING TRUMPET

1971 or prior-Preservation Hall, New Orleans

Photographer: Grauman Marks
ERNEST “PUNCH” MILLER TRUMPETING CLOSEUP

1971 or prior-Preservation Hall, New Orleans

Photographer: Grauman Marks

ERNEST “PUNCH” MILLER PLAYING TRUMPET

1971 or prior-Preservation Hall, New Orleans

Photographer: Grauman Marks

ERNEST “PUNCH” MILLER TRUMPETING CLOSEUP

1971 or prior-Preservation Hall, New Orleans

Photographer: Grauman Marks
ERNEST “PUNCH” MILLER PLAYING TRUMPET
1971 or prior-Preservation Hall, New Orleans
Photographer: Grauman Marks

AVERY “KID” HOWARD PLAYING TRUMPET
Howard (trumpet), Willie Humphrey (background, clarinet)
1960s- Preservation Hall, New Orleans
Photographer: Grauman Marks

PRESERVATION HALL JAZZ BAND PERFORMING
De De Pierce (trumpet), Billie Pierce (piano)
1973 or prior- On tour?
Photographer: Grauman Marks
117.682

PRESERVATION HALL JAZZ BAND PERFORMING

L to R: DeDe Pierce (trumpet), Cie Frazier (drums), Willie Humphrey (clarinet)

1973 or prior- On tour?

Photographer: Grauman Marks

117.683

BILLIE PIERCE AT PIANO WITH BAND

(autographed by Pierce)

June 5, 1954- New Orleans

Photographer: John Kuhlman

117.684

PIERCE'S PERFORMING WITH BAND

L to R: De De Pierce, Billie Pierce (piano), Emanuel Sayles (guitar)

1973 or prior- Tulane Fine Arts Festival

Photographer: Florence Mars
DE DE PIERCE PERFORMING WITH BAND
Pierce (trumpet), Emanuel Sayles (Banjo)
1973 or prior - Tulane Fine Arts Festival
Photographer: Florence Mars

DE DE PIERCE PERFORMING, CLOSE UP AT MICROPHONE
1973 or prior - Tulane Fine Arts Festival
Photographer: Florence Mars

PIERCE’ S PERFORMING WITH BAND
De De Pierce (trumpet), Billie Pierce (piano), Emanuel Sayles (banjo), Emile Barnes (clarinet)
1973 or prior - Tulane Fine Arts Festival
Photographer: Florence Mars
117.688

DE DE AND BILLIE PIERCE IN FRONT OF HOME

August 1960- Pierce’s Home?

Photographer: Denis Rosier?

117.689

DE DE PIERCE PERFORMING WITH PRESERVATION HALL JAZZ BAND

Pierce (trumpet), Willie Humphrey (clarinet)

1973 or prior- On tour?

Photographer: Grauman Marks

117.690

PRESERVATION HALL JAZZ BAND PERFORMING

L to R: De De Pierce (trumpet), Willie Humphrey (clarinet), Billie Pierce (piano), Alan Jaffe (tuba)

1973 or prior- on tour?

Photographer: Grauman Marks
PRESERVATION HALL JAZZ BAND PERFORMING

De De Pierce (trumpet), Willie Humphrey (clarinet), Cie Frazier (drums)

1973 or prior- on tour?

Photographer: Grauman Marks

DE DE PIERCE PERFORMING

1973 or prior- Preservation Hall, New Orleans

Photographer: Grauman Marks

PRESERVATION HALL JAZZ BAND PERFORMING

Jim Robinson (trombone), Dede Pierce (trumpet)

1973 or prior- On tour?

Photographer: Grauman Marks
DE DE AND BILLIE PIERCE PERFORMING
De De (trumpet), Billie (piano)
Preservation Hall, New Orleans
Photographer: Grauman Marks

DE DE PIERCE SINGING, HOLDING CORNET
Pierce (trumpet), Albert Warner (trombone)
1973 or prior- Preservation Hall, New Orleans
Photographer: Grauman Marks

DE DE PIERCE BOWING
De De Pierce (trumpet), Billie Pierce (piano)
1973 or prior- Preservation Hall, New Orleans
Photographer: Grauman Marks
DE DE PIERCE PERFORMING WITH PRESERVATION HALL JAZZ BAND

Pierce (trumpet), Jim Robinson (trombone)
1973 or prior- On tour?
Photographer: Grauman Marks

DE DE PIERCE SINGING, HOLDING CORNET

Pierce (trumpet), Justin Winston (mustached in background)
1973 or prior- Preservation Hall, New Orleans
Photographer: Grauman Marks

DE DE AND BILLIE PIERCE PERFORMING WITH BAND

De De (trumpet), Billie (piano), Cie Frazier (drums)
1973 or prior- Preservation Hall, New Orleans
Photographer: Grauman Marks
117.700

DE DE PIERCE PLAYING CORNET

1973 or prior

Photographer: Grauman Marks

117.701

DE DE PIERCE PLAYING CORNET, CLOSE UP

1973 or prior

Photographer: Grauman Marks

117.702

PIERCE'S PERFORMING WITH PRESERVATION HALL BAND

Dede Pierce (cornet), Billie Pierce (piano), Albert Warner (trombone)

1966 or prior (Warner’s death date)- Preservation Hall, New Orleans

Photographer: Grauman Marks
117.703

DE DE PIERCE SINGING, CLOSE UP

1973 or prior- Preservation Hall?, New Orleans

Photographer: Grauman Marks

117.704

DE DE PIERCE SINGING, HOLDING CORNET

DeDe Pierce, obscured band members, audience

1973 or prior- Preservation Hall, New Orleans

Photographer: Grauman Marks

117.705

DE DE PIERCE TAKING A BOW

De De (bowing), Billie Pierce (piano)

1973 or prior-Preservation Hall, New Orleans

Photographer: Grauman Marks
TONY PARENTI PLAYING CLARINET, WIDE-EYED, CLOSE UP

(Cropped Photo)

1972 or Prior

TONY PARENTI'S LIBERTY SYNCOPATORS PERFORMING

Tony Parenti (clarinet), Henry Knecht (drums), Charles Hartman (trombone), Tony Papalia (tenorsax), Vic Lobovski (piano), Mike Holloway (banjo), Mario Fiazzo (tuba), George Triay?

Early/Mid 1920s- LaVida Ballroom

TONY PARENTI SALUTING HOLDING CLARINET

(Snapshot of autographed photo to Myra Menville?)

1972 or prior

Photographer: Duncan Scheidt
117.709
TONY PARENTI PLAYING CLARINET, WIDE-EYED, CLOSE UP
1972 or prior
Photographer: Duncan Scheidt

117.710
SANTO PECORA PLAYING TROMBONE
Photographer: John Kuhlman

117.711
SANTO PECORA ONSTAGE WITH BAND
Pecora (trombone), Frank Frederico (guitar)
Photographer: John Kuhlman
SANTO PECORA PERFORMING WITH BAND

Santo Pecora (trombone), Murphey Campo (trumpet)

April 19, 1959

Photographer: Jack Drill
SANTO PECORA PERFORMING WITH BAND
Santo Pecora (trombone), Murphey Campo (trumpet), Bob Coquille ? (bass)
April 19, 1959
Photographer: Jack Drill
LEON PRIMA PLAYING TRUMPET ONSTAGE

Prima’s 500 Club?

Photographer: John Kuhlman

LEON PRIMA PLAYING TRUMPET

Prima’s 500 Club?

Photographer: John Kuhlman

LEON PRIMA PERFORMING WITH BAND

Leon Prima (t), Emile Guerin (p), Emile Christian (b), Eddie Tschantz? (d), Raymond Burke (cl)

Prima’s 500 Club?

Photographer: John Kuhlman
LEON PRIMA’S BAND PERFORMING

L-R: Prima, Charlie Miller (tb), “Little Abbie” Brunies (d), Elery Maser (cl), Emile Guerin (b), guitar ?, Roy Zimmerman (p)

Hotel Monteleone

Photographer: Carey J. Tate?

JOSEPH ROBICHAUX ON PIANO (Close Up)

1965 or prior

Photographer: Grauman Marks

JOHN ROBICHAUX AT PIANO WITH CHILD LOOKING ON

1965 or prior

Photographer: Grauman Marks
117.724

JOE ROBICHAUX PERFORMING WITH BAND

L-R: Bill Matthews, Alphonse Picou, Alvin Alcorn, Happy Goldston, Ricardo Lemus, Joe Robichaux

1966 or prior

Photographer: John Kuhlman

117.725

LESTER SANTIAGO AT PIANO

Photographer: John Kuhlman

117.726

LESTER SANTIAGO PERFORMING WITH BAND

(Cropped Photo)

L to R: Fred Minor (bj), Joseph “One Eye Babe” Philip (b), Lester Santiago (p)

Photographer: John Kuhlman
LESTER SANTIAGO PERFORMING WITH BAND

Paul Barbarin (drums), Santiago (piano), Ernie Cagnolatti (trumpet), Louis Cottrell (clarinet)

Photographer: Grauman Marks

KID SHEIK COLAR ONSTAGE WITH ORANGE KELLIN’S JOYMAKERS

Colar (trumpet), Milford Deliole (drums), Bris Jones (clarinetist of Last Straws, filling in for Kellin)

July 1974- Famous Door, New Orleans

Photographer: Mona MacMurray

KID SHEIK COLAR PLAYING TRUMPET

May 1974

Photographer: Mona MacMurray
117.730

**KID SHEIK COLAR HOLDING TRUMPET**

May 1974

Photographer: Mona MacMurray

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117.731

**WILLIE “THE LION” SMITH AT PIANO**

(Cropped Photo)

Photographer: Duncan Scheidt

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117.732

**WILLIE “THE LION” SMITH AT PIANO WITH CIGAR**

Photographer: Duncan Scheidt
117.733

SHARKEY BONANO HOLDING TRUMPET

117.734

SHARKEY BONANO HOLDING TRUMPET

Photographer: John Kuhlman

117.735

PHOTO OF 1923 POSTER FOR “SHARKEY AND HIS ORCHESTRA”

May 1961- “The Hollywood,” 2222 St. Claude Avenue

Photographer: Carey J. Tate
117.736

SHARKEY BONANO PLAYING TRUMPET

WDSU Studio ?, New Orleans

Photographer: John Kuhlman

117.737

SHARKEY BONANO SHAKING HANDS ONSTAGE

Bonano (right)

Photographer: John Kuhlman

117.738

PORK CHOPS AND KIDNEY STEW ONSTAGE WITH SHARKEY BONANO

Pork Chops and Kidney Stew (dancing in front), Chink Martin (bass), Lester Bouchon (clarinet)

1950s- Famous Door, New Orleans

Photographer: John Kuhlman
SHARKEY BONANO ONSTAGE WITH PORK CHOPS AND KIDNEY STEW

Bonano (center), Pork Chops and Kidney Stew on either side

1950s

Photographer: John Kuhlman
117.742

SHARKEY BONANO ONSTAGE WITH PORK CHOPS AND KIDNEY STEW

Bonano (trumpet), Pork Chops and Kidney Stew (dancing)

1950s

Photographer: John Kuhlman

117.743

SHARKEY BONANO ONSTAGE WITH PORK CHOPS AND KIDNEY STEW

Bonano (left), Kidney Stew, Pork Chop, Johnny (on piano)

1950s?

Photographer: Jerry Bray

117.744

SHARKEY BONANO ONSTAGE WITH NEW ORLEANS KINGS OF DIXIELAND

Chink Martin (bass), Harry Shields (sax), Bonano (trumpet), Lester Bouchon (clarinet)

1950s

Photographer: John Kuhlman
SHARKEY BONANO ONSTAGE WITH NEW ORLEANS KINGS OF DIXIELAND

Roger Johnston (dr), Chink Martin (bass), Harry Shields (sax), Bonano (trumpet), Unknown pianist, Lester Bouchon (clarinet)

1950s

Photographer: John Kuhlman

SHARKEY BONANO ONSTAGE WITH BAND

Harry Shields (alto sax), Bonano (trumpet), Lester Bouchon (tenor)

1950s

Photographer: John Kuhlman

SHARKEY BONANO PRACTICE OR RECORDING

L to R: Armand Hug, Chink Martin, Harry Shields, Unknown, Bonano (trumpet), Monk Hazel, Joe Mares

1950s

Photographer: John Kuhlman
SHARKEY BONANO RECORDING

L-R: Julian “digger” Laine (tb), Monk Hazel (d), Chink Martin (basshorn), Sharkey Bonano (t), Jim Coniff (p), Harry Shields (cl)

1950s-WDSU Studio, New Orleans

Photographer: John Kuhlman

SHARKEY BONANO RECORDING

L to R: Julian “digger” Laine (tb), Monk Hazel (d), Chink Martin (bass horn), Sharkey Bonano (t), Jim Coniff (p), Harry Shields (cl)

1950s-WDSU Studio, New Orleans

Photographer: John Kuhlman

SHARKEY BONANO RECORDING

L to R: Julian “digger” Laine (trombone), Monk Hazel (drums/melophone), Chink Martin (bass horn), Bonano (in hat)

1950s-WDSU Studio, New Orleans

Photographer: John Kuhlman
117.751

SHARKEY BONANO AND BAND MEMBERS LISTENING TO RECORDING

L-R, standing: Chink Martin, unknown, Harry Shields, Joe Mares, Armand Hug, Sharkey Bonano, Monk Hazel

1950s

Photographer: John Kuhlman

117.752

SHARKEY BONANO AND KINGS OF DIXIELAND RECORDING

L-R: Chink Martin, Harry Shields, unknown, Sharkey Bonano

1950s

Photographer: John Kuhlman

117.753

SHARKEY BONANO AND HIS KINGS OF DIXIELAND

L-R: Papa Jac Assunto (tb), Monk Hazel (dr), Chink Martin (b), unknown sax, Bonano (trumpet), Jim Coniff (p), Lester Bouchon (sax)

1950s

Photographer: John Kuhlman
SHARKEY BONANO WATCHING ARMAND HUG PLAY PIANO WITH FELLOW BAND MEMBERS

L-R: Papa Jac Assunto ?, Sharkey Bonano, Chink Martin (bass, obscured), Armand Hug (piano), Lester Bouchon

1950s- Famous Door, New Orleans

Photographer: John Kuhlman

SHARKEY BONANO WITH BAND

Bonano (left), Harry Shields on Clarinet

1960s-The Dream Room?

SHARKEY BONANO WITH BAND

Bonano (trumpet), Emile Christian (trombone), Harry Shields (clarinet)

1960s
117.757

BUGLIN’ SAM DEKEMEL AND SHARKEY BONANO ONSTAGE

L to R: Sam DeKemel, Sharkey Bonano, John Riddick (piano), Lester Bouchon (clarinet)

1950s- Famous Door, New Orleans

Photographer: John Kuhlman

117.758

BUGLIN’ SAM DEKEMEL AND SHARKEY BONANO ONSTAGE

L to R: Papa Jac Assunto (? (tb), Sharkey Bonano (t), Sam DeKemel (bugle), Lester Bouchon (cl)

1950s- Famous Door, New Orleans

Photographer: John Kuhlman

117.759

BUGLIN’ SAM DEKEMEL WITH BAND MEMBERS

DeKemel (bugle), Julian “digger” Laine (trombone)

1950s- Parisian Room?

Photographer: John Kuhlman
BUGLIN’ SAM DEKEMEL WITH BUGLE

1950s-Parisian Room?

Photographer: John Kuhlman

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BUGLIN’ SAM DEKEMEL WITH BAND MEMBERS

DeKemel (bugle), Julian Laine (trombone)

1950s- Parisian Room?

Photographer: John Kuhlman

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EDMOND “DOC” SOUCHON PLAYING GUITAR

Inscribed: “Who couldn’t play for Mina Lea! Sincerely, Edmond Souchon MD”

1950s- New Orleans

Photographer: John Kuhlman
“6 & 7/8s” STRING BAND PERFORMING

Bill Klepinger (mandolin), Bernie Shields (guitar), Red Mackie (bass), Edmond “Doc” Souchon

1950s

Photographer: John Kuhlman

RECORDING SESSION WITH KOCH AND SOUCHON

Merle Koch (piano), Edmond “Doc” Souchon (at microphone)

1950s-Recording Studio

Photographer: Henri L. Chevrier of Paris & Paris

RAY BAUDUC PERFORMING WITH BAND

Edmond Souchon (banjo), Ray Bauduc (drums), Harry Shields (clarinet), Stanley Mendelsohn (piano), Johnny Wiggs (cornet), Tom Brown (trombone), Sherwood Mangiapane (bass)

WTPS Event? (See banner in photo)

Photographer: John Kuhlman
JOHNNY WIGGS WITH BAND ONSTAGE

L to R: Edmond “Doc” Souchon, Ray Bauduc (drums), Johnny Wiggs (cornet), Stanley Mendelsohn (piano), Harry Shields (clarinet), Tom Brown (trombone), Sherwood Mangiapane (bass)

1950s-WTPS Event?

Photographer: John Kuhlman

JOHNNY WIGGS WITH BAND ONSTAGE

L-R: Edmond “Doc” Souchon, Ray Bauduc (drums), Harry Shields (clarinet), Stanley Mendelsohn (piano), Johnny Wiggs (cornet), Tom Brown (trombone), Sherwood Mangiapane (bass)

1950s-WTPS Event?

Photographer: John Kuhlman

JOHNNY WIGGS PERFORMING WITH BAND

Edmond “Doc” Souchon (guitar/banjo), Ray Bauduc (drums), Johnny Wiggs (Cornet), Stanley Mendelsohn (piano), Harry Shields (clarinet), Tom Brown (trombone), Sherwood Mangiapane (bass)

1950s-WTPS Event? (see banner onstage)

Photographer: John Kuhlman
JOHNNY WIGGS WITH BAND ONSTAGE

L-R: Edmond “Doc” Souchon, Ray Bauduc (drums), Johnny Wiggs (cornet), Stanley Mendelsohn (piano), Harry Shields (clarinet), Tom Brown (trombone), Sherwood Mangiapane (bass)

1950s-WTPS Event?

Photographer: John Kuhlman

BAND PERFORMING FOR WDSU BROADCAST

Jeff Riddick (piano), Sherwood Mangiapane (bass), Raymond Burke (clarinet), Lester Bouchon (sax), Papa Jac Assunto (trombone)

1950s- New Orleans

Photographer: John Kuhlman

SAM BUTERA AND SHERWOOD MANGIAPANE ONSTAGE WITH BAND

Butera (sax), Mangiapane (bass)

1950s

Photographer: John Kuhlman
JOHNNY WIGGS HOLDING CORNET

(autographed)

1950s - New Orleans

Photographer: John Kuhlman

JOHNNY WIGGS WITH MARES AND SBARBARO

L to R: Joe Mares, Tony Sbarbaro (Spargo), Johnny Wiggs

1950s

Photographer: John Kuhlman

JOHNNY WIGGS WITH BAND ONSTAGE

L-R: Edmond “Doc” Souchon (g), Sherwood Mangiapane (b), Johnny Wiggs (c), Harry Shields (cl)

1950s

Photographer: John Kuhlman
JOHNNY WIGGS GROUP PHOTO

Wiggs (far left), Edmond “Doc” Souchon (back to camera)

1950s

JOHNNY WIGGS AND DOC SOUCHON

L to R: Wiggs, Unknown, Edmond “Doc” Souchon

1950s

JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC PERFORMING

Johnny Wiggs (cornet), Sherwood Mangiapane (bass), Harry Shields (clarinet), Edmond “Doc” Souchon (guitar), William “Von” Gammon (drums), Stanley Mendelsohn (piano), Tom Brown (trombone)

1950s

Photographer: John Kuhlman
JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC
PERFORMING
Johnny Wiggs (cornet), Sherwood Mangiapane (bass), Harry Shields (clarinet), Edmond “Doc” Souchon (guitar), William “Von” Gammon (drums), Stanley Mendelsohn (piano), Tom Brown (trombone)
1950s
Photographer: John Kuhlman
JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC
PRACTICING
Johnny Wiggs (cornet), Sherwood Mangiapane (microphone),
Harry Shields (clarinet), Edmond “Doc” Souchon (guitar),
Stanley Mendelsohn (piano)
1950s
Photographer: John Kuhlman

JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC
PERFORMING
L to R: Hal “Doc” Mulley (piano), Edmond “Doc” Souchon
(guitar), Wiggs (cornet), Sherwood Mangiapane (bass), Al
Doria (drums), Raymond Burke (clarinet), Tom Brown
(trombone)
1950s
Photographer: John Kuhlman

JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC
PRACTICING
Tom Brown (trombone), Raymond Burke (clarinet), Johnny
Wiggs (cornet), Arnold Loyacano (bass), Lester Bouchon (sax)
1950s
Photographer: John Kuhlman
JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC PERFORMING

L to R: Unknown Piano, Raymond Burke (clarinet), Johnny Wiggs (cornet), Arnold Loyacano (bass), Lester Bouchon (sax), Tom Brown (trombone)

1950s

Photographer: John Kuhlman

JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC PERFORMING

L to R: Tom Brown (trombone), Johnny Wiggs (cornet), Harry Shields (clarinet), Arnold Loyacano (bass), Freddy King (drums)

1950s

Photographer: John Kuhlman

THE 4 M'S PERFORMING

Al Miller (piano), Bob Meaux (guitar), Francis Murray (tenor sax), Charlie Snow (bass)

1950s

Photographer: John Kuhlman
THE 4 M'S PERFORMING
Al Miller (piano), Bob Meaux (guitar), Francis Murray (tenor sax), Charlie Snow (bass)
1950s
Photographer: John Kuhlman

BAND POSED WITH INSTRUMENTS
Al Rentsch (trumpet), Francis Murray (tenor sax), Joe Clesi (bass drum)
1950s- City Park?, New Orleans
Photographer: John Kuhlman

ALBERT WARNER PLAYING TROMBONE
Albert Warner, audience
1960s- Preservation Hall, New Orleans
Photographer: Grauman Marks
117.790

**ALBERT WARNER PLAYING TROMBONE**

1960s- Preservation Hall, New Orleans

Photographer: Grauman Marks

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117.791

**ANDREW ALEXIS LEANING ON BUILDING**

May 1961

Photographer: Carey J. Tate

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117.792

**ARTHUR ANDERSON SEATED ON STOOP**

(Trombone player for Robichaux)

May 1961- 713 Burgundy St., New Orleans

Photographer: Carey J. Tate
ALBERT ARTIGUES HOLDING TRUMPET
1960 or 61 - Artigues’ Fisherman’s Supply Shop; Decatur St., French Market
Photographer: Anthony Palmisano

“PAPA” JAC ASSUNTO PLAYING TROMBONE
1950s
Photographer: John Kuhlman

LESTER BOUCHON PLAYING SAXOPHONE
1950s
Photographer: John Kuhlman
BILL BOURGEOIS HOLDING ALBUM
December 1959- Vieux Carré Music Shop, 706 Bourbon St.

MAN POSING NEAR RECORD DISPLAY
December 1959- Vieux Carré Music Shop, 706 Bourbon St.

MURPHEY CAMPO HOLDING GLASSES, SMILING
February 1960- New Orleans
DICK CARY PLAYING ALTO HORN
February 1974- NSTJS?

VINCE CATOLICA PLAYING CLARINET

EDDIE CONDON CLOSE UP, PROFILE
Photographer: Duncan Scheidt
PETE DAILY PLAYING TRUMPET, CLOSE UP

“Opening May 5th - White May Inn of Reseda California?”

(Info. On reverse of photo)

EDDIE DAWSON PLAYING BASS

1960s - Preservation Hall?

Photographer: Grauman Marks

WILBUR DE PARIS PLAYING TROMBONE

Photographer: Duncan Scheidt
117.805

RICK FAY PLAYING SAXOPHONE

117.806

GEORGE FINOLA PLAYING CORNET, CLOSE UP

Photographer: Grauman Marks

117.807

TONY GIARDINA PLAYING CLARINET

1950s

Photographer: John Kuhlman
117.808

**JOE HARRIS PLAYING SAXOPHONE (CLOSEUP)**

Photo/Postcard addressed to Mecca Magazine

September 1973- Toledano Street, New Orleans

Photographer: Gorm Valentin?

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117.809

**AL HIRT (?) PLAYING TRUMPET**

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117.810

**JOE JAMES PERFORMING**

1964 or prior

Photographer: Grauman Marks
117.811

“SMILING JOE” AT PIANO

Pleasant Joseph AKA “Cousin Joe,” “Smiling Joe”

July 1961

117.812

GENE KRUPA SMOKING, CLOSE UP

Photographer: Duncan Scheidt

117.813

OGDEN LAFAYE SMILING, PLAYING PIANO

(associated with Fazzola)

1950s

Photographer: John Kuhlman
117.814

BUD LOYACANO PLAYING BASS

1950s

Photographer: John Kuhlman

117.815

SHERWOOD MANGIAPANE SMILING (CROPPED PHOTO)

1950s

Photographer: John Kuhlman

117.816

BILL MATTHEWS PLAYING TROMBONE (Cropped Photo)

1950s

Photographer: John Kuhlman
PROOFS OF RUSSELL MOORE

May 1974

Photographer: Bill Crais

ALBERT NICHOLAS, CLOSE UP

Photographer: Duncan Scheidt

ALBERT NICHOLAS, CLOSE UP (CROPPED PHOTO)

Photographer: Duncan Scheidt
117.820

NANCY NELSON PROMO PHOTO

Autographed “To Mecca Best of Luck!”

117.821

DAVE OXLEY, CLOSE UP, SMILING

Photographer: Jules Cahn

117.822

DAVE OXLEY AND PAPA JOHN JOSEPH PERFORMING

Oxley (drums), Joseph (bass)

1960s- Preservation Hall?

Photographer: Jules Cahn
117.823

EDDIE PIERSON HOLDING TROMBONE

1950s

Photographer: John Kuhlman

117.824

JEFF RIDDICK AT PIANO

1950s

Photographer: John Kuhlman

117.825

LEON ROPPOLO FORMAL PORTRAIT

Photographer: John Kuhlman
TONY SBARBARO AT DRUMS

(AKA Tony Spargo)

1950s

Photographer: John Kuhlman

HARRY SOUCHON TAKING NOTES

(2 copies)

1950s

Photographer: Henri L. Chevrier of Paris & Paris
117.829

ELLYNA TATUM AT MICROPHONE

Photographer: Jules Cahn

117.830

JACK TEAGARDEN HOLDING TROMBONE

Teagarden (left, trombone)

1950s

Photographer: John Kuhlman

117.831

BLANCHE THOMAS ONSTAGE WITH BAND

Blanche Thomas (vocals)

September 27, 1974- Heritage Hall, New Orleans

Photographer: Mona MacMurray
117.832

WARREN VACHÈ WITH BASS, SMILING

Photographer: Bill Crais

117.833

JOE WATKINS AT DRUMS

1960s- Preservation Hall

Photographer: Grauman Marks

117.834

MORT WELLS HOLDING TRUMPET

“Subscriber” written on back, possibly to Mecca Magazine?

Omaha, Nebraska
117.835
TREFOR WILLIAMS PLAYING BASS
Photographer: Bill Crais

117.836
SWEET EMMA BARRETT WITH BAND
Barrett (piano), Percy Humphrey (trumpet), Cie Frazier (drums), Willie Humphrey (clarinet)
August 1960
Photographer: Denis Rosier?

117.837
GEORGE HARTMAN’S BAND PERFORMING
L-R: Hartman (t), Pascal Ugarte (d), Boojie Centobie (cl), Roy Zimmerman? (p)
1950s-Gasper Gulotta’s Bar
Photographer: John Kuhlman
GENE MAYL’S DIXIELAND RHYTHM KINGS PERFORMING

Robin Wetterau (piano), Jack Vastine (banjo), Gene Mayl (tuba), Ted Bielefield (clarinet), Bob Hodes (cornet), Charlie Sonnanstine (trombone)

1952- Silver Slipper, New Orleans

Photographer: John Kuhlman

See “Fabulous George Lewis Band” Page 72

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GENE MAYL’S DIXIELAND RHYTHM KINGS WITH AL ROSE

L-R: Robin Wetterau, Gene Mayl, Charlie Sonnenstein, Al Rose, Ted Bielefield, Bob Hodes, Jack Vastine

1952- Silver Slipper, New Orleans?

Photographer: John Kuhlman

See: “Fabulous George Lewis Band” Page 72
GENE MAYL'S DIXIELAND RHYTHM KINGS WITH JOE MARES

L to R: Jack Vastine, Ted Bielefeld, Gene Mayl, Joe Mares, Unknown, Bob Hodes, Charlie Sonnenstein, Charles Wetterau

1952- Silver Slipper, New Orleans?

Photographer: John Kuhlman

See: “Fabulous George Lewis Band” Page 72

GENE MAYL'S DIXIELAND RHYTHM KINGS MEMBERS WITH JOE MARES

L to R: Gene Mayl, Joe Mares, Robin Wetterau

1952- Silver Slipper, New Orleans?

Photographer: John Kuhlman

See: “Fabulous George Lewis Band” Page 72

BILL RUSSELL CLOSE UP, PROFILE, WITH HAT

Photographer: Grauman Marks
BILL RUSSELL AND LOUIS NELSON IN CONVERSATION

Russell (left), Nelson (right)
New Orleans
Photographer: Henri L. Chevrier of Paris & Paris

BAND PERFORMING AT FAMOUS DOOR

Bill Crais (trombone), Emile Christian (bass), Pee Wee Spitelera (clarinet)
1950s- Famous Door, New Orleans

BERGEN AND CRAIS PERFORMING

Stuart Bergen (left) Bill Crais (right)
Photographer: Don Perry
ARNOLD LOYACANO PERFORMING WITH BAND

Loyacano (bass), Harry Shields (clarinet), Jack Delaney (trombone), Everett “Buck” Rogers (drums), George Girard (trumpet)?

1950s- WNOE Performance/Broadcast?

Photographer: John Kuhlman

BAND PERFORMING

Chas Cusack, Frank Ruth, Allen Clark, Chas Arthur, Tony Giardina

1950s

Photographer: John Kuhlman

BAND PERFORMING

Tom Brown (trombone), Sherwood Mangiapanie (bass), Freddy King (drums), George Girard (trumpet), Raymond Burke (clarinet)

1950s- New Orleans

Photographer: John Kuhlman
RIDER, LAROCCA AND CAHILL WARMING UP

Arthur Rider (drums), Jim LaRocca (trumpet), Charles Cahill (guitar)

May 1961- House of Zin, New Orleans

Photographer: Carey J. Tate

ANDREW MORGAN PERFORMING WITH BAND

Morgan (ts), Eddie Dawson (b), Albert Jiles (d), Lionel Ferbos (t), Raymond Glapion (g)

New Orleans


HUG, BONANO AND BENITEZ PERFORMING

L to R: Armand Hug (piano), Sharkey Bonano, Ray Benitez
NELSON AND MORRIS ONSTAGE AT PICOU’S BAR

L to R: Walter Nelson, Little Joe Morris

Spring 1961- Picou’s Bar

ORIGINAL DIXIELAND JAZZ BAND POSED WITH INSTRUMENTS

(Later day personnel)

BAND PERFORMING

Bujie Centobe (clarinet), Roy Zimmerman ? (piano), George Hartman (trumpet), Pascal Ugarte (drums)

1950s- Gaspar Gulotta’s Bar, New Orleans

Photographer: John Kuhlman
117.856

**KID THOMAS VALENTINE PERFORMING WITH BAND**

Louis Nelson (tb), Sammy Penn (d), Manuel Paul (ts), Kid Thomas (mic), Joe Butler (b), “Creole George” Guesnon (bj)

Speck’s Moulin Rouge


117.857

**BEN WALLER’S DIXIELAND BAND PERFORMING**

American Legion Hall (?), New Orleans

Photographer: Bill Crais

117.858

**SIDNEY DE PARIS (?) WITH TRUMPET**

Photographer: John Kuhlman?
117.859

BAND ONSTAGE IN AUDITORIUM

117.860

MAN AT DRUMS

Photographer: Don Perry

117.861

MAN AT PIANO

April 1958- New Orleans
CLARINETIST PERFORMING WITH BAND
Photographer: John Kuhlman

CLARINETIST PERFORMING WITH BAND
Photographer: John Kuhlman

SAXOPHONIST PERFORMING
Photographer: John Kuhlman?
117.865
MAN PLAYING PIANO, BACK TO CAMERA

117.866
TWO MEN WITH LP, “DIXIELAND OF OLD NEW ORLEANS”

117.867
PIANO WITH “DIXIELAND” LP DISPLAYED

Photographer: Anthony Palmisano?
(labeled “Dixieland Jazz Scrap Book of Anthony Palmisano”)