DR. BERNARD M. STEINAU COLLECTION

PAUL BARBARIN'S BAND

Joseph “Brother Cornbread” Thomas (clarinet), Alvin Alcorn (trumpet), McNeal Breaux (bass), Eddie Pierson (trombone), Charlie Hamilton (piano)

1950- Southern Yacht Club Dance

Photographer: Bernard M. Steinau

PAUL BARBARIN'S BAND

Paul Barbarin (drums), Joseph “Brother Cornbread” Thomas (clarinet), Charlie Hamilton (piano)

1950- Southern Yacht Club Dance

Photographer: Bernard M. Steinau
PAUL BARBARIN’S BAND
Paul Barbarin (drums), Joseph “Brother Cornbread” Thomas (clarinet), Alvin Alcorn (trumpet), McNeal Breaux (bass), Eddie Pierson (trombone), Charlie Hamilton (piano)
1950- Southern Yacht Club Dance
Photographer: Bernard M. Steinau

STUART “RED HOT” BERGEN’S BAND
Harry Shields (clarinet)
1950- Audubon Tea Room(?) Dance
Photographer: Bernard M. Steinau
STUART “RED HOT” BERGEN’S BAND

Stuart Bergen (trumpet), Harry Shields (clarinet), Gene Hemard (guitar)

1950- Audubon Tea Room(?) Dance

Photographer: Bernard M. Steinau

AUDIENCE WATCHING EUREKA BRASS BAND RECORDING

Summer 1951- 1500 block St. Philip Street, New Orleans

Recording Session for David Wyckoff and Alden Ashforth

Photographer: Bernard M. Steinau

(Recording: Pax 9001)

EUREKA BRASS BAND RECORDING ON ST. PHILIP STREET

Robert Lewis (bass drum), Reuben Roddy (alto sax), Arthur Ogle (snare), Percy Humphrey (trumpet), Sunny Henry (trombone), Eddie Richardson (trumpet), Willie Pajaud (trumpet), Albert Warner (trombone), Joseph “Red” Clark (sous)

Summer 1951- 1500 block St. Philip Street, New Orleans

Recording Session for David Wyckoff and Alden Ashforth

Photographer: Bernard M. Steinau

(Recording: Pax 9001)
EUREKA BRASS BAND RECORDING ON ST. PHILIP STREET

Arthur Ogle (snare), Eddie Richardson (trumpet), George Lewis (clarinet)

Summer 1951- 1500 block St. Philip Street, New Orleans
Recording Session for David Wyckoff and Alden Ashforth
Photographer: Bernard M. Steinau
(Recording: Pax 9001)

EUREKA BRASS BAND RECORDING ON ST. PHILIP STREET

George Lewis (clarinet), Robert Lewis (bass drum), Emanuel Paul (t sax), Arthur Ogle (snare), Sunny Henry (trombone), Eddie Richardson (trumpet), Willie Pajaud (trumpet), Albert Warner (trombone), Joseph “Red” Clark (sous)

Summer 1951- 1500 block St. Philip Street, New Orleans
Recording Session for David Wyckoff and Alden Ashforth
Photographer: Bernard M. Steinau
(Recording: Pax 9001)

EUREKA BRASS BAND RECORDING ON ST. PHILIP STREET

George Lewis (clarinet), Robert Lewis (bass drum), Emanuel Paul (t sax), Arthur Ogle (snare), Percy Humphrey (trumpet), Albert Warner (trombone), Joseph “Red” Clark (sous), Reuben Roddy (alto sax)

Summer 1951- 1500 block St. Philip Street, New Orleans
Recording Session for David Wyckoff and Alden Ashforth
Photographer: Bernard M. Steinau
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AUDIENCE WATCHING EUREKA BRASS BAND RECORDING

Summer 1951- 1500 block St. Philip Street, New Orleans
Recording Session for David Wyckoff and Alden Ashforth
Photographer: Bernard M. Steinau
(Recording: Pax 9001)

EUREKA BRASS BAND AND YOUNG MENS OLYMPIAN BENEVOLENT ASSOCIATION AT FUNERAL

1950- Lafayette Number 2 Cemetery, New Orleans
Photographer: Bernard M. Steinau

EUREKA BRASS BAND AT FUNERAL

Emanuel Paul (tenor sax), Sunny Henry (trombone), Eddie Richardson (trumpet), Joseph “Red” Clark (sous), Ace Watson (Grand Marshall)

1950- Uptown New Orleans, Young Men’s’ Olympian Benevolent Association Funeral
Photographer: Bernard M. Steinau
CROWD OF MOURNERS AT YOUNG MEN’S’ OLYMPIAN BENEVOLENT ASSOCIATION FUNERAL
1950- Lafayette Number 2 Cemetery, New Orleans
Photographer: Bernard M. Steinau

EUREKA BRASS BAND AT YOUNG MENS OLYMPIAN BENEVOLENT ASSOCIATION FUNERAL
Ace Watson (Grand Marshall)
1950- En Route to Lafayette Number 2 Cemetery, New Orleans
Photographer: Bernard M. Steinau

EUREKA BRASS BAND AT YOUNG MENS OLYMPIAN BENEVOLENT ASSOCIATION FUNERAL
1950- Lafayette Number 2 Cemetery, New Orleans
Photographer: Bernard M. Steinau
EUREKA BRASS BAND AT YOUNG MEN'S OLYMPIAN BENEVOLENT ASSOCIATION FUNERAL

1950- Lafayette Number 2 Cemetery, New Orleans

Photographer: Bernard M. Steinau

MOURNERS AT YOUNG MEN'S OLYMPIAN BENEVOLENT ASSOCIATION FUNERAL

1950- Lafayette Number 2 Cemetery, New Orleans

Photographer: Bernard M. Steinau

EUREKA BRASS BAND BEHIND MOURNERS AT YOUNG MEN'S OLYMPIAN BENEVOLENT ASSOCIATION FUNERAL

Reuben Roddy (alto sax)

1950- Lafayette Number 2 Cemetery, New Orleans

Photographer: Bernard M. Steinau
EUREKA BRASS BAND MARCHING THROUGH STREET
FOR YOUNG MEN'S OLYMPIAN BENEVOLENT
ASSOCIATION FUNERAL

1950- Uptown New Orleans

Photographer: Bernard M. Steinau

EUREKA BRASS BAND MARCHING THROUGH STREET
FOR YOUNG MEN'S OLYMPIAN BENEVOLENT
ASSOCIATION FUNERAL

Manuel Paul (tenor), Reuben Roddy (alto), Edmond “Son
White” Washington (snare), Robert Lewis (bass drum), Percy
Humphrey (trumpet), Willie Pajaud (trumpet), Eddie
Richardson (trumpet)

1950- Uptown New Orleans

Photographer: Bernard M. Steinau

EUREKA BRASS BAND MARCHING THROUGH STREET
FOR YOUNG MEN'S OLYMPIAN BENEVOLENT
ASSOCIATION FUNERAL

Manuel Paul (tenor), Reuban Roddy (alto), Robert Lewis (bass
drum), Percy Humphrey (trumpet), Willie Pajaud (trumpet),
Albert Warner (trombone), Joseph “Red” Clark (sous), Sunny
Henry (trombone)

1950- Uptown New Orleans

Photographer: Bernard M. Steinau
FUNERAL PROCESSION AND MOURNERS AT YOUNG MEN'S OLYMPIAN BENEVOLENT ASSOCIATION FUNERAL

1950- Lafayette Number 2 Cemetery, New Orleans

Photographer: Bernard M. Steinau

EUREKA BRASS BAND MARCHING THROUGH STREET FOR YOUNG MEN'S OLYMPIAN BENEVOLENT ASSOCIATION FUNERAL

Edmond “Son White” Washington (snare), Reuben Roddy (alto), Eddie Richardson (trumpet), Albert Warner (trombone), Joseph “Red” Clark (sous), Sunny Henry (trombone), Ace Watson (Grand Marshall)

1950- Uptown New Orleans

Photographer: Bernard M. Steinau

EUREKA BRASS BAND RETURNING FROM CEMETARY AT YOUNG MEN'S OLYMPIAN BENEVOLENT ASSOCIATION FUNERAL

Percy Humphrey (trumpet), Albert Warner (trombone), Joseph “Red” Clark (sous), Sunny Henry (trombone)

1950- Uptown New Orleans

Photographer: Bernard M. Steinau
EUREKA BRASS BAND AT ODD FELLOWS PARADE

Joseph “Red” Clark (sous), Sunny Henry (trombone)

1950- St. Louis St. near Broad St., New Orleans

Photographer: Bernard M. Steinau

EUREKA BRASS BAND AT ODD FELLOWS PARADE

Joseph “Red” Clark (sous), Sunny Henry (trombone), Albert Warner (trombone), Manuel Paul (tenor), Reuben Roddy (alto), Percy Humphrey (trumpet), Eddie Richardson (trumpet), Willie Pajaud (trumpet), Edmond “Son White” Washington (snare), Robert Lewis (bass drum)

1950- Odd Fellows Parade, Downtown New Orleans

Photographer: Bernard M. Steinau

ODD FELLOWS PARADING THROUGH STREET

1950- Odd Fellows Parade, New Orleans

Photographer: Bernard M. Steinau
ODD FELLOWS PARADING THROUGH STREET

1950- Odd Fellows Parade, New Orleans

Photographer: Bernard M. Steinau

EUREKA BRASS BAND AT ODD FELLOWS PARADE

Sunny Henry (trombone), Albert Warner (trombone), Manuel Paul (tenor), Reuben Roddy (alto), Percy Humphrey (trumpet), Eddie Richardson (trumpet), Willie Pajaud (trumpet), Edmond “Son White” Washington (snare), Robert Lewis (bass drum)

1950- Odd Fellows Parade, Downtown New Orleans

Photographer: Bernard M. Steinau

PARADE WATCHERS FROM SIDEWALK

1950- Odd Fellows Parade, New Orleans

Photographer: Bernard M. Steinau
EUREKA BRASS BAND AND ORGANIZATION INTO STOP

Sunny Henry (trombone), Albert Warner (trombone), Reuben Roddy (alto), Percy Humphrey (trumpet), Eddie Richardson (trumpet), Willie Pajaud (trumpet), Robert Lewis (bass drum)

1950- Odd Fellows Parade, New Orleans

Photographer: Bernard M. Steinau

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EUREKA BRASS BAND AND FEMALE MARCHERS CROSSING STREET

1950- Odd Fellows Parade, New Orleans

Photographer: Bernard M. Steinau

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FEMALE MARCHERS PARADING THROUGH STREET

1950- Odd Fellows Parade, New Orleans

Photographer: Bernard M. Steinau
EUREKA BRASS BAND LEADING ODD FELLOWS PARADE

1950- Odd Fellows Parade, New Orleans

Photographer: Bernard M. Steinau

EUREKA BRASS BAND AT ODD FELLOWS PARADE

Sunny Henry (trombone), Manuel Paul (tenor), Reuben Roddy (alto), Edmond “Son White” Washington (snare), Robert Lewis (bass drum), Joseph “Red” Clark (sous)

1950- Odd Fellows Parade, New Orleans

Photographer: Bernard M. Steinau

DRILL TEAM AT ODD FELLOWS PARADE

Eddie Dawson (commanding drill)

1950- Odd Fellows Parade, Bienville St. New Orleans

Photographer: Bernard M. Steinau
ODD FELLOWS PARADE
1950- Odd Fellows Parade, Bienville St. New Orleans
Photographer: Bernard M. Steinau

EUREKA BRASS BAND AND PARADE ONLOOKERS
Albert Warner (trombone), Herbert Otto and R.B. Allen
1950- Odd Fellows Parade, St. Louis St., New Orleans
Photographer: Bernard M. Steinau

EUREKA BRASS BAND AT ODD FELLOWS PARADE
Percy Humphrey, Eddie Richardson, Willie Pajaud (trumpet), Sunny Henry (trombone), Manuel Paul (tenor), Reuben Roddy (alto), Edmond “Son White” Washington (snare), Robert Lewis (bass drum), Joseph “Red” Clark (sous), Albert Warner (trombone)
1950- Odd Fellows Parade, New Orleans
Photographer: Bernard M. Steinau
ODD FELLOWS PARADE DRILL TEAM AND MARCHERS

Eddie Dawson (officer with sword), Dick Allen (at right)

1950- Odd Fellows Parade, New Orleans

Photographer: Bernard M. Steinau

ONE ODD FELLOW AND PARADE WATCHERS

1950- Odd Fellows Parade, Dorgenois at Bienville, New Orleans

Photographer: Bernard M. Steinau

EUREKA BRASS BAND AT ODD FELLOWS PARADE

Albert Warner (trombone)

1950- Odd Fellows Parade, New Orleans

Photographer: Bernard M. Steinau
SECOND LINERS FOLLOWING ODD FELLOWS PARADE

1950- Odd Fellows Parade, New Orleans

Photographer: Bernard M. Steinau

JOSEPH LAMPKINS EXAMINING PHOTO OF HIMSELF IN BOOK

(Lampkins, Ex-Grand Marshall and Jazzways)

1950- First St. Near Dryades, New Orleans

Photographer: Bernard M. Steinau
GEORGE LEWIS BAND PERFORMING AT CIRO’S

Freddie King (sitting in on drums), Jim Robinson (trombone), Elmer Talbert (trumpet), George Lewis (clarinet), Alton Purnell, Alcide “Slow Drag” Pavageau (bass), Lawrence Marrero (banjo), Alton Purnell (piano)

1950-New Orleans Jazz Club Mardi Gras Party at Ciro’s, New Orleans

Photographer: Bernard M. Steinau

GEORGE LEWIS BAND PERFORMING AT CIRO’S

Jim Robinson (trombone), Joe Watkins (drums), Elmer Talbert (trumpet), George Lewis (clarinet), Alton Purnell, Alcide “Slow Drag” Pavageau (bass), Lawrence Marrero (banjo), Alton Purnell (piano)

1950-New Orleans Jazz Club Mardi Gras Party at Ciro’s, New Orleans

Photographer: Bernard M. Steinau

GEORGE LEWIS BAND PERFORMING AT CIRO’S

Jim Robinson (trombone), Joe Watkins (drums), Elmer Talbert (trumpet), George Lewis (clarinet), Alton Purnell, Alcide “Slow Drag” Pavageau (bass), Lawrence Marrero (banjo), Alton Purnell (piano)

1950-New Orleans Jazz Club Mardi Gras Party at Ciro’s, New Orleans

Photographer: Bernard M. Steinau
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1950-New Orleans Jazz Club Mardi Gras Party at Ciro’s, New Orleans

Photographer: Bernard M. Steinau
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Jim Robinson (trombone), Joe Watkins (drums), Elmer Talbert (trumpet), George Lewis (clarinet), Alton Purnell, Alcide “Slow Drag” Pavageau (bass), Lawrence Marrero (banjo), Alton Purnell (piano)

1950-New Orleans Jazz Club Mardi Gras Party at Ciro’s, New Orleans

Photographer: Bernard M. Steinau
CLOSE UP OF LAWRENCE MARRERO PLAYING BANJO
1950-New Orleans Jazz Club Mardi Gras Party at Ciro’s, New Orleans
Photographer: Bernard M. Steinau

GEORGE LEWIS ON CORNER WITH CLARINET CASE
1950-Dauphine at Ursuline, New Orleans
Photographer: Bernard M. Steinau

INTERIOR OF MAHOGANY HALL DURING DEMOLITION
1950-Basin St., New Orleans
Photographer: Bernard M. Steinau
INTERIOR OF MAHOGANY HALL DURING DEMOLITION
1950-Basin St., New Orleans
Photographer: Bernard M. Steinau

MAHOGANY HALL DEMOLITION, PILES OF FLOOR BOARDS FROM REMAINING INTERIOR
1950-Basin St., New Orleans
Photographer: Bernard M. Steinau

MAHOGANY HALL DEMOLITION, PILES OF FLOOR BOARDS FROM REMAINING INTERIOR
1950-Basin St., New Orleans
Photographer: Bernard M. Steinau
MAHOGANY HALL DOORWAY DURING DEMOLITION
1950-Basin St., New Orleans
Photographer: Bernard M. Steinau

MAHOGANY HALL INTERIOR DURING DEMOLITION
1950-Basin St., New Orleans
Photographer: Bernard M. Steinau

MAHOGANY HALL INTERIOR DURING DEMOLITION
1950-Basin St., New Orleans
Photographer: Bernard M. Steinau
HERB MORAND BAND PERFORMING

Morand (trumpet), Albert Burbank (clarinet), Clarence Gabriel (piano), Albert Jiles (drums), Bob Matthews (with beer)

1950- Bar near Tchoupitoulas and Napoleon, New Orleans

Photographer: Bernard M. Steinau

HERB MORAND SIGN ON OUTSIDE OF BAR

1950- Bar at 1327(?) St. Charles Ave.

Photographer: Bernard M. Steinau

MARDI GRAS MARCHING CLUB PARADE

Mallory Todd (tuba)

1950- Near Lee Circle, New Orleans

Photographer: Bernard M. Steinau
YOUNG TUXEDO BRASS BAND AT ODD FELLOWS PARADE
Ernest Rogers (snare), John Casimir (clarinet), Albert “Loochie (?)” Jackson (trombone), Andy Anderson (trumpet), Emil Knox (bass drum), Wilbert Tillman (sous)
1950- Odd Fellows Parade, New Orleans
Photographer: Bernard M. Steinau

YOUNG TUXEDO BRASS BAND AT ODD FELLOWS PARADE
L to R: Vernon Gilbert (trumpet), Ernest Rogers (snare), John Casimir (clarinet), Joe Avery (trombone), Emil Knox (bass drum), Albert “Loochie (?)” Jackson (trombone), Wilbert Tillman (sous)
1950- Odd Fellows Parade, New Orleans
Photographer: Bernard M. Steinau

YOUNG TUXEDO BRASS BAND AT ODD FELLOWS PARADE
L to R: Ernest Rogers (snare), Vernon Gilbert (trumpet), Emil Knox (bass drum), Melvin Lastie (trumpet), John Casimir (clarinet), Andy Anderson (trumpet), Joe Avery (trombone), unknown, Albert “Loochie (?)” Jackson (trombone), Wilbert Tillman (sous)
1950- Odd Fellows Parade, New Orleans
Photographer: Bernard M. Steinau
STEINAU AND OTHERS IN PARODY OF VICTORIAN SALON PICTURE

Bernard M. Steinau (seated on floor), Richard B. Allen (on chair), Robert W. Greenwood (with trombone)

1950- Allen’s Apartment at 1111 Bourbon St., New Orleans

Photographer: Herbert Otto