**LOUIS PANZERI SHEET MUSIC COLLECTION: (Alphabetical by Composer)**

Composer: Abadie, Louis
Title: Jeanne, Jeannette et Jeanneton
Publisher: Handwritten Score by F.E. Kerkel

SEE: **Box 3, Folder 6:** Kerkel, F.E. Folio

Composer: Adams, Stephen
Lyrics: Weatherly, F.E.
Title: Mona (soprano or tenor)

SEE: **Box 4, Folder 12:** Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.29)

**Box 1, Folder 1:**
Composer: Arensky, A. (Anton Stepanovich)
Title: Impromptu (Copy for Piano and Violin respectively)
Transcribed: Cherry, Milton
Dedicated: “To my dear friend Erich Sorantin”
Publisher: Copyright: 1939 by Carl Fischer, Inc.; New York

Composer: Arnaud, L’Etienne
Title: Celu finit toujours par la
Publisher: Handwritten Score by F.E. Kerkel

SEE: **Box 3, Folder 6:** Kerkel, F.E. Folio

Composer: Arnaud, L’Etienne
Title: La Main
Publisher: Handwritten Score by F.E. Kerkel; New Orleans, LA; January 20, 1864

SEE: **Box 3, Folder 6:** Kerkel, F.E. Folio
Composer: Arnaud, L’Etienne ? (badly faded writing)

Title: Le Lilas Blanc

Publisher: Handwritten Score, (unsigned, likely F.E. Kerkel)

SEE: **Box 3, Folder 6**: Kerkel, F.E. Folio

Composer: Arnaud, L’Etienne

Title: Quand vous etes la

Publisher: Handwritten Score by F.E. Kerkel; New Orleans

SEE: **Box 3, Folder 6**: Kerkel, F.E. Folio

Composer: Baylor, E.

Arranger: Francis, W.T.

Lyrics: Rexford, E.E.

Title: Estranged

Engraver: Wehrmann, Mme. Henri

Copyright: L. Grunewald 1886

SEE: **Box 4, Folder 12**: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.6)

Composer: Beaumont, Paul

Title: Slumber Sweetly (Chanson de Noel), Berceuse.

SEE: **Box 4, Folder 12**: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.109)

Composer: Behrend, Arthur Henry

Lyrics: Weatherly, Frederick E.

Title: The Angel’s Promise

SEE: **Box 4, Folder 12**: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.25)
Composer: Bellini, Vincenzo

Arranger: Leybach, J.

Title: Fantaisie Brillante sur des motifs de l’Opera Norma

Publisher: Chez les fils de B. Schott, Mayence

Dedication: “A Madame Betty Schott née de Braunrasch”

SEE: Box 4, Folder 13: Various Authors- Untitled Folio

Composer: Beltyen ? (somewhat illegible)

Title: La Fiancée du Marin

Publisher: Handwritten Score (unsigned, likely F.E. Kerkel)

SEE: Box 3, Folder 6: Kerkel, F.E. Folio

Composer: Berens, Hermann

Title: Op. 61, No. 15

Publisher: Pro Art Publications, Westbury L.I.; New York, 1960

SEE: Box 4, Folder 16: Ward, John W.- Passage Etudes; Upper Intermediate Piano Folio, Lesson No.5

Composer: Berens, Hermann

Title: Op. 61, No.18

Publisher: Pro Art Publications, Westbury L.I.; New York, 1960

SEE: Box 4, Folder 16: Ward, John W.- Passage Etudes; Upper Intermediate Piano Folio, Lesson No.7

Box 1, Folder 2:

Composer: Block, Camille
Title: Southern Department March
Publisher: Louis Grunewald Co. Inc., New Orleans
Dedication: “Dedicated to Major General Frederick Funston”

**Box 1, Folder 3:**
Composer: Bohlender, J.
Title: Defender Mazurka
Engraver: Wehrmann, Henri
Publisher: Copyright 1896 by Philip Werlein, New Orleans
Dedication: “Dedicated to my friend A.P. Hoffman”

Composer: Bohm, Carl Op.213
Title: Charge of the Uhlans (Attaque Des Ulans); Grand Galop Militaire.

SEE: **Box 4, Folder 12:** Grunewald’s Collection of Vocal and Instrumental Music, Vol. (p. 137)

Composer: Bohm, Carl (op. 85)
English Lyrics: Davenport, Ambrose
Title: Dost thou Love Me? (Hast Du Mich Lieb?)
Publisher: Copyright 1894 by White-Smith Music Pub. Co.

SEE: **Box 4, Folder 12:** Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p. 48)

Composer: Bohm, Carl
English Lyrics: Davenport, Ambrose
Title: In Thy Blue Eyes (Deine Blauen Augen) (soprano or tenor)
Publisher: Copyright 1896 by White-Smith Music Pub. Co.
Box 1, Folder 4:
Composer: Bolado, L.F.
Title: Juanita Schottisch
Publisher: Copyright 1896 by Junius Hart, New Orleans,
Dedication: “Dedicated to Miss Juanita Levy”

Composer: Bradsky, Theodor (Op. 28)
English Lyrics: Davenport, Ambrose; German Lyrics: Prutz, Robert
Title: Thou Art Mine All (Du Bist Mein All)
Publisher: Copyright 1894 White-Smith Music Pub. Co.

Box 1, Folder 5:
Composer: Bragdon, Loren
Title: Meadow Brook Reverie
“To Miss Mulia D. Van Anglen”
Publisher: Copyright 1891 by White-Smith Music Publishing Co.

Box 1, Folder 6:
Composer: Bumstead, Gladys Pettit
Arranger: Gaines, Samuel R.

Lyrics: Lanier, Sydney

Title: Look Off, Dear Love; Evening Song; Three-Part Songs for Women’s Voices

Publisher: Copyright 1925, Oliver Ditson Company, Boston

Note: Words used with permission of the publishers, Charles Scribner’s Sons

Box 1, Folder 7:

Composer: Burch, Stephen

Title: Swing Along

Publisher: None Credited, Handwritten Score

Composer: Cantor, Otto

Lyrics: Heine, H.

Title: Oh Fair, Oh Sweet and Holy (Du bist wie eine Blume) ;Soprano or Tenor

SEE: Box 4, Folder 12: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p. 57)

Composer: Cantor, Otto

English Lyrics: Ellis Walton

German Lyrics: Alfred Friedmann

Title: As the Dawn ( Wie der Dämmung Morgenroth)

SEE: Box 4, Folder 12: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p. 9)

Box 1, Folder 8:

Composer: Cardona, A.

Title: Spanish Lancers (Lanciers Espagnols; sur les thèmes plus populaires d’Espagne)

No. 1: El Tango Americano; No. 2: La Madrilena; No. 3: La Jaga De Terciopelo; No. 4: El Jaleo De Jerez
Publisher: Louis Grunewald, New Orleans,
Copyright A. Cardona 1865
Dedication: “Dedicated to Mrs. Anna Prichard”

Box 1, Folder 9:
Composer: Cartier, Jules
Lyrics: D’Heramberg, Fernand
Title: Les Gardes Lafayette De La Nouvelle-Orléans!; Chanson Patriotique (Torn and partial)
Engraver: Wehrmann, Henri
Dedication: “Dédiée a M. Leon Palas, Présidente-Fondateur, Capitaine De La 1ere. Compagnie”

Box 1, Folder 10:
Composer: Chol, Emanuel
Title: Terra Tremuit
Publisher: Handwritten Score by Emanuel Chol
Dedication: “Offertoire pour le jour de Pâques et le temps Pascal”

Box 1, Folder 11:
Composer: Clarke, Kathleen Blair
Lyrics: Teasdale, Sara (Copyright, 1917 by the Macmillan Company)
Title: Love Me, Kiss Me!
Publisher: Copyright 1919 by G. Schirmer, Inc., New York
Dedication: “Dedicated to Mme. Geraldine Farrar”

Box 1, Folder 12:
Composer: Clarke, Kathleen Blair
Lyrics: Aldrich, Anne Reeve
Title: In the Falling Snow
Publisher: Copyright 1920 by G. Shirmer, Inc., New York
Dedication: “To Lanier Haltom”

**Box 1, Folder 13:**
Composer: Conrad & Whidden (Conrad, Con & Whidden, Jay)
Lyrics: Young, Joe
Title: Down in Dear Old New Orleans
Publisher: Copyright 1913 by Jerome H. Remick & Co., New York and Detroit

Composer: Cuevas, Juan Hernandez
Title: Love and Jealousy (Amor Y C’Elo), Schottische
Publisher: Copyright 1894 by L. Grunewald Co. Ltd.

**SEE:** **Box 4, Folder 12:** Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p. 80)

Composer: Czerny, Carl
Title: Op. 636, No.5
Publisher: Pro Art Publications, Westbury L.I.; New York, 1960

**SEE:** **Box 4, Folder 16:** Ward, John W.- Passage Etudes; Upper Intermediate Piano Folio, Lesson No.9

Composer: Czerny, Carl
Title: Op. 636, No.6
Publisher: Pro Art Publications, Westbury L.I.; New York, 1960

**SEE:** **Box 4, Folder 16:** Ward, John W.- Passage Etudes; Upper Intermediate Piano Folio, Lesson No.10
Box 1, Folder 14:
Composer: Dandrieu, François
Transcribed: Cherry, Milton
Title: The Fifers (also includes “Special Technical Studies Preparatory to The Fifers”)
Publisher: Copyright 1937 by Theodore Presser Co.

Composer: Davison, B.M.
Lyrics: Davenport, Ambrose
Title: A Serenade, waltz Song, for soprano or tenor. (Written on melodies from the celebrated “La Serenata” waltzes by Jaxone).
Publisher: Copyright 1892 by White-Smith Music Publishing Company.

SEE: Box 4, Folder 12: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p. 68)

Box 1, Folder 15:
Composer: de Crevecoeur, Louis
Title: Jardins Imperiaux
Publisher: Handwritten Score

Box 1, Folder 16:
Composer: Dede, Edmond
Lyrics: Sentmanat, C.
Title: Mon Pauvre Coeur; Melodie
Lithographer: Pessou, L.
Publisher: B. Simon Print., 1852 New Orleans
Dedication: “Comosée pour le piano et dédiée a Mlle. Fene B.”
Box 1, Folder 17:
Composer: Dejan, Edouard
Title: Bien-Amee; Valse
Engraver: Wehrmann, Henri
Publisher: Copyright 1880 by Henri Wehrmann, New Orleans
Dedication: “À Mademoiselle ***”

Box 1, Folder 18:
Composer: Dejan, Edouard
Title: Caresses; Valse de Salon
Engraver: Wehrmann, Henri
Publisher: Copyright 1883 by Henri Wehrmann, New Orleans
Dedication: “À William Rolling”

Composer: Dejan, Edouard
Title: Danse Negre
Engraver: Wehrmann, Madame Henri
Publisher: Copyright 1885 by L. Grunewald, New Orleans
Dedication: “À Mon Ami W. N. Grunewald”

SEE: Box 1, Folder 19: Dejan, Edouard; Deux Pieces de Genre pour le piano

Box 1, Folder 19:
Composer: Dejan, Edouard
Title: Deux Pieces de Genre pour le Piano
Engraver: Wehrmann, Mme. Henri
Publisher: Copyright 1885 by Louis Grunewald, New Orleans
Composer: Dejan, Edouard
Title: Marche Negre
Engraver: Wehrmann, Madame Henri
Publisher: Copyright 1885 by L. Grunewald, New Orleans
Dedication: “À Mon Ami Adolph Pollatser”

SEE: **Box 1, Folder 19:** Déjan, Edouard; Deux Pieces de Genre pour le piano

**Box 1, Folder 20:**
Composer: Dickson, H.
Lyrics: Millandy, G.
Title: La Der
Publisher: Handwritten Score

**Box 1, Folder 21:**
Composer: Dufilho, Amelie
Title: “Frisco” March; A Classic Rag
Publisher: L. Grunewald Co. Ltd, New Orleans
Copyright 1906 Amelie Dufilho, New Orleans
Dedication: “Respectfully Dedicated to L.S. Berg, Esq.”

**Box 1, Folder 22:**
Composer: Dunkley, Ferdinand
Lyrics: Thompson, Francis
Title: Arab Love-Song (from Two Songs for Voice and Piano)
Publisher: Copyright 1925 by G. Schirmer, Inc. New York
**Box 1, Folder 23:**

Composer: Dunkley, Ferdinand

Title: Bayou Song; for Organ

Publisher: Copyright 1930 by Oliver Ditson Company

Dedication: “To Harold M. Levy, New Orleans”

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**Box 1, Folder 24:**

Composer: Dunkley, Ferdinand

Lyrics: From the Book of Psalms

Title: Praise the Lord; Anthem for Mixed Voices

Publisher: Copyright 1930 by Oliver Ditson Company

Dedication: “To my friend T. Tertius Noble, Esq. St. Thomas’ Church New York”

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**Box 1, Folder 25:**

Composer: Ferrata, Giuseppe

English Lyrics: Huntington, Helen

German Lyrics: Martens, Frederick H.

Title: Night, and the Curtains Drawn (Nachts, bei der Herdesflamm’)

Publisher: Copyright 1907 by J. Fischer & Bro. (Lyrics Copyright 1914 by J. Fischer & Bro.)

Dedication: “A Madame Constanza Sgambati”

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**Box 1, Folder 26:**

Composer: Ferrata, Giuseppe

Title: Tota Pulchra es, Maria; Chorus for Female Voices (for piano or organ) (3 copies)

Publisher: Copyright, 1903, by J. Fischer & Bro., New York
Box 1, Folder 27:
Composer: Ferrata, Giuseppe
Title: Op. 28; String Quartet in G Major (for Viola)
Publisher: Copyright 1913 by J. Fischer & Bro.
Note: Copy very brittle and pieces have fallen away, leaving some sections partially complete

Box 1, Folder 28:
Composer: Fraering, L’Abbe Eugene
Title: Regina Coeli
Engraver: Caro, Francis Stanislas
Publisher: “Pointe A La Hache, Paroisse de Plaquemines, 13 Avril 1873”
Dedication: “Dedie Au Rev. Pere A.B. Langlois, Cure De Saint-Thomas”

Box 1, Folder 29:
Composer: Frambach, J.B.
Title: La Fille de Madame Angot; Opera Comique de Ch Lecocq.; Quadrille Des Lanciers: No 1: La Dourset; No.2: La Victoria; No. 3: Les Moulinets; No. 4: Les Visites; No. 5: Les Lanciers
Engraver: Wehrmann, Henri
Dedication: “A Mlle. Maria Louisa McLaurin À Nouvelle Orleans”
Publisher: Possibly Grunewald? (cover stamp dated Jan. 29, 1912)

Box 1, Folder 30:
Composer: Franck, Cesar
Title: Messe A Trois Voix; For Soprano
Publisher: S. Bornemann, Ed., Paris

Box 1, Folder 31:
Composer: Francis, W.T. (William Taylor)
Title: D’Juba; Danse Creole (2 copies)
Engraver: Wehrmann, Madame Henri
Publisher: Copyright 1887 Junius Hart, New Orleans
Dedication: “A Mon Ami Will Hawes”

Box 1, Folder 32:
Composer: Francis, W.T. (William Taylor)
Title: El Nopal (The Cactus); Danza Mexicana (2 Copies)
Engraver: Wehrmann, Madame Henri
Publisher: Copyright 1885 by Junius Hart, New Orleans
Dedication: “Respectfully dedicated to D. Delcroix, Esq., Pianist”

Box 1, Folder 33:
Composer: Francis, W.T. (William Taylor)
Title: One Night (Una Noche); Danza
Publisher: Copyright 1890 by Willis Woodnad & Co., New York
Dedication: “Respectfully dedicated to Patrick S. Gilmore, Esq.”

Box 1, Folder 34:
Composer: Francis, W.T. (William Taylor)
Title: Persiflage
Publisher: Copyright 1899 by M. Witmark & Sons

Box 1, Folder 35:
Composer/ English Lyrics: Francis, W.T. (William Taylor)
French Lyrics: Augustin, Major John
Title: Tchombo Li (Catch and Kiss Her); Chanson Creole
Engraver: Wehrmann, Madame Henri
Publisher: Copyright 1888 by Junius Hart, New Orleans
Dedication: “Dédiée À Mme. Pemberton-Hincks et aux Dames Creoles de la Nouvelle Orleans”

Box 1, Folder 36:
Composer: Francis, W.T. (William Taylor)
Title: Second Mazurka De Concert
Publisher: Copyright 1889 by Louis Grunewald & Co., New Orleans
Dedication: “Dedicated to Mlle. Bertha Pemberton, New Orleans”

Box 1, Folder 37:
Composer: Francis, W.T. (William Taylor)
Title: Splashing Waves; Idylle
Publisher: Copyright, 1887 by Richard A. Saalfeld, New York
Dedication: “To my friend Emile Richard, Esq.”

Composer: Francis, W.T. (William Taylor)
French Lyrics: Chatah-Imah
Title: Zozo Mokeur (Chanson Creole); A Creole Love Song

Engraver: Wehrmann, Madame Henri

Publisher: Copyright: L. Grunewald 1887

Dedication: “Dedicated to Mme. Pemberton-Hincks”

SEE: Box 4, Folder 12: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p. 3)

Box 2, Folder 1:

Composer: Gaburo, Kenneth

Title: Laetentur Caeli, SATB (soprano, alto, tenor, bass) a cappella

Publisher: Copyright 1966, World Library of Sacred Music, Inc. Cincinnati, Ohio

Dedication: “To my dear friend; Luigi Panzeri June, 1957, Urbana, Illinois”

Composer: Ganne, Louis

Title: La Tzigane, mazurka hongroise

SEE: Box 4, Folder 12: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p. 97)

Composer: Gardemal, Melle. B.

Title: Elle

Publisher: Handwritten score by F.E. Kerkel

SEE: Box 3, Folder 6: Kerkel, F.E. Folio

Box 2, Folder 2:

Composer: Gluck, Charles

Title: Dance des Algieres; (Air de Ballet) pour piano

Publisher: Copyright 1900 by The Crescent Music Pub. Co., New Orleans

Box 2, Folder 3:
Composer: Gottschalk, Clara
Edited/Fingered: Oesterle, Louis
Title: Echo de la Floride; Caprice-Tarentelle
Publisher: Copyright 1906 by G. Schirmer
Inscribed: “M. Hawes from his friend Clara Gottschalk Peterson”
Dedication: “a ma Soeur Celestine Gottschalk”

**Box 2, Folder 4:**
Composer: Gottschalk, Louis Moreau
Revised/Annotated: Mathews, W.S.B.
Title: A March in the Night (Marche de Nuit) (2 Copies)
Publisher: Copyright 1913 by Art Publication Society, St. Louis, MO

SEE: **Box 2, Folder 10:** Gottschalk, Louis Moreau- Louis Moreau Gottschalk. Compositions for Pianoforte (p. 46)

SEE ALSO: **Box 2, Folder 8:** Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 16)

**Box 2, Folder 5:**
Composer: Gottschalk, Louis Moreau
Revised/Fingered: Hochman, Arthur
Title: Bamboula; Danse de Negres
Copyright: 1908 by G. Schirmer

SEE ALSO: **Box 2, Folder 8:** Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 98)

Composer: Gottschalk, Louis Moreau
Title: Berceuse; Cradle Song
Publisher: The John Church Company

SEE: **Box 2, Folder 8:** Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 118)
**Box 2, Folder 6:**
Composer: Gottschalk, Louis Moreau
Title: Le Carnaval de Venise; Grand Caprice et Variations pour piano
Publisher: Mayence Les Fils De B. Schott
Note: Posthumous Work

**Box 2, Folder 7:**
Composer: Gottschalk, Louis Moreau
Title: Cradle Song, “Slumber On, Baby Dear”
Revised/Annotated: W.S.B. Mathews
Publisher: Copyright 1913, by Art Publications Society

**Box 2, Folder 8:**
Composer: Gottschalk, Louis Moreau
Title: Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk
Publisher: Copyright 1898 by the John Church Company

Composer: Gottschalk, Louis Moreau
Title: Home Sweet Home
Publisher: The John Church Company

SEE: **Box 2, Folder 8:** Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 76)

**Box 2, Folder 9:**
Composer: Gottschalk, Louis Moreau
Title: La Jota Aragonesa; Caprice Espagnol pour le piano (2 copies)
Publisher: Copy 1: Leon Escudier, Paris; Copy 2:William Hall & Son, New York
Dedication: “Temoignage d’affection et de reconnaissance a mon vieux maitre et ami Mr. Letellier”
SEE ALSO: **Box 2, Folder 8:** Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 58)

Composer: Gottschalk, Louis Moreau
Title: La Savane; Ballade Creole
Publisher: The John Church Company

SEE: **Box 2, Folder 8:** Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 44)

Composer: Gottschalk, Louis Moreau
Title: La Scintilla
Publisher: The John Church Company

SEE: **Box 2, Folder 8:** Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 32)

**Box 2, Folder 10:**
Composer: Gottschalk, Louis Moreau
Title: Louis Moreau Gottschalk. Compositions for Pianoforte
Publisher: G. Schirmer, New York

Composer: Gottschalk, Louis Moreau
Edited/Fingered by: Oesterle, Louis
Title: Miserere du Trovatore; Paraphrase de Concert
Publisher: Copyright 1907 by G. Schirmer, New York
Dedication: “To George Wm. Warren”

SEE: **Box 2, Folder 10:** Gottschalk, Louis Moreau- Louis Moreau Gottschalk. Compositions for Pianoforte (p.28)

Composer: Gottschalk, Louis Moreau
Edited/Fingered by: Oesterle, Louis
Title: Ojos Criollos (Les Yeux Creoles); Danse Cubaine

Publisher: Copyright 1907 by G. Schirmer, New York

SEE: **Box 2, Folder 10**: Gottschalk, Louis Moreau- Louis Moreau Gottschalk. Compositions for Pianoforte (p.41)

SEE ALSO: **Box 2, Folder 8**: Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 113)

**Box 2, Folder 11:**
Composer: Gottschalk, Louis Moreau
Revised/Edited: Watson, Henry C.
Title: O Loving Heart, Trust On
Publisher: Copyright 1908 by Century Music Publishing Co., New York
Dedication: “To Adelaide Neilson”

**Box 2, Folder 12:**
Composer: Gottschalk, Louis Moreau
Revised/Fingered: Orth, John
Title: Pasquinade; Caprice
Publisher: Oliver Ditson & Co. 1881
Dedication: “To Mrs. Julia Rice King”

Composer: Gottschalk, Louis Moreau
Title: Printemps d’Amour Mazurka; Caprice de Concert
Publisher: The John Church Company

SEE: **Box 2, Folder 8**: Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 85)

Composer: Gottschalk, Louis Moreau
Revised/Fingered by: Hochman, Arthur
Title: “Responds-moi,” “Di Que Si”
Composer: Gottschalk, Louis Moreau
Title: Ricordati
Publisher: The John Church Company
Dedication: “A mon ami M. Le Baron de Frobriand”

SEE: Box 2, Folder 8: Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 26)

Composer: Gottschalk, Louis Moreau
Title: Serenade; Mancenillier
Publisher: The John Church Company

SEE: Box 2, Folder 8: Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 52)

Box 2, Folder 13:
Composer: Gottschalk, Louis Moreau
Harmonized by: Czerny, Wilhelm
Title: Slumber On Baby Dear; Cradle Song, Trio for Ladies Voices
Publisher: Copyright 1888 by Oliver Ditson Company, Boston

Composer: Gottschalk, Louis Moreau
Edited/ Fingered by: Oesterle, Louis
Title: The Banjo; Fantaisie Grotesque
Publisher: Copyright 1904 by G. Schirmer, New York
Dedication: “To Richard Hoffman”

SEE: **Box 2, Folder 10:** Gottschalk, Louis Moreau- Louis Moreau Gottschalk. Compositions for Pianoforte (p. 9)

SEE ALSO: **Box 2, Folder 8:** Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 63)

Composer: Gottschalk, Louis Moreau

Edited/Fingered by: Oesterle, Louis

Title: The Dying Poet (Le Poete Mourant)

Publisher: Copyright 1907 by G. Schirmer

Dedication: “A Madame G. Henrique”

SEE: **Box 2, Folder 10:** Gottschalk, Louis Moreau- Louis Moreau Gottschalk. Compositions for Pianoforte (p. 22)

SEE ALSO: **Box 2, Folder 8:** Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 10)

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**Box 2, Folder 14:**

Composer: Gottschalk, Louis Moreau

Edited/Fingered: Oesterle, Louis

Title: The Last Hope; Meditation

Publisher: Copyright 1899, by G. Schirmer, New York

SEE: **Box 2, Folder 10:** Gottschalk, Louis Moreau- Louis Moreau Gottschalk. Compositions for Pianoforte (p. 2)

SEE ALSO: **Box 2, Folder 8:** Gottschalk, Louis Moreau- Gottschalk Piano Folio; Containing the Favorite Compositions of L.M. Gottschalk (p. 3)

Composer: Gray, Hamilton

Lyrics: Lyttleton, Claude

Title: The Heavenly Song, (soprano or tenor)

SEE: **Box 4, Folder 12:** Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.52)
**Box 2, Folder 15:**

Composer: Gretchaninoff, Alexandre T.

English Lyrics: Wager, Willis

Arranger: Dunkley, Ferdinand

Title: Over the Steppe; For Four-Part Chorus of Men’s Voices with Piano Accompaniment

Publisher: Copyright 1941 by G. Schirmer Inc, New York

**Box 2, Folder 16:**

Composer: Guarino, John B.

Title: A Rose from Your Garden; A Mother Song

Publisher: Handwritten Score

**Box 2, Folder 17:**

Composer: Guiraud, Ernest

Title: Allegro de Concert; pour piano

Publisher: A. Durand et Fils Editeurs, Paris

**Box 2, Folder 18:**

Composer: Guiraud, Ernest

Lyrics: Normand, Jacques

Title: Berceuse

Publisher: A. Durand & Fils, Paris

Dedication: “A Mademoiselle Elise Chabrier”

**Box 2, Folder 19:**

Composer: Guiraud, Ernest

Edited: Sametini, Leon

Title: Caprice for Violin and Piano
Box 2, Folder 20:
Composer: Guiraud, Ernest
Lyrics: de Lamartine, A.
Title: D’ou Venez-Vous?
Publisher: Copy 1: Durand, Schoenewerk & Cie., Paris; Copy 2: Handwritten score
Dedication: “A Mlle. Elise Chabrier”

Box 2, Folder 21:
Composer: Guiraud, Ernest
Lyrics: De Lamartine, A.
Title: La Pervenche
Publisher: Durand, Schoenewerk & Cie., Paris
Dedication: “A Mademoiselle Elise Chabrier”

Box 2, Folder 22:
Composer: Guiraud, Ernest
Lyrics: Sardou, Victorien; Nuitter, Charles
Title: Piccolino; Opera-Comique en 3 Actes (2 copies)
Publisher: Copy 1: Durand, Schoenewerk & Cie., Paris; Copy 2: Handwritten score

Box 2, Folder 23:
Composer: Guiraud, Ernest
Title: 1re. Sonate pour Piano
Publisher: Heugel et Cie., Paris
Dedication: “A son cher et excellent Professeur, Monsieur Marmontel Professeur au Conservatoire de Paris”
**Box 2, Folder 24:**

Composer: Guiraud, Ernest

Title: Suite D’Orchestre; en 4 Parties: No. 1: Prelude, No. 2: Intermezzo, No. 3: Andante, No. 4: Carnaval

Publisher: Durand Schoenewerk & Cie.

**Box 3, Folder 1:**

Composer: Hanson, C.F.

Title: Favorita Waltz; 1884-85 Souvenir of New Orleans Exhibition

Publisher: C.G. Clark, Music Publisher, New York City

Copyright 1884, R.A. Saalfield

Dedication: “Dedicated to Mme. C. Chaffanjon”

**Box 3, Folder 2:**

Composer: Hemmersbach, J.A.

Title: St. Stanislaus College March

Publisher: K. Dehnhoff, New York. Copyright 1896 by J.A. Hemmersbach

Composer: Hernandez, S.

Title: La Florera (The Flower Girl), polka

Publisher: Copyright 1894 by Louis Grunewald Co, Ltd.

SEE: **Box 4, Folder 12:** Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.83)

Composer: Herz, Henri

Title: The Last Rose of Summer (Des Sommers letzte Rose): Air Favori avec Introduction et Variations pour le Piano

Publisher: Chez les fils de B. Schott, Mayence; Chez Schott frères, Bruxelles
Dedication: “A Melle. Angelique Thibault”

SEE: **Box 4, Folder 13**: Various Authors- Untitled Folio

**Box 3, Folder 3:**
Composer: Iddings, C. Hamilton
Lyrics: Puderer, John J.
Title: Hello, Red, White and Blue (America and All Her Allies Too)
Publisher: L. Grunewald Co, Ltd., New Orleans
Copyright 1917 by C. Hamilton Iddings

**Box 3, Folder 4:**
Composer: Johns, Emile
Lyrics: Mr. T. L.
Title: Album Louisianais; homage aux Dames de la Nouvelle Orleans
Publisher: Paris chez T. Pleyel & Cie. Boulevard Montmartre

**Box 3, Folder 5:**
Composer: Kennedy, R. Emmet
Lyrics Adapted by: Loeb, Harry Brunswick
Publisher: Copyright 1907 by The Cable Company, New Orleans

**Box 3, Folder 6:**
Composer/Arranger: Kerkel, F.E.
Title: Kerkel, F.E. Folio
Publisher: Handwritten Scores

**Box 3, Folder 7:**
Composer: Konowitz, Bert
Editor: Pace, Robert

Title: Jazz is a Way of Playing

Publisher: Copyright 1976 by Lee Roberts Music Publications, Inc.

Box 3, Folder 8:

Composer: La Hache, Theodore von

English Lyrics: Edmonston, Mrs. C.

French Lyrics: Canonge, Placide; Esq.

Title: Risquer la Demande (Popping the Question)

Publisher: Blackmar & Co., New Orleans (1864?)

Dedication: “To Miss Pauline Harris”

SEE ALSO: Box 3, Folder 6: Kerkel, F.E. Folio for handwritten score

Box 3, Folder 9:

Composer: La Hache, Theodore von

Title: Elegy on the Death of Mme. G.T. Beauregard, for the Piano Forte

Publisher: Copyright by Theodore von La Hache, 1864

Dedication: “In Memory Mme. G.T. Beauregard; (Elegie A La Memoire de Mme. G.T. Beauregard)”

Box 3, Folder 10:

Composer: L’Albert

Title: Louisiana (Intermezzo Unique)


Box 3, Folder 11:

Composer: Lamothe, Georges

Title: Le Premier Baiser, Valse (The First Kiss)

Engraver: Wehrmann, H.
Composer: Lange, Gustav (Op. 400)

Title: Les Hirondelles; Idylle

SEE: Box 4, Folder 12: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.133)

Box 3, Folder 12:
Composer: Lefebvre, Charles
French Lyrics: Prudhomme, Sally
English Lyrics: Baker, Dr. Th.
Title: Here Below all the Flowers are Waning, (Ici-bas tous les lilas meurent)
Publisher: Copyright 1896 by G. Schirmer, New York

Box 3, Folder 13:
Composer: Lehman, Evangeline
French Lyrics: Dumesnil, Maurice
Title: Sainte Therese of the Child Jesus (The Little Flower); Oratorio in Three parts
Publisher: Unknown

Box 3, Folder 14:
Composer: Lehmann, H.E.
Title: La Fleur D’Oranger; Valse a 5 Temps
Publisher: Copyright 1853 by H.E. Lehmann
Engraver: Wehrmann
Dedication: “A Mlle. Herminie Pardo”

Box 3, Folder 15:
Composer: Lehmann, H.E.
Title: La Poblana; Valse Espagnole avec accompagnement de Castagnettes
Publisher: Copyright 1853 by H.E. Lehmann
Engraver: Wehrmann
Dedication: “a Mme. Louise Larue”

Box 3, Folder 16:
Composer: Lehmann, H.E.
Title: Le Lilas Blanc; Polka de Salon
Publisher: Copyright 1853 by H.E. Lehmann
Engraver: Wehrmann
Dedication: “a Mlle. Heloise Cenas”

Box 3, Folder 17:
Composer: Lehmann, H.E.
Title: Le Lys; Polka-Mazurka
Publisher: Copyright 1853 by H.E. Lehmann
Engraver: Wehrmann
Dedication: “a Mlle. Lasthenie Deverges”

Box 3, Folder 18:
Composer: Lehmann, H.E.
Title: L’Etoile Du Nord (The Star of the North); Grande Polka pour le Piano
Publisher: Copyright 1855 by H.E. Lehmann
Dedication: “a son ami L.M. Gottschalk”
Box 3, Folder 19:
Composer: Lehmann, H.E.
Title: L’Heliotrope, Esmeralda
Publisher: Copyright 1853 by H.E. Lehmann
Engraver: Wehrmann
Dedication: “a Mlle. Delphine Forstell”

Box 3, Folder 20:
Composer: Lehmann, H.E.
Title: L’Hortensia; Redovva Polka
Publisher: Copyright 1853 by H.E. Lehmann
Engraver: Wehrmann
Dedication: “a Mme. Fortunee Giraud”

Box 3, Folder 21:
Composer: Lehmann, H.E.
Title: L’Oeillet; Schottisch
Publisher: Copyright 1853 by H.E. Lehmann
Engraver: Wehrmann
Dedication: “a Mme. Amelie Guyol”

Box 3, Folder 22:
Composer: Lehmann, H.E.
Title: Sandilee; Polka de Salon
Publisher: Copyright 1853 by H.E. Lehmann
Engraver: Wehrmann
Dedication: “a Mlle. Pauline Matthews”

Composer: Lescano, Ramon
Title: Leonor- Cancion dedicada a la Sta. Na. Leonor Mascaro
Publisher: Handwritten Score (unsigned, likely F.E. Kerkel)

SEE: Box 3, Folder 6: Kerkel, F.E. Folio

Box 3, Folder 23:
Composer: Loeb, Harry Brunswick
French Lyrics: Laurier, Henri
English Lyrics: H.B.L.
Title: Pleur d’Amour (Love’s Sigh); Valse Lente
Copyright: 1912 by Ernest M. Loeb
Publisher: Philip Werlein Ltd., New Orleans

Composer: Maillart, Aime
Arranger: Burgmuller, Friedrich
Title: Les Dragons de Villars; Valse de Salon Brillante Sur l’opera Comique
Engraver: Thierry
Publisher: Brandus, Dufour & Cie., Paris

SEE: Box 4, Folder 13: Various Authors- Untitled Folio

Box 3, Folder 24:
Composer: Martinez, Narcisse
Title: Affection; Grand Valse de Salon
Publisher: Copyright 1880 by Junius Hart, New Orleans
Dedication: “Respectfully dedicated to Dr. T.T. Castellanos”

**Box 3, Folder 25:**
Composer: Martinez, Narcisse
Title: Far From Thee (Lejos de ti); Mazurka
Publisher: Junius Hart, New Orleans

**Box 3, Folder 26:**
Composer: Martinez, Narcisse
Title: The York
Engraver: Wehrmann, Mme. Henri
Publisher: Copyright 1888 by Junius Hart, New Orleans

**Box 3, Folder 27:**
Composer: Marzo, E.
Title: Salve Regina
Publisher: Handwritten Score

Composer: Mascagni, Pietro
Arranger: Davison, B.M.
Title: Cavalleria Rusticana; Potpourri
Publisher: Copyright 1891 by White-Smith Music Publishing Co.

SEE: **Box 4, Folder 12:** Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.149)

Composer: Massenet, J
Revised and Fingered by: Duvernet, Pierre
Title: Aragonaise; From the Ballet “Der Cid”
Publisher: Copyright 1890 by White-Smith Music Publishing Co. (Revision and fingering only).

SEE: **Box 4, Folder 12**: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.157)

**Box 3, Folder 28:**
Composer: Meyer, Theodore D.
Title: Pelican Rifle; March and Two Step
Publisher: Copyright 1898 by Theodore D. Meyer, Baton Rouge
Dedication: “Respectfully Dedicated to First Rg. La. Vol. Inf. 1861-1898”

Composer: Meyerbeer, Giacomo
Arranger: Prudent, E.
Title: Air de Grace de Robert Le Diable
Publisher: Brandus et Cie. Editeurs, Paris
Engraver: Thierry

SEE: **Box 4, Folder 13**: Various Authors- Untitled Folio

Composer: Michel, Ferdinand
Title: Les Oiseaux du fou
Publisher: Handwritten Score (possibly by F.E. Kerkel)

SEE: **Box 3, Folder 6**: Kerkel, F.E. Folio

Arranger: Minieu, G.
Title: New Orleans Military Polka
Publisher: Handwritten Score (unsigned, likely F. E. Kerkel)

SEE: **Box 3, Folder 6**: Kerkel, F.E. Folio
Box 3, Folder 29:
Collected by: Monroe, Mina
Edited by: Schindler, Kurt
Title: Ah, Suzette Chere (Ah, Suzette Dear); A Bayou Ballad, For High or Medium Voice and Piano
Publisher: Copyright 1921 by G. Schirmer, Inc., New York

Box 3, Folder 30:
Composer: Navarro, Francisco J.
Title: Maria Mazurka; para piano
Publisher: L. Grunewald, New Orleans

Box 3, Folder 31:
Composer: Olague, J.
Title: Maria Polka
Engraver: Wehrmann, Henri
Publisher: Copyright 1888 by Junius Hart, New Orleans

Composer: Ostlere, May
Title: “For You” Waltz.

SEE: Box 4, Folder 12: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.124)

Box 3, Folder 32:
Composer: P., W.
Title: Y.M.D.A Waltz (Y.M.D.A =Young Men’s Democratic Association)
Publisher: Copyright 1888 by Louis Grunewald, New Orleans
Dedication: “Dedicated to the Members of the Y.M.D.A. of New Orleans. In Remembrance of their patriotic Deed on the 17th of April 1888”

**Box 3, Folder 33:**
Composer: Rolling, d’Hubert  
Lyrics: Melchior, d’Auguste  
Title: Chant D’Adieu  
Publisher: Unknown  
Engraver: Wehrmann, Mme. Henri  
Dedication: “a mon ami eudore B…. Capitaine”  
Dedication:“Parti pour L’Armee Francaise”  
Inscribed: “A Mr. L’Archevigne T. V”  
Inscribed: Somewhat illegible inscription in French, signed “H. Rolling 28 Sept. 1870”

**Box 3, Folder 34:**
Composer: Rolling, Hubert  
Title: Voix de la Nuit; Reverie pour piano (2 Copies)  
Publisher: Petit Aine, Paris  
Copyright 1880 by Hubert Rolling

**Box 3, Folder 35:**
Composer: Samuel, Mme. L. (nee Marguerite Elie)  
Lyrics: D’Arvers  
Title: Ma Vie A Son Secret  
Publisher: Copyright 1879 by M. Elie, Editeur de Musique, New Orleans
Box 3, Folder 36:
Composer: Schuyten, Ernest E.
Lyrics: Moore, Thomas
Title: At the Midhour of Night (2 Copies)
Publisher: Handwritten Score

Box 3, Folder 37:
Composer: Schuyten, Ernest E.
Lyrics: Hunt, Leigh
Title: Jenny Kissed Me

Box 3, Folder 38:
Composer: Schuyten, Ernest E.
Lyrics: Prud’homme, Sully
Title: Le Vase Brise (3 Copies)
Publisher: Handwritten Scores

Box 3, Folder 39:
Composer: Schuyten, Ernest E.
Title: Love Song; Violin and Piano
Publisher: Handwritten Score

Box 3, Folder 40:
Composer: Schuyten, Ernest E.
Lyrics: Prud’homme, Sully
Title: Priere (2 copies)
Box 4, Folder 1:
Composer: Schuyten, Ernest E.
Lyrics: Hugo, Victor
Title: Puisque J’ai mis ma Levre (2 Copies)
Publisher: Handwritten Scores

Box 4, Folder 2:
Composer: Schuyten, Ernest E.
Lyrics: Prud’Homme, Sully
Title: Rosees (2 Copies)
Publisher: Handwritten Scores

Box 4, Folder 3:
Composer: Schuyten, Ernest E.
Lyrics: Byron, Lord
Title: She Walks in Beauty
Publisher: Handwritten Score

Box 4, Folder 4:
Composer: Schuyten, Ernest E.
Lyrics: Burns, Robert
Title: Stay My Charmer
Publisher: Handwritten Score
Box 4, Folder 5:
Composer: Schuyten, Ernest E.
Lyrics: O’Reilly, John Boyle
Title: The White Rose
Publisher: Handwritten Score

Box 4, Folder 6:
Composer: Schuyten, Ernest E.
Title: Two Pieces for Piano: Scherzino; Song Without Words
Publisher: Handwritten Score

Composer: Smith, Sydney
Title: Op. 31. Chanson Russe

SEE: Box 4, Folder 12: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.143)

Box 4, Folder 7:
Composer: Snair, Samuel
Title: Magdalena; valse pour le Piano
Publisher: Photocopy of Handwritten Score

Box 4, Folder 8:
Composer: Strackosh, M.
Title: Prayer from Othello (“Deh! Calma O Ciel” Preghiera); For the Left Hand
Publisher: Oliver Ditson Company
Note: Copy deteriorated with some small portions torn or missing
Box 4, Folder 9:
Composer: Steinfels, Thomas V.
Title: Exposition Grand Waltz
Engraver: Wehrmann, Henri
Publisher: Copyright 1884 by Philip Werlein, New Orleans

Box 4, Folder 10:
Composer: Sudds, W.F.
Title: Jolly Hearts; March
Publisher: Louis Grunewald, New Orleans
Copyright: 1881 by W.F. Shaw

Box 4, Folder 11:
Arranger: Swartenbroek, J.
Title: The Mascot; Varieties
Engraver: Wehrmann, Henri
Publisher: Louis Grunewald, New Orleans
Copyright 1881 by Junius Hart

Composer: Talexey, Adrien
Title: Etude Mazurka; pour piano
Publisher: William Hall & Son, New York

SEE: Box 4, Folder 13: Various Authors- Untitled Folio

Composer: Temple, Hope
Lyrics: Hood, Tom
Title: ‘Tis All That I Can Say

SEE: **Box 4, Folder 12:** Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p. 14)

Composer: Tosti, F. Paolo

Lyrics: Stephenson, B.C.

Title: Venetian Song

SEE: **Box 4, Folder 12:** Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.17)

Composer: Trotere, H.

Lyrics: Bingham, Clifton

Title: By Normandie’s Blue Hills

SEE: **Box 4, Folder 12:** Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.61)

**Box 4, Folder 12:**

Composer: Various Authors

Title: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3

Publisher: L. Grunewald Co. Ltd., New Orleans (1901 date on Stamp)

**Box 4, Folder 13:**

Composer: Various Authors

Title: Untitled Folio

Publisher: Various

**Box 4, Folder 14:**

Composer: Voss, Charles

Title: Le Carneval De Venise; d’apres Paganini, Capriccio Brillant
Engraver: Wehrmann
Publisher: Philip Werlein, New Orleans

**Box 4, Folder 15:**
Composer: Voss, Charles
Title: Les Adieux Du Soldat; Grande Marche pour Piano
Engraver: Thierry
Publisher: Brandus et Cie. Editeurs, Paris

Composer: Voss, Charles
Title: L'Innocence; Petit Morceau

SEE: **Box 4, Folder 12:** Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.117)

Composer: Wagner, J.F.
Title: (op. 159)- Under Two Eagles, March

SEE: **Box 4, Folder 12:** Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.94)

**Box 4, Folder 16:**
Editor: Ward, John W.
Title: Passage Etudes; Upper Intermediate, Piano
Publisher: Copyright 1959 by Pro Art Publications, New York

**Box 4, Folder 17:**
Composer: Wehrmann, Henry, Jr.
Title: Cotton Palace Polka
Publisher: Copyright 1889 by Henri Wehrmann
Engraver: Wehrmann, Henri

Dedication: “Dedicated to the Ladies of the Cotton Palace Aid Society of New Orleans”

Box 4, Folder 18:
Composer: Wehrmann, Henry
Title: Dear Heart of Mine (Je voux t’aime), for piano with Violin Obligato (2 Copies)
Publisher: Copyright 1924 by R. L. Huntzinger, Inc., New York

Box 4, Folder 19:
Composer: Wehrmann, Henry
Lyrics: Connelly, Margaret Etta
Title: Little Shoes (2 Copies; 1 Complete, 1 Partial)
Publisher: Copyright 1923 by Margaret Etta Connelly, New Orleans
Dedication: “Affectionately Dedicated to Betty Anne Black”

Box 4, Folder 20:
Composer: Wehrmann, Henri
Title: My Louisiana
Publisher: New Orleans Association of Commerce

Composer: Wehrmann, Henri
Lyrics: McGuire, Russell
Title: New Orleans
Publisher: New Orleans Association of Commerce

SEE: Box 4, Folder 20: Wehrmann, Henri- My Louisiana
**Box 4, Folder 21:**
Composer: Wehrmann, Henri
Lyrics: McGuire, Russell
Title: My Mother’s Love
Publisher: 1935; L.S.U. School of Music, Baton Rouge

**Box 4, Folder 22:**
Composer: Wehrmann, Henri, Jr.
Title: The Dudine’s March
Engraver: Wehrmann, Henri
Publisher: Louis Grunewald, New Orleans
Copyright 1890 by Henri Wehrmann

**Box 4, Folder 23:**
Composer: Wehrmann, Henry
Title: Zenobia Waltz
Engraver: Wehrmann, Henri
Publisher: Copyright 1901 by Henry Wehrmann

Composer: White, C.A.
Arranger: B.M.D.
Title: Down in Dixie; Polka
Publisher: Copyright 1886 by White Smith & Co.

**SEE: Box 4, Folder 12:** Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.121)

Composer: White, D.L.
Title: Mardi Gras March

Publisher: Copyright 1892 by White-Smith Music Publishing Co.

SEE: Box 4, Folder 12: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.87)

Composer: Wilson, H. Lane
Lyrics: Walton, Ellis
Title: Carmena; vocal valse

SEE: Box 4, Folder 12: Grunewald’s Collection of Vocal and Instrumental Music, Vol. 3 (p.36)

Box 4, Folder 24:
Composer: Wright, Gustin
Title: Ave Maria (3 Copies)
Publisher: Cesar Franck Editions, Copyright 1953
Dedication: “Hommage a Monsignor Joseph Francis Rummel Archbishop of New Orleans”

Box 4, Folder 25:
Composer: Wright, Gustin
Title: Frivolette (Air De Ballet) (2 Copies)
Publisher: International Music Mart, New Orleans
Copyright by Gustin Wright
Dedication: “A mon ami Mr. Leon Godchaux”

Box 4, Folder 26:
Composer: Wright, Gustin
Title: Gavotte Anglaise (Old English Gavotte)
Publisher: International Music Mart, New Orleans
Copyright by Gustin Wright
Dedication: “A mon ami Achille Gallo”

Box 4, Folder 27:
Composer: Wright, Gustin
Lyrics: Davis, Paul
French Lyrics: Bordese, Stephan
Title: Light and Love (Lumiere D’Amour); Madrical for Tenor and Orchestra (2 Copies); 3rd Copy for Piano, Organ, violincello
Publisher: International Music Mart (First 2 Copies, 3rd Copy is handwritten score)
Dedication: “To Mr. Mario Lanza”

Box 4, Folder 28:
Composer: Wright, Gustin
Title: Mardi Gras Jamboree (Mardi Gras-Tambourin-Marche); Marching Song (2 Copies)
Publisher: International Music Mart, New Orleans
Copyright 1954 by Gustin Wright, New Orleans
Dedication: “Dedicated to Honorable DeLesseps S. Morrison, Mayor of New Orleans and Members of Crescent City Concert Association for which it was written.”

Box 4, Folder 29:
Composer: Wright, Gustin
Title: Meditation; pour Grand Orgue (2 Copies)
Publisher: Editions Orphee, Paris
Copyright 1910 by Gustin Wright
Dedication: “A sa Majeste La Reine Elisabeth de Roumanie”
**Box 4, Folder 30:**
Composer: Wright, Gustin  
Title: Menuet A La Cour De Louis XIV  
Publisher: International Music Mart  
Copyright by Gustin Wright  
Dedication: “A Mon Ami Orvil Klopp”

**Box 4, Folder 31:**
Composer: Wright, Gustin  
Title: Mother Goose and Her Ditties; Marching Song (2 Copies)  
Publisher: Copyright 1954 International Music Mart, New Orleans

**Box 4, Folder 32:**
Composer: Wright, Gustin  
Title: Panis Angelicus No.1 (Manna Celestial) (3 Copies)  
Publisher: Cesar Franck Editions, New Orleans  
Copyright 1952  
Dedication: “A Ma Femme Florine Estelle Godefroy Wright”

**Box 4, Folder 33:**
Composer: Wright, Gustin  
Title: Panis Angelicus No. 2 (Manna Celestial) (6 Copies)  
Publisher: International Music Mart, New Orleans  
Dedication: “A Ma Femme”
Box 4, Folder 34:

Composer: Wright, Gustin

Title: The Stable’s Manger; Processional (2 Copies)

Publisher: Copyright by International Music Mart, New Orleans

Dedication: “To Monsignor Henry Bezou”