

MINA LEA CRAIS COLLECTION

117.001

FRONT OF VIEUX CARRÉ MUSIC SHOP

Contact Sheet with multiple views

March 26, 1959- 706 Bourbon Street

Photographer: Jerry Bray

117.002

**MINA LEA CRAIS IN FRONT OF VIEUX CARRÉ MUSIC
SHOP**

March 26, 1959- 706 Bourbon Street

Photographer: Jerry Bray

117.003

VIEUX CARRÉ MUSIC SHOP (from sidewalk)

(Crais' shop with Apartment upstairs)

March 26, 1959- 706 Bourbon Street

Photographer: Jerry Bray

117.004

VIEUX CARRÉ MUSIC SHOP

(Crais' shop with Apartment upstairs)

March 26, 1959- 706 Bourbon Street

Photographer: Jerry Bray

117.005

VIEWS OF VIEUX CARRÉ MUSIC SHOP CONTACT SHEET

Mina Lea Crais (bottom row, middle photo)

March 26, 1959- 706 Bourbon Street

Photographer: Jerry Bray

117.006

MINA LEA CRAIS STOKING FIRE AT HER HOME

Christmas Party - Apartment above Vieux Carré Music Shop,
706 Bourbon St., New Orleans

117.007

INSIDE VIEUX CARRÉ MUSIC SHOP

Mina Lea and Bill Crais in Mardi Gras garb

Mardi Gras 1959- 706 Bourbon Street

117.008

INSIDE VIEUX CARRÉ MUSIC SHOP

Bill Crais in Mardi Gras costume

Mardi Gras 1959- 706 Bourbon Street

Photographer: Mina Lea Crais

117.009

BILL CRAIS IN COSTUME FOR MARDI GRAS

1959-Vieux Carré Music Shop, New Orleans

Photographer: Mina Lea Crais

117.010

**BOARD SHOWING "THE A-BORNING OF MECCA"
MAGAZINE**

March 1974- Walnut Room, Lakefront Airport

Photographer: Don Perry

117.011

MECCA PARTY PROOFS

Line 3, 9A (circled)- Ellyna Tatum

Line 4,17A (circled) - Stuart Bergen

1974- Walnut Room at the Lakefront Airport, New Orleans

Photographer: Don Perry

117.012

MECCA PARTY PROOFS

Line 2, 15-17A – Drummer from Stuart Bergen’s Band

Line 3, 19-20A- Mina Lea Crais (at left with blonde hair)

1974- Walnut Room at the Lakefront Airport, New Orleans

Photographer: Don Perry

117.013

ELLYNA TATUM ONSTAGE AT MECCA PARTY

1974- Walnut Room at the Lakefront Airport, New Orleans

Photographer: Don Perry

117.014

MECCA STAFF PARTY

Bill Crais (left), Bill Voorhies (right)

1974?- Walnut Room, New Orleans Lakefront Airport

Photographer: Don Perry

117.015

LARRY SHIELDS SHAKING HANDS WITH PETE FOUNTAIN

Shields (left), Fountain (with clarinet)

1950- New Orleans Jazz Club Meeting

Photographer: John Kuhlman

117.016

JOE MARES NOJC GROUP PHOTO

L to R: Mares, Myra Menville (NOJC Secretary), Larry Shields

1952- New Orleans Jazz Club Meeting

Photographer: John Kuhlman

117.017

JAZZ CLUB CHRISTMAS PARTY PROOFS

Band, dancers

Photographer: Mina Lea Crais

117.018

JAZZ CLUB CHRISTMAS PARTY PROOFS

Guests; Bottom Photo: Sherwood Mangiapane, Dutch Andrus,
Joe Mares

Photographer: Mina Lea Crais

117.019

MARES WITH BAND AT NOJC MEETING

L to R: Joe Mares, Larry Shields, Pete Fountain, George
Girard, Monk Hazel

NOJC Meeting

Photographer: John Kuhlman

117.020

MARES NOJC GROUP PHOTO

L to R: Dr. Ingolf Wachler, Larry Shields, Myra Menville,
Bruce Mitchell, Joe Mares

1950s- NOJC Meeting at American Legion Hall

Photographer: John Kuhlman

117.021

MARES NOJC GROUP PHOTO

L to R: Bruce Mitchell, Myra Menville, Larry Shields, Dr.
Ingolf Wachler, Joe Mares

1950s- NOJC Meeting at American Legion Hall

Photographer: John Kuhlman

117.022

MARES GROUP PHOTO

L to R: Monk Hazel, Joe Mares, unknown

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.023

MARES GROUP PHOTO

Joe Mares (second from left), Buglin' Sam Dekemel (far right)

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.024

MARES GROUP PHOTO

Joe Mares (standing far right), Everett "Buck Rogers"
(standing far left), Tony Almerico (seated 2nd from left)

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.025

MARES GROUP PHOTO

L to R: Mike Lala, Sherwood Mangiapane, Monk Hazel , Joe
Mares, unknown, Ray Badauc

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.026

MARES GROUP PHOTO

L to R: Armand Hug, Jeff Riddick, Joe Mares, Lester
Bouchon, Monk Hazel

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.027

MARES GROUP PHOTO

L to R: Jeff Riddick, Armand Hug, Buglin' Sam Dekemel,
Abraham "Chink" Martin, Sharkey Bonano, Lester Bouchon,
Larry Shields, Monk Hazel, Joe Mares

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.028

JOE MARES GROUP PHOTO

Joe Mares (with bowtie), Larry Shields, George Girard
(trumpet)

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.029

JOE MARES AND JAZZ CLUB PARTICIPANTS

R to L: Larry Shields, Unknown, Joe Mares, unknown,
unknown, Helen Arlt

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.030

MARES SEATED AT TABLE

L to R: Larry Shields, Mares, Armand Hug

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.031

JOE MARES GROUP PHOTO

L to R: Tom Brown, Joe Mares, Larry Shields, Myra Menville,
Papa Jack Laine, Edmond "Doc" Souchon, Joe "Hook"
Loyacano, unknown

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.032

MARES GROUP PHOTO

L to R: Edmond "Doc" Souchon, Larry Shields, Joe Mares

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.033

MARES GROUP PHOTO

L to R: Joe Mares, Edmond "Doc" Souchon, Larry Shields

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.034

MARES GROUP PHOTO

L to R: Buglin' Sam Dekemel, Larry Shields, Joe Mares,
unknown

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.035

MARES SHAKING HANDS WITH BUGLIN' SAM DEKEMEL

Buglin's Sam Dekemel (with bugle), Joe Mares (left)

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.036

JOE MARES PLAYING BASS WITH MUSICIANS

L to R: Bujie Centobie, Joe Mares, Jack Delaney, Sam Dekemel

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.037

MARES GROUP PHOTO

L to R: Joe Mares, Santo Pecora, Buglin' Sam Dekemel

New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.038

MARES GROUP PHOTO

L to R: Harry Shields, Albert "Little Abbie" Brunies, Buglin' Sam Dekemel, Larry Shields, Joe Mares, Unknown (back row), Tom Brown

Pre 1955- New Orleans Jazz Club Meeting/Event

Photographer: John Kuhlman

117.039

MARES NOJC GROUP PHOTO

L to R: Joe Mares, Papa Jack Laine, Myra Menville, Larry Shields

NOJC Meeting or Event

Photographer: John Kuhlman

117.040

MARES NOJC GROUP PHOTO

L to R: Joe Mares, Papa Jack Laine, Myra Menville, Pete Miller

NOJC Meeting or Event

Photographer: John Kuhlman

117.041

**PAPA JACK LAINE RECEIVING NOJC "OFFICIAL SCROLL"
FROM SOUCHON AND MENVILLE**

L to R: Myra Menville, Papa Jack Laine, Edmond "Doc" Souchon

January 1, 1951- Laine Residence

Photographer: John Kuhlman

SEE ALSO: Second Line, May-June 1954, p.7

117.042

**PAPA JACK LAINE WITH WIFE, SOUCHON DISPLAYING
NOJC “OFFICIAL SCROLL” AWARD**

L to R: Edmond “Doc” Souchon, Papa Jack Laine (recipient),
Mrs. Bianca Laine

January 1, 1951- Laine Residence

Photographer: John Kuhlman

SEE ALSO: Second Line, May-June 1954, p.7

117.043

NOJC “OFFICIAL SCROLL” RECIPIENT PAPA JACK LAINE

Laine (right), Myra Menville (left)

January 1, 1951- Laine Residence

Photographer: John Kuhlman

SEE ALSO: Second Line, May-June 1954, p.7

117.044

**NOJC “OFFICIAL SCROLL” RECIPIENT PAPA JACK LAINE
SHAKING HANDS WITH SOUCHON**

Edmond “Doc” Souchon (left), Papa Jack Laine (right)

January 1, 1951- Laine Residence

Photographer: John Kuhlman

SEE ALSO: Second Line, May-June 1954, p.7

117.045

PRESENTATION OF NOJC "OFFICIAL SCROLL" TO PAPA JACK LAINE

L to R: Edmond "Doc" Souchon, Papa Jack Laine (recipient), Mrs. Bianca Laine

January 1, 1951- Laine Residence

Photographer: John Kuhlman

SEE ALSO: Second Line, May-June 1954, p.7

117.046

PAPA JACK LAINE AND WIFE DISPLAYING NOJC "OFFICIAL SCROLL" AWARD

Papa Jack Laine (left), Mrs. Bianca Laine (right)

January 1, 1951- Laine Residence

Photographer: John Kuhlman

SEE ALSO: Second Line, May-June 1954, p.7

117.047

MYRA MENVILLE AND PAPA JACK LAINE

Menville (standing), Laine (signing book)

Photographer: John Kuhlman

117.048

**NEW ORLEANS JAZZ CLUB AWARD OR GIFT
PRESENTATION**

Woman (Myra Menville?), Unknown Male

(2 Photos of Same Scene)

Photographer: John Kuhlman

117.049

**LIZZIE MILES AND SHARKEY BONANO AT NEW ORLEANS
JAZZ CLUB EVENT**

Miles (bottom, bowing), Jeanette Kimball (bottom, piano)

Bonano (top, trumpet), Harry Shields (top, clarinet)

New Orleans Jazz Club Event

117.050

FRANCIS MURRAY PERFORMING WITH BAND

Murray (saxophone)

New Orleans Jazz Club Meeting

Photographer: John Kuhlman

117.051

FRANCIS MURRAY PERFORMING WITH BAND

Murray (saxophone)

New Orleans Jazz Club Meeting

Photographer: John Kuhlman

117.052

BAND PERFORMING FOR JAZZ CLUB/ WNOE BROADCAST

Arnold Loyacano (bass), Harry Shields (cl), Jack Delaney (tb),
Unknown Trumpet, Everett "Buck" Rogers (drums), Unknown
Saxophone

WNOE Broadcast for Jazz Club

Photographer: John Kuhlman

117.053

NEW ORLEANS JAZZ CLUB POSTER

Edmond "Doc" Souchon (at mike and playing guitar), Paul
Crawford (trombone), Raymond Burke (clarinet)

117.054

NEW ORLEANS JAZZ CLUB POSTER FOR JAM SESSION

Anthony Palmisano (piano)

June 22, 1959- St. Charles Hotel, New Orleans

117.055

NEW ORLEANS JAZZ CLUB EVENT

Joe Mares (right) donating instruments to band

January 22, 1974- Milne Home Gym

Photographer: Mina Lea Crais

117.056

**CONTACT SHEET FOR MILNE BOYS HOME INSTRUMENT
DONATIONS**

(5A, left) Joe Mares; (15A) Adam Placide, Louis Barbarin,
Louis Cottrell, Walter Lewis (Piano), Alvin Alcorn (Trumpet),
Waldren Joseph, Sister Elizabeth Eustis

January 22, 1974- Milne Boys Home Gym, New Orleans

Photographer: Mina Lea Crais

117.057

**PRESENTATION OF INSTRUMENTS TO THE MILNE BOYS
HOME CHILDREN**

Placide Adam, Louis Barbarin, Louis Cottrell, Walter Lewis
(piano), Alvin Alcorn (trumpet), Waldren Joseph, Sister
Elizabeth Eustis (woman in foreground)

January 22, 1974- Milne Boys Home, New Orleans

Photographer: Mina Lea Crais

117.058

YOUTH BAND WITH DONATED BRASS INSTRUMENTS

January 22, 1974- Milne Boys Home, New Orleans

Photographer: Mina Lea Crais

117.059

DEDICATION OF 1ST NOJC MUSEUM

Outside scene with Band and children

R. Johnson (d) ?, Sherwood Mangiapane (b) ?, Raymond Burke
(cl), Johnny Wiggs (co), Edmond "Doc" Souchon (bj)

October 1960- 1017 Dumaine St. ?

Photographer: Mina Lea Crais

117.060

DEDICATION OF 1ST NOJC MUSEUM

Outside scene with Band and children

R. Johnson (d) ?, Sherwood Mangiapane (b) ?, Raymond Burke (cl), Johnny Wiggs (co), Edmond "Doc" Souchon (bj)

October 1960- 1017 Dumaine St. ?

Photographer: Labeled from collection of Doc Souchon

117.061

PROOFS OF NEW ORLEANS JAZZ MUSEUM OPENING

Musicians

Left Column, bottom photo, Bill Bourgeois

1961- 1017 Dumaine St.

117.062

MUSICIANS PLAYING AT OPENING OF NEW ORLEANS JAZZ MUSEUM

Bill Bourgeois, clarinet

1961- 1017 Dumaine St.

117.063

NEW ORLEANS JAZZ MUSEUM OPENING

Russ Waits (banjo), Bill Crais (trombone)

1961- 1017 Dumaine St.

117.064

NEW ORLEANS JAZZ MUSEUM OPENING

Russ Waits (banjo at left), Bill Crais (trombone), Stuart Bergen
(trumpet)

1961- 1017 Dumaine St.

Photographer: Ronald LeBoeuf

117.065

OUTSIDE NEW ORLEANS JAZZ MUSEUM

Patrons and guests

1961- 1017 Dumaine St.

117.066

FRONT OF NEW ORLEANS JAZZ MUSEUM

1961- 1017 Dumaine St.

117.067

NEW ORLEANS JAZZ MUSEUM OPENING

Bill Crais (left), unknown (right)

1961- 1017 Dumaine St.

117.068

VISITORS AT NEW ORLEANS JAZZ MUSEUM

Mina Lea Crais (with back to camera), Justin Winston

1961-1017 Dumaine Street, New Orleans

117.069

MINA LEA CRAIS AT NEW ORLEANS JAZZ MUSEUM

Justin Winston (left), Crais (right)

1961-1017 Dumaine St., New Orleans

117.070

PROOFS OF NEW ORLEANS JAZZ MUSEUM OPENING

#2 Justin Winston, Bottom Row, right, Mina Lea Crais

1961- 1017 Dumaine St.

117.071

PROOFS OF NEW ORLEANS JAZZ MUSEUM EXHIBITS

1961- 1017 Dumaine St.

117.072

NEW ORLEANS JAZZ MUSEUM EXHIBIT

Bix Beiderbecke Exhibit

1961- 1017 Dumaine St.

117.073

NEW ORLEANS JAZZ MUSEUM EXHIBIT

Tom Brown Exhibit

1961- 1017 Dumaine St.

117.074

NEW ORLEANS JAZZ MUSEUM EXHIBIT

Rhythm Kings Exhibit

1961- 1017 Dumaine St.

117.075

NEW ORLEANS BANJO BUMS ALBUM ON DISPLAY

Probably at the Jazz Museum?

117.076

NEW ORLEANS JAZZ MUSEUM SOUND EQUIPMENT

(Reel to Reel tapes, etc)

1961- 1017 Dumaine St.

117.077

JO BRADFORD OF NEW ORLEANS JAZZ MUSEUM

117.078

JO BRADFORD

Picture cropped for use in Mecca Magazine

New Orleans Jazz Museum

117.079

**HOWARD FISCHER, FOUNDER AND DIRECTOR OF NEW
YORK JAZZ MUSEUM**

December 3, 1973- New York Jazz Museum

Photographer: Bill Crais

117.080

**BAND PLAYING DONATION OF ORY'S TROMBONE TO
JAZZ MUSEUM**

Bill Crais (trombone), Stu Berger (trumpet)

New Orleans Jazz Museum, Ory Trombone Donation
Ceremony

Photographer: Ronald LeBoeuf

117.081

BILL CRAIS PLAYING TROMBONE

New Orleans Jazz Museum, Ory Trombone Donation
Ceremony

Photographer: Ronald LeBoeuf

117.082

N.O. MUSEUM AND N.Y. JAZZ MUSEUM PROOFS

Jo Bradford from New Orleans (Hounds tooth suit), Matty
Walsh (middle row, far right) and Howard Fisher (bottom row,
far right) of N.Y. Jazz Museum

New Orleans Jazz Museum and New York Jazz Museum

Photographer: Bill Crais

117.083

**TICKET STUBS FROM LOUISIANA HERITAGE FAIR/NEW
ORLEANS JAZZ AND HERITAGE FESTIVAL, 1974**

Ticket Stub for Steamer President, New Orleans Jazz and
Heritage Festival- April 18, 1974

Ticket Stub For Louisiana Heritage Fair, April 19-21 1974
(torn and brittle)

117.084

PROOFS OF LOUISIANA HERITAGE FAIR STAGES 2 AND 5

Barry Martyn's Legends (mostly) with Leonard Bechet

1973?-Louisiana Heritage Fair

117.085

PROOFS OF LOUISIANA HERITAGE FAIR STAGES 2 AND 5

Danny Barker's Band with Blue Lu Barker (vocals), Danny Barker (banjo); Roosevelt Sykes

1973?-Louisiana Heritage Fair

117.086

PROOFS OF LOUISIANA HERITAGE FAIR STAGE 3

Onward Brass Band, Dance Band, Louis Cottrell's Band,
Bottom Row: Louise (Blue Lu) and Danny Barker

1973?-Louisiana Heritage Fair

117.087

PROOFS OF LOUISIANA HERITAGE FAIR STAGES 2,4,5

Fairview Baptist Church Band, Onward Brass Band, Middle
Left: Ed Garland

1973- Louisiana Heritage Fair

117.088

PROOFS OF LOUISIANA HERITAGE FAIR STAGE 3

Circled: Johnny Wiggs with Cornet, Johnny Wiggs with
Raymond Burke on Clarinet, Chink Martin on Bass

1973?-Louisiana Heritage Fair

Photographer: Bill Crais

117.089

PROOFS OF JAZZ FEST

117.090

**BAND PERFORMING STAGE 5, LOUISIANA HERITAGE
FAIR**

Frank Naundorf (trombone), Danny Barker (banjo), Blue Lu
Barker (vocalist)

1974- Louisiana Heritage Fair, New Orleans

117.091

JOHNNY WIGGS AND RAYMOND BURKE PERFORMING

L to R: Johnny Wiggs, Raymond Burke

1974-New Orleans Jazz and Heritage Festival

Photographer: Jay Anderson

117.092

ELDERLY JOHNNY WIGGS WITH CORNET

1974-Louisiana Heritage Fair

Photographer: Jay Andersen

117.093

CHINK MARTIN ONSTAGE WITH BASS

1974 (?) - New Orleans Jazz and Heritage Festival

Photographer: Jay Andersen

117.094

BAND ONSTAGE AT LOUISIANA HERITAGE FAIR

L to R: Red Margiotta, Peter Muller, Andrew Hall, Tony
Fougerat, Bob Coverhouse, Maggie Kinson

1974 - Louisiana Heritage Fair

117.095

CROWD AROUND BAND AT JAZZ FEST

New Orleans Jazz and Heritage Festival

Photographer: Jay Andersen

117.096

NEW ORLEANS JAZZ FESTIVAL PROOFS

First three lines: Errol Garner, Man in Suit and Hat, Smiley?

Bottom Line: Teddy Riley (trumpet), Milford Dolliole (drums),
Orange Kellin (clarinet), Alfred Lewis (banjo), Lars Edegran
(piano)

Stage Door Canteen/ Famous Door

117.097

EMILE CHRISTIAN WITH TROMBONE

Jazz Festival Performance?

Photographer: Durel Black? (Marked "from Durel's Jazzfest
file")

117.098

JAZZFEST '68 HEADLINE PERFORMERS PROMO PHOTO

Louis Armstrong, Pete Fountain, Ramsey Lewis, Dave
Brubeck, Duke Ellington, Woody Herman

Week of May 15, 1968- New Orleans Jazz Fest

117.099

JOE ROBICHAUX PERFORMING WITH BAND

Robichaux (piano), Alvin Alcorn (trumpet), Richard McLean (bass), Bill Matthews (trombone)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.100

AL HIRT PERFORMING WITH BAND

Hirt (trumpet), Harold Cooper (clarinet), Bob Havens (trombone)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.101

AL HIRT PERFORMING WITH BAND

Hirt (trumpet), Harold Cooper (clarinet), Bob Havens (trombone)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.102

AL HIRT PERFORMING WITH BAND

Hirt (trumpet), Harold Cooper (clarinet), Bob Havens
(trombone)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.103

AL HIRT PERFORMING WITH BAND

Hirt (trumpet), Harold Cooper (clarinet), Bob Havens
(trombone)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.104

AL HIRT PERFORMING WITH BAND

Hirt (trumpet), Harold Cooper (clarinet)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.105

AL HIRT PERFORMING WITH BAND

Hirt (trumpet), Harold Cooper (clarinet), Bob Havens
(trombone)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.106

**BILL MATTHEWS, ALBERT BURBANK, WALLACE
DAVENPORT PERFORMING**

Matthews (trombone), Burbank (clarinet), Davenport (trumpet)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.107

BILL MATTHEWS AND ALBERT BURBANK PERFORMING

Matthews (trombone), Burbank (clarinet)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.108

BILL MATTHEWS, WALLACE DAVENPORT AND ALBERT BURBANK PERFORMING

Matthews (trombone), Burbank (clarinet), Davenport (far right)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.109

BILL MATTHEWS PERFORMING WITH BAND

Matthews (trombone), Albert Burbank (clarinet), Alvin Alcorn (trumpet), Joe Robichaux (piano)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.110

CHILD (SAMUEL CHARTERS, JR.) WATCHING BAND PERFORM

Edmond "Doc" Souchon (guitar), Pete Miller, NOJC President (at left), Samuel Charters, Jr. (child)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.111

EDMOND "DOC" SOUCHON PERFORMING WITH BAND

L to R: Souchon (guitar), Malcolm Genet (banjo), Sherwood
Mangiapane (bass), John Chaffe (banjo)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.112

EDMOND "DOC" SOUCHON PERFORMING WITH BAND

L to R: Souchon (guitar), Malcolm Genet (banjo), Sherwood
Mangiapane (bass), John Chaffe (banjo)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.113

EDMOND "DOC" SOUCHON PERFORMING WITH BAND

L to R: Souchon (guitar), Malcolm Genet (banjo), Sherwood
Mangiapane (bass), John Chaffe (banjo)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.114

EMANUEL PAUL PLAYING SAXOPHONE

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jay Andersen

117.115

BAND ABOARD S.S. PRESIDENT

Wendell Eugene, Kid Thomas, Emanuel Paul, Alonzo Stewart,
Manuel Crusto, Joseph Butler, Emmanuel Sayles, Charlie
Hamilton

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jay Andersen

117.116

BAND PERFORMING ABOARD STEAMER PRESIDENT

Clive Wilson (trumpet), Johnny Wiggs (cornet), Les Muscett
(banjo), Raymond Burke (tenor), Johnson "Fat Cat" McRee,
Jeff Riddick (piano)

April 18, 1974- Steamer President, New Orleans Jazz and
Heritage Festival

Photographer: Jay Andersen

117.117

MUSICIANS ABOARD STEAMER PRESIDENT

L to R: George Wein, Don Albert, Kid Sheik Colar

April 18, 1974- Steamer President, New Orleans Jazz and Heritage Festival

Photographer: Jay Andersen

117.118

BAND PERFORMING ABOARD STEAMER PRESIDENT

April 18, 1974- Steamer President, New Orleans Jazz and Heritage Festival

Photographer: Jerry Bray

117.119

BAND PERFORMING ABOARD STEAMER PRESIDENT

L to R: Edmond "Doc" Souchon (guitar), Malcolm Genet (banjo), Sherwood Mangiapane (bass), John Chaffe (banjo)

April 18, 1974- Steamer President, New Orleans Jazz and Heritage Festival

Photographer: Jerry Bray

117.120

NAPPY LAMARE PLAYING BASS GUITAR

April 18, 1974- Steamer President, New Orleans Jazz and
Heritage Festival

Photographer: Jerry Bray

117.121

BAND PERFORMING ON STEAMER PRESIDENT

Nappy Lamar (banjo)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.122

PORK CHOPS AND KIDNEY STEW DANCING

Kidney Stew (front), Pork Chops (rear)

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

Photographer: Jerry Bray

117.123

PROOFS OF JAZZ FEST BOAT

Numerous Personnel

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

117.124

NEW ORLEANS JAZZ FESTIVAL PROOFS

Barry Martyn's Legends of Jazz #1 through 11; Number 22:
George Wein, Don Albert, Kid Sheik Colar

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

117.125

NEW ORLEANS JAZZ FESTIVAL PROOFS

Kid Thomas' Band numbers 1-34; Manuel Crusto on Clarinet,
Wendell Eugene on Trombone

April 18, 1974-New Orleans Jazz and Heritage Festival;
Steamer President

117.126

GEORGE LEWIS' WAKE

Manuel Manetta

January 1969- New Orleans

Photographer: Grauman Marks

117.127

GEORGE LEWIS FUNERAL, INSIDE CHURCH

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.128

GEORGE LEWIS FUNERAL, INSIDE CHURCH

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.129

GEORGE LEWIS FUNERAL

Mourners outside of church; bottom right Yoshio Toyama

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.130

GEORGE LEWIS FUNERAL

Mourners Leaving Funeral Parlor

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.131

GEORGE LEWIS FUNERAL

Matthew "Fats" Houston (Grand Marshall), Louis Nelson
(trombone)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.132

GEORGE LEWIS FUNERAL

Percy Humphrey (left), Albert Walters (right, in back)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.133

GEORGE LEWIS FUNERAL

Henry Glass of Olympia Brass Band

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.134

GEORGE LEWIS FUNERAL

Tom Sancton (clarinet), Orange Kellin (clarinet), Daryll?

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.135

GEORGE LEWIS FUNERAL

Tom Sancton (left), Henry Glass (bass drum)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.136

GEORGE LEWIS FUNERAL

Olympia Brass Band and Mourners

Band Members L to R: Paul Crawford, Emanuel Paul, Andy
Anderson, Mathew Houston, Louis Nelson

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.137

GEORGE LEWIS FUNERAL

Musicians: Percy Humphrey (left), Chris Clifton, Paul Barnes,
Albert Walters, Andrew Minor

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.138

GEORGE LEWIS FUNERAL

Young Musicians: Frank Demond, Alan Jaffe, Dr. Henry Blackburn

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.139

GEORGE LEWIS FUNERAL

Matthew "Fats" Houston (far Right)

Other Musicians L to R: Paul Crawford, Emanuel Paul, Andrew Jefferson, Louis Nelson, Harold Dejan

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.140

GEORGE LEWIS FUNERAL

Band led by Matthew "Fats" Houston (Grand Marshall)

Other Musicians L to R: Sheik Colar, Louis Nelson, Harold Dejan, Alan Jaffe

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.141

GEORGE LEWIS FUNERAL

Hearse passing crowd; Percy Humphrey on Trumpet

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.142

GEORGE LEWIS FUNERAL

Eureka, Olympia Bands

Center: Anderson Minor (Marshall), Chicken Henry
(trombone), Andrew Morgan (tnr), Alan Jaffe (Sousaphone)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.143

GEORGE LEWIS FUNERAL

Dejan's Olympia Brass Band: Chester Jones (snare), Kid Sheik
(Trumpet), Henry Glass (bass drum), Andy Anderson
(trumpet)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.144

GEORGE LEWIS FUNERAL

Eureka Brass Band R to L: Albert Walters (trumpet), Chris Clifton (trumpet), Kid Sheik (trumpet), Josiah Frazier (snare)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.145

GEORGE LEWIS FUNERAL

Eureka Brass Band, front view: Willie Humphrey (clarinet), Nowell Glass (snare), Andrew Morgan (tenor), Oscar Henry (trombone), Kid Sheik (trumpet), Cie Frazier (bass drum), Paul Barnes (Alto)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.146

GEORGE LEWIS FUNERAL

Olympia Brass Band: Kid Sheik Colar (trumpet), Chester Jones (snare), Andy Anderson (trumpet), Henry Glass (bass drum), Kid Thomas (trumpet), Chris Clifton (trumpet)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.147

GEORGE LEWIS FUNERAL

Musicians L to R: Percy Humphrey, Anderson Minor, Louis
Humphrey, Nowell Glass, Andrew Morgan, Josiah Frazier,
Albert Walters, Chicken Henry, "Fats" Houston

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.148

GEORGE LEWIS FUNERAL

Pallbearers with casket

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.149

GEORGE LEWIS FUNERAL

Crowd of mourners; Anderson Minor (holding Hat)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.150

GEORGE LEWIS FUNERAL

Crowd along hearse; Percy Humphrey (trumpet), Dodie (to his left), Anderson Minor (right)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.151

GEORGE LEWIS FUNERAL

Crowd along hearse; Dodie (with umbrella), Anderson Minor (in front of hearse)

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.152

GEORGE LEWIS FUNERAL

Mourners and band at cemetery

Band Members: Frank Demond, Alan Jaffe, Lars Edegran

January 2, 1969- New Orleans

Photographer: Grauman Marks

117.153

TATS ALEXANDER FUNERAL

Band L to R: Alan Jaffe, Paul Crawford, Frank Demond, Louis Nelson, Emanuel Paul, Anderson Minor, Andrew Jefferson, Jerome Green, Harold Dejan, Henry Glass, Milton Batiste

Not Shown: Nowell Glass (snare), Andy Anderson (trumpet)

January 4, 1969-Outside Local 496 Columbus at Claiborne, New Orleans

Photographer: Grauman Marks

117.154

TATS ALEXANDER FUNERAL

Band L to R: Alan Jaffe, Paul Crawford, Frank Demond, Louis Nelson, Emanuel Paul, Anderson Minor, Andrew Jefferson, Harold Dejan, Henry Glass, Milton Batiste

Not Shown: Nowell Glass (snare), Andy Anderson (trumpet)

January 4, 1969-Outside Local 496 Columbus at Claiborne, New Orleans

Photographer: Grauman Marks

117.155

TATS ALEXANDER FUNERAL

Band in Procession L-R: Alan Jaffe, Paul Crawford, Frank Demond, Emanuel Paul (sax), Louis Nelson, Milton Batiste (t), Henry Glass (bd), Harold Dejan (sax), Jerome Green (tu), Anderson Minor (Grand Marshall)

January 4, 1969-Outside Local 496 Columbus at Claiborne, New Orleans

Photographer: Grauman Marks

117.156

TATS ALEXANDER FUNERAL

Alan Jaffe (tu), Paul Crawford (tb), Frank Demond (tb), Louis Nelson (tb), Emanuel Paul (sax), Anderson Minor (Grand Marshall), Andrew Jefferson, Jerome Green (tu), Harold Dejan (sax), Henry Glass (bd), Milton Batiste (t), Nowell Glass (snare), Andy Anderson (t)

January 4, 1969-Outside Local 496 Columbus at Claiborne, New Orleans

Photographer: Grauman Marks

117.157

TATS ALEXANDER FUNERAL

Alan Jaffe (tu), Paul Crawford (tb), Frank Demond (tb), Louis Nelson (tb), Emanuel Paul (sax), Anderson Minor (Grand Marshall), Andrew Jefferson, Jerome Green (tu), Harold Dejan (sax), Henry Glass (bd), Milton Batiste (t), Nowell Glass (snare), Andy Anderson (t)

January 4, 1969-Outside Local 496 Columbus at Claiborne, New Orleans

Photographer: Grauman Marks

117.158

TATS ALEXANDER FUNERAL

Alan Jaffe (tu), Paul Crawford (tb), Frank Demond (tb), Louis Nelson (tb), Emanuel Paul (sax), Anderson Minor (Grand Marshall), Andrew Jefferson, Jerome Green (tu), Harold Dejan (sax), Henry Glass (bd), Milton Batiste (t), Nowell Glass (snare), Andy Anderson (t)

January 4, 1969- New Orleans

Photographer: Grauman Marks

117.159

TATS ALEXANDER FUNERAL

Alan Jaffe (tu), Paul Crawford (tb), Frank Demond (tb), Louis Nelson (tb), Emanuel Paul (sax), Anderson Minor (Grand Marshall), Andrew Jefferson, Jerome Green (tu), Harold Dejan (sax), Henry Glass (bd), Milton Batiste (t), Nowell Glass (snare), Andy Anderson (t)

January 4, 1969- New Orleans

Photographer: Grauman Marks

117.160

OLYMPIA BRASS BAND AT ALEXANDER FUNERAL

Allan Jaffe, Paul Crawford, Louis Nelson, Anderson Miner, Emmanuel Paul, Jerome Green, Henry Glass

January 4, 1969- Funeral of "Tats" Alexander

Photographer: Grauman Marks

117.161

WALTER NELSON WITH PICOU'S CLARINET

Walter Nelson and funeral procession

February 4, 1961- Alphonse Picou Funeral

Photographer: Mina Lea Crais

117.162

WALTER NELSON LEADING PICOU'S FUNERAL MARCH

Nelson (holding Picou's Clarinet), Matthew "Fats" Houston
(holding hat)

February 4, 1961- Alphonse Picou Funeral

117.163

BRASS BAND MARCHING DOWN STREET

Henry Glass (Grand Marshall), John Casimir (cl), Andy
Anderson (t), Wilbert Tillman (sous), Harold Dejan (sax)

February 4, 1961- Alphonse Picou Funeral

Photographer: Mina Lea Crais

117.164

BAND MARCHING THROUGH STREET

Led by Matthew "Fats" Houston

February 4, 1961- Alphonse Picou Funeral

Photographer: Mina Lea Crais

117.165

TUXEDO BAND AT PICOU FUNERAL

L to R: Andrew Morgan, Bill Matthews, Wilbert Tillman;
Anderson Minor (not in band)

February 4, 1961- Alphonse Picou Funeral

Photographer: Carey J. Tate

117.166

BAND AT PICOU FUNERAL

Jack Willis far right?

February 4, 1961- Alphonse Picou Funeral

117.167

EUREKA BRASS BAND

L to R: Emanuel Paul, Willie Humphrey, Christopher "Happy"
Goldston, Albert Fernandez, Peter Bocage

February 4, 1961- Alphonse Picou Funeral

117.168

BAND WARMING UP

L to R: Jack Willis, Casimir, Tillman, Alcorn

February 4, 1961- Alphonse Picou Funeral

117.169

WILLIAM RIDGLEY

William Ridgley (with cane), Tom Albert (tall man Ridgley's right), and other mourners

February 1961- Alphonse Picou Funeral

Photographer: Barry Martyn

117.170

FUNERAL OF WOMAN

Band, Children secondlining

1960s?- New Orleans

Photographer: Grauman Marks

117.171

FUNERAL OF WOMAN

Two elderly uniformed marchers

1960s?- New Orleans

Photographer: Grauman Marks

117.172

FUNERAL OF WOMAN

Band outside Church: L to R: George Sterling (snare drum),
Cal Blunt (trombone), Andy Anderson (trumpet), Eddie
Richardson (trumpet), Johnny Wimberley (trumpet)

1960s?- New Orleans

Photographer: Grauman Marks

117.173

FUNERAL OF WOMAN

Band with children secondlining

1960s?- New Orleans

Photographer: Grauman Marks

117.174

FUNERAL OF WOMAN

Band walking

1960s?- New Orleans

Photographer: Grauman Marks

117.175

FUNERAL OF WOMAN

Band playing

1960s?- New Orleans

Photographer: Grauman Marks

117.176

FUNERAL OF WOMAN

Female marchers in front of hearse

1960s?- New Orleans

Photographer: Grauman Marks

117.177

FUNERAL OF WOMAN

Uniformed Men and Women marching

1960s?- New Orleans

Photographer: Grauman Marks

117.178

FUNERAL OF WOMAN

Women, crossing the street

1960s?- New Orleans

Photographer: Grauman Marks

117.179

FUNERAL OF WOMAN

Women, marching alongside hearse

1960s?- New Orleans

Photographer: Grauman Marks

117.180

FUNERAL OF WOMAN

Women alongside hearse, front view

1960s?- New Orleans

Photographer: Grauman Marks

117.181

FUNERAL OF WOMAN

Procession in front of hearse

1960s?- New Orleans

Photographer: Grauman Marks

117.182

FUNERAL OF WOMAN

Funeral procession crossing street

1960s?- New Orleans

Photographer: Grauman Marks

117.183

FUNERAL OF WOMAN

Funeral procession

1960s?- New Orleans

Photographer: Grauman Marks

117.184

FUNERAL OF WOMAN

Band Marching and children secondlining

1960s?- New Orleans

Photographer: Grauman Marks

117.185

FUNERAL WITH GEORGE WILLIAMS BRASS BAND

Band and association members

May 1960- New Orleans

Photographer: Bill Crais

117.186

FUNERAL PROCESSION

Grand Marshall and Band

May 1960- New Orleans

Photographer: Bill Crais

117.187

FUNERAL WITH EUREKA BRASS BAND

L to R: Percy Humphrey, Kid Sheik Colar, Booker T. Glass (snare), Red Clark (bass drum), Albert Warner (trumpet), Chicken Henry (trombone), Willie Humphrey (Grand Marshall)

Not Shown: Emanuel Paul

May 1960- New Orleans

Photographer: Bill Crais

117.188

EUREKA BRASS BAND PLAYING MASONIC FUNERAL

Band and Association members

1950s- New Orleans

Photographer: Mina Lea Crais

117.189

EUREKA BRASS BAND PLAYING MASONIC FUNERAL

Band, Association members outside business

1950s- New Orleans

Photographer: Mina Lea Crais

117.190

BAND AT FUNERAL

Andrew Morgan (sax, 3rd Row, Left)

New Orleans

Photographer: Mina Lea Crais

117.191

BAND AT FUNERAL

Alfred Williams (snare), Kid Sheik Colar (trumpet), Emanuel Paul (tenor), Albert Warner (trombone), Sunny Henry (trombone), Red Clark (bass horn)

New Orleans

Photographer: Mina Lea Crais

117.192

**BILLIE PIERCE (FUNERAL OF) CONTACT SHEET
INSIDE/OUTSIDE CHURCH**

#2 Priest, Mike Stark, #3- Sandra Jaffe, #5 Albert Walters,
Reginald Koeller, Kid Sheik Colar, Tommy Sancton, #6 Left
pallbearer, Alvin Lambert, #11 Grand Marshall Darreil
Johnson (bowtie), Paul Ball (holding hat)

October 3, 1974- Corpus Christi Catholic Church- 2022 St.
Bernard Ave, New Orleans

117.193

**BILLIE PIERCE (FUNERAL OF) CONTACT SHEET OUTSIDE
CHURCH**

Frank Demond (tb), Nowell "Papa" Glass (d), Emanuel Paul
(sax), Tommy Sancton (cl), Allan Jaffe (tu), Reginald Koeller
(t), Grand Marshall Darreil Johnson (younger GM, large
bowtie)

October 3, 1974- Corpus Christi Catholic Church- 2022 St.
Bernard Ave, New Orleans

117.194

**BILLIE PIERCE (FUNERAL OF) CONTACT SHEET OUTSIDE
PIERCE'S HOME**

Frank Demond (tb), Nowell "Papa" Glass (d), Emanuel Paul
(sax), Tommy Sancton (cl), Allan Jaffe (tu), Reginald Koeller
(t), Grand Marshall Darreil Johnson (younger GM, large
bowtie)

October 3, 1974- 1619 N. Galvez St. (Pierce's Home) New
Orleans

117.195

**OSCAR "PAPA" CELESTIN (FUNERAL OF) EXITING
CHURCH WITH MASONS SWORDS RAISED**

Masons and Mourners, crowd

December 18, 1954- Mt. Zion United Methodist Church, 2700
Louisiana Ave.

Photographer: John Kuhlman

117.196

OSCAR "PAPA" CELESTIN (FUNERAL OF) GRAVESIDE

Masons and Mourners, crowd

December 18, 1954- Mt. Olivet Cemetery, Gentilly

Photographer: John Kuhlman

117.197

POSSIBLY DE DE PIERCE'S FUNERAL? (CONTACT SHEET)

St. Louis Cemetery No. 2, New Orleans

Photographer: Bill Crais

117.198

**CEMETERY SCENE 1 (POSSIBLY DE DE PIERCE
FUNERAL?)**

Lizzie Miles LaBostrie Marker (not Lizzie Miles the Singer)

St. Louis Cemetery No. 2, New Orleans

Photographer: Bill Crais

117.199

**CEMETERY SCENE 2 (POSSIBLY DE DE PIERCE
FUNERAL?)**

Tombs adorned with wreaths

St. Louis Cemetery No. 2, New Orleans

Photographer: Bill Crais

117.200

**CEMETERY SCENE 3 (POSSIBLY DE DE PIERCE
FUNERAL?)**

Tomb of Marie Ophelia Courcelle (old and badly worn)

St. Louis Cemetery No. 2, New Orleans

Photographer: Bill Crais

117.201

**CEMETERY SCENE 4 (POSSIBLY DE DE PIERCE
FUNERAL?)**

Tomb of Marie Ophelia Courcelle (old and badly worn)

St. Louis Cemetery No. 2, New Orleans

Photographer: Bill Crais

117.202

PARADE ON CANAL STREET

L to R: Alcide "Slow Drag" Pavageau, Jim Robinson (tb),
Allan Jaffe (white w/glasses) , Louis Nelson (tb mostly
obscured) , Wardell Quezerque (glasses and band hat)

Canal Street, New Orleans

Photographer: Grauman Marks

117.203

PARADE ON CANAL STREET

L to R: Alcide "Slow Drag" Pavageau (Grand Marshall), Jim
Robinson (tb), Wardell Quezerque (glasses, band hat), Louis
Nelson (tb)

Canal Street, New Orleans

Photographer: Grauman Marks

117.204

BAND AT PARADE

L to R: Emile Knox (bass drum), James "Kid" Clayton (trumpet), Vernon Gilbert (trumpet), unknown Clarinetist, Andrew Morgan (tenor), Unknown clarinetist, Eddie Summers (trombone), Wilbert Tillman (bass horn)

New Orleans

Photographer: Mina Lea Crais

117.205

BAND AT PARADE, PASSING CHURCH

Andrew Morgan (sax), Andrew Jefferson (snare), Jimmy Clayton (left Trumpet), Unknown trumpet, Albert Walters, unknown Clarinet, Eddie Summers, Anderson Minor (bass drum)

New Orleans

117.206

EUREKA BRASS BAND AT PARADE

L to R: Percy Humphrey, Alfred Williams, Kid Sheik Colar, Emanuel Paul, Albert Warner, Charles "Sunny" Henry, Joseph "Red" Clark

New Orleans

117.207

PARADE, FRONT VIEW OF BAND

New Orleans

117.208

EUREKA BRASS BAND FUNERAL

Emanuel Paul (tenor), Reuben Roddy (alto), Edmond "Son White" Washington (snare), Robert Lewis (bass drum), Percy Humphrey (trumpet), Willie Pajaud (trumpet), Eddie Richardson (trumpet)

1950s –Funeral for Young Men's Olympian Association

Photographer: Bernard Steinau

See Also: Steinau Collection, Eureka B B- Young Men's Olympian Benev. Assoc. Funeral Folder for full size photo

117.209

BENEVOLENT ASSOCIATION PARADE WITH MEMBERS AND BAND

New Orleans

117.210

GEORGE WILLIAMS BRASS BAND AT PARADE

G. Williams Brass Band and Women's Organization Members

1950s-New Orleans

Photographer: Mina Lea Crais

117.211

**AL ROSE AND WIFE WITH PERCY HUMPHREY AT
PARADE**

L-R: Mary Rose, Al Rose, Percy Humphrey

1950s-New Orleans

Photographer: Mina Lea Crais

117.212

ST. PATRICK'S DAY PARADE BAND CLOSE-UP

St. Patrick's Day 1974 (?) -New Orleans

Photographer: Jay Andersen

117.213

**BAND AND PRIEST ON FLOAT FOR ST. PATRICK'S DAY
PARADE**

St. Patrick's Day 1974 (?) - New Orleans

Photographer: Jay Andersen

117.214

ST. PATRICK'S DAY PARADE CONTACT SHEET

St. Patrick's Day 1974 (?) - New Orleans

Photographer: Jay Andersen

117.215

ST. PATRICK'S DAY PARADE CONTACT SHEET

St. Patrick's Day 1974 (?) - New Orleans

Photographer: Jay Andersen

117.216

REX FLOAT WITH COSTUMED BAND MEMBERS

Mardi Gras 1974- New Orleans

Photographer: Jay Andersen

117.217

REX "DESIRE STREETCAR" FLOAT WITH BAND

Paul Crawford (trombone), Leonard Ferguson (drums)

Mardi Gras 1974- New Orleans

Photographer: Jay Andersen

117.218

HIS MAJESTY'S BANDWAGON REX FLOAT

Paul Crawford (trombone), Leonard Ferguson (drums)

Mardi Gras 1974- New Orleans

Photographer: Jay Andersen

117.219

REX FLOAT WITH BAND PLAYING

Paul Crawford (trombone), Leonard Ferguson (drums)

Mardi Gras 1974- New Orleans

Photographer: Jay Andersen

117.220

ST. PATRICK'S DAY CROWD AND MARCHING CLUBS

St. Patrick's Day 1974 ?-New Orleans

Photographer: Jay Andersen

117.221

OLYMPIA BRASS BAND MARCHING WITH ZULU PARADE

Band: William Coby Brown (tuba), Emanuel Paul (sax),
Andrew Jefferson (snare), Gerald Joseph (trombone), Alan
Jaffe (tuba)

Mardi Gras 1974- Zulu Parade, Canal St (?)

Photographer: Jay Andersen

117.222

MARDI GRAS PARADES CONTACT SHEET

Rex and Zulu

Circled: His Majesty's Jazz Band, Streetcar Named Desire;
Fourth Row, Left: Eighth Naval District Steel Band

Mardi Gras 1974-New Orleans

Photographer: Jay Andersen

117.223

MARDI GRAS CONTACT SHEET

Rex Parade

Mardi Gras 1974-New Orleans

Photographer: Jay Andersen

117.224

FRONT STOOP OF ARMSTONG'S BIRTHPLACE (6 Jane Alley)

6 Jane Alley, New Orleans

Photographer: Carey J. Tate

117.225

ARMSTRONG'S BIRTHPLACE; 6 JANE ALLEY

Two children on back stoop

6 Jane Alley, New Orleans

Photographer: Carey J. Tate

117.226

ARMSTRONG'S BIRTHPLACE FROM NEIGHBORING ROOF

6 Jane Alley, New Orleans

Photographer: Carey J. Tate

117.227

ARMSTRONG'S BIRTHPLACE, BACK/SIDE VIEW

Child on stoop

6 Jane Alley, New Orleans

Photographer: Carey J. Tate

117.228

ARMSTRONG'S BIRTHPLACE, AERIAL VIEW

With children on stoop

6 Jane Alley, New Orleans

Photographer: Carey J. Tate

117.229

BASIN ST. "DOWN THE LINE" NEW ORLEANS PHOTO

Notes from back of photo: Customhouse & Basin: Tom Anderson's Saloon, Josie Arlington, Willie Pinzza, (blow job place) Emma Johnson, Lulu White; Bienville & Basin: Frank's Tower

1912- Basin St. New Orleans

Photographer: Louis Den Si ('73), Harry Crill(?) ('71) (On Reverse)

117.230

BASIN SIDEWALK STREET SIGN

April 1961- Basin Street, New Orleans

Photographer: Carey J. Tate

117.231

MAHOGANY HALL WALLPAPER (3 PIECES)

With Description and Authentication by Bob Greenwood

January 3, 1953-from Mahogany Hall, 235 Basin Street

117.232

FRONT OF FAMOUS PADDOCK LOUNGE

Paddock Lounge; Bourbon Street, New Orleans

Photographer: Andy Lockhart

117.233

PADDOCK LOUNGE FROM ACROSS THE STREET

Paddock Lounge; Bourbon Street, New Orleans

Photographer: Andy Lockhart

117.234

FRONT OF FAMOUS PADDOCK LOUNGE

(Partially obscured by passing vehicle)

Paddock Lounge; Bourbon Street, New Orleans

Photographer: Andy Lockhart

117.235

**INTERSECTION BY FORMER LOCATION OF FRANK
EARLY'S SALOON**

May 1961- Formerly Frank Early's at Iberville and Crozat

Photographer: Carey J. Tate

117.236

1500 GASQUET STREET (NOW CLEVELAND AVE)

May 1961- 1500 Gasquet St., New Orleans

Photographer: Carey J. Tate

117.237

JAZZ MURAL ON JIM ROBINSON'S HOUSE

New Orleans

Photographer: Grauman Marks

117.238

MANASSAS JAZZ FEST CONTACT SHEET

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.239

MANASSAS JAZZ FEST CONTACT SHEET

2A-Doc Evans, 5A-Natalie Lamb; 8A-Natalie Lamb; 10A-
George Probert; 11A-Johnson McCree; 12, 13, 17A- Doc
Evans

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.240

MANASSAS JAZZ FESTIVAL CONTACT SHEET

Musicians and guests.

Top row 2nd from Left, Natalie Lamb

Bottom row, left, Art Hodes

December 1973- Manassas Jazz Festival

117.241

MANASSAS JAZZ FESTIVAL CONTACT SHEET

Musicians Performing

December 1973- Manassas Jazz Festival

117.242

MANASSAS JAZZ FESTIVAL CONTACT SHEET

Bands onstage

December 1973- Manassas Jazz Festival

117.243

BAND PERFORMING (Blurry photo)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.244

BAND PERFORMING (blurry photo)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.245

MUSICIANS ONSTAGE, VIEW FROM AUDIENCE

Band, Audience

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.246

BAND PERFORMING

George Probert (clarinet), Major Holley (bass)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.247

BAND PERFORMING

George Probert (clarinet), Major Holley (bass)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.248

BAND WITH NATALIE LAMB AS VOCALIST

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.249

BAND WITH NATALIE LAMB AS VOCALIST

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.250

MUSICIANS PERFORMING

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.251

BAND PERFORMING

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.252

BAND PERFORMING

Art Hodes (piano)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.253

CLOSE UP OF MUSICIANS ONSTAGE

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.254

MUSICIANS ONSTAGE

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.255

BAND PERFORMING

Claude Hopkins (piano)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.256

BAND PERFORMING, VIEW FROM AUDIENCE

Band, Audience

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.257

BAND PERFORMING

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.258

ANNOUNCER JOHNSON MCREE AND BAND ONSTAGE

Johnson McRee at mic

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.259

BAND PERFORMING (blurred photo)

L to R: Yank Lawson, Bob Haggard, Bennie Morton

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.260

MUSICIANS ONSTAGE, VIEW FROM AUDIENCE

Musicians, audience members

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.261

DOC EVANS SEATED IN AUDIENCE

Doc Evans (bowtie)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.262

BAND COMING ONSTAGE, VIEW FROM AUDIENCE

Art Hodes (piano)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.263

BAND PERFORMING FOR AUDIENCE

Art Hodes (piano)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.264

AUDIENCE WAITING FOR BAND TO BEGIN

Helen Arlt (female, center table)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.265

CLARINETIST PERFORMING

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.266

TUBA PLAYER

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.267

NATALIE LAMB BACKSTAGE

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.268

MUSICIANS BACKSTAGE

Art Hodes (center, white shirt & plaid jacket)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.269

MUSICIANS BACKSTAGE

Art Holder (balding man in background at right with dark plaid jacket)

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.270

ART HODES

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.271

MUSICIANS BACKSTAGE

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.272

MUSICIANS IN HALLWAY

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.273

MUSICIANS BACKSTAGE

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.274

MUSICIAN WITH TUBA

December 1973- Manassas Jazz Festival

Photographer: Bill Crais

117.275

DOC EVANS CLOSE UP

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters

117.276

DOC EVANS PLAYING TRUMPET

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters

117.277

DOC EVANS PLAYING TRUMPET

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters

117.278

MIFF (IRVING MILFRED) MOLE

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters

117.279

CLIFF LEEMAN

At right with drumsticks

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters

117.280

HERBERT HALL PLAYING CLARINET

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters

117.281

HERBERT HALL PLAYING CLARINET

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters

117.282

HERBERT HALL PLAYING CLARINET

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters

117.283

KENNY DAVERN HOLDING SAXOPHONE

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters

117.284

KENNY DAVERN REPLACING REED

December 1973 ?- Manassas Jazz Festival ?

Photographer: Al Winters

117.285

KENNY DAVERN PLAYING SOPRANO SAXOPHONE

December 1973 ?- Manassas Jazz Festival ?

117.286

HELEN ARLT WITH PETE GEORGE (?) AND FAMILY

L to R: Helen Arlt, "Me" (Pete George?), "My Wife," "My Son"

December 1973- Manassas Jazz Festival?

Photographer: Pete George? (written on photo, unsure if photographer or "me" from photo)

117.287

TURK MURPHEY'S BAND AND GUEST STARS

L to R: Bob Helm, Carl Lunsford, Doc Evans, Bill Carroll, Monte Ballor, Jimmy Stanislavs

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

117.288

MONTE BALLOU PLAYING BANJO

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

117.289

DICK CARY PLAYING TRUMPET

May 25, 1974- Old Sacramento Dixie Land Jubilee?

Photographer: Ed Lawless

117.290

BILL ALLRED PLAYING TROMBONE

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

117.291

NICK FATOOL ON DRUMS

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

117.292

BOB HAVENS ON TROMBONE

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

117.293

TURK MURPHEY ON TROMBONE

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

117.294

DON EWELL ON PIANO

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

117.295

BARNEY BIGARD ON CLARINET

May 25, 1974- Old Sacramento Dixie Land Jubilee?

Photographer: Ed Lawless

117.296

DOC EVANS ON TRUMPET

May 25, 1974- Old Sacramento Dixie Land Jubilee?

Photographer: Ed Lawless

117.297

TURK MURPHY JAZZ BAND PERFORMING

Jimmy Stanislavs (clapping), Bob Helm (clarinet), Bill Carroll (tuba), Chris Tyle (trumpet), Carl Lunsford (banjo), Turk Murphy (trombone), Pete Clute (piano)

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

117.298

NOJC-NC ALL STARS

With Barney Bigard (clarinet, 3rd from right), Nick Fatool (drums), Dick Cary (3rd from left), Bob Mielke (trombone), Dick Oxcart (banjo)

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

117.299

BARRY MARTYN'S LEGENDS OF JAZZ PERFORMING

L to R: Alton Purnell, Barry Martyn, Ed Garland, Joe Darenbourg, Andy Blakeney, Louis Nelson

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

117.300

**JOE DARENSBOURG AND BARNEY BIGARD WALKING
WITH INSTRUMENT CASES**

Bigard (left), Darensbourg (right)

“Latest Fashion Purses” written on back of photo

May 25, 1974- Old Sacramento Dixie Land Jubilee

Photographer: Ed Lawless

117.301

EUPHORIA JAZZ BAND

Bill Carter on Clarinet

May 25, 1974- Firehouse Courtyard, Old Sacramento
Dixieland Jubilee

Photographer: Ed Lawless

117.302

BILL BORCHER AND OREGON JAZZ BAND

Bill Borchner (trumpet)

May 25, 1974- Gay 90s Room of El Rancho Hotel, Old
Sacramento Dixieland Jubilee

Photographer: Ed Lawless

117.303

BAND PERFORMING WITH LETTER REGARDING PHOTO

April 1974 (photo)- P. Smith Jazz Party

May 11, 1974 (letter from photographer)

Photographer: John W. Connors

117.304

BILL CRAIS PLAYING TROMBONE

April 1974- P. Smith Jazz Party

Photographer: John W. Connors

117.305

BILL BOURGEOIS PLAYING CLARINET

April 1974- P. Smith Jazz Party,

Photographer: John W. Connors

117.306

BAND PERFORMING

Plato Smith (trumpet), Bill Bourgeois (right)

April 1974- P. Smith Jazz Party

Photographer: John W. Connors

117.307

BAND PLAYING BY POOL (CONTACT SHEET)

Top three lines, Black Eagle Jazz Band

April 1974- P. Smith Jazz Party

Photographer: Don Perry

117.308

BAND PLAYING BY POOL (CONTACT SHEET)

Night time event, proofs very dark

Some Black Eagle Jazz Band?

April 1974- P. Smith Jazz Party

Photographer: Don Perry

117.309

BAND PLAYING BY POOL (CONTACT SHEET)

Night time event, proofs very dark and blurry

April 1974- P. Smith Jazz Party

Photographer: Don Perry

117.310

JEFF RIDDICK PLAYING PIANO

Prior to May 11, 1974*

Photographer: John W. Connors

*See Letter from 117.303

117.311

BILL BOURGEOIS PLAYING CLARINET

Prior to May 11, 1974*

Photographer: John W. Connors

*See Letter from 117.303

117.312

DRUMMER WITH BAND

Prior to May 11, 1974*

Photographer: John W. Connors

*See Letter from 117.303

117.313

**PLATO SMITH PLAYING TRUMPET (AKA HARLAN
DAVALT)**

Prior to May 11, 1974*

Photographer: John W. Connors

*See Letter from 117.303

117.314

BASS PLAYER WITH RAYMOND BURKE

Raymond Burke (in background with clarinet)

Prior to May 11, 1974*

Photographer: John W. Connors

*See Letter from 117.303

117.315

BILL CRAIS PLAYING TROMBONE

Prior to May 11, 1974*

Photographer: John W. Connors

*See Letter from 117.303

117.316

CROWD GATHERING OUTSIDE OF EASY EDDIE'S CLUB

Easy Eddie's-New York City

117.317

TRUMPET PLAYER

Easy Eddie's-New York City

117.318

BUTCH THOMPSON AT PIANO

Easy Eddie's-New York City

117.319

CLARINETIST PERFORMING WITH BUTCH THOMPSON

Easy Eddie's-New York City

117.320

BUTCH THOMPSON AT PIANO

Easy Eddie's-New York City

117.321

AUDIENCE MEMBER?

Easy Eddie's-New York City

117.322

AUDIENCE/BAND? MEMBERS CONVERSING

Easy Eddie's-New York City

117.323

PENINSULA JAZZ FESTIVAL CONTACT SHEET

Bill Klippert (clarinet, # 1-2)

January 20, 1974- Peninsula Ohio Jazz Festival

Photographer: Bill Crais

117.324

BILL KLIPPERT PLAYING CLARINET

January 20, 1974- Peninsula Ohio Jazz Festival

Photographer: Bill Crais

117.325

DR. S.I. HAYAKAWA AT PRESS CONFERENCE

November 7, 1968- San Francisco, California

117.326

DAVE WALKER WITH JOHNSON "FAT CAT" MCREE

McRee- President of Hot Club of Northern California (left)

December 1973

117.327

DIXIELAND SOCIETY OF CONNECTICUT PERFORMANCE

L to R: Johnny Letman, Conrad Janis, Herbert MacDonald
(Conn. Supreme Court Justice)

November 28, 1973

Photographer: Rocky (Rockwell) Clark

Includes letter from photographer regarding photo

117.328

LOUIS ARMSTRONG ON TRUMPET

Photographer: Grauman Marks

117.329

LOUIS ARMSTRONG AT MICROPHONE

Photographer: Grauman Marks

117.330

LOUIS ARMSTRONG SMILING WITH NAPKIN TUCKED IN SHIRT

Associated Booking Company Promo

117.331

LOUIS ARMSTRONG WIDE EYED HOLDING TRUMPET

(Publicity Photo)

117.332

**LOUIS ARMSTRONG UNVEILING PORTRAIT OF LEON
"RAPP" ROPPOLO**

Photographer: John Kuhlman

117.333

LOUIS ARMSTRONG LAUGHING

(Cropped Photo)

Photographer: John Kuhlman ?

117.334

LOUIS ARMSTRONG BESIDE PORTRAIT OF HIMSELF

Armstrong (trumpet), Albert Francis (drummer)

Photographer: John Kuhlman

117.335

LOUIS ARMSTRONG IN BATHROBE WITH JOE MARES

Armstrong (left, robe), Mares (right)

Photographer: John Kuhlman

117.336

LOUIS ARMSTRONG HOLDING TRUMPET (Cropped Photo)

Armstrong (trumpet), Joe Mares (standing at right)

Photographer: John Kuhlman?

117.337

LOUIS ARMSTRONG AT MICROPHONE WITH HIS ALL STARS

Armstrong, announcer (left), band

May 13, 1952- Rehearsal (?) for Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman

117.338

LOUIS ARMSTRONG AT MICROPHONE WITH ANNOUNCERS

May 13, 1952- Rehearsal (?) for Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman

117.339

LOUIS ARMSTRONG AT MICROPHONE WITH HIS ALL-STARS ONSTAGE

Armstrong (mic), Marty Napoleon (piano), Russ Philips (trombone)

May 13, 1952- Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman

117.340

LOUIS ARMSTRONG PLAYING TRUMPET (Cropped Photo)

May 13, 1952- Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman

117.341

LOUIS ARMSTRONG AND HIS ALL-STARS ONSTAGE

L to R: Marty Napoleon, Velma Middleton, Louis Armstrong, Cozy Cole

May 13, 1952- Concert at Municipal Auditorium, New Orleans

Photographer: John Kuhlman

117.342

LOUIS ARMSTRONG AND HIS ALL-STARS ONSTAGE

L-R: Armstrong, Velma Middleton, Marty Napoleon (piano),
Russ Phillips (tb)

May 13, 1952- Concert at Municipal Auditorium, New
Orleans

Photographer: John Kuhlman

117.343

LOUIS ARMSTRONG AND HIS ALL-STARS ONSTAGE

Armstrong (left), Velma Middleton (right), Barney Bigard
(clarinet)

May 13, 1952- Concert at Municipal Auditorium, New
Orleans

Photographer: John Kuhlman

117.344

LOUIS ARMSTRONG AND HIS ALL-STARS ONSTAGE

Armstrong (t), Marty Napoleon (piano), Russ Phillips (tb),
Announcers

May 13, 1952- Concert at Municipal Auditorium, New
Orleans

Photographer: John Kuhlman

117.345

LOUIS ARMSTRONG AND HIS ALL-STARS ONSTAGE

L-R: Armstrong, Velma Middleton, Marty Napoleon (piano),
Russ Phillips (tb)

May 13, 1952- Concert at Municipal Auditorium, New
Orleans

Photographer: John Kuhlman

117.346

LOUIS ARMSTRONG AND HIS ALL-STARS ONSTAGE

Cozy Cole (dr) Armstrong (t), Barney Bigard (cl), Dale Jones
(b), Marty Napoleon (p), Russ Phillips (tb)

May 13, 1952- Concert at Municipal Auditorium, New
Orleans

Photographer: John Kuhlman

117.347

ARMSTRONG AND BIGARD WITH BASIN ST. SIX

L-R: Charlie Duke, unknown, Barney Bigard, Pete Fountain,
Roy Zimmerman, Bunny Franks, George Girard, Louis
Armstrong, Joe Rotis

May 13, 1952?-Concert for Armstrong's All-Stars featuring
Basin St. Six, Municipal Auditorium New Orleans

Photographer: John Kuhlman

117.348

**LOUIS ARMSTRONG WITH MENVILLE FOR ALMERIC
BROADCAST**

L to R: Armstrong, Myra Menville, Tony Almerico

May 1952?- WJMR Broadcast?

Photographer: John Kuhlman

117.349

**LOUIS ARMSTRONG WITH MENVILLE FOR ALMERIC
BROADCAST**

L to R: Armstrong, Myra Menville, Tony Almerico

May 1952?- WJMR Broadcast?

Photographer: John Kuhlman

117.350

**LOUIS ARMSTRONG LAUGHING AT ALMERIC
BROADCAST (Cropped Photo)**

May 1952?- WJMR Broadcast?

Photographer: John Kuhlman

117.351

BIG CHIEF RUSSELL MOORE

(Trombonist with Armstrong's All-Stars)

Photographer: Bill Crais

117.352

RUSSELL (BIG CHIEF) MOORE CARICATURE

“Featured with Louis Armstrong and His All Stars” written on
back

Associated Booking Promo

117.353

**LOUIS ARMSTONG AND RUSSELL (BIG CHIEF) MOORE
ONSTAGE (Promo Photo)**

Armstrong (right), Moore (left)

1960s?

117.354

RUSSELL "BIG CHIEF" MOORE WITH TROMBONE

Promo Photo

117.355

ALVIN ALCORN PLAYING TRUMPET (Cropped Photo)

L to R: Alton Purnell, Alvin Alcorn, Joe Mares

Photographer: John Kuhlman ?

117.356

ALVIN ALCORN PLAYING TRUMPET

Photographer: John Kuhlman

117.357

TONY ALMERICO AT TABLE WITH FRIENDS

Almerico (far left), Julian "Digger" Laine (far right), Joe Mares (behind Almerico, glasses)

Photographer: John Kuhlman

117.358

**TONY ALMERICO'S ORIGINAL DIXIELAND JAMBOREE
ALL STARS PERFORMING**

L to R: Jim Coniff (piano), Almerico (trumpet), Joe Loyacano (bass), Sam DeKemel (trumpet), Tony Costa (clarinet), Julian "Digger" Laine (trombone), Johnny Castaign (drums),

Parisian Room?

Photographer: John Kuhlman

117.359

**TONY ALMERICO'S ORIGINAL DIXIELAND JAMBOREE
ALL STARS PERFORMING**

L to R: Jim Coniff (piano), Almerico (trumpet), Joe Loyacano (bass), Tony Costa (clarinet), Julian "Digger" Laine (tb), Sam DeKemel (trumpet), Johnny Castaign (drums)

Parisian Room?

Photographer: John Kuhlman

117.360

TONY ALMERICO SMILING BEHIND MICROPHONE

(Cropped Photo)

Radio Broadcast (possibly WJMR)

117.361

DUTCH ANDRUS AND HIS ORCHESTRA

Dutch Andrus on trumpet, Sherwood Mangiapane (bass) ?

New Orleans Jazz Club Holiday Party

117.362

DUTCH ANDRUS AND HIS ORCHESTRA

Dutch Andrus on trumpet, Sherwood Mangiapane (bass) ?

New Orleans Jazz Club Holiday Party

117.363

DUTCH ANDRUS PLAYING TRUMPET

Photographer: John Kuhlman

117.364

ANDRUS WITH BAND AT WDSU STUDIO

Raymond Burke (clarinet), Dutch Andrus (trumpet), Lester Bouchon (sax), Jack Assunto (trombone), Roger Wolfe (announcer)

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.365

**BASIN STREET SIX PERFORMING AT BROWN'S VELVET
T.V. PREMIER**

(Filmed by WDSU)

Joe Rotis (tb), Bunny Franks (b), George Girard (dancing, left),
Pete Fountain (dancing, right)

June 4, 1951- Lenfant's, New Orleans

Photographer: John Kuhlman

117.366

**BASIN STREET SIX PERFORMING AT BROWN'S VELVET
T.V. PREMIER (FILMED BY WDSU)**

Joe Rotis (tb), Bunny Franks (b), George Girard (t) Pete
Fountain (cl), Charlie Duke (d), Roy Zimmerman (p), Bill
Elliott (MC)

June 4, 1951- Lenfant's, New Orleans

Photographer: John Kuhlman

117.367

BASIN STREET SIX PERFORMING

Joe Rotis (tb), Bunny Franks (b), George Girard (t) Pete
Fountain (cl), Charlie Duke (d), Roy Zimmerman (p)

October 15, 1950- Lenfant's Marine Room, New Orleans

Photographer: John Kuhlman

117.368

BASIN STREET SIX PLAYING FOR A CROWD

Joe Rotis (tb), Bunny Franks (b), George Girard (t) Pete
Fountain (cl), Charlie Duke (d), Roy Zimmerman (p)

Early 1950s- Lenfant's, New Orleans

Photographer: John Kuhlman

117.369

BASIN STREET SIX ONSTAGE

Bunny Franks (bass), Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Charlie Duke (drums), Roy Zimmerman (piano), Pete Fountain (clarinet)

July 15, 1950- Lenfants, New Orleans

Photographer: John Kuhlman

117.370

BASIN STREET SIX ONSTAGE

Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums), Roy Zimmerman (piano), Pete Fountain (clarinet)

July 15, 1950?- Lenfants, New Orleans

Photographer: John Kuhlman

117.371

BASIN STREET SIX ONSTAGE

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

July 15, 1950?- Lenfants, New Orleans

Photographer: John Kuhlman

117.372

BASIN STREET SIX ONSTAGE

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

July 15, 1950?- Lenfants, New Orleans

Photographer: John Kuhlman

117.373

BASIN STREET SIX ONSTAGE

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Ray Bauduc (drums, sit in) Pete Fountain (clarinet)

July 15, 1950?- Lenfants, New Orleans

Photographer: John Kuhlman

117.374

BASIN STREET SIX IN DRESSES ONSTAGE

L to R: Joe Rotis (trombone), George Girard (trumpet), Bill Elliott (MC, in back), Pete Fountain (clarinet)

Lenfants, New Orleans

Photographer: John Kuhlman

117.375

BASIN STREET SIX IN DRESSES ONSTAGE

L to R: (front row) Joe Rotis, George Girard, Pete Fountain
(back row) Roy Zimmerman (piano), Bunny Franks (bass),
Bill Elliott (MC), Charlie Duke (drums)

Lenfants, New Orleans

Photographer: John Kuhlman

117.376

BASIN STREET SIX TAKING OFF DRESSES

L to R: Joe Rotis, George Girard, Pete Fountain, Bunny
Franks, Roy Zimmerman

Lenfants, New Orleans

Photographer: John Kuhlman

117.377

BASIN STREET SIX IN DRESSES ONSTAGE

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks
(bass), George Girard (trumpet), Charlie Duke (drums), Pete
Fountain (clarinet), Bill Elliott (MC, clapping)

Lenfants, New Orleans

Photographer: John Kuhlman

117.378

BASIN STREET SIX IN DRESSES ONSTAGE

Roy Zimmerman (piano), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC, leaning on piano)

Lenfants, New Orleans

Photographer: John Kuhlman

117.379

BASIN STREET SIX MEMBERS WEARING LENFANTS CHEF HATS

L to R: Joe Rotis, George Girard, Pete Fountain

Lenfants, New Orleans

Photographer: John Kuhlman

117.380

BASIN STREET SIX TELEVISION REHEARSAL

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano), Pam Dupre (female vocalist)

June 11, 1951- Lenfants, New Orleans

Photographer: John Kuhlman

117.381

BASIN STREET SIX ONSTAGE IN COSTUMES

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano)

Lenfants, New Orleans

Photographer: John Kuhlman

117.382

BASIN STREET SIX TELEVISION REHEARSAL

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano), Pam Dupre (female vocalist), Bill Elliott (MC)

June 11, 1951- Lenfants, New Orleans

Photographer: John Kuhlman

117.383

BASIN STREET SIX ONSTAGE

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (sax), Roy Zimmerman (piano), unknown (clarinet)

Lenfants, New Orleans

Photographer: John Kuhlman

117.384

BASIN STREET SIX ONSTAGE

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (sax), Roy Zimmerman (piano), unknown (clarinet)

Lenfants, New Orleans

Photographer: John Kuhlman

117.385

BASIN ST. SIX ONSTAGE, VIEW FROM BACK OF CROWD

Lenfants, New Orleans

Photographer: John Kuhlman

117.386

BASIN ST. SIX ONSTAGE, VIEW FROM BACK OF CROWD

Lenfants, New Orleans

Photographer: John Kuhlman

117.387

GUEST BASS PLAYER WITH BASIN ST. SIX

Lenfants, New Orleans

Photographer: John Kuhlman

117.388

BASIN ST. SIX ONSTAGE, VIEW FROM CROWD

Lenfants, New Orleans

Photographer: John Kuhlman

117.389

BASIN ST. SIX PERFORMING WITH UNKNOWN BASSIST

L to R: George Girard, Bunny Franks, Unknown, Pete
Fountain, Joe Rotis

Lenfants, New Orleans

Photographer: John Kuhlman

117.390

**BASIN ST. SIX PERFORMING AND BEING FILMED BY
WDSU**

George Girard (trumpet), Bunny Franks (bass), Pete Fountain
(clarinet), Joe Rotis (trombone), Charlie Duke (drums), Pam
Dupre? (Female Vocalist)

Lenfants, New Orleans

Photographer: John Kuhlman

117.391

**BASIN ST. SIX PERFORMING AND BEING FILMED BY
WDSU**

George Girard (trumpet), Bunny Franks (bass), Pete Fountain
(clarinet), Joe Rotis (trombone), Charlie Duke (drums), Roy
Zimmerman (piano)

Lenfants, New Orleans

Photographer: John Kuhlman

117.392

BASIN ST. SIX ONSTAGE, VIEW FROM CROWD

Lenfants, New Orleans

Photographer: John Kuhlman

117.393

**BASIN ST. SIX PERFORMING WITH YOUTH GUEST
MUSICIANS**

George Girard (trumpet), Bunny Franks (bass)

August 6, 1951- Lenfants, New Orleans

Photographer: John Kuhlman

117.394

**BASIN ST. SIX PERFORMING WITH YOUTH GUEST
MUSICIANS**

George Girard (trumpet), Bunny Franks (bass)

August 6, 1951- Lenfants, New Orleans

Photographer: John Kuhlman

117.395

CHARLIE DUKE ON DRUMS

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.396

JOE ROTIS PLAYING TROMBONE

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.397

PETE FOUNTAIN PLAYING CLARINET

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.398

BLAISE D'ANTONI'S DAUGHTER AT PIANO

With Bunny Franks (standing)

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.399

MR. AND MRS. BLAISE D'ANTONI ON PATIO

Mr. and Mrs. D'antoni, (Roy Zimmerman at left in background)

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.400

BASIN STREET SIX PLAYING FOR MISS D'ANTONI

Band L to R: Roy Zimmerman, Bunny Franks, Charlie Duke, Joe Rotis, George Girard, Pete Fountain

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.401

BASIN STREET SIX PLAYING D'ANTONI PARTY

L to R: Blaise D'Antoni and Daughter, Roy Zimmerman (piano), Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums)

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.402

BASIN STREET SIX PLAYING D'ANTONI PARTY

L to R: Blaise D'Antoni, Roy Zimmerman (piano), Bunny Franks (bass), George Girard (trumpet), Pete Fountain (clarinet), Joe Rotis

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.403

BASIN STREET SIX PLAYING D'ANTONI PARTY

L to R: Blaise D'Antoni, Roy Zimmerman (piano), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Joe Rotis

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.404

BASIN STREET SIX PLAYING D'ANTONI PARTY

L to R: Miss D'Antoni, Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.405

BASIN STREET SIX PLAYING D'ANTONI PARTY

L to R: Miss D'Antoni, Roy Zimmerman (piano), Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Joe Mares

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.406

BASIN STREET SIX PLAYING D'ANTONI PARTY

L to R: Roy Zimmerman (piano), Bunny Franks (bass), Charlie Duke (drums), Lester "Monk" Smith (guitar, sit in)

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.407

BASIN STREET SIX PLAYING D'ANTONI PARTY

L-R: Mrs. D'Antoni, Roy Zimmerman (p), Bunny Franks (b), Joe Mares (cl), Charlie Duke (d), Blaise D'Antoni (t, sit in), Lester "Monk" Smith (g, sit in)

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.408

BASIN STREET SIX PLAYING D'ANTONI PARTY

L to R: unknown woman, Blaise D'Antoni, Joe Rotis (trombone), George Girard (trumpet), Roy Zimmerman (piano), Bunny Franks (bass), Pete Fountain (clarinet), Charlie Duke (drums)

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.409

BLAISE D'ANTONI ANNOUNCING BASIN STREET SIX

L to R: Joe Rotis (trombone), George Girard (trumpet), Blaise D'Antoni (microphone), Pete Fountain (clarinet)

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.410

BASIN STREET SIX PLAYING D'ANTONI PARTY

L to R: Roy Zimmerman (piano), Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (sax)

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.411

PARTY AT D'ANTONI RESIDENCE

L to R: Charlie Duke (drums), Dr. D'Antoni (guitar)

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.412

BASIN STREET SIX PLAYING D'ANTONI PARTY

L to R: Joe Rotis (trombone), George Girard (trumpet), Pete Fountain (clarinet)

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.413

**BASIN STREET SIX MARCHING INTO D'ANTONI
POOL WITH INSTRUMENTS**

Pool to patio: George Girard (trumpet), Joe Rotis (trombone),
Pete Fountain (clarinet)

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.414

JOE ROTIS WITH TRUMPET IN SWIMMING POOL

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.415

MARES WITH SODDEN BASIN STREET SIX BESIDE POOL

L to R: Pete Fountain (clarinet), George Girard (trumpet), Joe Rotis (trombone), Joe Mares

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.416

JOE MARES SPEAKING INTO MICROPHONE

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.417

JOE MARES DANCING WITH WIFE AND OTHERS

L to R: Mr. And Mrs. Joe Mares; Lorraine Marks, Andy Lockhart

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.418

BASIN STREET SIX AND FRIENDS AT DINNER TABLE

Seated Right to Left: Pete Fountain, Joe Mares, Mrs. Joe Mares, unknown, Joe Rotis, George Girard, Lorraine Marks, Andy Lockhart, unknown, unknown. Standing Left to Right: Charlie Duke, Roy Zimmerman, Bunny Franks, unknown

Daughter's Birthday Party at Blaise D'Antoni's home

Photographer: John Kuhlman

117.419

BASIN STREET SIX AND FRIENDS AT DINNER TABLE

Seated Right to Left: Pete Fountain, Joe Mares, Mrs. Joe Mares, unknown, Joe Rotis, unknown, George Girard, Lorraine Marks, Andy Lockhart, unknown, unknown. Standing Left to Right: Roy Zimmerman, Bunny Franks

Party at Blaise D'Antoni Residence

Photographer: John Kuhlman

117.420

BASIN STREET SIX PERFORMING

L to R: Pete Fountain (clarinet), George Girard (trumpet),
Charlie Duke (drums)

Photographer: John Kuhlman

117.421

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Bunny Franks (bass), Joe Rotis
(trombone), George Girard (trumpet), Charlie Duke (drums),
Pete Fountain (clarinet)

Photographer: John Kuhlman

117.422

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Bunny Franks (bass), Joe Rotis
(microphone), George Girard (trumpet), Charlie Duke
(drums), Pete Fountain (clarinet)

Photographer: John Kuhlman

117.423

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

Photographer: John Kuhlman

117.424

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

Photographer: John Kuhlman

Attached to back of photo is a Chicago Newspaper article from Nov. 3, 1950 by George Hoefler regarding the band.

117.425

PETE FOUNTAIN AND GEORGE GIRARD IN UNIFORM PERFORMING

Girard (trumpet), Fountain (clarinet)

Photographer: John Kuhlman

117.426

BASIN STREET SIX PERFORMING

Bunny Franks (bass), Joe Rotis (trombone), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

Photographer: John Kuhlman

117.427

BASIN STREET SIX ONSTAGE

L to R: Joe Rotis (trombone), George Girard (trumpet), Pete Fountain (clarinet)

Photographer: John Kuhlman

117.428

BASIN STREET SIX ONSTAGE

L to R: Bunny Franks (bass), Charlie Duke (drums), Joe Rotis (trumpet), George Girard (clarinet), Pete Fountain (trombone)

Photographer: John Kuhlman

117.429

BASIN STREET SIX ONSTAGE WITH SAXOPHONIST

Joe Rotis (trombone), Charlie Duke (drums)?, George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano)

Photographer: John Kuhlman

117.430

BASIN STREET SIX ONSTAGE WITH MALE VOCALIST

Joe Rotis (trombone), George Girard (trumpet), Pete Fountain (clarinet), Vocalist

Photographer: John Kuhlman

117.431

BASIN ST. SIX MEMBERS ONSTAGE IN COSTUME

L to R: Joe Rotis, Pete Fountain, George Girard

Photographer: John Kuhlman

117.432

BASIN ST. SIX MEMBERS PERFORMING

L to R: Joe Rotis (trombone), Pete Fountain (clarinet), George Girard (trumpet)

Photographer: John Kuhlman

117.433

JOE ROTIS AND GEORGE GIRARD POSED WITH CHILDREN

Rotis (right), Girard (left)

Photographer: John Kuhlman

117.434

BUNNY FRANKS PLAYING BASS

Photographer: John Kuhlman

117.435

MEMBERS OF BASIN STREET SIX

L to R: Joe Rotis, Charlie Duke, Bunny Franks, Irvine "Pinky"
Vidacovich (announcer), George Girard, Roy Zimmerman

Photographer: John Kuhlman?

117.436

MEMBERS OF BASIN STREET SIX (Cropped Photo)

L to R: Bunny Franks, Unknown Announcer, George Girard,
Roy Zimmerman, Pete Fountain

Photographer: John Kuhlman?

117.437

JOE ROTIS AND CHARLIE DUKE OF BASIN ST. SIX

(Cropped Photo)

Rotis (trombone), Duke (drums)

Photographer: John Kuhlman?

117.438

PETE FOUNTAIN WITH CLARINET (Cropped Photo)

Photographer: John Kuhlman?

117.439

GEORGE GIRARD WITH JACK DELANEY (Cropped Photo)

Girard (right), Delaney (left)

Photographer: John Kuhlman?

117.440

JOE ROTIS WITH TROMBONE (Cropped Photo)

Photographer: John Kuhlman?

117.441

GEORGE GIRARD PLAYING TRUMPET (Cropped Photo)

Photographer: John Kuhlman?

117.442

BASIN STREET SIX PERFORMING (Cropped Photo)

George Girard (trumpet), Roy Zimmerman (piano), Pete Fountain (clarinet), Bunny Franks (bass)

Photographer: John Kuhlman

117.443

BASIN STREET SIX WITH RAY BAUDUC PERFORMING

(Cropped Photo)

Ray Bauduc (drums, visiting), Pete Fountain (clarinet)

Photographer: John Kuhlman?

117.444

BASIN ST. SIX WITH ANNOUNCER DICK BRUCE

L to R: George Girard, Pete Fountain, Joe Rotis, Dick Bruce
(Announcer)

Photographer: John Kuhlman

117.445

BASIN STREET SIX PERFORMING (Cropped Photo)

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks
(bass), George Girard (trumpet)

Photographer: John Kuhlman

117.446

BASIN STREET SIX PERFORMING (Cropped Photo)

Joe Rotis (trombone), Pete Fountain (clarinet), Charlie Duke
(drums)

Photographer: John Kuhlman

117.447

BASIN STREET SIX PERFORMING (Cropped Photo)

Roy Zimmerman (piano), Bunny Franks (bass)

Photographer: John Kuhlman

117.448

**CHARLIE DUKE , JOE ROTIS ONSTAGE WITH IRVING
FAZOLA ORCHESTRA**

Duke (drums), Rotis (trombone), Howard Reed (trumpet),
Irving Fazola (clarinet)

1949 or Before- Tony's Café on Canal Boulevard

Photographer: John Kuhlman

117.449

CHARLIE DUKE PERFORMING WITH BAND

Duke (drums), Bill Crais (trombone)

January 1960- New Orleans

117.450

CHARLIE DUKE PERFORMING WITH BAND

Duke (drums), Bill Crais (trombone), Francis Murray (clarinet)

January 1960- New Orleans

117.451

BASIN ST. SIX MEMBERS AND OTHERS

L to R: Roy Zimmerman, unknown, Bunny Franks, George Girard, Armand Hug?, unknown

Photographer: John Kuhlman

117.452

BASIN STREET SIX ONSTAGE IN COSTUME

Roy Zimmerman (piano), Pete Fountain (in beret), Charlie Duke (drums), George Girard (in wig), Bunny Franks (with Seltzer bottle)

Photographer: John Kuhlman

117.453

BASIN STREET SIX ONSTAGE IN COSTUME

Roy Zimmerman (piano), Pete Fountain (in beret), Charlie Duke (drums), George Girard (in wig), Bunny Franks (with Seltzer bottle)

Photographer: John Kuhlman

117.454

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC, clapping)

September 24, 1950- WNOE Disc Jockey Jamboree;
Pontchartrain Beach, New Orleans

Photographer: John Kuhlman

117.455

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

September 24, 1950- WNOE Disc Jockey Jamboree;
Pontchartrain Beach, New Orleans

Photographer: John Kuhlman

117.456

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC, clapping)

September 24, 1950- WNOE Disc Jockey Jamboree;
Pontchartrain Beach, New Orleans

Photographer: John Kuhlman

117.457

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC, clapping)

September 24, 1950- WNOE Disc Jockey Jamboree;
Pontchartrain Beach, New Orleans

Photographer: John Kuhlman

117.458

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet)

September 24, 1950- WNOE Disc Jockey Jamboree;
Pontchartrain Beach, New Orleans

Photographer: John Kuhlman

117.459

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC, clapping)

September 24, 1950- WNOE Disc Jockey Jamboree;
Pontchartrain Beach, New Orleans

Photographer: John Kuhlman

117.460

BASIN STREET SIX PERFORMING

Roy Zimmerman (piano), Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC, back to camera)

September 24, 1950- WNOE Disc Jockey Jamboree;
Pontchartrain Beach, New Orleans

Photographer: John Kuhlman

117.461

BASIN STREET SIX ONSTAGE WITH JOE MARES

L-R: Joe Mares, Roy Zimmerman (piano) Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC)

Local 174 Function?

Photographer: John Kuhlman

“Music Paid for by Music Performance Trust Fund American Federation of Musicians Local 174 New Orleans” on poster

117.462

BASIN STREET SIX ONSTAGE WITH JOE MARES

L-R: Joe Mares, Roy Zimmerman (piano) Joe Rotis (trombone), Bunny Franks (bass), George Girard (trumpet), Charlie Duke (drums), Pete Fountain (clarinet), Bill Elliott (MC)

Local 174 Function?

Photographer: John Kuhlman

“Music Paid for by Music Performance Trust Fund American Federation of Musicians Local 174 New Orleans” on poster

117.463

BASIN STREET SIX ONSTAGE WITH JOE MARES

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano), Joe Mares (behind Zimmerman), Bill Elliott (MC, left of Zimmerman)

Local 174 Function?

Photographer: John Kuhlman

“Music Paid for by Music Performance Trust Fund American Federation of Musicians Local 174 New Orleans” on poster

117.464

BASIN STREET SIX ONSTAGE WITH JOE MARES

Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano), Joe Mares (behind Zimmerman), Bill Elliott (MC, beside Zimmerman)

Local 174 Function?

Photographer: John Kuhlman

117.465

BASIN STREET SIX ONSTAGE

L to R: Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano)

November 20, 1950- New Orleans Jazz Club Meeting

Photographer: John Kuhlman

117.466

BASIN STREET SIX ONSTAGE

L to R: Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Bunny Franks (bass), Pete Fountain (clarinet), Roy Zimmerman (piano)

November 20, 1950- New Orleans Jazz Club Meeting

Photographer: John Kuhlman

117.467

BASIN STREET SIX ONSTAGE

Bunny Franks (bass), Joe Rotis (trombone), Charlie Duke (drums), George Girard (trumpet), Charlie Duke (drums), Roy Zimmerman (piano), Pete Fountain (clarinet)

Gunga Den, New Orleans

Photographer: John Kuhlman

117.468

BASIN STREET SIX MEMBERS

L to R: Pete Fountain (clarinet), Joe Rotis (trombone), George Girard (trumpet)

August 4, 1950- Beauregard Square, New Orleans

Photographer: John Kuhlman

117.469

BASIN ST. SIX AND OTHERS AT WWL

Standing L to R: Joe Mares, Roy Zimmerman (face obscured), Andy Lockhart, George Girard, Joe Rotis, Bunny Franks, Pete Fountain. Seated L-R: Irvine "Pinky" Vidacovich, Charlie Duke, Unknown

December 16, 1950- Mercury Recording Session at WWL Studios, New Orleans

Photographer: John Kuhlman

117.470

BASIN ST. SIX AND OTHERS AT WWL

Standing (behind microphone) L-R: Joe Rotis, Charlie Duke, Joe Mares, Roy Zimmerman, Bunny Franks (stretching)
Seated L-R: Irvine "Pinky" Vidacovich, George Girard, Andy Lockhart, unknown

December 16, 1950- Mercury Recording Session at WWL studios, New Orleans

Photographer: John Kuhlman

117.471

**IRVINE "PINKY" VIDCOVICH ANNOUNCING FOR BASIN
ST. SIX SESSION**

Vidacovich (behind microphone)

December 16, 1950- Mercury Recording Session at WWL
studios, New Orleans

Photographer: John Kuhlman

117.472

EDDIE BAYARD HOLDING CORNET

Before May 1974

117.473

**EDDIE BAYARD AND HIS BOURBON STREET FIVE PROMO
PHOTO**

(Photo only depicts Bayard)

Before May 1974

117.474

**EDDIE BAYARD AND HIS BOURBON STREET FIVE PROMO
PHOTO**

Bayard (trumpet), Jim Porter (tb), Jim Campbell (cl), Stan
McCauley (p), John McKay (b), Ronnie White (dr)

Before May 1974

117.475

RAYMOND BURKE PLAYING CLARINET

(autographed)

1950s

Photographer: John Kuhlman

117.476

RAY BURKE AND OTHER MUSICIANS

Burke (clarinet), Al Lobre (bass)

117.477

AL LOBRY WITH BASS

117.478

THREE MEN POSING WITH INSTRUMENTS

L-R: unknown, Raymond Burke, Al Lobry

117.479

THREE MEN POSING WITH INSTRUMENTS

L-R: Raymond Burke, Unknown, Al Lobry

117.480

RAYMOND BURKE AND LOBRY PERFORMING

Al Lobry (bass), Raymond Burke (clarinet)

117.481

**PHOTO OF PAINTING OF RAYMOND BURKE HOLDING
CLARINET**

117.482

RAYMOND BURKE PLAYING CLARINET

Photographer: Anthony Palmisano

117.483

GROUP PHOTO AT PARTY

L to R: Raymond Burke, Bill Crais, Plato Smith, unknown

117.484

GROUP PHOTO AT PARTY

L to R: Raymond Burke, Bill Crais, Armand Hug, Plato Smith,
unknown

117.485

ANGELO PALMISSANO AND RAYMOND BURKE

Residence

117.486

**RAYMOND BURKE AND PAINTING OF HIMSELF WITH
CLARINET**

117.487

RAYMOND BURKE KNEELING BESIDE RECORD CABINET

117.488

RAY BAUDUC ON DRUMS

Photographer: Jerry Bray

117.489

BAUDUC AND TEAGARDEN GROUP PHOTO

L-R: Ray Bauduc, Eddie Miller, Jack Teagarden

Photographer: John Kuhlman

117.490

RAY BAUDUC PERFORMING WITH BAND

Bauduc (drums), Sherwood Mangiapane (bass), Mike Lala (trumpet), Charlie Miller (tb), Sal Franzella (cl), Arthur Pons (g), Julius Chevez (p)

October 22, 1950- Lenfants, New Orleans

Photographer: John Kuhlman

117.491

RAY BAUDUC PERFORMING WITH BAND

Bauduc (drums), Sherwood Mangiapane (bass), Mike Lala (trumpet), Charlie Miller (tb), Sal Franzella (cl), Arthur Pons (g), Julius Chevez (p)

October 22, 1950- Lenfants, New Orleans

Photographer: John Kuhlman

117.492

RAY BAUDUC PERFORMING WITH BAND

Bauduc (drums), Sherwood Mangiapane (bass), Mike Lala (trumpet), Charlie Miller (tb), Sal Franzella (cl), Arthur Pons (g), Julius Chevez (p)

October 22, 1950- Lenfants, New Orleans

Photographer: John Kuhlman

117.493

PAUL BARBARIN PLAYING DRUMS

Photographer: John Kuhlman

117.494

PAUL BARBARIN AT DRUMS

Photographer: John Kuhlman

117.495

PAUL BARBARIN POSED AT DRUMS

Photographer: John Kuhlman

117.496

PAUL BARBARIN AT DRUMS

Photographer: John Kuhlman

117.497

PAUL BARBARIN AT DRUMS

Photographer: John Kuhlman

117.498

PAUL BARBARIN AT DRUMS

Photographer: John Kuhlman

117.499

PAUL BARBARIN PLAYING DRUMS (Cropped Photo)

Photographer: John Kuhlman

117.500

PAUL BARBARIN PLAYING DRUMS (Cropped Photo)

Photographer: John Kuhlman

117.501

PAUL BARBARIN AT DRUMS (Cropped Photo)

Photographer: John Kuhlman

117.502

PAUL BARBARIN SHAKING HANDS WITH JOE MARES

Mares, Barbarin (right)

Recording Studio/Session

Photographer: John Kuhlman

117.503

PAUL BARBARIN AND HIS NEW ORLEANS BAND

Paul Barbarin (dr), Ernie Cagnolatti (t), Eddie Pierson (tb),
Albert Burbank (cl), Lester Santiago (p), Johnny St. Cyr (bj),
Richard McLean (b)

Recording Studio/Session

Photographer: John Kuhlman

117.504

PAUL BARBARIN AND HIS NEW ORLEANS BAND

L-R: Albert Burbank, Eddie Pierson, Joe Mares, Johnny St. Cyr, Paul Barbarin

Recording Studio/Session

Photographer: John Kuhlman

117.505

PAUL BARBARIN AND HIS NEW ORLEANS BAND

L-R: Paul Barbarin (kneeling), Joe Mares, Johnny St. Cyr, Lester Santiago, Ernie Cagnolatti (kneeling), Albert Burbank, Eddie Pierson, Richard McLean

Recording Studio/Session

Photographer: John Kuhlman

117.506

MARES AND EDDIE PIERSON AT BARBARIN SESSION

Mares (left), Pierson (with Trombone)

Recording Studio/Session

Photographer: John Kuhlman

117.507

JOE MARES WITH ALBERT BURBANK AT BARBARIN SESSION

Burbank (with clarinet), Mares (microphone)

Recording Studio/Session

Photographer: John Kuhlman

117.508

JOE MARES AND JOHNNY ST. CYR AT BARBARIN SESSION

Mares (left), St. Cyr (with banjo)

Recording Studio/Session

Photographer: John Kuhlman

117.509

RICHARD MCLEAN WITH BASS AT BARBARIN SESSION

McLean, member of Paul Barbarin's Band

Recording Studio/Session

Photographer: John Kuhlman

117.510

PAUL BARBARIN AND WALDREN "FROG" JOSEPH

Barbarin (drums), Joseph (trombone)

Photographer: John Kuhlman

117.511

PETER BOCAGE HOLDING TRUMPET

Photographer: John Kuhlman

117.512

PETER BOCAGE PERFORMING WITH BAND

L to R: Eddie Pierson, Peter Bocage, Albert Jiles, Sidney
Pfluegher, Benny Turner, Leroy Robinet

Photographer: John Kuhlman

117.513

PETER BOCAGE PERFORMING WITH BAND

L to R: Eddie Pierson, Albert Jiles, Peter Bocage, Sidney
Phlugher, Benny Turner, Leroy Robinet

Photographer: John Kuhlman

117.514

**BAND RESTING AT "BARNES/BOCAGE BIG FIVE"
RECORDING SESSION**

Front Row L to R: Jim McGarrell, David Wyckoff, Dick Allen

September 9, 1954- San Jacinto Hall, New Orleans

Photographer: Mina Lea Crais

117.515

**BAND RESTING AT "BARNES/BOCAGE BIG FIVE"
RECORDING SESSION**

L to R: Jim McGarrell, David Wyckoff, Dick Allen (with
towel)

September 9, 1954- San Jacinto Hall, New Orleans

Photographer: Mina Lea Crais

117.516

“BARNES/BOCAGE BIG FIVE” RECORDING SESSION

L to R: Peter Bocage (bass), Dick Allen (dancing), Eddie Dawson (trumpet)

September 9, 1954- San Jacinto Hall, New Orleans

Photographer: Mina Lea Crais

117.517

“BARNES/BOCAGE BIG FIVE” RECORDING SESSION

L to R: Bocage, Barnes

September 9, 1954- San Jacinto Hall, New Orleans

Photographer: Mina Lea Crais

117.518

“BARNES/BOCAGE BIG FIVE” RECORDING SESSION

L to R: Albert Jiles, Peter Bocage, Emile Barnes, Eddie Dawson, Homer Eugene

September 9, 1954- San Jacinto Hall, New Orleans

Photographer: Mina Lea Crais

117.519

“BARNES/BOCAGE BIG FIVE” RECORDING SESSION

L to R: Albert Jiles, Peter Bocage, Emile Barnes, Momer Eugene

September 9, 1954- San Jacinto Hall, New Orleans

Photographer: Mina Lea Crais

(Band was recorded by Jim McGarrell)

117.520

PETER BOCAGE AND EMANUEL SAYLES

Bocage (violin), Sayles (banjo)

Photographer: Florence Mars

117.521

EMANUEL SAYLES PERFORMING WITH BAND

Emanuel Sayles (banjo), Albert Warner (trombone), Charlie Love (trumpet), Paul Barnes (clarinet), Peter Bocage (violin), August Lanoix (bass)

Photographer: Florence Mars

117.522

BAND PERFORMING

Paul Barnes(clarinet), Peter Bocage (trumpet), Emanuel Sayles
(banjo), August Lanoix (bass)

Photographer: Florence Mars

117.523

BAND PERFORMING

L to R: Charlie Love, Paul Barnes, Peter Bocage, Emanuel
Sayles, August Lanoix

Photographer: Florence Mars

117.524

BAND PERFORMING

L to R: Louis Nelson, Kid Thomas, Emanuel Paul, Emile
Barnes, "Creole George" Guesnon

Photographer: Florence Mars

117.525

JOE MARES WITH CAB CALLOWAY

L to R: Mares, Cab Calloway, unknown

WJMR Event

Photographer: John Kuhlman

117.526A

CAB CALLOWAY WITH ANNOUNCER/MC?

Calloway (right)

WJMR Event

Photographer: John Kuhlman

117.526B

CAB CALLOWAY PERFORMING WITH BAND

Calloway (hands raised)

WJMR Event

Photographer: John Kuhlman

117.527

OSCAR "PAPA" CELESTIN HOLDING TRUMPET

Photographer: John Kuhlman

117.528

OSCAR "PAPA" CELESTIN HOLDING TRUMPET

Photographer: John Kuhlman

117.529

OSCAR "PAPA" CELESTIN PLAYING TRUMPET

Photographer: John Kuhlman

117.530

PAPA CELESTIN WITH JOE MARES

Mares (piano), Celestin (trumpet)

Photographer: John Kuhlman

117.531

OSCAR "PAPA" CELESTIN PLAYING TRUMPET

(Cropped Photo)

Photographer: John Kuhlman

117.532

OSCAR "PAPA" CELESTIN WITH BAND ONSTAGE

Celestin (trumpet), Paul Barnes (cl), Eddie Pierson (tb)

Partially Obscured: Mercedes Fields (p), Louis Barbarin (d),
John Porter (b), Albert French (bj)

Paddock Lounge, New Orleans

Photographer: John Kuhlman

117.533

PAPA CELESTIN AND BAND ONSTAGE

L to R: Mercedes Fields, Louis Barbarin, John Porter, Albert French, Paul Barnes, Papa Celestin, Eddie Pierson

Paddock Lounge, New Orleans

Photographer: John Kuhlman

117.534

OSCAR "PAPA" CELESTIN AND BAND POSED WITH INSTRUMENTS

L to R: Harrison Verrett, John Porter, Eddie Pierson, Louis Barbarin, Paul Barnes, Papa Celestin, Mercedes Fields

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.535

OSCAR "PAPA" CELESTIN AND BAND

L-R: Papa Celestin, Mercedes Fields, Louis Barbarin, Paul Barnes, John Porter, Eddie Pierson, Harrison Verrett

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.536

OSCAR "PAPA" CELESTIN AND BAND PERFORMING

Harrison Verrett (bj), John Porter (b), Eddie Pierson (tb),
Louis Barbarin (d), Paul Barnes (cl), Papa Celestin (t),
Mercedes Fields (p)

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.537

OSCAR "PAPA" CELESTIN AND BAND PERFORMING

L to R: Harrison Verrett, John Porter, Eddie Pierson, Louis
Barbarin, Paul Barnes, Papa Celestin, Mercedes Fields

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.538

OSCAR "PAPA" CELESTIN AND BAND

L to R: Harrison Verrett, John Porter, Eddie Pierson, Louis
Barbarin, Paul Barnes, Papa Celestin, Mercedes Fields

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.539

**OSCAR "PAPA" CELESTIN AND BAND POSED WITH
INSTRUMENTS (Cropped Photo)**

L to R: Louis Barbarin, Paul Barnes, Papa Celestin, Mercedes
Fields

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.540

**OSCAR "PAPA" CELESTIN'S BAND POSED WITH
INSTRUMENTS (Cropped Photo)**

L to R: Harrison Verrett, John Porter, Eddie Pierson

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.541

OSCAR CELESTIN PERFORMING WITH BAND

L-R: Harrison Verrett (banjo), John Porter (bass), Eddie
Pierson (trombone), Louis Barbarin (drums), Paul Barnes
(clarinet), Oscar Celestin (trumpet), Mercedes Fields (piano)

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.542

DUKE ELLINGTON ONSTAGE

Ellington (left), Ivie Anderson (vocalist)

Photographer: John Kuhlman

117.543

DUKE ELLINGTON WITH ORCHESTRA

Ellington on Piano

Photographer: John Kuhlman

117.544

DUKE ELLINGTON SMILING POSED AT PIANO

Photographer: John Kuhlman

117.545

DUKE ELLINGTON POSED AT PIANO

Photographer: John Kuhlman

117.546

DUKE ELLINGTON PERFORMING WITH JOHNNY HODGES

Ellington(left), Johnny Hodges (Saxophone)

Photographer: John Kuhlman

117.547

DUKE ELLINGTON WITH BAND ONSTAGE

Ellington at left, Harold "Shorty" Baker (t), Wendell Marshall (b), Quentin Jackson (tb), Russell Procope (cl)

Photographer: John Kuhlman

117.548

DUKE ELLINGTON IN CONVERSATION WITH BARBARIN

Ellington(left), Paul Barbarin (right)

Photographer: John Kuhlman

117.549

**DUKE ELLINGTON CONVERSING AND TAKING NOTES
WITH BARBARIN**

Ellington(left), Paul Barbarin (right)

Photographer: John Kuhlman

117.550

DUKE ELLINGTON ONSTAGE WITH BAND MEMBERS

Ellington at left, Johnny Hodges (Saxophone), Wendell
Marshall (bass)

Photographer: John Kuhlman

117.551

DUKE ELLINGTON GROUP PHOTO

L to R: Paul Barbarin, Billy Strayhorn, Duke Ellington, Dick Allen

Photographer: John Kuhlman

117.552

MUSICIANS ONSTAGE FROM ELLINGTON'S ORCHESTRA

L-R: Harold "Shorty" Baker (t), Quentin Jackson (tb), Paul Gonsalves (sax), Al Killian (t)

Photographer: John Kuhlman

117.553

**ELLINGTON'S SAXOPHONE, CLARINET PLAYERS
ONSTAGE**

L to R: Johnny Hodges, Paul Gonsalves, Jimmy Hamilton ?,
Russell Procope, Harry Carney

Photographer: John Kuhlman

117.554

DUKE ELLINGTON AND PAUL BARBARIN CONTACT SHEET

Clockwise from top Left: Duke Ellington; Duke Ellington, Paul Barbarin (right); Duke Ellington, Paul Barbarin (right); L to R: Paul Barbarin, Billy Strahorn, Duke Ellington, Dick Allen

Photographer: John Kuhlman

117.555

ELLINGTON, BARBARIN, MARES CONTACT SHEET

Clockwise from top left: Gene Mayl, Joe Mares, Robin Wetterau; Duke Ellington, Johnny Hodges, Russell Procope; Duke Ellington; Duke Ellington, Johnny Hodges

Photographer: John Kuhlman

117.556

BOB COQUILLE WITH BASS

April 1958- New Orleans

117.557

BOB COQUILLE PROMO PHOTO

(String Bassist)

New Orleans

Photographer: J.H. Daspit

117.558

BOB COQUILLE HOLDING BASS

117.559

COZY COLE AT DRUMS

Photographer: John Kuhlman

117.560

COZY COLE PLAYING DRUMS

Photographer: John Kuhlman

117.561

BARNEY BIGARD PLAYING WITH COZY COLE

117.562

MAX COLLIE OF ENGLAND WITH OTHER MUSICIANS

Collie (trombone)

Photographer: Bill Crais

117.563

SHEET OF MAX COLLIE'S RHYTHM ACES

Phil Mason (trumpet), Max Collie (trombone), Trevor Williams (bass), Jim McIntosh (banjo), Ron McKay (drums)

Photographer: Bill Crais?

117.564

**ASSUNTO AND GIRARD WDSU PUBLICITY PHOTO FOR
N.O. ANNUAL JAZZ FESTIVAL**

Frank Assunto (left), George Girard (right)

September 1951- WDSU Studio, New Orleans

Photographer: John Kuhlman

117.565

**ASSUNTO AND GIRARD SHAKING HANDS, WDSU
PUBLICITY PHOTO FOR N.O. ANNUAL JAZZ FESTIVAL**

Frank Assunto (left), George Girard (right)

September 1951- WDSU Studio, New Orleans

Photographer: John Kuhlman

117.566

**ASSUNTO AND GIRARD PLAYING TRUMPETS, WDSU
PUBLICITY PHOTO FOR N.O. ANNUAL JAZZ FESTIVAL**

Frank Assunto (kneeling), George Girard (standing)

September 1951- WDSU Studio, New Orleans

Photographer: John Kuhlman

117.567

**ASSUNTO AND GIRARD WITH TRUMPET ON NOSE, WDSU
PUBLICITY PHOTO FOR N.O. ANNUAL JAZZ FESTIVAL**

Frank Assunto (left), George Girard (right)

September 1951- WDSU Studio, New Orleans

Photographer: John Kuhlman

117.568

**FRANK ASSUNTO PLAYING TRUMPET, WDSU PUBLICITY
PHOTO FOR N.O. ANNUAL JAZZ FESTIVAL**

(Cropped Photo)

September 1951- WDSU Studio, New Orleans

Photographer: John Kuhlman

117.569

DUKES OF DIXIELAND MEMBERS (Cropped Photo)

L-R: Frank Assunto, Martin "Little Chink" Abraham,
unknown, Freddie Assunto, Larry Shields, William "Von"
Gammon, Bill Shea

Photographer: John Kuhlman?

117.570

DUKES OF DIXIELAND PERFORMING

Band L-R: Freddie Assunto (tb), Everett "Buck" Rogers (d),
Frank Assunto (trumpet), Martin "Little Chink" Abraham,
Betty Owens Assunto, Stanley Mendelsohn, Bill Shea.
Pork Chops and Kidney Stew (bottom right)

Between 1949-1952 (Band formation, Rogers death)

Photographer: John Kuhlman

117.571

DUKES OF DIXIELAND PERFORMING

L-R: Bill Shea (clarinet), Stanley Mendelsohn ? (Piano), Frank
Assunto (trumpet), Martin "Little Chink" Abraham (bass),
Everett "Buck" Rogers (drums), Freddie Assunto (trombone),
Pork Chop (seated)

Between 1949-1952 (Band Formation; Rogers death)

Photographer: John Kuhlman

117.572

DUKES OF DIXIELAND PERFORMING

Bill Shea (clarinet), Kidney Stew? (checking mic), Frank Assunto (trumpet), Martin "Little Chink" Abraham (bass), Everett "Buck" Rogers (drums), Betty Owens Assunto, Freddie Assunto (trombone), Pork Chop (seated)

Between 1949-1952 (Band Formation; Rogers death)

Photographer: John Kuhlman

117.573

DUKES OF DIXIELAND PERFORMING WITH PORK CHOPS AND KIDNEY STEW

Frank Assunto (trumpet), Freddie Assunto (trombone), Bill Shea (clarinet), Everett "Buck" Rogers (drums), Stanley Mendelsohn (piano) Betty Owens Assunto (seated), Pork Chops and Kidney Stew (dancing at front)

Between 1949-1952 (Band Formation; Rogers death)

Photographer: John Kuhlman

117.574

DUKES OF DIXIELAND ONSTAGE

L to R: Freddie Assunto (tb), William "Von" Gammon (drums), Martin "Little Chink" Abraham (bass), Frank Assunto (trumpet), Bill Shea (cl)

Famous Door, New Orleans

Photographer: John Kuhlman

117.575

DUKES OF DIXIELAND ONSTAGE

L to R: Freddie Assunto, Everett "Buck" Rogers (drums),
Frank Assunto (trumpet), Bill Shea, Pianist?

Between 1949-1952 (Band Formation; Rogers death)

Photographer: John Kuhlman

117.576

DUKES OF DIXIELAND PERFORMING

L to R: Freddie Assunto (trombone), Betty Owens Assunto,
Everett "Buck" Rogers (d), Frank Assunto (trumpet), Stanley
Mendelsohn (p), Bill Shea (clarinet)

Between 1949-1952 (Band Formation; Rogers death)

Photographer: John Kuhlman

117.577

DUKES OF DIXIELAND PERFORMING

L -R: Stanley Mendelsohn (piano), Everett "Buck" Rogers
(drums), Bill Shea (clarinet), Lester Bouchon (sax), Frank
Assunto (trumpet), Betty Owens Assunto, Freddie Assunto
(trombone)

Between 1949-1952 (Band Formation; Rogers death)-

WNOE Event/Broadcast?

Photographer: John Kuhlman

117.578

DUKES OF DIXIELAND WITH EDMOND "DOC" SOUCHON

Stanley Mendelsohn (piano), Everett "Buck" Rogers (drums),
Bill Shea (clarinet), Lester Bouchon (sax), Frank Assunto
(trumpet), Betty Owens Assunto, Freddie Assunto (trombone)

Between 1949-1952 (Band Formation; Rogers death)-

WNOE Event/Broadcast?

Photographer: John Kuhlman

117.579

DUKES OF DIXIELAND PERFORMING WITH DORSEY

Freddie Assunto (trombone), Jimmy Dorsey (clarinet), Frank
Assunto (trumpet), Roger Johnson (drums), Lou Sino ? (piano)

Photographer: John Kuhlman

117.580

FRANK ASSUNTO WITH TONY ALMERICO (Cropped Photo)

Assunto (standing), Almerico (seated)

Photographer: John Kuhlman

117.581

**FOUNTAIN, LENTZ AND COTTRELL AT HERITAGE HALL
GRAND OPENING**

L to R: Pete Fountain, Paul Lentz, Louis Cottrell

September 27, 1974- Heritage Hall Grand Opening

Photographer: Mona MacMurray

117.582

**FOUNTAIN, LENTZ AND COTTRELL AT HERITAGE HALL
GRAND OPENING**

L to R: Pete Fountain, Paul Lentz, Louis Cottrell

September 27, 1974- Heritage Hall Grand Opening

Photographer: Mona MacMurray

117.583

**CONTACT SHEET OF MUSICIANS SETTING UP
,PERFORMING**

Pete Fountain (clarinet), Merle Koch (piano)

117.584

ALBERT GLENNY, (CLOSE UP, FACE)

1958 or prior- New Orleans

Photographer: John Kuhlman

117.585

ALBERT GLENNY (CLOSE UP, PROFILE)

1958 or prior- New Orleans

Photographer: John Kuhlman

117.586

ALBERT GLENNY (CLOSE UP, PROFILE)

1958 or prior- New Orleans

Photographer: John Kuhlman

117.587

ALBERT GLENNY, (CLOSE UP, FACE)

1958 or prior- New Orleans

Photographer: John Kuhlman

117.588

MONK HAZEL AT DRUMS

May 1958

Photographer: John Kuhlman

117.589

MONK HAZEL PLAYING DRUMS

May 1958

Photographer: John Kuhlman

117.590

MONK HAZEL ON DRUMS

117.591

J.C. HIGGINBOTHAM PLAYING TROMBONE

Photographer: Duncan Scheidt

117.592

J.C. HIGGINBOTHAM PLAYING TROMBONE

(Cropped Photo)

Photographer: Duncan Scheidt

117.593

AVERY "KID" HOWARD AT MICROPHONE

Photographer: Grauman Marks

117.594

AVERY "KID" HOWARD PERFORMING WITH BAND

Howard (trumpet), Trummy Young (trombone)

Photographer: Grauman Marks

117.595

ARMAND HUG AT PIANO

(Autographed: To Mina, My Sweetest Wishes)

1950s-Bayou Bar, New Orleans

Photographer: John Kuhlman

117.596

ARMAND HUG POSED AT PIANO

1950s- Bayou Bar, New Orleans

Photographer: John Kuhlman

117.597

**ARMAND HUG AT PIANO, SIDE VIEW WITH HANDS
REFLECTED IN MIRROR**

Recording Studio?

Photographer: John Kuhlman

117.598

ARMAND HUG AT PIANO, FRONT VIEW

Recording Studio?

Photographer: John Kuhlman

117.599

ARMAND HUG PLAYING PIANO

1950s- Bayou Bar, New Orleans

Photographer: John Kuhlman

117.600

ARMAND HUG AT PIANO WITH JOE MARES

Hug (right), Mares (left)

1950s- Bayou Bar, New Orleans

Photographer: John Kuhlman

117.601

ARMAND HUG, SMILING, POSED AT PIANO

Photographer: John Kuhlman

117.602

ARMAND HUG AT PIANO, SERIOUS EXPRESSION

Photographer: John Kuhlman

117.603

ARMAND HUG AT PIANO, SMILING, TURNED TO CAMERA

Photographer: John Kuhlman

117.604

ARMAND HUG AT PIANO

Photographer: John Kuhlman

117.605

ARMAND HUG, JOE MARES AT WDSU

Mares (right), Hug (left)

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.606

ARMAND HUG AT WDSU BEING FILMED

Hug (seated at piano), Mares (overlooking piano)

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.607

JOE MARES AND ARMAND HUG AT WDSU

Hug (seated at piano), "Papa" Jack Laine (overlooking piano, left) Mares (overlooking piano, right)

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.608

MARES, LAINE AND HUG AT WDSU EXAMINING RECORD

L to R: Armand Hug, Joe Mares, "Papa" Jack Laine

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.609

PIANIST ARMAND HUG, POSED, SMILING

February 1960- New Orleans

117.610

MUSSO'S LOUNGE POSTCARDS WITH PHOTOS OF HUG

Armand Hug (pianist in residence)

Musso's Lounge (Exterior), 2542 Canal St.

117.611

MUSSO'S LOUNGE ADVERTISEMENT WITH HUG'S PHOTO

Armand Hug (resident pianist)

Musso's Lounge (Exterior), 2542 Canal St.

117.612

**ARMAND HUG AND "PAPA" JACK LAINE EXAMINING
RECORD**

"Papa" Jack Laine (right), Armand Hug (left)

WDSU Studio, New Orleans

Photographer: John Kuhlman

117.613

ARMAND HUG AT PIANO WITH BAND

Sharkey Bonano, Emile Christian, Harry Shields, Armand Hug
(piano), Ray Benitez

117.614

GUS JOHNSON AND HIS WORLD'S GREATEST JAZZ BAND

(Contact Sheet)

Yank Lawson (trumpet), Bob Haggart (bass), Bob Freeman
(tenor), Gus Johnson (drums), Benny Morton (trombone), Bob
Wilbur (clarinet), Ralph Sutton (piano)

Photographer: Bill Crais

117.615

GUS JOHNSON AND HIS WORLD'S FAMOUS JAZZ BAND

L to R: Johnson (drums), Bob Wilbur, Bud Freeman, Bob
Haggart, Yank Lawson, Ralph Sutton, Benny Morton

Photographer: Bill Crais

117.616

**GUS JOHNSON AND HIS WORLD'S GREATEST JAZZ BAND
PERFORMING**

L to R: Yank Lawson, Bob Freeman, Gus Johnson, Benny
Morton, Bob Haggard, Bob Wilbur

Photographer: Bill Crais

117.617

**GUS JOHNSON AND HIS WORLD'S GREATEST JAZZ BAND
PERFORMING**

L to R: Yank Lawson, Bob Freeman, Gus Johnson, Benny
Morton, Bob Haggard, Bob Wilbur

Photographer: Bill Crais

117.618

**GUS JOHNSON AND HIS WORLD'S GREATEST JAZZ BAND
ONSTAGE**

L to R: Bob Freeman, Gus Johnson, Bob Wilbur

Photographer: Bill Crais

117.619

**GUS JOHNSON AND HIS WORLD'S GREATEST JAZZ BAND
PERFORMING**

L to R: Yank Lawson, Bob Freeman, Gus Johnson, Benny
Morton, Bob Haggard, Bob Wilbur

Photographer: Bill Crais

117.620

THE LAST STRAWS

John Chaffe (banjo), Bob McIntyre(drums), Bob Ice (bass),
"Moose" Zancan (trumpet)

July 1961- S.S. River Queen

Photographer: Carey J. Tate?

117.621

THE LAST STRAWS BILLBOARD

L to R: FIRST ROW: Nick Gagliardi, Moose Zauco, Briss
Jones, Bill Lee; SECOND ROW: John Joyce, John Chaffe, Bob
Lee, Frank de la Houssaye

April 1961- billboard on S.S. River Queen

Photographer: Carey J. Tate

117.622

**GEORGE LEWIS STANDING ON HIS PORCH WITH
CLARINET**

August 1960- Lewis' Home -3327 De Armas St., Algiers

Photographer: Denis Rosier

117.623

GEORGE LEWIS PLAYING ALTO SAXOPHONE

Home of Grauman Marks; Cincinnati, Ohio

Photographer: Grauman Marks

117.624

**GEORGE LEWIS PERFORMING WITH JOHNNY WIGGS
AND SWEET EMMA BARRETT**

L to R: Wiggs (cornet), Lewis (clarinet), Barrett (piano)

Preservation Hall ??

Photographer: Grauman Marks

117.625

GEORGE LEWIS PLAYING CLARINET

Photographer: Grauman Marks

117.626

GEORGE LEWIS PERFORMING WITH PERCY HUMPHREY

Lewis (clarinet, right), Humphrey (left)

January 1965- Heart Fund Concert

Photographer: Grauman Marks

117.627

GEORGE LEWIS PLAYING CLARINET

Photographer: Grauman Marks

117.628

GEORGE LEWIS PLAYING CLARINET

Photographer: Grauman Marks

117.629

GEORGE LEWIS PLAYING CLARINET

Photographer: Grauman Marks

117.630

GEORGE LEWIS PLAYING CLARINET

Lewis (clarinet), Punch Miller (cornet), Joe Watson (drums)

1960s- Preservation Hall

Photographer: Grauman Marks

117.631

GEORGE LEWIS PLAYING CLARINET

Photographer: Grauman Marks

117.632

GEORGE LEWIS PLAYING CLARINET

(autographed: "Your Geo Lewis")

1950s-New Orleans

Photographer: John Kuhlman

117.633

GEORGE LEWIS PLAYING CLARINET

Percy Humphrey (trumpet), Jim Robinson (trombone), Lewis
(clarinet)

Photographer: John Kuhlman

117.634

GEORGE LEWIS AND HIS RAGTIME JAZZ BAND

L to R: Alton Purnell, Jim Robinson, Percy Humphrey, Joe Watkins (dr), George Lewis, Lawrence Marrero, Alcide "Slow Drag" Pavageau

Photographer: John Kuhlman

117.635

GEORGE LEWIS AND HIS RAGTIME JAZZ BAND

L to R: Alton Purnell, Jim Robinson, Percy Humphrey, Joe Watkins (dr), George Lewis, Lawrence Marrero, Alcide "Slow Drag" Pavageau

Photographer: John Kuhlman

117.636

**GEORGE LEWIS AND HIS RAGTIME JAZZ BAND
PERFORMING (SOME AUTOGRAPHS)**

L-R: Lawrence Marrero, Alcide "Slow Drag" Pavageau, George Lewis, Alton Purnell, Percy Humphrey, Jim Robinson, Joe Watkins

1950s-El Morroco (?), New Orleans

Photographer: John Kuhlman

Autographs: J. Watkins (signed his name on P. Humphrey), Jim Robinson, Alton Purnell (in margin)

117.637

GEORGE LEWIS PERFORMING WITH BAND

L to R: George Lewis (clarinet), Lawrence Marrero, Alton Purnell, Percy Humphrey, Albert Walters, Alcide "Slow Drag" Pavageau, Joe Watkins, "Jim Crow" Robinson

Photographer: John Kuhlman

117.638

**GEORGE LEWIS PLAYING CLARINET FOR
LEWIS/BARBARIN RECORDING SESSION**

Lewis (clarinet), Bill Matthews (trombone), Alvin Alcorn (trumpet)

August 21, 1951 –WDSU Studio, New Orleans

Photographer: John Kuhlman

117.639

**GEORGE LEWIS PLAYING CLARINET FOR
LEWIS/BARBARIN RECORDING SESSION (Cropped Photo)**

August 21, 1951- WDSU Studio, New Orleans

Photographer: John Kuhlman

117.640

**AVERY "KID" HOWARD AND GEORGE LEWIS
PERFORMING**

L to R: Howard, Lewis

Cincinnati, OH (Home of Grauman Marks?)

Photographer: Grauman Marks

117.641

**MILLER, DEJAN AND LEWIS WITH INSTRUMENTS,
SHAKING HANDS**

L to R: Punch Miller, Harold Dejan, George Lewis

Spring 1961- Courtyard

Photographer: Carey J. Tate?

117.642

WINGY MANONE PLAYING TRUMPET

May 28, 1974

Photographer: Floyd Levin

117.643

WINGY MANONE AT MARES' STUDIO (CONTACT SHEET)

Wingy Manone: (#5, 5A, 8A, 14A (left), 15A (left), 16A, 17A, 18A (right), 19A) Plato Smith (18A, It)Mina Lea Crais: (female in shots), Joe Mares :(#6A, 7A, 10A, 11-14A, 15A (right), 17), Raymond Burke: (9A, 14A (right), 16A (right)

Joe Mares' Studio

Photographer: Bill Crais

117.644

WINGY MANONE AT MARES' STUDIO (Contact Sheet)

Second Row L to R: Larry Shields, Wingy Manone, Raymond Burke, Plato Smith, Mina Lea Crais

Joe Mares' Studio, New Orleans

Photographer: Bill Crais

117.645

LIZZIE MILES WITH JOE MARES AT STUDIO

Joe Mares (left), Lizzie Miles

Recording Studio

Photographer: John Kuhlman

117.646

MARES AND MILES SEATED AT MICROPHONE

Joe Mares (left), Lizzie Miles (right)

Recording Studio

Photographer: John Kuhlman

117.647

LIZZIE MILES AND JOE MARES AT STUDIO

Joe Mares (standing), Lizzie Miles (seated)

Recording Studio

Photographer: John Kuhlman

117.648

**LIZZIE MILES EXAMINING RECORD WITH STUDIO
EMPLOYEE (?)**

Miles (right), Unknown

Recording Studio

Photographer: John Kuhlman

117.649

LIZZIE MILES AT MICROPHONE

Recording Studio

Photographer: John Kuhlman

117.650

LIZZIE MILES SMILING (Cropped Photo)

Photographer: John Kuhlman

117.651

LIZZIE MILES SINGING ONSTAGE (Cropped Photo)

1950s- Mardi Gras Lounge, New Orleans

Photographer: John Kuhlman

117.652

LIZZIE MILES IN EVENING DRESS

(autographed, color)

October 8, 1952- Mardi Gras Lounge (?), New Orleans

117.653

HANDBILL FOR LIZZIE MILES AND HER TRIO

1953

117.654

**LAWRENCE MARRERO PLAYING BANJO WITH GEORGE
LEWIS RAGTIME JAZZ BAND**

Marrero (banjo), Lewis (clarinet), obscured band member

(autographed)

1950s- New Orleans

Photographer: John Kuhlman

117.655

**ALCIDE "SLOW DRAG" PAVAGEAU WITH LAWRENCE
MARRERO (Cropped Photo)**

Pavageau (bass), Marrero (banjo)

1950s- Recording Studio

Photographer: John Kuhlman

117.656

LAWRENCE MARRERO PERFORMING WITH BAND

Ernie Cagnolatti (t), McNeil Breaux (b), Sam Dutrey, Jr. (cl),
Dave Williams (p), Lawrence Marrero (banjo)

1950s

Photographer: Grauman Marks

117.657

LAWRENCE MARRERO PERFORMING WITH BAND

Ernie Cagnolatti (t), McNeil Breaux (b), Sam Dutrey, Jr. (cl),
Dave Williams (p), Lawrence Marrero (banjo)

1950s

Photographer: Grauman Marks

117.658

LAWRENCE MARRERO PLAYING BANJO

Marrero (banjo), Dave Williams (piano)

Photographer: Grauman Marks

117.659

LAWRENCE MARRERO PERFORMING WITH BAND

McNeil Breaux (b), Sam Dutry, Jr. (clarinet), Marrero (banjo),
Dave Williams (piano)

1950s

Photographer: Grauman Marks

117.660

DEJAN'S OLYMPIA BRASS BAND AT RIVERFRONT

(contact sheet)

Bottom Left, L-R: Emanuel Paul (tenor), William Brown
(bh), Harold Dejan (alto), Nowell "Papa" Glass (bd). Bottom
Right: Milton Batiste (t)

Late 60s-Early 70s-New Orleans Riverfront, Royal Viking
Line

Photographer: Mona MacMurray

117.661

DEJAN'S OLYMPIA BRASS BAND BOARDING SHIP

(contact sheet)

Bottom Right: Gerald "Tadpole" Joseph (tb), William Brown (bh), Emanuel Paul (tenor), Andrew Jefferson (snare), Harold Dejan (alto), Nowell "Papa" Glass (bd), Milton Batiste (t)

Late 60s/Early 70s-New Orleans Riverfront, Royal Viking Line

Photographer: Mona MacMurray

117.662

DEJAN'S OLYMPIA BRASS BAND BOARDING SHIP

(contact sheet)

Bottom Row Right, L to R: Gerald "Tadpole" Joseph (tb), Emanuel Paul (tenor), Harold Dejan (alto), William Brown (bh), Andrew Jefferson (snare), Nowell Glass (bass drum)

Late 60s/Early 70s- New Orleans Riverfront, Royal Viking Line

Photographer: Mona MacMurray

117.663

KID ORY PLAYING TROMBONE

Edward "Kid" Ory (close up)

Photographer: Duncan Scheidt

117.664

KID ORY PLAYING TROMBONE

Edward "Kid" Ory

Photographer: John Kuhlman

117.665

JOE WATKINS AND "PAPA" JOHN JOSEPH PERFORMING

Watkins (drums), Joseph (bass)

1964? (one photo in series marked Joseph 88 yrs old)-
Preservation Hall

Photographer: Grauman Marks

117.666

JOE WATKINS AND "PAPA" JOHN JOSEPH PERFORMING

Watkins (drums), Joseph (bass)

1964? (one photo in series marked Joseph 88 yrs old)-
Preservation Hall

Photographer: Grauman Marks

117.667

PAPA JOHN JOSEPH PLAYING BASS

1964? (one photo in series marked Joseph 88 yrs old)-
Preservation Hall

Photographer: Grauman Marks

117.668

PAPA JOHN JOSEPH ON BASS AT AGE 88

1964?- Preservation Hall

Photographer: Grauman Marks

117.669

**ALCIDE "SLOW DRAG" PAVAGEAU AND JOE WATKINS
PERFORMING**

Pavageau (bass), Watkins (drums)

1960s- Preservation Hall

Photographer: Grauman Marks

117.670

ALCIDE "SLOW DRAG" PAVAGEAU PLAYING BASS

1960s- Preservation Hall

Photographer: Grauman Marks

117.671

**ALCIDE "SLOW DRAG" PAVAGEAU, SMILING, SMOKING
PIPE**

1960s- Preservation Hall, New Orleans

Photographer: Grauman Marks

117.672

ALCIDE "SLOW DRAG" PAVAGEAU PLAYING BASS

(autographed)

1950s- New Orleans

Photographer: John Kuhlman

117.673

**GEORGE LEWIS, ALCIDE PAVAGEAU AND JOE WATKINS
RELAXING**

L to R: Lewis, Pavageau, Watkins

Photographer: Grauman Marks?

117.674

ERNEST "PUNCH" MILLER TRUMPETING CLOSEUP

1971 or Prior- Preservation Hall, New Orleans

Photographer: Grauman Marks

117.675

ERNEST "PUNCH" MILLER SEATED PLAYING TRUMPET

1971 or prior-Preservation Hall, New Orleans

Photographer: Grauman Marks

117.676

ERNEST "PUNCH" MILLER TRUMPETING CLOSEUP

1971 or prior-Preservation Hall, New Orleans

Photographer: Grauman Marks

117.677

ERNEST "PUNCH" MILLER PLAYING TRUMPET

1971 or prior-Preservation Hall, New Orleans

Photographer: Grauman Marks

117.678

ERNEST "PUNCH" MILLER TRUMPETING CLOSEUP

1971 or prior-Preservation Hall, New Orleans

Photographer: Grauman Marks

117.679

ERNEST "PUNCH" MILLER PLAYING TRUMPET

1971 or prior-Preservation Hall, New Orleans

Photographer: Grauman Marks

117.680

AVERY "KID" HOWARD PLAYING TRUMPET

Howard (trumpet), Willie Humphrey (background, clarinet)

1960s- Preservation Hall, New Orleans

Photographer: Grauman Marks

117.681

PRESERVATION HALL JAZZ BAND PERFORMING

De De Pierce (trumpet), Billie Pierce (piano)

1973 or prior- On tour?

Photographer: Grauman Marks

117.682

PRESERVATION HALL JAZZ BAND PERFORMING

L to R: DeDe Pierce (trumpet), Cie Frazier (drums), Willie
Humphrey (clarinet)

1973 or prior- On tour?

Photographer: Grauman Marks

117.683

BILLIE PIERCE AT PIANO WITH BAND

(autographed by Pierce)

June 5, 1954- New Orleans

Photographer: John Kuhlman

117.684

PIERCE'S PERFORMING WITH BAND

L to R: De De Pierce, Billie Pierce (piano), Emanuel Sayles
(guitar)

1973 or prior- Tulane Fine Arts Festival

Photographer: Florence Mars

117.685

DE DE PIERCE PERFORMING WITH BAND

Pierce (trumpet), Emanuel Sayles (Banjo)

1973 or prior- Tulane Fine Arts Festival

Photographer: Florence Mars

117.686

**DE DE PIERCE PERFORMING, CLOSE UP AT
MICROPHONE**

1973 or prior- Tulane Fine Arts Festival

Photographer: Florence Mars

117.687

PIERCE' S PERFORMING WITH BAND

De De Pierce (trumpet), Billie Pierce (piano), Emanuel Sayles
(banjo), Emile Barnes (clarinet)

1973 or prior- Tulane Fine Arts Festival

Photographer: Florence Mars

117.688

DE DE AND BILLIE PIERCE IN FRONT OF HOME

August 1960- Pierce's Home?

Photographer: Denis Rosier?

117.689

**DE DE PIERCE PERFORMING WITH PRESERVATION HALL
JAZZ BAND**

Pierce (trumpet), Willie Humphrey (clarinet)

1973 or prior- On tour?

Photographer: Grauman Marks

117.690

PRESERVATION HALL JAZZ BAND PERFORMING

L to R: De De Pierce (trumpet), Willie Humphrey (clarinet),
Billie Pierce (piano), Alan Jaffe (tuba)

1973 or prior- on tour?

Photographer: Grauman Marks

117.691

PRESERVATION HALL JAZZ BAND PERFORMING

De De Pierce (trumpet), Willie Humphrey (clarinet), Cie
Frazier (drums)

1973 or prior- on tour?

Photographer: Grauman Marks

117.692

DE DE PIERCE PERFORMING

1973 or prior- Preservation Hall, New Orleans

Photographer: Grauman Marks

117.693

PRESERVATION HALL JAZZ BAND PERFORMING

Jim Robinson (trombone), Dede Pierce (trumpet)

1973 or prior- On tour?

Photographer: Grauman Marks

117.694

DE DE AND BILLIE PIERCE PERFORMING

De De (trumpet), Billie (piano)

Preservation Hall, New Orleans

Photographer: Grauman Marks

117.695

DE DE PIERCE SINGING, HOLDING CORNET

Pierce (trumpet), Albert Warner (trombone)

1973 or prior- Preservation Hall, New Orleans

Photographer: Grauman Marks

117.696

DE DE PIERCE BOWING

De De Pierce (trumpet), Billie Pierce (piano)

1973 or prior- Preservation Hall, New Orleans

Photographer: Grauman Marks

117.697

**DE DE PIERCE PERFORMING WITH PRESERVATION HALL
JAZZ BAND**

Pierce (trumpet), Jim Robinson (trombone)

1973 or prior- On tour?

Photographer: Grauman Marks

117.698

DE DE PIERCE SINGING, HOLDING CORNET

Pierce (trumpet), Justin Winston (mustached in background)

1973 or prior- Preservation Hall, New Orleans

Photographer: Grauman Marks

117.699

DE DE AND BILLIE PIERCE PERFORMING WITH BAND

De De (trumpet), Billie (piano), Cie Frazier (drums)

1973 or prior- Preservation Hall, New Orleans

Photographer: Grauman Marks

117.700

DE DE PIERCE PLAYING CORNET

1973 or prior

Photographer: Grauman Marks

117.701

DE DE PIERCE PLAYING CORNET, CLOSE UP

1973 or prior

Photographer: Grauman Marks

117.702

**PIERCE'S PERFORMING WITH PRESERVATION HALL
BAND**

Dede Pierce (cornet), Billie Pierce (piano), Albert Warner
(trombone)

1966 or prior (Warner's death date)- Preservation Hall, New
Orleans

Photographer: Grauman Marks

117.703

DE DE PIERCE SINGING, CLOSE UP

1973 or prior- Preservation Hall?, New Orleans

Photographer: Grauman Marks

117.704

DE DE PIERCE SINGING, HOLDING CORNET

DeDe Pierce, obscured band members, audience

1973 or prior- Preservation Hall, New Orleans

Photographer: Grauman Marks

117.705

DE DE PIERCE TAKING A BOW

De De (bowing), Billie Pierce (piano)

1973 or prior- Preservation Hall, New Orleans

Photographer: Grauman Marks

117.706

TONY PARENTI PLAYING CLARINET, WIDE-EYED, CLOSE UP

(Cropped Photo)

1972 or Prior

117.707

TONY PARENTI'S LIBERTY SYNCOPATORS PERFORMING

Tony Parenti (clarinet), Henry Knecht (drums), Charles Hartman (trombone), Tony Papalia (tenorsax), Vic Lobovski (piano), Mike Holloway (banjo), Mario Fiazzo (tuba), George Triay ?

Early/Mid 1920s- LaVida Ballroom

117.708

TONY PARENTI SALUTING HOLDING CLARINET

(Snapshot of autographed photo to Myra Menville?)

1972 or prior

Photographer: Duncan Scheidt

117.709

TONY PARENTI PLAYING CLARINET, WIDE-EYED, CLOSE UP

1972 or prior

Photographer: Duncan Scheidt

117.710

SANTO PECORA PLAYING TROMBONE

Photographer: John Kuhlman

117.711

SANTO PECORA ONSTAGE WITH BAND

Pecora (trombone), Frank Frederico (guitar)

Photographer: John Kuhlman

117.712

SANTO PECORA PERFORMING WITH BAND

Santo Pecora (trombone), Murphey Campo (trumpet)

April 19, 1959

Photographer: Jack Drill

117.713

SANTO PECORA PERFORMING WITH BAND

Santo Pecora (trombone), Murphey Campo (trumpet)

April 19, 1959

Photographer: Jack Drill

117.714

SANTO PECORA PERFORMING WITH BAND

Santo Pecora (trombone), Murphey Campo (trumpet), Bob
Coquille ? (bass)

April 19, 1959

Photographer: Jack Drill

117.715

SANTO PECORA PERFORMING WITH BAND

Santo Pecora (trombone), Murphey Campo (trumpet), Bob
Coquille ? (bass)

April 19, 1959

Photographer: Jack Drill

117.716

SANTO PECORA PERFORMING WITH BAND

Santo Pecora (trombone), Murphey Campo (trumpet), Bob
Coquille ? (bass)

April 19, 1959

Photographer: Jack Drill

117.717

SANTO PECORA PERFORMING WITH BAND

Santo Pecora (trombone), Murphey Campo (trumpet), Bob
Coquille ? (bass)

April 19, 1959

Photographer: Jack Drill

117.718

LEON PRIMA PLAYING TRUMPET ONSTAGE

Prima's 500 Club?

Photographer: John Kuhlman

117.719

LEON PRIMA PLAYING TRUMPET

Prima's 500 Club?

Photographer: John Kuhlman

117.720

LEON PRIMA PERFORMING WITH BAND

Leon Prima (t), Emile Guerin (p), Emile Christian (b), Eddie
Tschantz? (d), Raymond Burke (cl)

Prima's 500 Club?

Photographer: John Kuhlman

117.721

LEON PRIMA'S BAND PERFORMING

L-R: Prima, Charlie Miller (tb), "Little Abbie" Brunies (d),
Elery Maser (cl), Emile Guerin (b), guitar ?, Roy Zimmerman
(p)

Hotel Monteleone

Photographer: Carey J. Tate?

117.722

JOSEPH ROBICHAUX ON PIANO (Close Up)

1965 or prior

Photographer: Grauman Marks

117.723

JOHN ROBICHAUX AT PIANO WITH CHILD LOOKING ON

1965 or prior

Photographer: Grauman Marks

117.724

JOE ROBICHAUX PERFORMING WITH BAND

L-R: Bill Matthews, Alphonse Picou, Alvin Alcorn, Happy Goldston, Ricardo Lemus, Joe Robichaux

1966 or prior

Photographer: John Kuhlman

117.725

LESTER SANTIAGO AT PIANO

Photographer: John Kuhlman

117.726

LESTER SANTIAGO PERFORMING WITH BAND

(Cropped Photo)

L to R: Fred Minor (bj), Joseph "One Eye Babe" Philip (b), Lester Santiago (p)

Photographer: John Kuhlman

117.727

LESTER SANTIAGO PERFORMING WITH BAND

Paul Barbarin (drums), Santiago (piano), Ernie Cagnolatti
(trumpet), Louis Cottrell (clarinet)

Photographer: Grauman Marks

117.728

**KID SHEIK COLAR ONSTAGE WITH ORANGE KELLIN'S
JOYMAKERS**

Colar (trumpet), Milford Dolliole (drums), Bris Jones
(clarinetist of Last Straws, filling in for Kellin)

July 1974- Famous Door, New Orleans

Photographer: Mona MacMurray

117.729

KID SHEIK COLAR PLAYING TRUMPET

May 1974

Photographer: Mona MacMurray

117.730

KID SHEIK COLAR HOLDING TRUMPET

May 1974

Photographer: Mona MacMurray

117.731

WILLIE "THE LION" SMITH AT PIANO

(Cropped Photo)

Photographer: Duncan Scheidt

117.732

WILLIE "THE LION" SMITH AT PIANO WITH CIGAR

Photographer: Duncan Scheidt

117.733

SHARKEY BONANO HOLDING TRUMPET

117.734

SHARKEY BONANO HOLDING TRUMPET

Photographer: John Kuhlman

117.735

**PHOTO OF 1923 POSTER FOR "SHARKEY AND HIS
ORCHESTRA"**

May 1961- "The Hollywood," 2222 St. Claude Avenue

Photographer: Carey J. Tate

117.736

SHARKEY BONANO PLAYING TRUMPET

WDSU Studio ? , New Orleans

Photographer: John Kuhlman

117.737

SHARKEY BONANO SHAKING HANDS ONSTAGE

Bonano (right)

Photographer: John Kuhlman

117.738

**PORK CHOPS AND KIDNEY STEW ONSTAGE WITH
SHARKEY BONANO**

Pork Chops and Kidney Stew (dancing in front), Chink Martin
(bass), Lester Bouchon (clarinet)

1950s- Famous Door, New Orleans

Photographer: John Kuhlman

117.739

**SHARKEY BONANO ONSTAGE WITH PORK CHOPS AND
KIDNEY STEW**

Bonano (center), Pork Chops and Kidney Stew on either side

1950s

Photographer: John Kuhlman

117.740

**SHARKEY BONANO ONSTAGE WITH PORK CHOPS AND
KIDNEY STEW**

Bonano (center), Pork Chops and Kidney Stew on either side

1950s

Photographer: John Kuhlman

117.741

**SHARKEY BONANO ONSTAGE WITH PORK CHOPS AND
KIDNEY STEW**

Bonano (center with hat), Pork Chops and Kidney Stew on
Either side of Bonano

1950s

Photographer: John Kuhlman

117.742

**SHARKEY BONANO ONSTAGE WITH PORK CHOPS AND
KIDNEY STEW**

Bonano (trumpet), Pork Chops and Kidney Stew (dancing)

1950s

Photographer: John Kuhlman

117.743

**SHARKEY BONANO ONSTAGE WITH PORK CHOPS AND
KIDNEY STEW**

Bonano (left), Kidney Stew, Pork Chop, Johnny (on piano)

1950s?

Photographer: Jerry Bray

117.744

**SHARKEY BONANO ONSTAGE WITH NEW ORLEANS
KINGS OF DIXIELAND**

Chink Martin (bass), Harry Shields (sax), Bonano (trumpet),
Lester Bouchon (clarinet)

1950s

Photographer: John Kuhlman

117.745

**SHARKEY BONANO ONSTAGE WITH NEW ORLEANS
KINGS OF DIXIELAND**

Roger Johnston (dr), Chink Martin (bass), Harry Shields (sax),
Bonano (trumpet), Unknown pianist, Lester Bouchon (clarinet)

1950s

Photographer: John Kuhlman

117.746

SHARKEY BONANO ONSTAGE WITH BAND

Harry Shields (alto sax), Bonano (trumpet), Lester Bouchon
(tenor)

1950s

Photographer: John Kuhlman

117.747

SHARKEY BONANO PRACTICE OR RECORDING

L to R: Armand Hug, Chink Martin, Harry Shields, Unknown,
Bonano (trumpet), Monk Hazel, Joe Mares

1950s

Photographer: John Kuhlman

117.748

SHARKEY BONANO RECORDING

L-R: Julian “digger” Laine (tb), Monk Hazel (d), Chink Martin (basshorn), Sharkey Bonano (t), Jim Coniff (p), Harry Shields (cl)

1950s-WDSU Studio, New Orleans

Photographer: John Kuhlman

117.749

SHARKEY BONANO RECORDING

L to R: Julian “digger” Laine (tb), Monk Hazel (d), Chink Martin (bass horn), Sharkey Bonano (t), Jim Coniff (p), Harry Shields (cl)

1950s-WDSU Studio, New Orleans

Photographer: John Kuhlman

117.750

SHARKEY BONANO RECORDING

L to R: Julian “digger” Laine (trombone), Monk Hazel (drums/melophone), Chink Martin (bass horn), Bonano (in hat)

1950s-WDSU Studio, New Orleans

Photographer: John Kuhlman

117.751

SHARKEY BONANO AND BAND MEMBERS LISTENING TO RECORDING

L-R, standing: Chink Martin, unknown, Harry Shields, Joe Mares, Armand Hug, Sharkey Bonano, Monk Hazel

1950s

Photographer: John Kuhlman

117.752

SHARKEY BONANO AND KINGS OF DIXIELAND RECORDING

L-R: Chink Martin, Harry Shields, unknown, Sharkey Bonano

1950s

Photographer: John Kuhlman

117.753

SHARKEY BONANO AND HIS KINGS OF DIXIELAND

L-R: Papa Jac Assunto (tb), Monk Hazel (dr), Chink Martin (b), unknown sax, Bonano (trumpet), Jim Coniff (p), Lester Bouchon (sax)

1950s

Photographer: John Kuhlman

117.754

**SHARKEY BONANO WATCHING ARMAND HUG PLAY
PIANO WITH FELLOW BAND MEMBERS**

L-R: Papa Jac Assunto ?, Sharkey Bonano, Chink Martin
(bass, obscured), Armand Hug (piano), Lester Bouchon

1950s- Famous Door, New Orleans

Photographer: John Kuhlman

117.755

SHARKEY BONANO WITH BAND

Bonano (left), Harry Shields on Clarinet

1960s-The Dream Room?

117.756

SHARKEY BONANO WITH BAND

Bonano (trumpet), Emile Christian (trombone), Harry Shields
(clarinet)

1960s

117.757

**BUGLIN' SAM DEKEMEL AND SHARKEY BONANO
ONSTAGE**

L to R: Sam DeKemel, Sharkey Bonano, John Riddick (piano),
Lester Bouchon (clarinet)

1950s- Famous Door, New Orleans

Photographer: John Kuhlman

117.758

**BUGLIN' SAM DEKEMEL AND SHARKEY BONANO
ONSTAGE**

L to R: Papa Jac Assunto ? (tb), Sharkey Bonano (t), Sam
DeKemel (bugle), Lester Bouchon (cl)

1950s- Famous Door, New Orleans

Photographer: John Kuhlman

117.759

BUGLIN' SAM DEKEMEL WITH BAND MEMBERS

DeKemel (bugle), Julian "digger" Laine (trombone)

1950s-Parisian Room?

Photographer: John Kuhlman

117.760

BUGLIN' SAM DEKEMEL WITH BUGLE

1950s-Parisian Room?

Photographer: John Kuhlman

117.761

BUGLIN' SAM DEKEMEL WITH BAND MEMBERS

DeKemel (bugle), Julian Laine (trombone)

1950s- Parisian Room?

Photographer: John Kuhlman

117.762

EDMOND "DOC" SOUCHON PLAYING GUITAR

Inscribed: "Who couldn't play for Mina Lea! Sincerely,
Edmond Souchon MD"

1950s- New Orleans

Photographer: John Kuhlman

117.763

“6 & 7/8s” STRING BAND PERFORMING

Bill Klepinger (mandolin), Bernie Shields (guitar), Red Mackie (bass), Edmond “Doc” Souchon

1950s

Photographer: John Kuhlman

117.764

RECORDING SESSION WITH KOCH AND SOUCHON

Merle Koch (piano), Edmond “Doc” Souchon (at microphone)

1950s-Recording Studio

Photographer: Henri L. Chevrier of Paris & Paris

117.765

RAY BAUDUC PERFORMING WITH BAND

Edmond Souchon (banjo), Ray Bauduc (drums), Harry Shields (clarinet), Stanley Mendelsohn (piano), Johnny Wiggs (cornet), Tom Brown (trombone), Sherwood Mangiapane (bass)

WTPS Event? (See banner in photo)

Photographer: John Kuhlman

117.766

JOHNNY WIGGS WITH BAND ONSTAGE

L to R: Edmond "Doc" Souchon, Ray Bauduc (drums), Johnny Wiggs (cornet), Stanley Mendelsohn (piano), Harry Shields (clarinet), Tom Brown (trombone), Sherwood Mangiapane (bass)

1950s- WTPS Event?

Photographer: John Kuhlman

117.767

JOHNNY WIGGS WITH BAND ONSTAGE

L-R: Edmond "Doc" Souchon, Ray Bauduc (drums), Harry Shields (clarinet), Stanley Mendelsohn (piano), Johnny Wiggs (cornet), Tom Brown (trombone), Sherwood Mangiapane (bass)

1950s-WTPS Event?

Photographer: John Kuhlman

117.768

JOHNNY WIGGS PERFORMING WITH BAND

Edmond "Doc" Souchon (guitar/banjo), Ray Bauduc (drums), Johnny Wiggs (Cornet), Stanley Mendelsohn (piano), Harry Shields (clarinet), Tom Brown (trombone), Sherwood Mangiapane (bass)

1950s-WTPS Event? (see banner onstage)

Photographer: John Kuhlman

117.769

JOHNNY WIGGS WITH BAND ONSTAGE

L-R: Edmond "Doc" Souchon, Ray Bauduc (drums), Johnny Wiggs (cornet), Stanley Mendelsohn (piano), Harry Shields (clarinet), Tom Brown (trombone), Sherwood Mangiapane (bass)

1950s-WTPS Event?

Photographer: John Kuhlman

117.770

BAND PERFORMING FOR WDSU BROADCAST

Jeff Riddick (piano), Sherwood Mangiapane (bass), Raymond Burke (clarinet), Lester Bouchon (sax), Papa Jac Assunto (trombone)

1950s- New Orleans

Photographer: John Kuhlman

117.771

SAM BUTERA AND SHERWOOD MANGIAPANE ONSTAGE WITH BAND

Butera (sax), Mangiapane (bass)

1950s

Photographer: John Kuhlman

117.772

JOHNNY WIGGS HOLDING CORNET

(autographed)

1950s- New Orleans

Photographer: John Kuhlman

117.773

JOHNNY WIGGS WITH MARES AND SBARBARO

L to R: Joe Mares, Tony Sbarbaro (Spargo), Johnny Wiggs

1950s

Photographer: John Kuhlman

117.774

JOHNNY WIGGS WITH BAND ONSTAGE

L-R: Edmond "Doc" Souchon (g), Sherwood Mangiapane (b),
Johnny Wiggs (c), Harry Shields (cl)

1950s

Photographer: John Kuhlman

117.775

JOHNNY WIGGS GROUP PHOTO

Wiggs (far left), Edmond “Doc” Souchon (back to camera)

1950s

117.776

JOHNNY WIGGS AND DOC SOUCHON

L to R: Wiggs, Unknown, Edmond “Doc” Souchon

1950s

117.777

**JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC
PERFORMING**

Johnny Wiggs (cornet), Sherwood Mangiapane (bass), Harry Shields (clarinet), Edmond “Doc” Souchon (guitar), William “Von” Gammon (drums), Stanley Mendelsohn (piano), Tom Brown (trombone)

1950s

Photographer: John Kuhlman

117.778

**JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC
PERFORMING**

Johnny Wiggs (cornet), Sherwood Mangiapane (bass), Harry Shields (clarinet), Edmond "Doc" Souchon (guitar), William "Von" Gammon (drums), Stanley Mendelsohn (piano), Tom Brown (trombone)

1950s

Photographer: John Kuhlman

117.779

**JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC
PERFORMING**

Johnny Wiggs (cornet), Sherwood Mangiapane (bass), Harry Shields (clarinet), Doc Souchon (guitar), William "Von" Gammon (drums), Stanley Mendelsohn (piano), Tom Brown (trombone)

1950s

Photographer: John Kuhlman

117.780

**JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC
PERFORMING**

Johnny Wiggs (cornet), Sherwood Mangiapane (bass), Harry Shields (clarinet), Edmond "Doc" Souchon (guitar), William "Von" Gammon (drums), Stanley Mendelsohn (piano), Tom Brown (trombone)

1950s

Photographer: John Kuhlman

117.781

**JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC
PRACTICING**

Johnny Wiggs (cornet), Sherwood Mangiapane (microphone),
Harry Shields (clarinet), Edmond "Doc" Souchon (guitar),
Stanley Mendelsohn (piano)

1950s

Photographer: John Kuhlman

117.782

**JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC
PERFORMING**

L to R: Hal "Doc" Mulley (piano), Edmond "Doc" Souchon
(guitar), Wiggs (cornet), Sherwood Mangiapane (bass), Al
Doria (drums), Raymond Burke (clarinet), Tom Brown
(trombone)

1950s

Photographer: John Kuhlman

117.783

**JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC
PRACTICING**

Tom Brown (trombone), Raymond Burke (clarinet), Johnny
Wiggs (cornet), Arnold Loyacano (bass), Lester Bouchon (sax)

1950s

Photographer: John Kuhlman

117.784

**JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC
PERFORMING**

L to R: Unknown Piano, Raymond Burke (clarinet), Johnny Wiggs (cornet), Arnold Loyacano (bass), Lester Bouchon (sax), Tom Brown (trombone)

1950s

Photographer: John Kuhlman

117.785

**JOHNNY WIGGS AND HIS NEW ORLEANS MUSIC
PERFORMING**

L to R: Tom Brown (trombone), Johnny Wiggs (cornet), Harry Shields (clarinet), Arnold Loyacano (bass), Freddy King (drums)

1950s

Photographer: John Kuhlman

117.786

THE 4 M'S PERFORMING

Al Miller (piano), Bob Meaux (guitar), Francis Murray (tenor sax), Charlie Snow (bass)

1950s

Photographer: John Kuhlman

117.787

THE 4 M'S PERFORMING

Al Miller (piano), Bob Meaux (guitar), Francis Murray (tenor sax), Charlie Snow (bass)

1950s

Photographer: John Kuhlman

117.788

BAND POSED WITH INSTRUMENTS

Al Rentsch(trumpet), Francis Murray (tenor sax), Joe Clesi (bass drum)

1950s?- City Park?, New Orleans

Photographer: John Kuhlman

117.789

ALBERT WARNER PLAYING TROMBONE

Albert Warner, audience

1960s- Preservation Hall, New Orleans

Photographer: Grauman Marks

117.790

ALBERT WARNER PLAYING TROMBONE

1960s- Preservation Hall, New Orleans

Photographer: Grauman Marks

117.791

ANDREW ALEXIS LEANING ON BUILDING

May 1961

Photographer: Carey J. Tate

117.792

ARTHUR ANDERSON SEATED ON STOOP

(Trombone player for Robichaux)

May 1961- 713 Burgundy St., New Orleans

Photographer: Carey J. Tate

117.793

ALBERT ARTIGUES HOLDING TRUMPET

1960 or 61- Artigues' Fisherman's Supply Shop; Decatur St.,
French Market

Photographer: Anthony Palmisano

117.794

"PAPA" JAC ASSUNTO PLAYING TROMBONE

1950s

Photographer: John Kuhlman

117.795

LESTER BOUCHON PLAYING SAXOPHONE

1950s

Photographer: John Kuhlman

117.796

BILL BOURGEOIS HOLDING ALBUM

December 1959- Vieux Carré Music Shop, 706 Bourbon St.

117.797

MAN POSING NEAR RECORD DISPLAY

December 1959-Vieux Carré Music Shop, 706 Bourbon St.

117.798

MURPHEY CAMPO HOLDING GLASSES, SMILING

February 1960- New Orleans

117.799

DICK CARY PLAYING ALTO HORN

February 1974- NSTJS?

117.800

VINCE CATOLICA PLAYING CLARINET

117.801

EDDIE CONDON CLOSE UP, PROFILE

Photographer: Duncan Scheidt

117.802

PETE DAILY PLAYING TRUMPET, CLOSE UP

“Opening May 5th”-White May Inn of Reseda California?

(Info. On reverse of photo)

117.803

EDDIE DAWSON PLAYING BASS

1960s- Preservation Hall?

Photographer: Grauman Marks

117.804

WILBUR DE PARIS PLAYING TROMBONE

Photographer: Duncan Scheidt

117.805

RICK FAY PLAYING SAXOPHONE

117.806

GEORGE FINOLA PLAYING CORNET, CLOSE UP

Photographer: Grauman Marks

117.807

TONY GIARDINA PLAYING CLARINET

1950s

Photographer: John Kuhlman

117.808

JOE HARRIS PLAYING SAXOPHONE (CLOSEUP)

Photo/Postcard addressed to Mecca Magazine

September 1973- Toledano Street, New Orleans

Photographer: Gorm Valentin?

117.809

AL HIRT (?) PLAYING TRUMPET

117.810

JOE JAMES PERFORMING

1964 or prior

Photographer: Grauman Marks

117.811

“SMILING JOE” AT PIANO

Pleasant Joseph AKA “Cousin Joe,” “Smiling Joe”

July 1961

117.812

GENE KRUPA SMOKING, CLOSE UP

Photographer: Duncan Scheidt

117.813

OGDEN LAFAYE SMILING, PLAYING PIANO

(associated with Fazzola)

1950s

Photographer: John Kuhlman

117.814

BUD LOYACANO PLAYING BASS

1950s

Photographer: John Kuhlman

117.815

SHERWOOD MANGIAPANE SMILING (CROPPED PHOTO)

1950s

Photographer: John Kuhlman

117.816

BILL MATTHEWS PLAYING TROMBONE (Cropped Photo)

1950s

Photographer: John Kuhlman

117.817

PROOFS OF RUSSELL MOORE

May 1974

Photographer: Bill Crais

117.818

ALBERT NICHOLAS, CLOSE UP

Photographer: Duncan Scheidt

117.819

ALBERT NICHOLAS, CLOSE UP (CROPPED PHOTO)

Photographer: Duncan Scheidt

117.820

NANCY NELSON PROMO PHOTO

Autographed "To Mecca Best of Luck!"

117.821

DAVE OXLEY, CLOSE UP, SMILING

Photographer: Jules Cahn

117.822

DAVE OXLEY AND PAPA JOHN JOSEPH PERFORMING

Oxley (drums), Joseph (bass)

1960s- Preservation Hall?

Photographer: Jules Cahn

117.823

EDDIE PIERSON HOLDING TROMBONE

1950s

Photographer: John Kuhlman

117.824

JEFF RIDDICK AT PIANO

1950s

Photographer: John Kuhlman

117.825

LEON ROPPOLO FORMAL PORTRAIT

Photographer: John Kuhlman

117.826

TONY SBARBARO AT DRUMS

(AKA Tony Spargo)

1950s

Photographer: John Kuhlman

117.827

TONY SBARBARO AT DRUMS

(AKA Tony Spargo)

1950s

Photographer: John Kuhlman

117.828

HARRY SOUCHON TAKING NOTES

(2 copies)

1950s

Photographer: Henri L. Chevrier of Paris & Paris

117.829

ELLYNA TATUM AT MICROPHONE

Photographer: Jules Cahn

117.830

JACK TEAGARDEN HOLDING TROMBONE

Teagarden (left, trombone)

1950s

Photographer: John Kuhlman

117.831

BLANCHE THOMAS ONSTAGE WITH BAND

Blanche Thomas (vocals)

September 27, 1974- Heritage Hall, New Orleans

Photographer: Mona MacMurray

117.832

WARREN VACHÉ WITH BASS, SMILING

Photographer: Bill Crais

117.833

JOE WATKINS AT DRUMS

1960s- Preservation Hall

Photographer: Grauman Marks

117.834

MORT WELLS HOLDING TRUMPET

“Subscriber” written on back, possibly to Mecca Magazine?

Omaha, Nebraska

117.835

TREFOR WILLIAMS PLAYING BASS

Photographer: Bill Crais

117.836

SWEET EMMA BARRETT WITH BAND

Barrett (piano), Percy Humphrey (trumpet), Cie Frazier
(drums), Willie Humphrey (clarinet)

August 1960

Photographer: Denis Rosier?

117.837

GEORGE HARTMAN'S BAND PERFORMING

L-R: Hartman (t), Pascal Ugarte (d), Boojie Centobie (cl), Roy
Zimmerman? (p)

1950s-Gasper Gulotta's Bar

Photographer: John Kuhlman

117.838

GENE MAYL'S DIXIELAND RHYTHM KINGS PERFORMING

Robin Wetterau (piano), Jack Vastine (banjo), Gene Mayl (tuba), Ted Bielefield (clarinet), Bob Hodes (cornet), Charlie Sonnanstine (trombone)

1952- Silver Slipper, New Orleans

Photographer: John Kuhlman

See "Fabulous George Lewis Band" Page 72

117.839

GENE MAYL'S DIXIELAND RHYTHM KINGS PERFORMING

Robin Wetterau (piano), Jack Vastine (banjo), Gene Mayl (tuba), Ted Bielefield (clarinet), Bob Hodes (cornet), Charlie Sonnanstine (trombone)

1952- Silver Slipper, New Orleans

Photographer: John Kuhlman

See "Fabulous George Lewis Band" Page 72

117.840

GENE MAYL'S DIXIELAND RHYTHM KINGS WITH AL ROSE

L-R: Robin Wetterau, Gene Mayl, Charlie Sonnenstein, Al Rose, Ted Bielefield, Bob Hodes, Jack Vastine

1952- Silver Slipper, New Orleans?

Photographer: John Kuhlman

See: "Fabulous George Lewis Band" Page 72

117.841

GENE MAYL'S DIXIELAND RHYTHM KINGS WITH JOE MARES

L to R: Jack Vastine, Ted Bielefeld, Gene Mayl, Joe Mares, Unknown, Bob Hodes, Charlie Sonnenstein, Charles Wetterau

1952- Silver Slipper, New Orleans?

Photographer: John Kuhlman

See: "Fabulous George Lewis Band" Page 72

117.842

GENE MAYL'S DIXIELAND RHYTHM KINGS MEMBERS WITH JOE MARES

L to R: Gene Mayl, Joe Mares, Robin Wetterau

1952- Silver Slipper, New Orleans?

Photographer: John Kuhlman

See: "Fabulous George Lewis Band" Page 72

117.843

BILL RUSSELL CLOSE UP, PROFILE, WITH HAT

Photographer: Grauman Marks

117.844

BILL RUSSELL AND LOUIS NELSON IN CONVERSATION

Russell (left), Nelson (right)

New Orleans

Photographer: Henri L. Chevrier of Paris & Paris

117.845

BAND PERFORMING AT FAMOUS DOOR

Bill Crais (trombone), Emile Christian (bass), Pee Wee Spitelera (clarinet)

1950s- Famous Door, New Orleans

117.846

BERGEN AND CRAIS PERFORMING

Stuart Bergen (left) Bill Crais (right)

Photographer: Don Perry

117.847

ARNOLD LOYACANO PERFORMING WITH BAND

Loyacano (bass), Harry Shields (clarinet), Jack Delaney (trombone), Everett "Buck" Rogers (drums), George Girard ? (trumpet)?

1950s- WNOE Performance/Broadcast?

Photographer: John Kuhlman

117.848

BAND PERFORMING

Chas Cusack, Frank Ruth, Allen Clark, Chas Arthur, Tony Giardina

1950s

Photographer: John Kuhlman

117.849

BAND PERFORMING

Tom Brown (trombone), Sherwood Mangiapane (bass), Freddy King (drums), George Girard (trumpet), Raymond Burke (clarinet)

1950s- New Orleans

Photographer: John Kuhlman

117.850

RIDER, LARocca AND CAHILL WARMING UP

Arthur Rider (drums), Jim LaRocca (trumpet), Charles Cahill
(guitar)

May 1961- House of Zin, New Orleans

Photographer: Carey J. Tate

117.851

ANDREW MORGAN PERFORMING WITH BAND

Morgan (ts), Eddie Dawson (b), Albert Jiles (d), Lionel Ferbos
(t), Raymond Glapion (g)

New Orleans

Photographer: Henry L. Chevrier of Paris and Paris, New
Orleans

117.852

HUG, BONANO AND BENITEZ PERFORMING

L to R: Armand Hug (piano), Sharkey Bonano, Ray Benitez

117.853

NELSON AND MORRIS ONSTAGE AT PICOU'S BAR

L to R: Walter Nelson, Little Joe Morris

Spring 1961- Picou's Bar

117.854

**ORIGINAL DIXIELAND JAZZ BAND POSED WITH
INSTRUMENTS**

(Later day personnel)

117.855

BAND PERFORMING

Bujie Centobe (clarinet), Roy Zimmerman ? (piano), George
Hartman (trumpet), Pascal Ugarte (drums)

1950s- Gaspar Gulotta's Bar, New Orleans

Photographer: John Kuhlman

117.856

KID THOMAS VALENTINE PERFORMING WITH BAND

Louis Nelson (tb), Sammy Penn (d), Manuel Paul (ts), Kid
Thomas (mic), Joe Butler (b), "Creole George" Guesnon (bj)

Speck's Moulin Rouge

Photographer: Henri L. Chevrier of Paris & Paris, New
Orleans

117.857

BEN WALLER'S DIXIELAND BAND PERFORMING

American Legion Hall (?), New Orleans

Photographer: Bill Crais

117.858

SIDNEY DE PARIS (??) WITH TRUMPET

Photographer: John Kuhlman?

117.859

BAND ONSTAGE IN AUDITORIUM

117.860

MAN AT DRUMS

Photographer: Don Perry

117.861

MAN AT PIANO

April 1958- New Orleans

117.862

CLARINETIST PERFORMING WITH BAND

Photographer: John Kuhlman

117.863

CLARINETIST PERFORMING WITH BAND

Photographer: John Kuhlman

117.864

SAXOPHONIST PERFORMING

Photographer: John Kuhlman?

117.865

MAN PLAYING PIANO, BACK TO CAMERA

117.866

TWO MEN WITH LP, "DIXIELAND OF OLD NEW ORLEANS"

117.867

PIANO WITH "DIXIELAND" LP DISPLAYED

Photographer: Anthony Palmisano?

(labeled "Dixieland Jazz Scrap Book of Anthony Palmisano")